NOVAE

TABVLÆ MVSICAE TESTVDINARIAE HEXACHORDAE ET HEPTACHORDAE.

Iulij Cæsaris Barbetti Paduani.

Neu

Lautenbuch auff sechs vnd Siben Chorseyten gestellt

Durch

Iulium Cæsarem Barbettum von Padua.

Getruckt zu Straßburg/durch Bernhart Jobin/ Im Jar 1582.

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HAVD LL.
BENTER TESTV-
DINEM IGNARIS
AVT INVIDIS, SED
FLAMMIS SATIVS COM
MISERO, ID QVOD
NEC INVIDIA NEQVE
IGNORANTIA PRAE
STARE POTE-
RIT.

ILLVSTRISSIMO PRINCIPI AC DOMINO, DOMINO PHILIPPO MARCHIONI BADENSI, Comiti Spanheimensi, &c. Domino suo Clementissimo.

MVsicam, Princeps Illustrissime, diuinam esse artem, optimamque morum formatricem, doctissimi quique existimauêre. Illa enim tristes exhilarat, iratos mitigat, barbaros ad virtutem incendit, segnes inflammat, Heroas ad fortia facta impellit, morsum Phalangij vti & alios innumerabiles morbos curat, deniqúe affectuum humanorum singularis quædam gubernatrix existit. Quare hanc disciplinam Nobilissimam, cuius nomine omnem liberalem eruditionem prisci designabant, præcipuè ad Viros Principes spectare, ijdem arbitrabantur. Eam verò cum & Celsitudinem tuam inter cæteras artes amare ardentius, haud obscurè intelligerem, & insignem Celsitudinis Tuæ erga me liberalitatē ac humanitatem expertus essem, cæpi cogitare, qua ratione grati animi Argumentum aliquod Celsitudini Tuæ exhibere possem. Cum itaque nuper Cantiones quasdam selectiores Testudini adaptassem, eas omnino sub Illustrissimi nominis tui auspicio prodire volui. Accipe igitur sereno, quo soles omnia vultu, Princeps Illustrissime, hocæternum obseruantiæ & gratitudinis meæ monumentum, & tuam istam liberalem in me voluntatem conserua. Fateor equidem Illustrissimæ Tuæ Celsitudini pro summis erga me beneficijs peculiares deberi industriæ meæ fructus: ij verò cum nondum maturi sint, his sese interim Celsitudo Tua quasi floribus oblectabit.

Illustrissimæ Tuæ Celsitudinis.

Deuotissimus, addictissimus & humilis Seruitor.

Iulius Cæsar Barbetta Patauinus.

Register aller Stück / so inn disem Buch begriffen werden.

1. Pauana prima ditta la Molinara.
2. Pauana secunda detta la bella Ragazzona
3. Pauana tertia detta la Contarina.
4. Pauana quarta detta la Reale.

5. Galgiarda prima detta il Toscanelo.
6. Galgiarda seconda detto il Mato.
7. Galgiarda tertia detto Aria de Comedia.
8. Galgiarda quarto ditto salta Marino.

9. Preambulo primo.
10. Preambulo secundo.
11. Preambulo tertio.
12. Preambulo quarto.
13. Preambulo quinto.
14. Preambulo sexto.

15. Passomezo primo detto il Bachffart.
16. Passomezo secundo Musicale detto il Milanese.
17. Passomezo tertio detto il Communi in 4. modi.
18. Galgiarda del Passomezo vt supra.
19. Passomezo detto la Paganina.
20. Galgiarda del Passomezo vt supra.
21. Passœmezo Nouo detto il N.
22. Passœmezo detto il Ponde Roso.

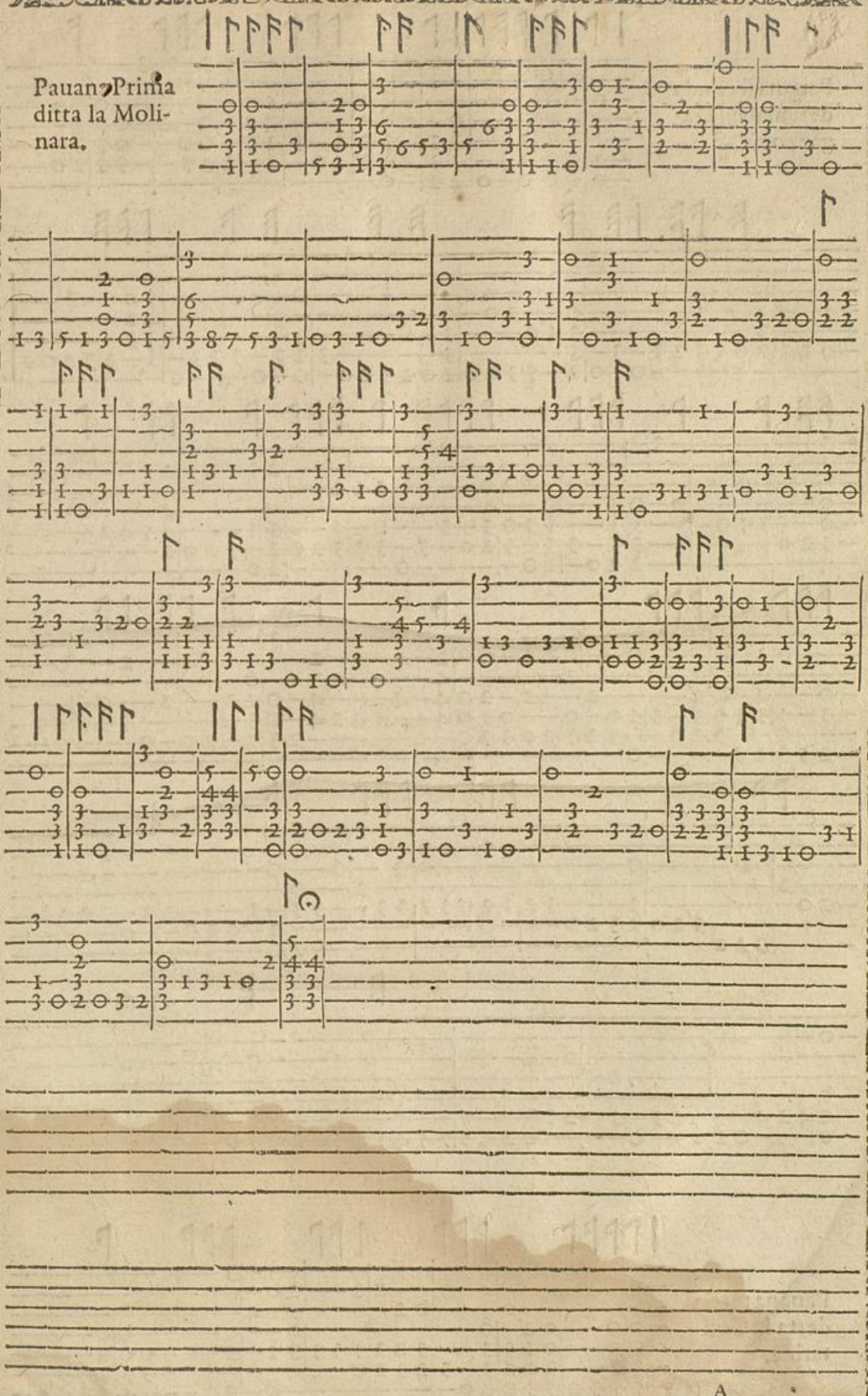
23. Giouencta Real Madrigal A.4. Archadelt.
24. Non mi duol il Morir A.4. Madrigal del Barbetta Padoan.
25. Amar vnsolo amante A.4. Madrigal Iachet Berchen.
26. Indubio de mio stato A.4. Madrigal Orlando de Lasso.
27. Liquide perle A.5. Madrigal di Luca Merentio.
28. Piangi Cormio A.5. Madrigal de Sabino.
29. Che gioua posseder Cancon A.4. diacohes Vvert 1. parte.
30. Secunda parte Mache non giou' hauer.
31. Tertia parte quant esser Vid'car.
32. Quarta & vltima parte Peroche uoiuosete.
33. Basiami vita mia a.4. B. donato.
34. Dolce fial morir a.5. Ponestrina

35. Fantasia prima.
36. Fantasia secunda.
37. Fantasia tertia a.4.
38. Fantasia quarta a.4.
39. Fantasia quinta a.4.
40. Fantasia sexta a.4.
41. Fantasia septima.
42. Fantasia octaua. a.4.

