

(C. I, 16.) Box A9.2029

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Mil. P. 182.

Gieddes samling VIII 9.

Flauto Principale

Concerto

Flauto principale

2 Violini

alto

2 Oboe

2 Corni

Basso

del Sig. Lambini

2 Concerto 2 Flauto principale,

tutti
All^o

50

17.

30

tutti *Solo*

17.

tutti *Solo*

Flauto principale

This page contains a handwritten musical score for the principal flute. The score is written on 14 staves, with the first two staves being a grand staff (treble and bass clefs). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. Key annotations include:

- tutti**: Marked on the 6th and 11th staves.
- Solo**: Marked on the 11th staff.
- cres**: Marked on the 11th staff.
- rit**: Marked on the 11th staff.
- 4**: A measure rest of four measures on the 6th staff.
- 236**: A measure rest of 236 measures on the 7th staff.
- Romanca**: A section heading on the 7th staff.
- 3**: A measure rest of three measures on the 14th staff.

The score concludes with a final measure on the 14th staff, marked with a **P** (piano) dynamic and a **3** measure rest.

A small handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a few notes, including a quarter note and a half note, followed by a double bar line.

*Allo con
molto*

Flauto principale

Solo
Rondeau

cres

tutti

8

Solo

Morceau

vis

vis

vis

41



Romance

Violino primo.

Handwritten musical score for the first section, 'Romance'. It consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ppp*, *res*, and *f*. There are also performance markings like *rit.* and *rit. cresc.*. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second section, 'Allegretto con moto' and 'Rondeau'. It consists of ten staves of music. The notation includes dynamics like *p*, *f*, and *rit.*. There are also performance markings like *tutti* and *rit.*. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.



Concerto 2. Violino primo.

All^o

p

cres

1

Solo

mercat

cres

tutti

Handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Solo*, *mezzo*, *tutti*, *noct f*, *res*, and *bis*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Concerto 2. Violino Secondo

Allegro

cres

f

cres

Solo p

mezzo f

cres

tutti

Handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

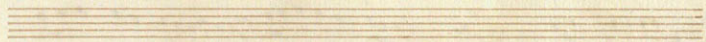
- mezzo* (written as *mezzo*) on the third staff.
- tutti* on the twelfth staff.
- ff+* on the thirteenth staff.
- Dynamic markings *pp* and *ff* are also present.
- Tempo or performance markings such as *rit.* and *rit.* are visible.
- Rehearsal or section markers are indicated by small numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) above the staves.

Romance

Violino Secondo

The image shows a handwritten musical score for the second violin part. It is divided into two main sections: a 'Romance' and a 'Rondeau'.
The 'Romance' section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *res* (ritardando), and *tr* (trill). There are also performance markings like *9* and *10*. The section concludes with a double bar line.
The 'Rondeau' section starts with a new key signature of two sharps (F# and C#) and a 3/8 time signature. It is marked 'Allegretto con moto' and 'Rondeau'. The notation is more rhythmic and includes a *62* marking. The section ends with a *tutti f* marking.
The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music begins with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *um* (likely *umore* or *umore*) and *tutti*. The piece concludes with a double bar line and a key signature change to one sharp (F#).



Alto.

Handwritten musical score for the first section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes a *tutti* marking and a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *rit.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *tutti cres* marking. The ninth staff has a *p* dynamic. The tenth staff ends with a double bar line and the number 28.

Handwritten musical score for the second section, consisting of five staves. The first staff is labeled 'Romance' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a *f* dynamic. The second staff has a *tutti* marking and a *p* dynamic. The third staff has a *cres* marking and a *meno* marking. The fourth staff has a *p* dynamic. The fifth staff is labeled 'Rondeau' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a *p* dynamic. The section ends with a double bar line and the number 3.

Allegretto con moto

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "tutti" is written in several places, notably above the second and eighth staves. There are also markings such as "p" (piano) and "f" (forte) scattered throughout. The score is written in a cursive, historical style with some ink bleed-through from the reverse side of the page. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing.

Handwritten musical notation on 18 staves. The notation is extremely faint and illegible, appearing as light brown smudges and faint lines across the staves. The paper is aged and shows signs of wear, including foxing and discoloration.



