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AUCHESTER'S
FAVORITE COMPOSITIONS
— FOR THE —
PIANO-FORTE.

EOLIAN WHISPERS, (Mazurka Caprice), <i>op.</i> 31.....	75
Dedicated to Miss Floy McMullan.	
UNDER THE RAINBOW. (A Tone Poem after Nature), <i>op.</i> 32.....	75
Dedicated to Miss Rosa Meyers.	
SOUNDS FROM PARADISE. (Reverie), <i>op.</i> 30.....	60
Dedicated to Miss Virgie Praetorius.	
TWILIGHT REVERIE. <i>Op.</i> 33.....	75
Dedicated to Miss Rosa Dunn.	
RECOLLECTIONS OF THE SOUTH. (Nocturne), <i>op.</i> 25.....	40
Dedicated to Miss Jennie Higley.	
SWEET SEVENTEEN SCHOTTISCHE. <i>Op.</i> 26.....	50
Dedicated to Miss Ida Kuechler.	

St. Louis: **KUNKEL BROS.,** Publishers.

Polian Whispers.

Mazurka Caprice

Charles Auchester Op. 31

Allegretto ♩ - 132.

sf *p* *pp* *ppp* *simili.* *simili.* *Ped.*

655-7
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4

Con eleganza.

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with numerous slurs and fingerings (1-5) for the right hand. The lower staff provides a harmonic accompaniment with chords and single notes. Below the staves, there are seven 'Ped.' markings, with asterisks placed under the second and sixth measures.

The second system continues the piece. It features similar melodic and harmonic structures. A 'cres.' (crescendo) marking is placed above the lower staff in the fifth measure. The 'Ped.' markings and asterisks continue from the first system.

The third system begins with the tempo marking '*Giocoso.*' above the upper staff. The music becomes more rhythmic and lively. The 'Ped.' markings and asterisks are present throughout the system.

The fourth system concludes the piece. It maintains the 'Giocoso' tempo and features intricate melodic patterns. The 'Ped.' markings are present at the end of the system.

8 8

cres. *cres.*

Ped. Ped. Ped. Ped. * Ped. * Ped.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the lower staff, and dynamic markings include *cres.* in both staves.

8

pp

simili.

This system continues the musical piece. The upper staff has a melodic line with a dotted line above it, possibly indicating a breath mark or a specific articulation. The lower staff has a complex accompaniment with many notes. A dynamic marking of *pp* is present in the lower staff, and the word *simili.* is written below the lower staff.

ppp

Ped.

simili.

This system shows further development of the music. The upper staff has a melodic line with a slur. The lower staff has a complex accompaniment with many notes. A dynamic marking of *ppp* is present in the lower staff, and the word *simili.* is written below the lower staff. A pedal marking is present at the beginning of the lower staff.

8

Ped.

This system concludes the musical piece. The upper staff has a melodic line with a slur and a dotted line above it. The lower staff has a complex accompaniment with many notes. A pedal marking is present at the beginning of the lower staff.

First system of musical notation. The right hand features a complex, flowing melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes. Pedal markings are present below the bass staff, including a snowflake symbol. A piano (*p*) dynamic marking is at the beginning.

Second system of musical notation. Continues the melodic and accompanimental patterns from the first system. Pedal markings and snowflake symbols are used throughout.

Third system of musical notation. Includes a *cres.* (crescendo) marking in the right hand. Pedal markings and snowflake symbols are present.

Fourth system of musical notation. The right hand is marked *cantabile*. The melodic line is more lyrical and features slurs and fingerings. Pedal markings and snowflake symbols are present.



dolce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

Cantabile

Ped. Ped. Ped. $\frac{5}{3}$ Ped. $\frac{5}{2}$ Ped. Ped. Ped. $\frac{5}{3}$ Ped. *

Ped. * Ped. Ped. Ped. * Ped. Ped.

Ped. * Ped. Ped. Ped. *cres.* Ped. Ped. Ped. *



8 *Giocoso.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. * Ped. * Ped.

Ped.

Ped.

Musical score system 1, measures 1-4. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Pedal markings are present below the bass staff.

Ped. * Ped. Ped. Ped. *

Musical score system 2, measures 5-8. The melodic line continues with similar rhythmic patterns. Pedal markings are present below the bass staff.

Ped. Ped. Ped. *

Musical score system 3, measures 9-12. The right hand has a section labeled "CRES." (crescendo) starting in measure 10. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped.

Musical score system 4, measures 13-17. This system is characterized by dense, multi-measure chords in the right hand, with some fingerings indicated above the notes. The left hand continues with a steady accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped.

Musical score system 5, measures 18-22. The right hand features a descending melodic line with many sixteenth notes. The left hand has a steady accompaniment. Pedal markings are present below the bass staff.

655 - 7 Ped. *

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