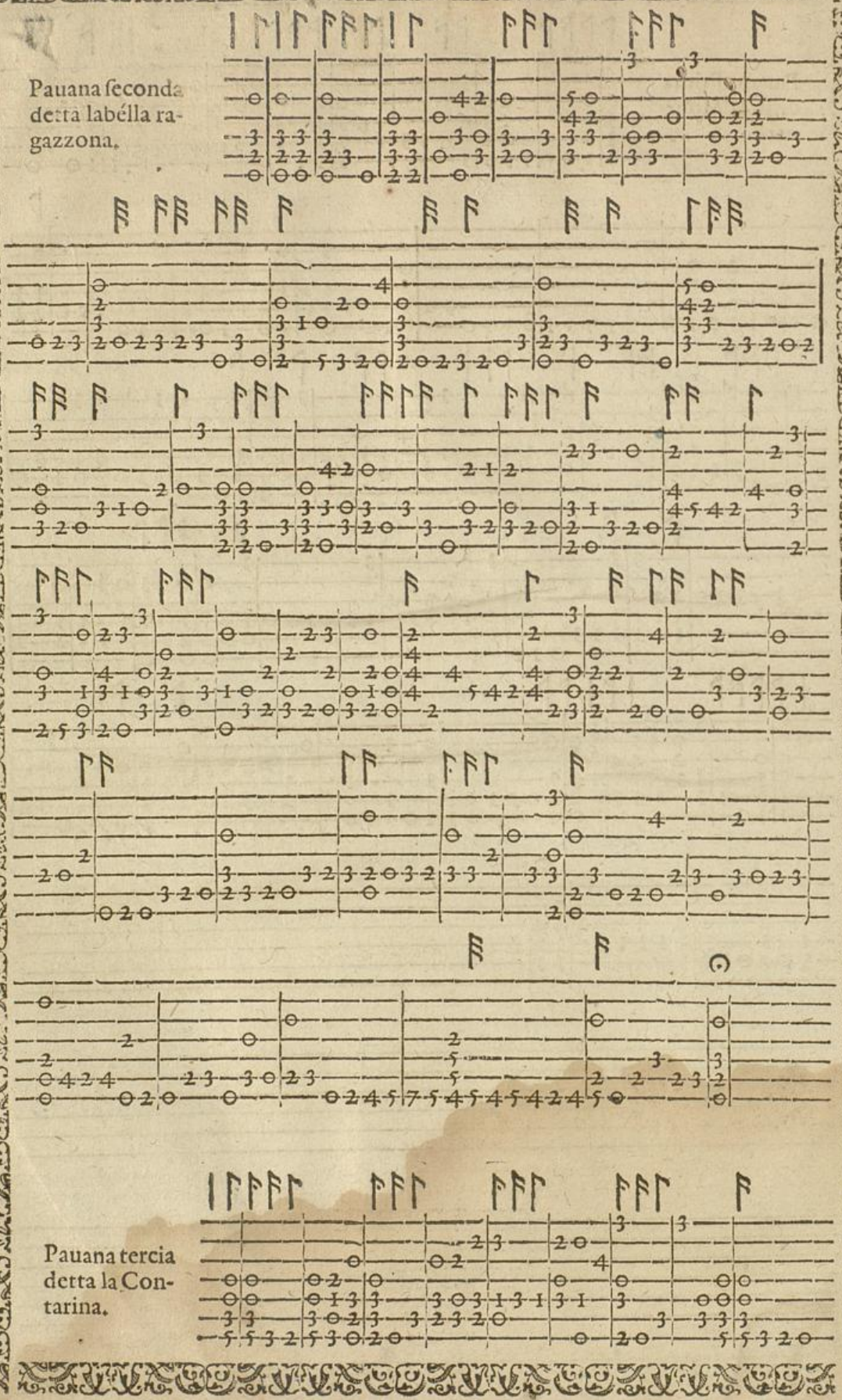
43. Vng Gay Bergier a.4. Cl: Ianequin.
44. Martin menoit. a. 4. Cl: Ianequin.
45. Ilnest plaisir. Cl. Ianequin. a.4.
46. Il me conuient Paserau. a.4.
47. Ie cherhe autant Amour Boyuin, a.4.
48. Du Moy de May Rogier. a.4.
49. Petit Giachet Crequillon. a.4.
50. Susanne vng Iour Orlando. a.5.

51. Domine Iesu Christe. a.4. Ph: de Monte.
52. Quasi Cedrus Exaltata Sum. a.4. Orlando.
53. Bewar mich Herr. A.4. Cl: non Papa.
54. Tua est potentia. a.5. Ioh. Mouton.

Pauana Prima ditta la Molinara.



Pauana seconda detta labélla ragazzona.



Pauana tercia detta la Contarina.

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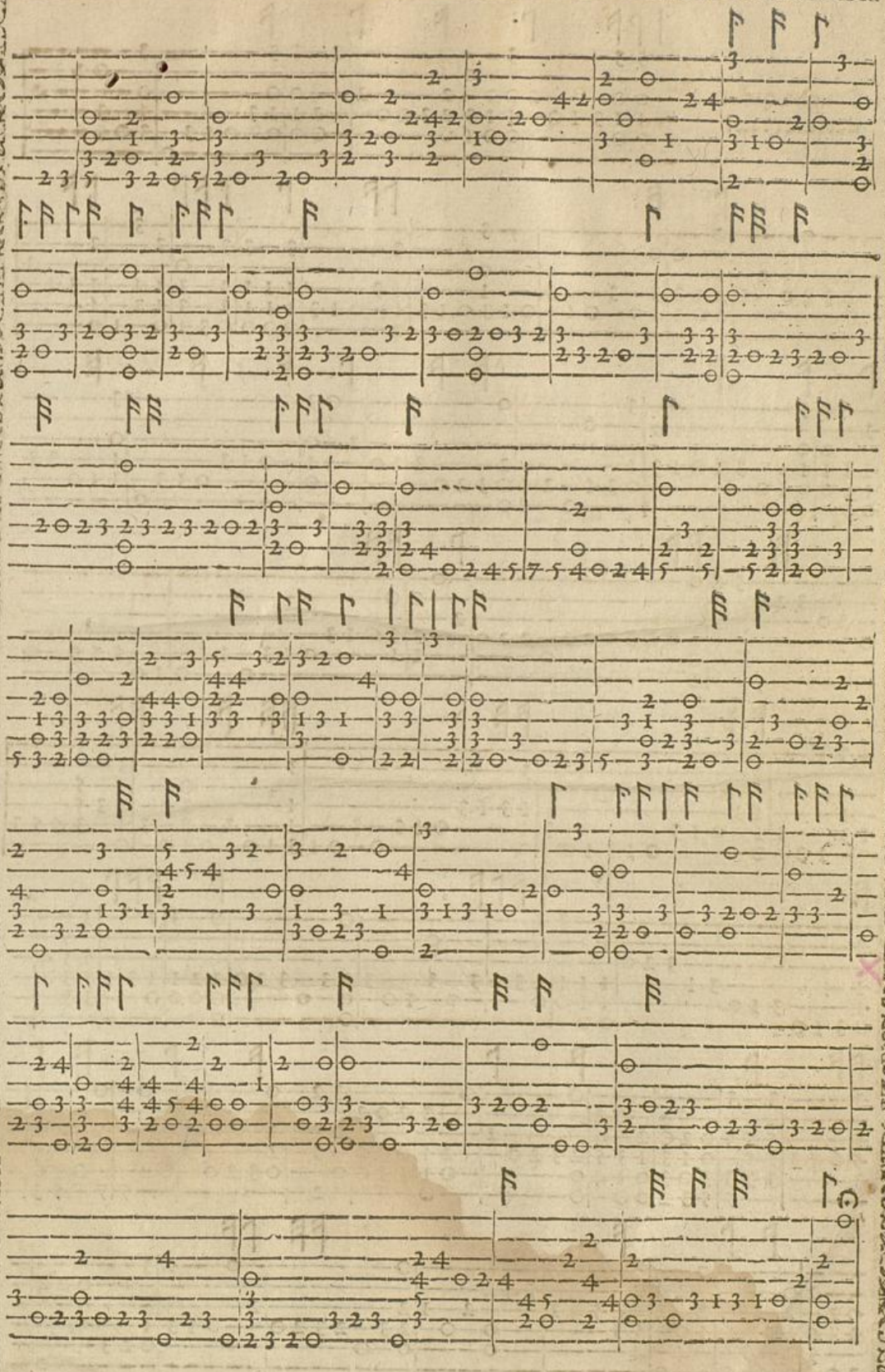
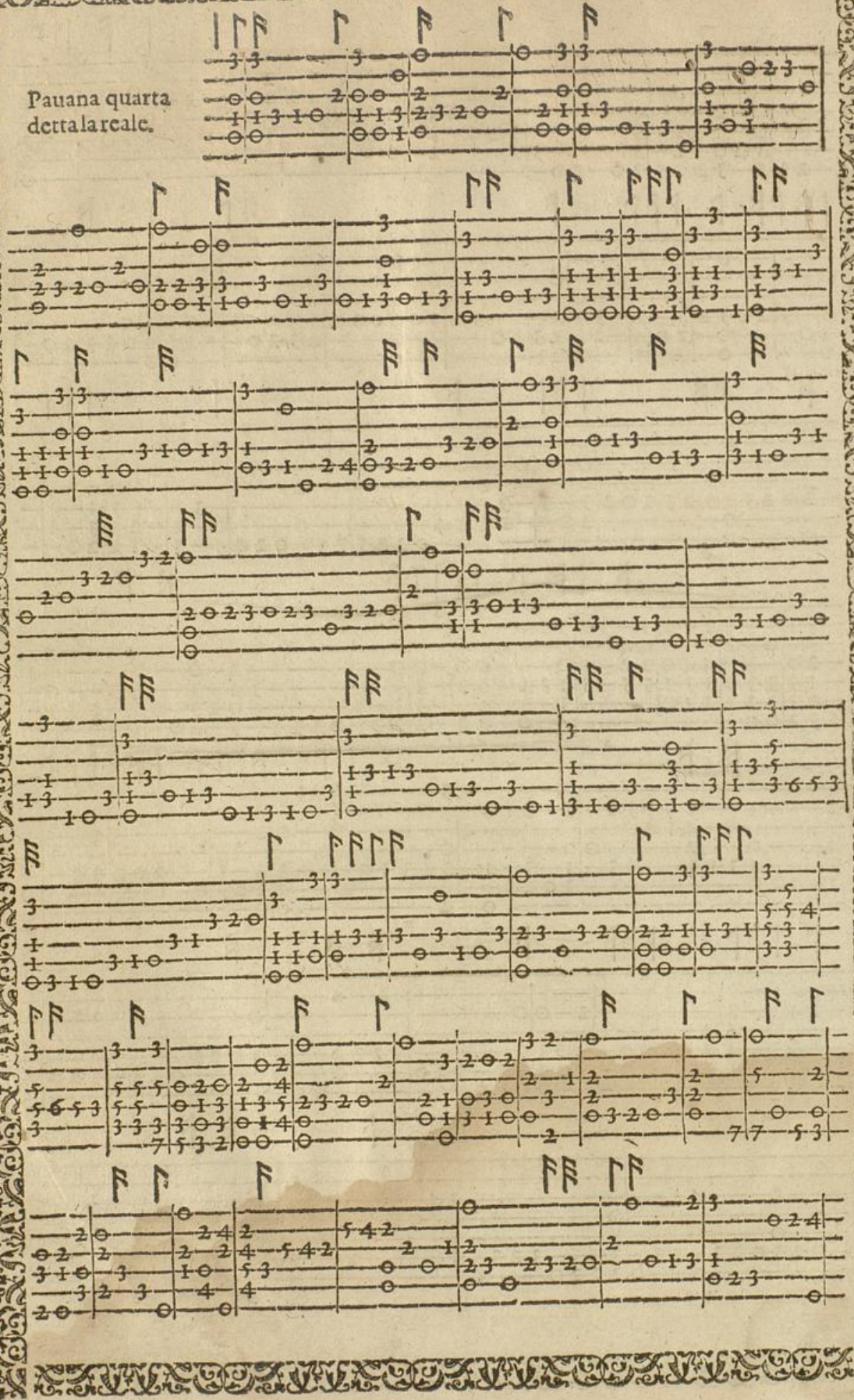


Pauana quarta
dettala reale.



