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CONCERTO

POUR

VIOLON

avec accompag^t de Grand Orchestre ou Piano

DÉDIÉ À

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PAR

J. ARTÔT

Op. 18

N^o 5166

Prop. des Éditeurs

Fr

*Milan chez F. Lucini vis à vis le Grand Théâtre
Florence chez les Frères Ducci Chiasso l'Enteope Ticinese*

VIOLON PRINCIPALE

SOLO
dol. sf sf sf

dol. sf

dol. cres. f

p

cres. ff

p tr

sf tr

dol. tr

tr rit

a tempo
D dol. P dol.

VIOLON PRINCIPALE

The image shows a page of a violin score for the Violon Principale. It consists of ten staves of music in G major (one sharp). The score is written in a single system with various dynamics and articulations. The first staff begins with a *cres.* marking and includes a trill (*tr*) and a first finger (*1*) marking. The second staff features a *sf* dynamic and a *string.* marking. The third staff includes *pp*, *sf*, *sf*, *sf*, *dol.*, and *sulla 2^a* markings. The fourth staff has an *E* marking and a *tr* marking. The fifth staff includes a *cres.* marking. The sixth staff has an *F* marking. The seventh staff includes *p* and *dolcis.* markings. The eighth staff includes *leggermente* and *legato* markings, with a measure number of 10. The ninth staff has an *F* marking. The tenth staff includes a *tr* marking and an *mf* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various phrasing slurs.

VIOLON PRINCIPALE

a piacere

a tempo. TUTTI

FF

FF

FF

PP

H

ten.

ritards

VIOLON PRINCIPALE

Larghetto

SOLO

rit: dolce

dim: dolce

riten: a tempo <sf>

<sf> I

tr tr tr tr dolce

tr tr tr tr cresc:

4^a Corda legato

sf cresc: sf dolce riten: a piac:

riten: dolce a 5166 a perdendosi

Allegro

VIOLON PRINCIPALE

Musical score for Violin Principal, starting with **Allegro**. The score includes various dynamics such as **FF**, **pizz:**, **arco**, **leggero**, **rit:**, and **TUTTI**. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like **SOLO**, **2^a Corda**, and **sempre ritard:**. The score is written in treble clef with a key signature of two sharps (F# and C#).

VIOLON PRINCIPALE

Lento 9

The musical score is written for Violin Principal in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Lento*. The first staff contains a melodic line with a fermata and the instruction *a piacere*. The second staff is marked *M 4^a corda...*. The third staff is marked *4^a corda...* and includes dynamics *sf* and *dol.*. The fourth staff includes dynamics *sf*, *cres. rit.*, and *con tutta energia ff*. The fifth staff starts with *dol.*. The sixth staff is marked *a tempo* and includes dynamics *p* and *sf*. The seventh staff includes dynamics *p* and *sf*. The eighth staff is marked *dalla metà dell'Archetto* and *leggero*. The ninth staff includes dynamics *cres.* and *sf*. The tenth staff concludes with *rit. ff TUTTI P*.

VIOLON PRINCIPALE

VIOLON PRINCIPALE

dol.

p

rit. più stretto

ff

rit.

sempre stretto

ff

TUTTI

ff