Concerto 2 Basso

Allegro

The musical score consists of 15 staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'p' (piano) appears in the second and third staves; 'Cres' (Crescendo) appears in the second, seventh, and eighth staves; 'Solo' appears in the seventh staff; 'pizzicato' appears in the eleventh staff; and 'Cres' appears again in the thirteenth staff. The notation includes eighth and sixteenth notes, rests, and some ornaments. The piece concludes with a double bar line on the final staff.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *sf*, *sfz*, *f*, *p*, and *cres*. A *tutti* marking is present above the 5th staff. The score concludes with a double bar line and the number 226.



Roman cè

Ballo.

Handwritten musical score for the first section, titled "Roman cè" and "Ballo". The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *p* (piano) is present at the start. The second staff has a bass clef. The third staff includes dynamic markings *cres* (crescendo), *f* (forte), and *p* (piano). The fourth staff has a dynamic marking of *p* and a *rit.* (ritardando) marking. The fifth staff has a dynamic marking of *pp* (pianissimo). The section concludes with a double bar line.

Handwritten musical score for the second section, titled "Allegretto con moto". The music is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking is *Allegretto con moto*. A dynamic marking of *p* is present. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp* and a *rit.* marking. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp* and a *rit.* marking. The section concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Mincur", "1.", "3.", and "p". The piece concludes with a double bar line and a signature.

Ten empty musical staves.

Concerto 2. Oboe primo

Allegro

Romance *Tacet*

Rondeau



Concerto 2. Oboe Secondo

Allegro

18

39

23

18

30

15 Romance Tacet.

Andante

48

15

40

15



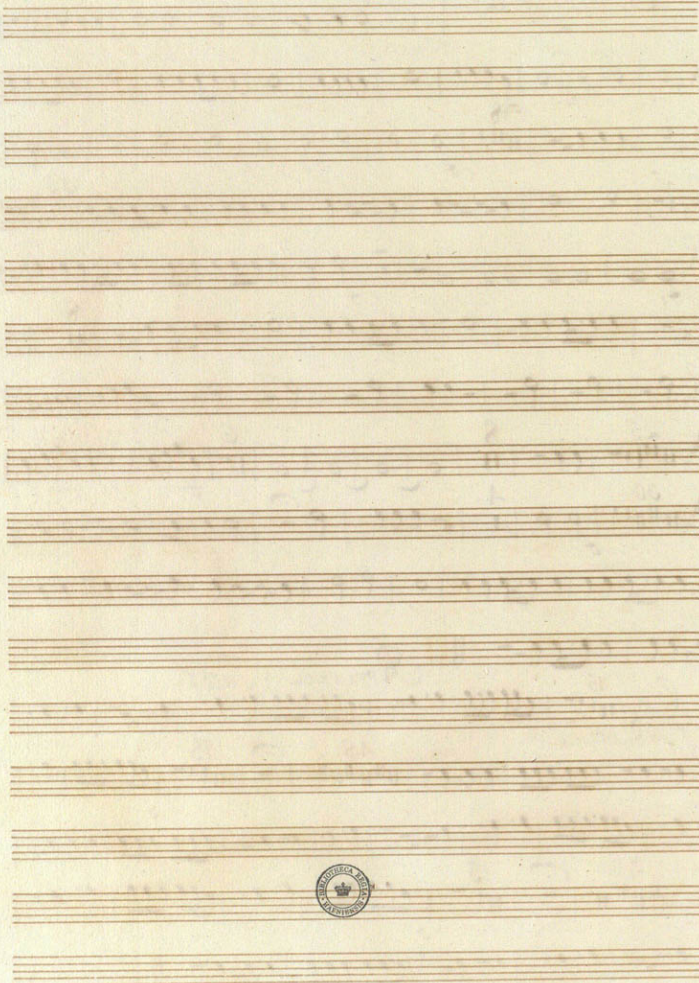
Corno primo

Concerto 2.
in D.

Allargro.

7

Romance Tacet.



Corno Secondo.

Concerto *in D.* **Allegro**

Ritardau con molto **Romança** *Tacet*