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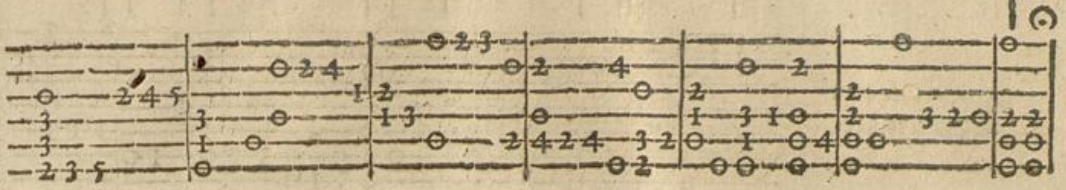
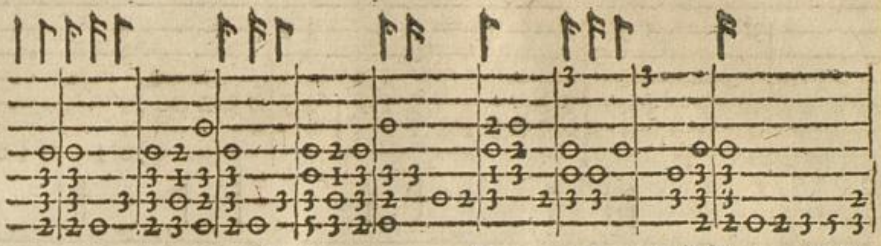
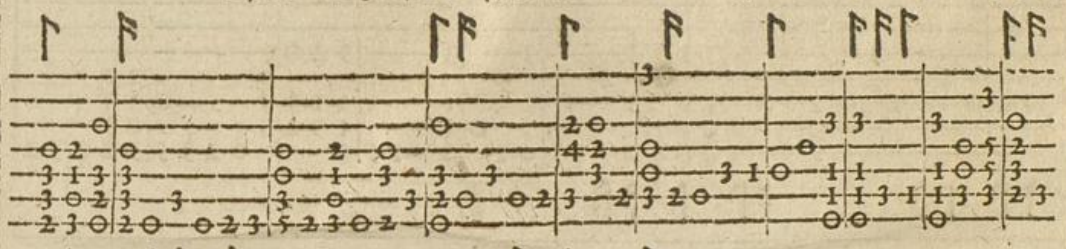
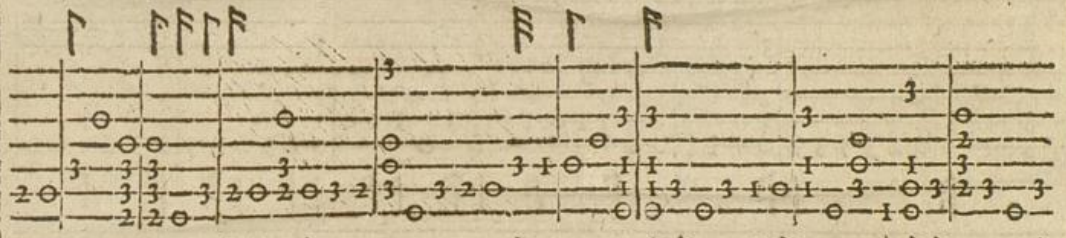
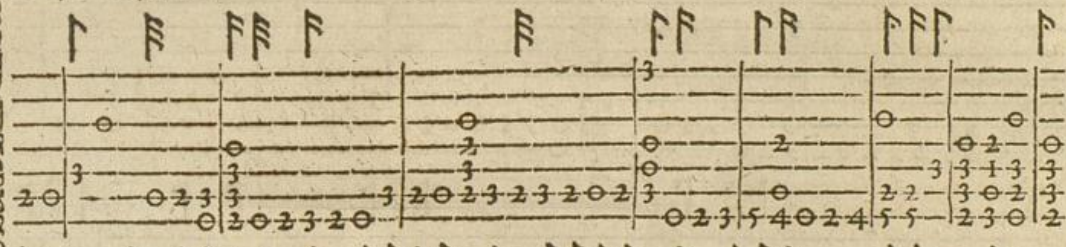


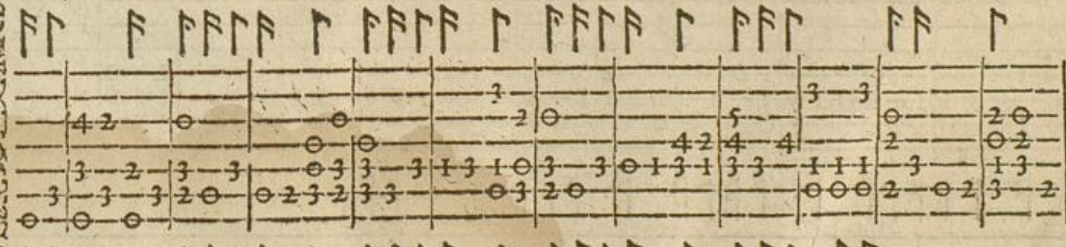
Galgiarda prima detta il toscanelo.

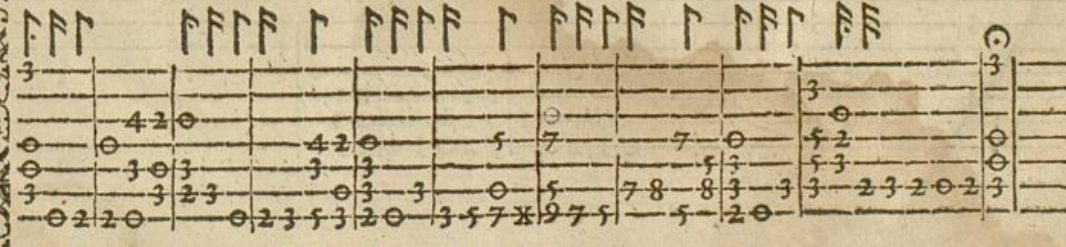












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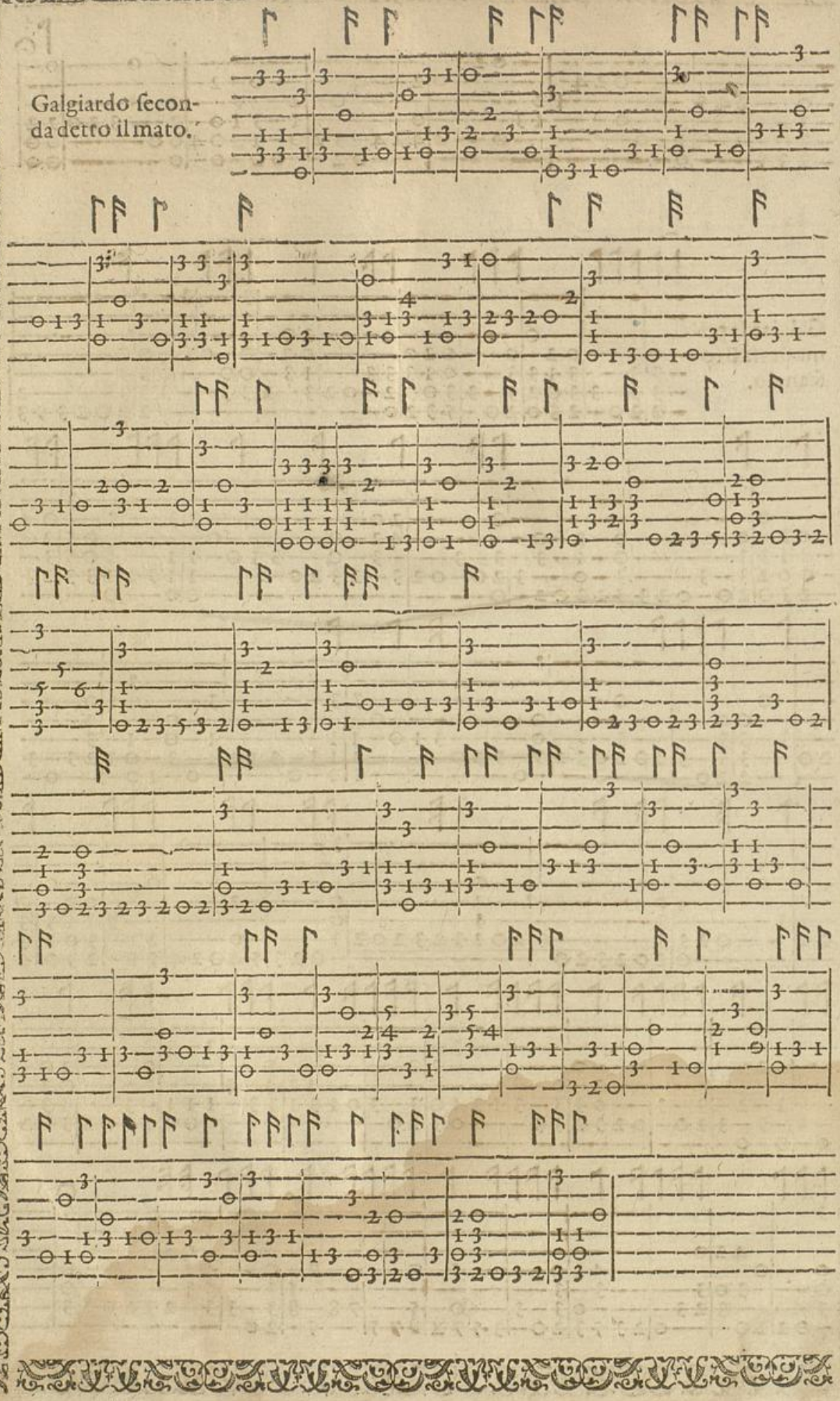
Galgiardo seconda detto il mato.



