

Millicent

27.

3 Flöjta Solos
af
N. O. C. Finck
3 ditto af Böhm

No. 1

C#

Sonata

per il

Flauto Traverso Solo

con

Violoncello

di

A. O. C. Linck

*allegro
moderato*



Allegro moderato

The musical score is written on ten staves, organized into five systems of two staves each. The notation is handwritten and includes various musical symbols and markings:

- Staff 1:** Features a treble clef, a common time signature, and a complex melodic line with many sixteenth and thirty-second notes. It includes dynamic markings like *mf* and *p.*, and some numerical annotations like "130" and "150".
- Staff 2:** Continues the melodic line with similar rhythmic complexity. It includes dynamic markings such as *mf* and *p.*.
- Staff 3:** Shows a continuation of the melodic development with dynamic markings like *mf* and *p.*.
- Staff 4:** Features a more active melodic line with dynamic markings including *mf* and *p.*.
- Staff 5:** Continues the melodic pattern with dynamic markings like *mf* and *p.*.
- Staff 6:** Shows a change in texture with a more rhythmic, possibly arpeggiated or chordal pattern. It includes dynamic markings like *mf* and *p.*.
- Staff 7:** Continues the rhythmic pattern with dynamic markings like *mf* and *p.*.
- Staff 8:** Features a melodic line with dynamic markings like *mf* and *p.*.
- Staff 9:** Continues the melodic line with dynamic markings like *mf* and *p.*.
- Staff 10:** Shows a melodic line with dynamic markings like *mf* and *p.*.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with five systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs, ties, and dynamic markings throughout.

Key features of the score include:

- Dynamic Markings:** *pp.* (pianissimo), *f.* (forte), *mf.* (mezzo-forte), and *cr.* (crescendo).
- Tempo/Character Markings:** *calando* (diminuendo) is written in the lower right section.
- Rehearsal Marks:** The first two measures of the bottom staff are marked with "1." and "2.", indicating first and second endings.
- Performance Indications:** There are many slurs and ties, suggesting intricate phrasing and articulation. Some notes have small "v" or "z" marks above them, possibly indicating vibrato or specific articulation.

The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Adagio

mezz. f.

mf *f/p. mf* *mf* *fp.* *fp.* *fp.* *mf*

p. *mf* *f.* *mf* *fp.* *mf. p.* *mf*

p. *f.* *p.* *pianissimo* *cres.* *il* *for* *pia* *mf p*

Detailed description: This is a page of handwritten musical notation for piano. It consists of five systems of staves. The first system begins with the tempo marking 'Adagio' and a dynamic marking of 'mezz. f.'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings throughout, including 'mf', 'fp.', 'p.', 'f.', 'pianissimo', 'cres.', 'il', 'for', 'pia', and 'mf p'. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *sp.*, *mf.*, *p.*, *f.*, *pp.*, *ppp.*, and *ppp.*. The score is written in a cursive, historical style. The first two staves appear to be a vocal line and a piano accompaniment. The remaining four staves continue the piano accompaniment with complex textures, including chords and arpeggiated figures. The paper shows signs of age, with some foxing and staining.

Andante

This is a handwritten musical score for piano, consisting of eight systems of staves. The music is written in a 2/4 time signature and features a variety of dynamic markings and articulations. The notation includes treble and bass clefs, notes, rests, and slurs. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo), with other markings such as *p.*, *f.*, *mf.*, *mp.*, *crs.*, *il.*, *ten.*, and *mezz.*. The score is densely written with many notes and slurs, indicating a complex and expressive piece. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score is divided into systems of two staves each. Dynamic markings such as *f*, *pp*, *mf*, and *ppp* are scattered throughout. In the lower right section, there are tempo markings: *ad libitum*, *ppp*, and *al tempo*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