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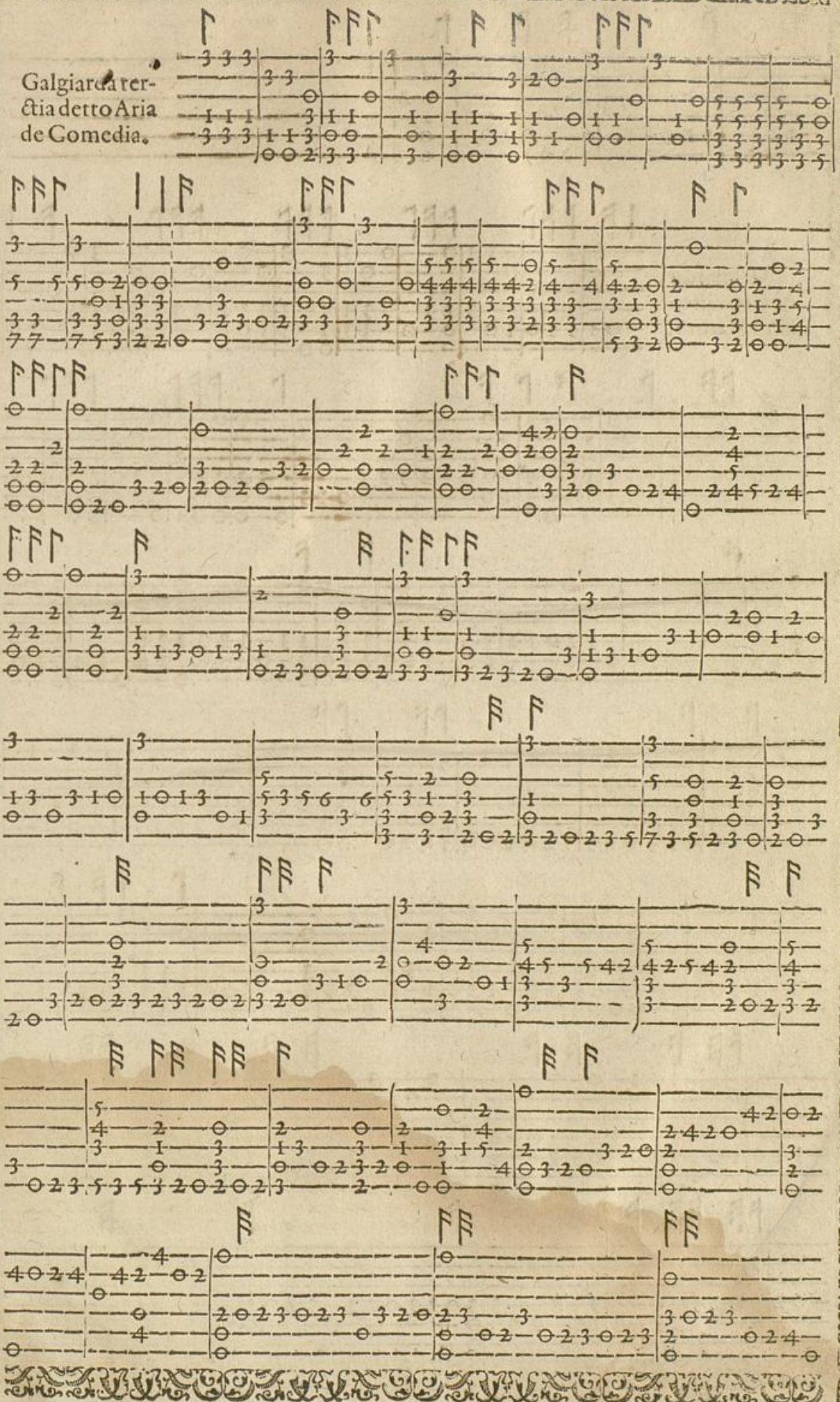
Galgiarda terctia detto Aria de Comedia.



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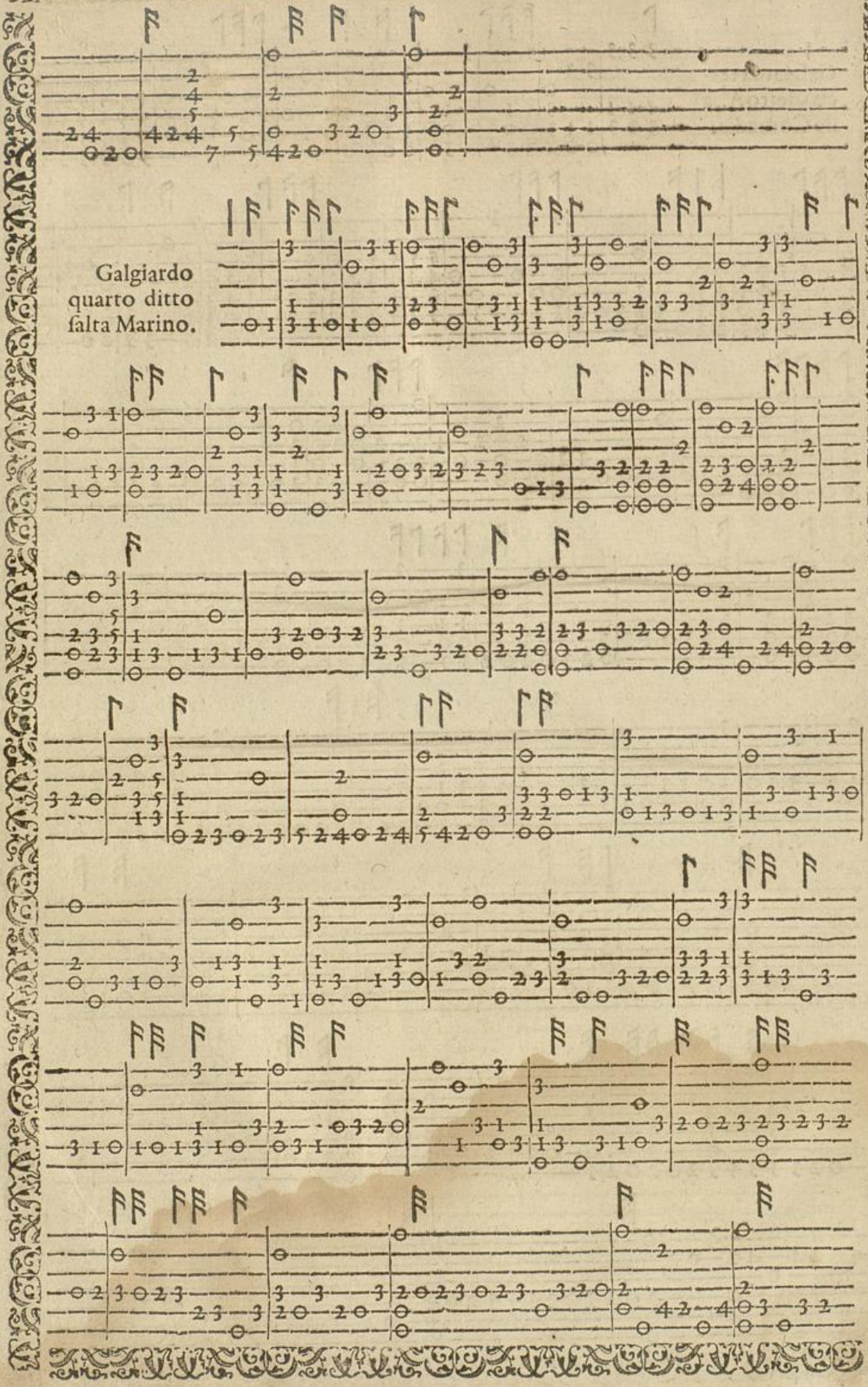
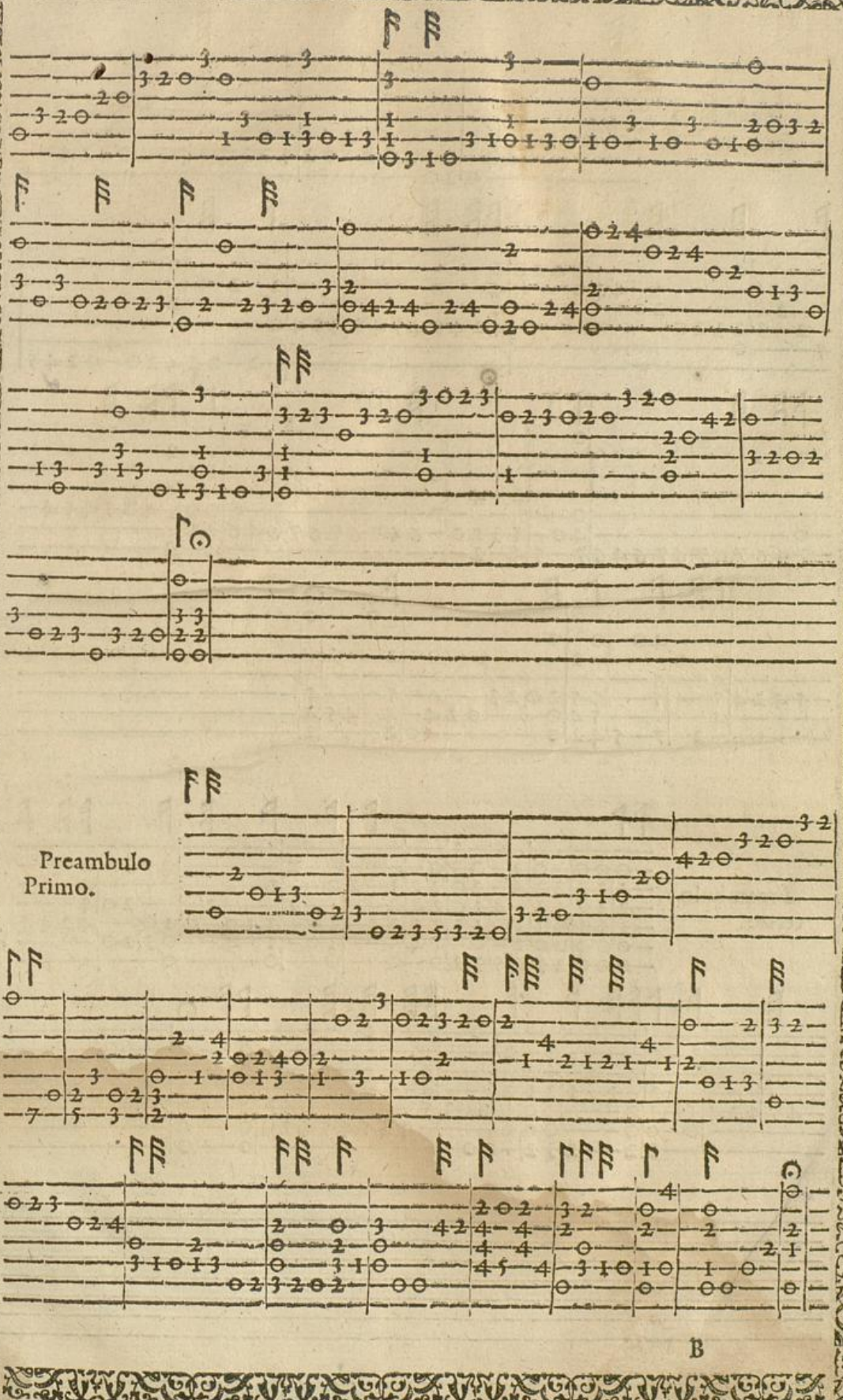

Galgiardo
quarto ditto
falta Marino.



Preambulo
Primo.

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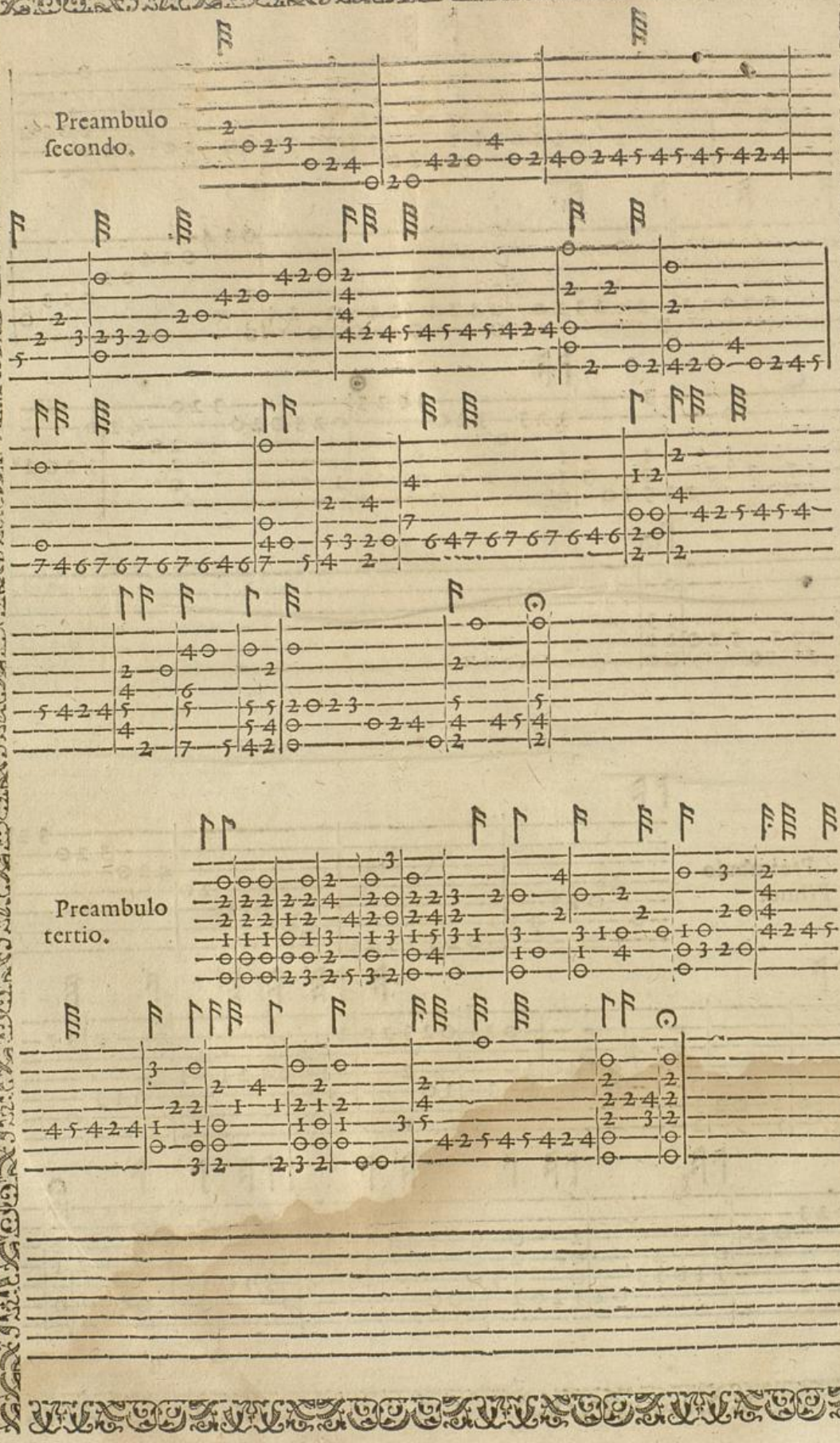
Preambulo
secondo.



Preambulo
tertio.

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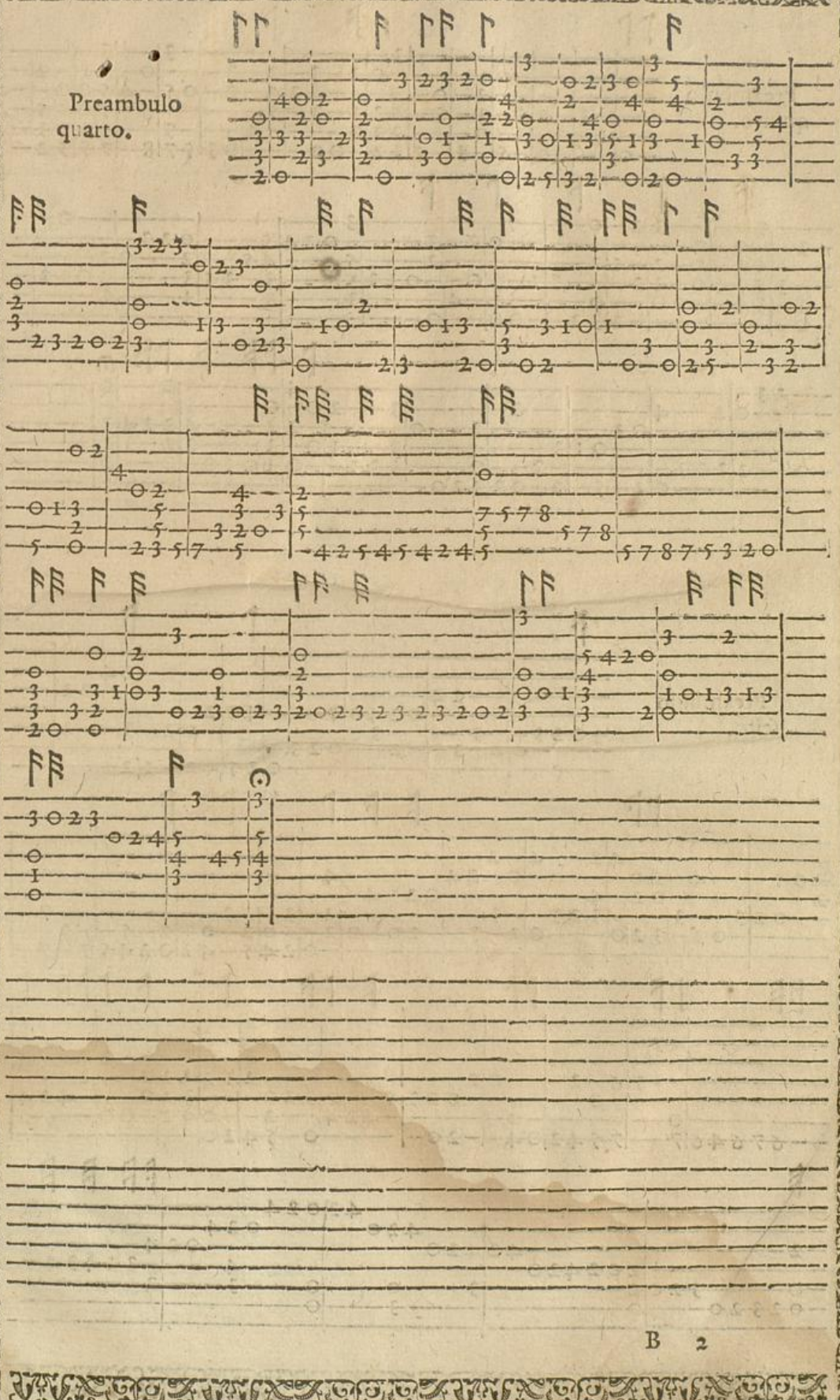
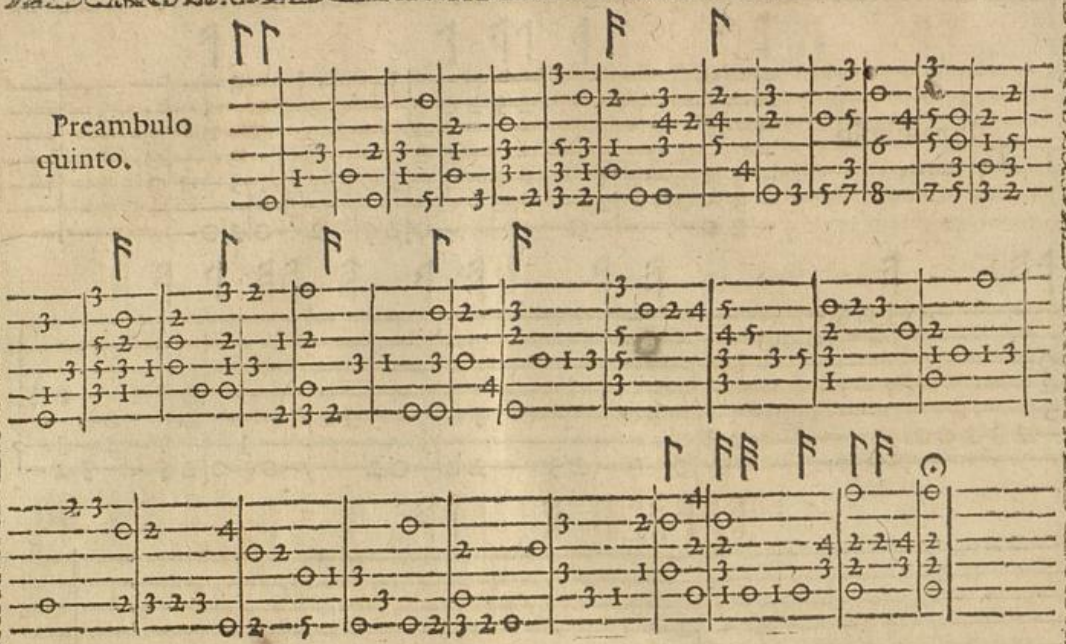
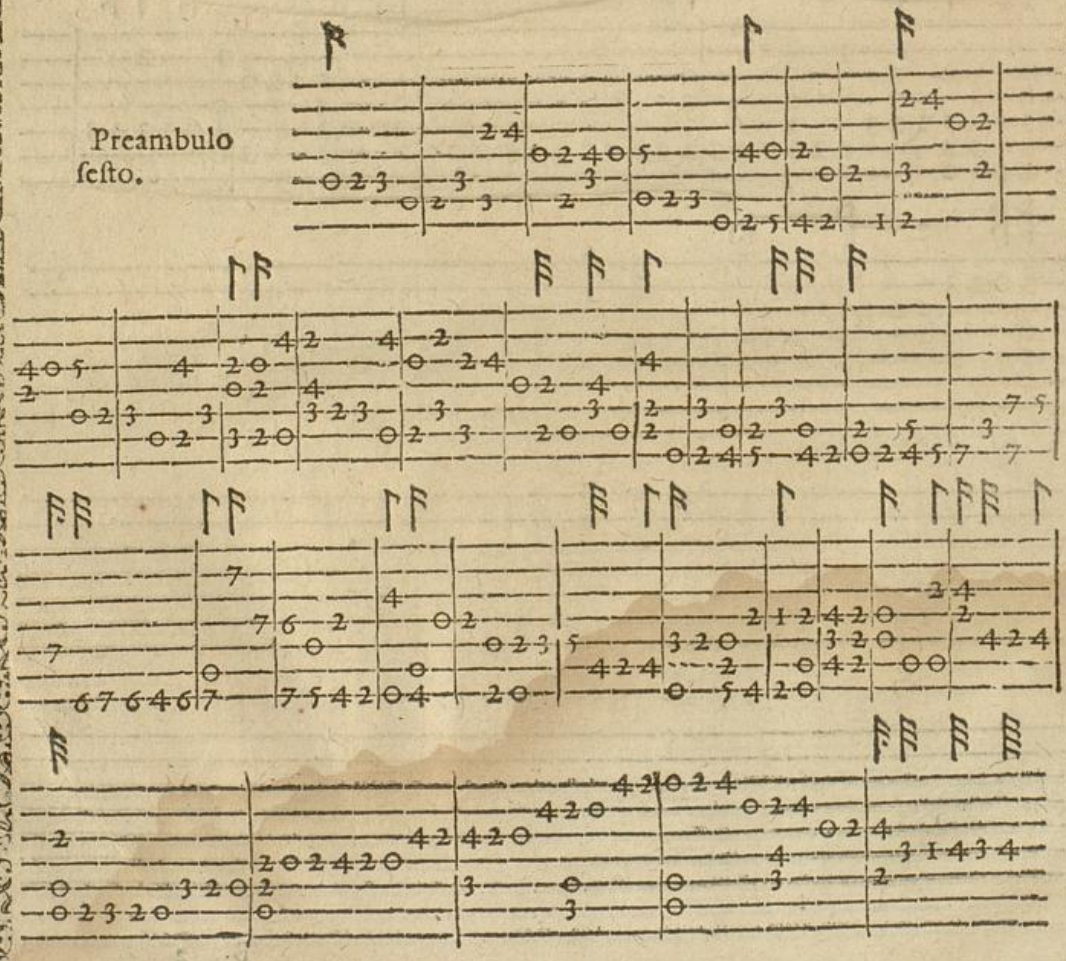
Preambulo
quarto.



Preambulo
quinto.



Preambulo
sesto.



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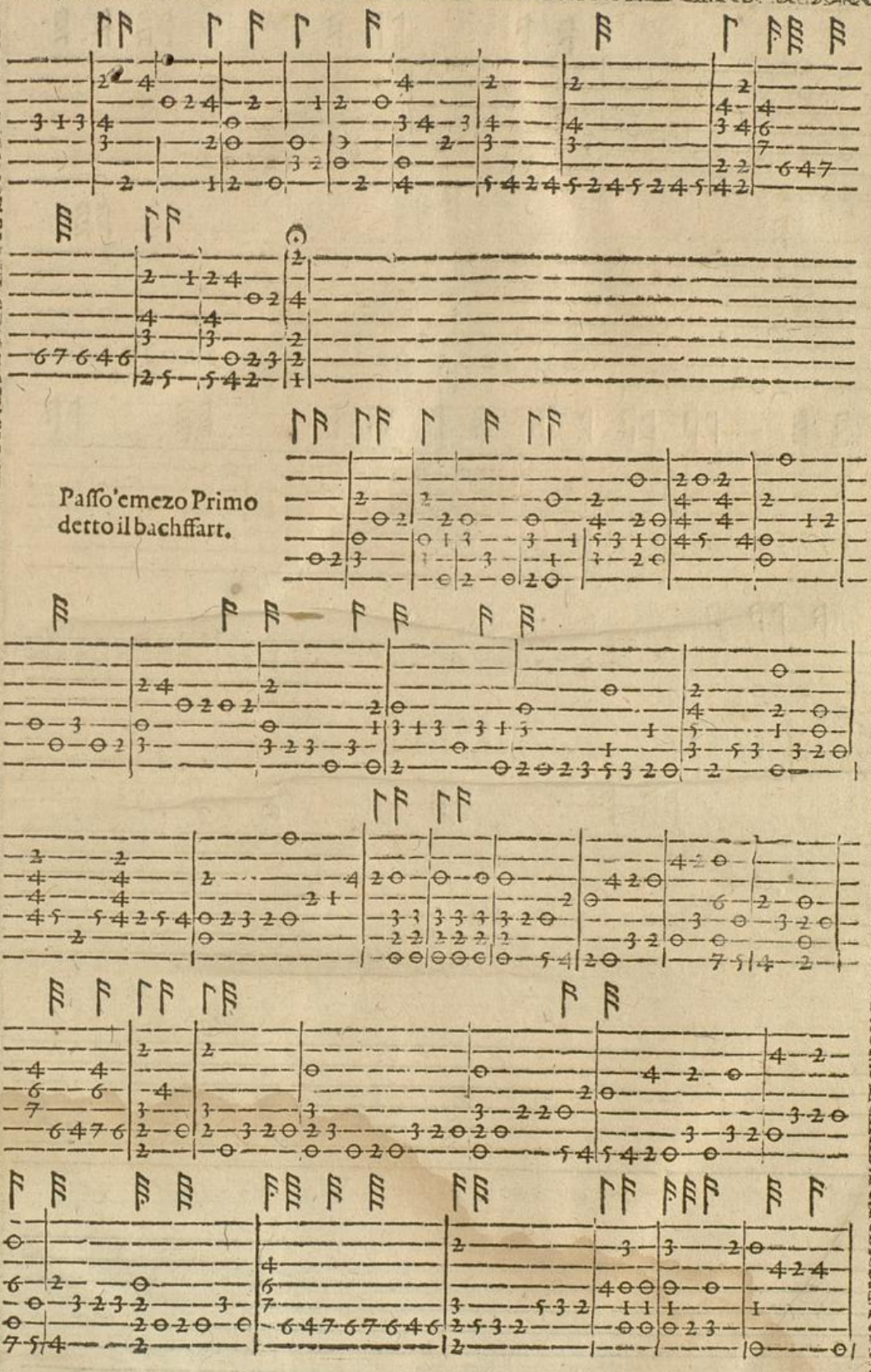
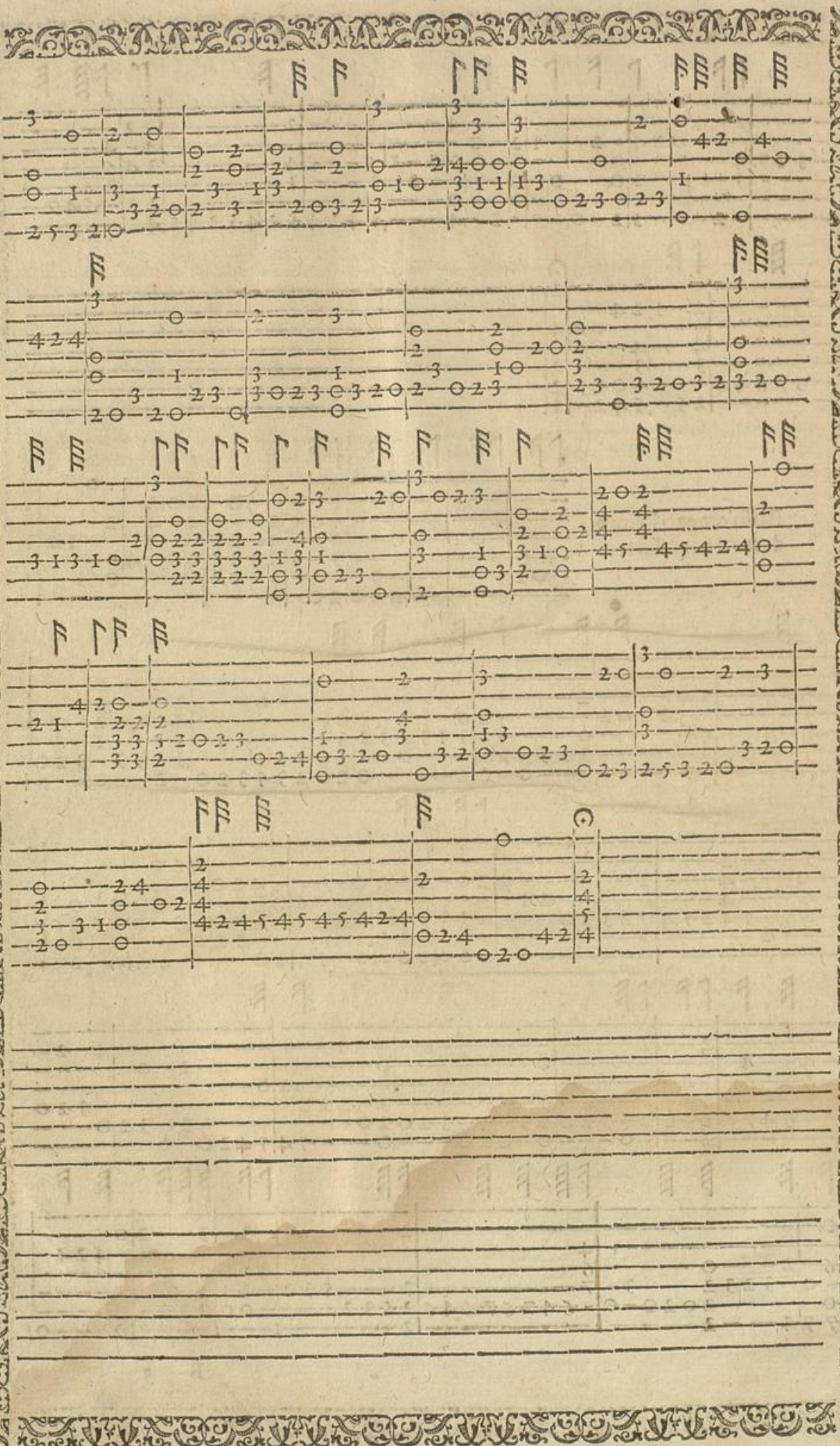


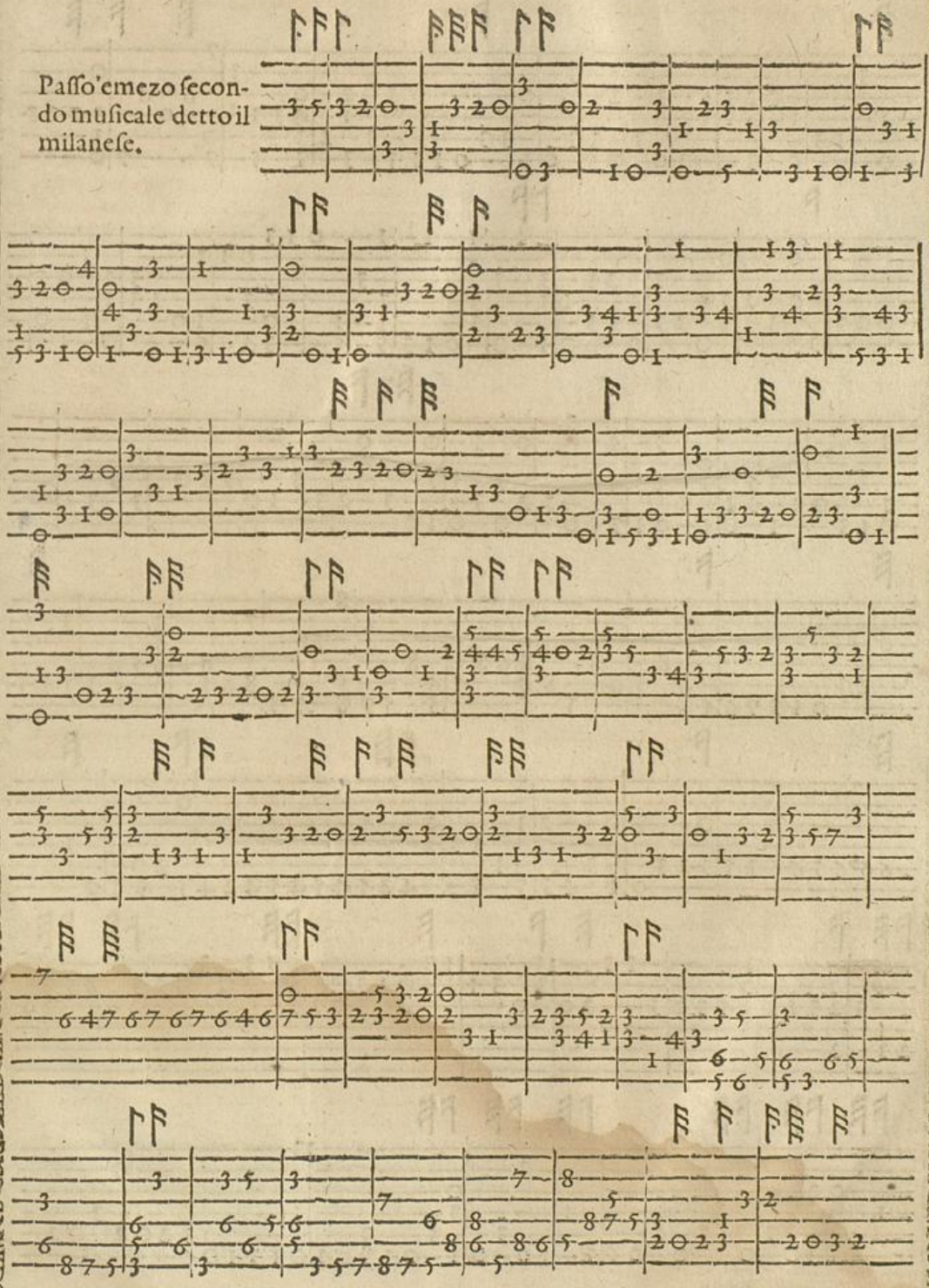
Passo'emezo Primo
detto il bachffart.



NOBILISSIMO AC PRAECLARISSIMO

Domino Nicasio Magensreuter à Tensing, &c. Illustrissimi Principis Philippi Marchionis Badensis ac Comitis Spanheimensis aulæ præfecto, &c. Domino meo colendissimo.

Passo'emezo secondo musicale detto il milanese.



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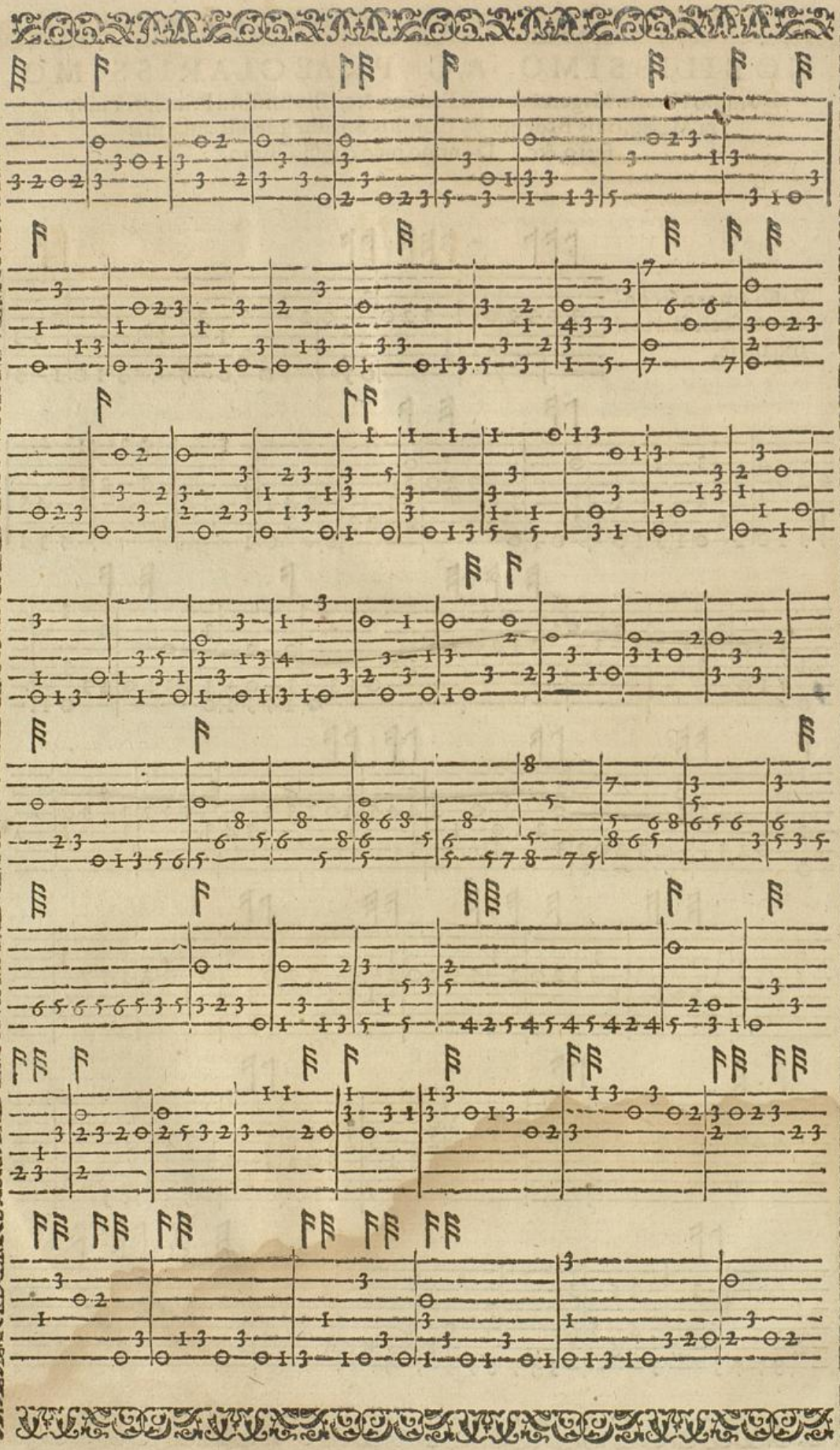

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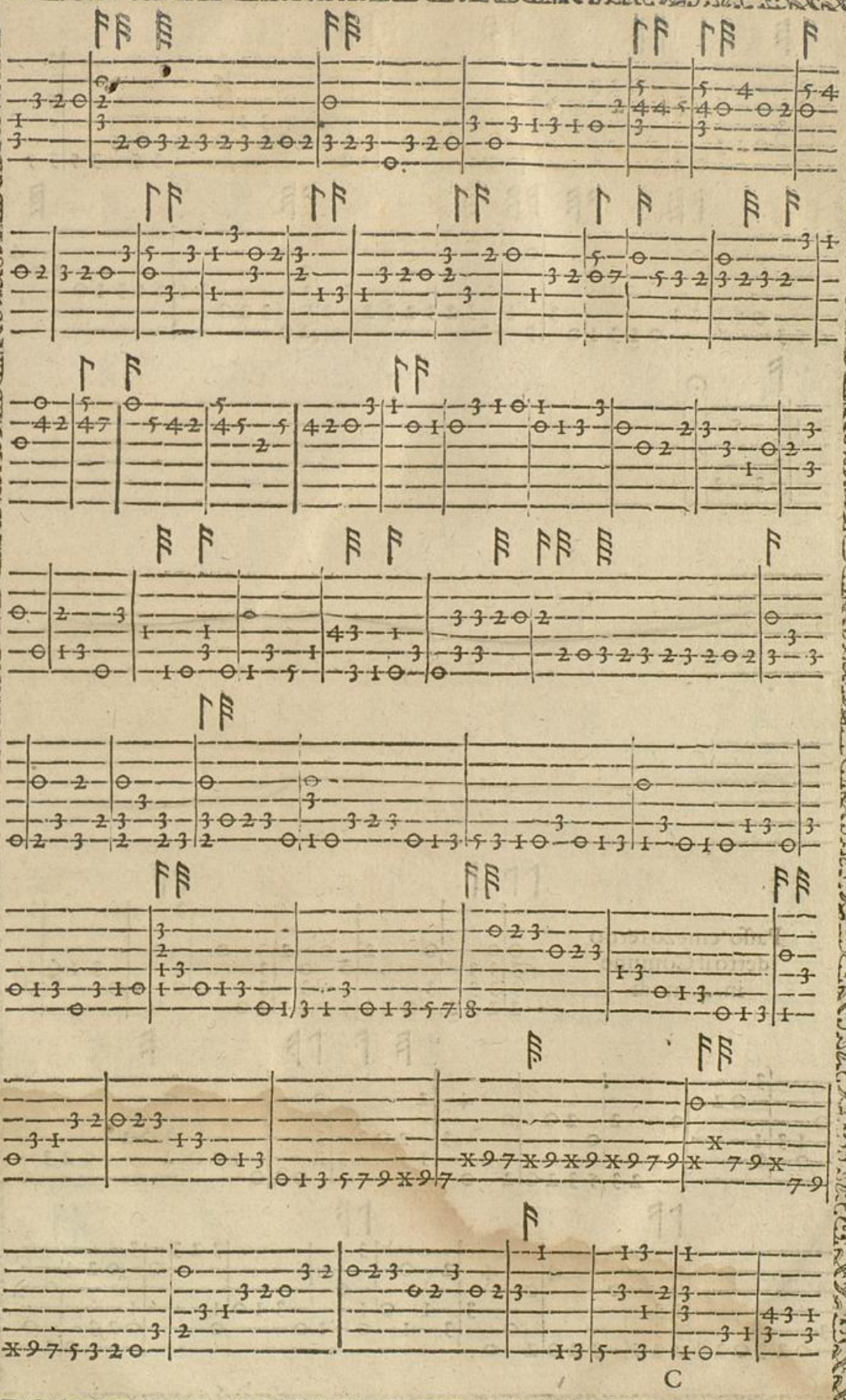

C

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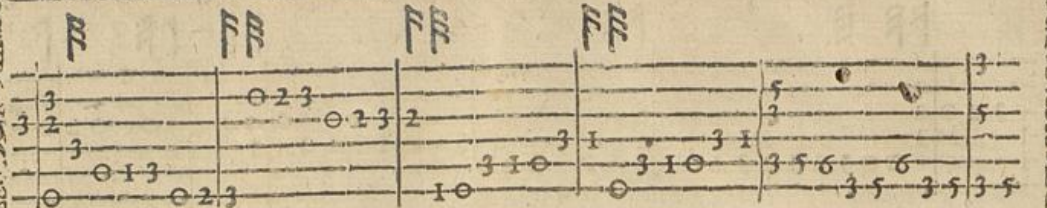
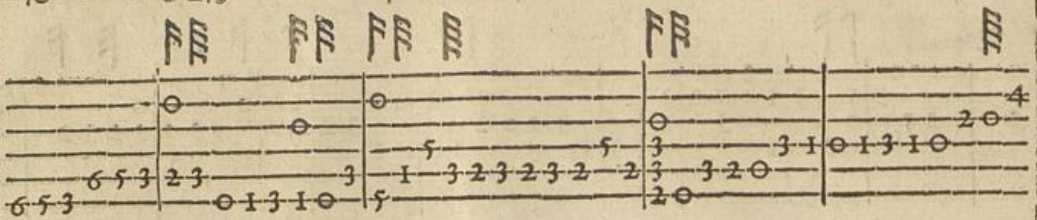
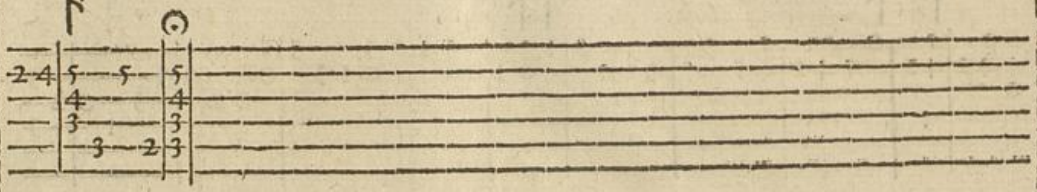
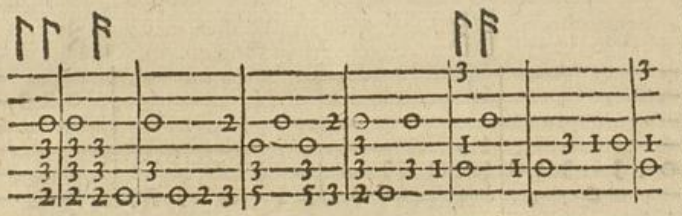
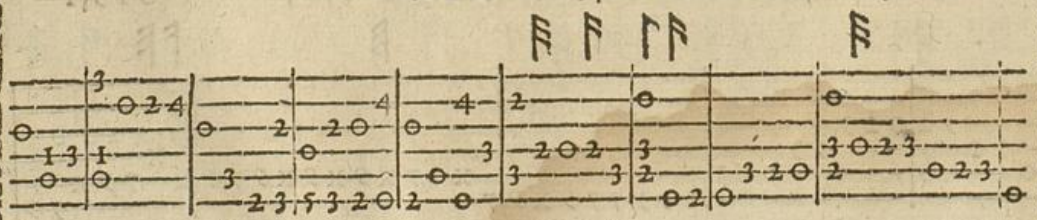


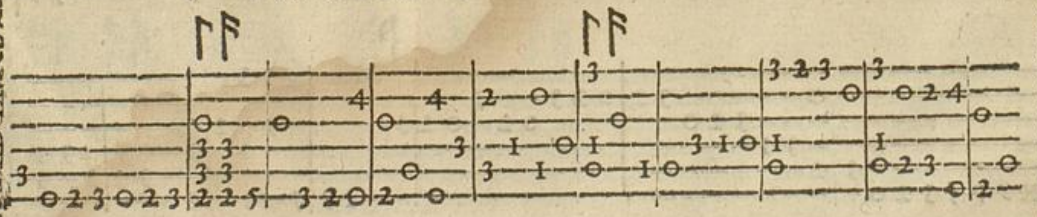


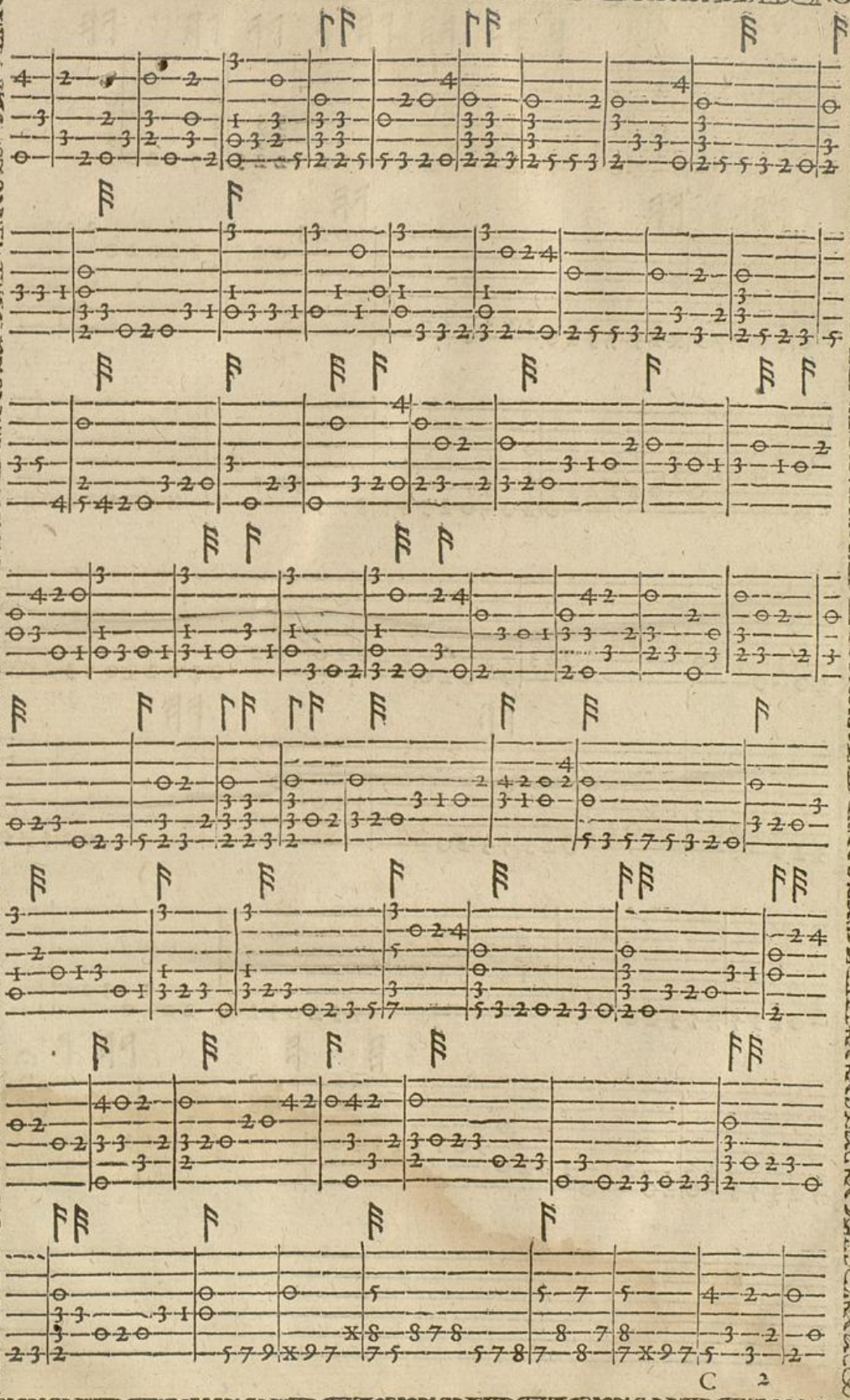


Passo' emezo tertio
detto il Comune
in. 4. modi









C 2

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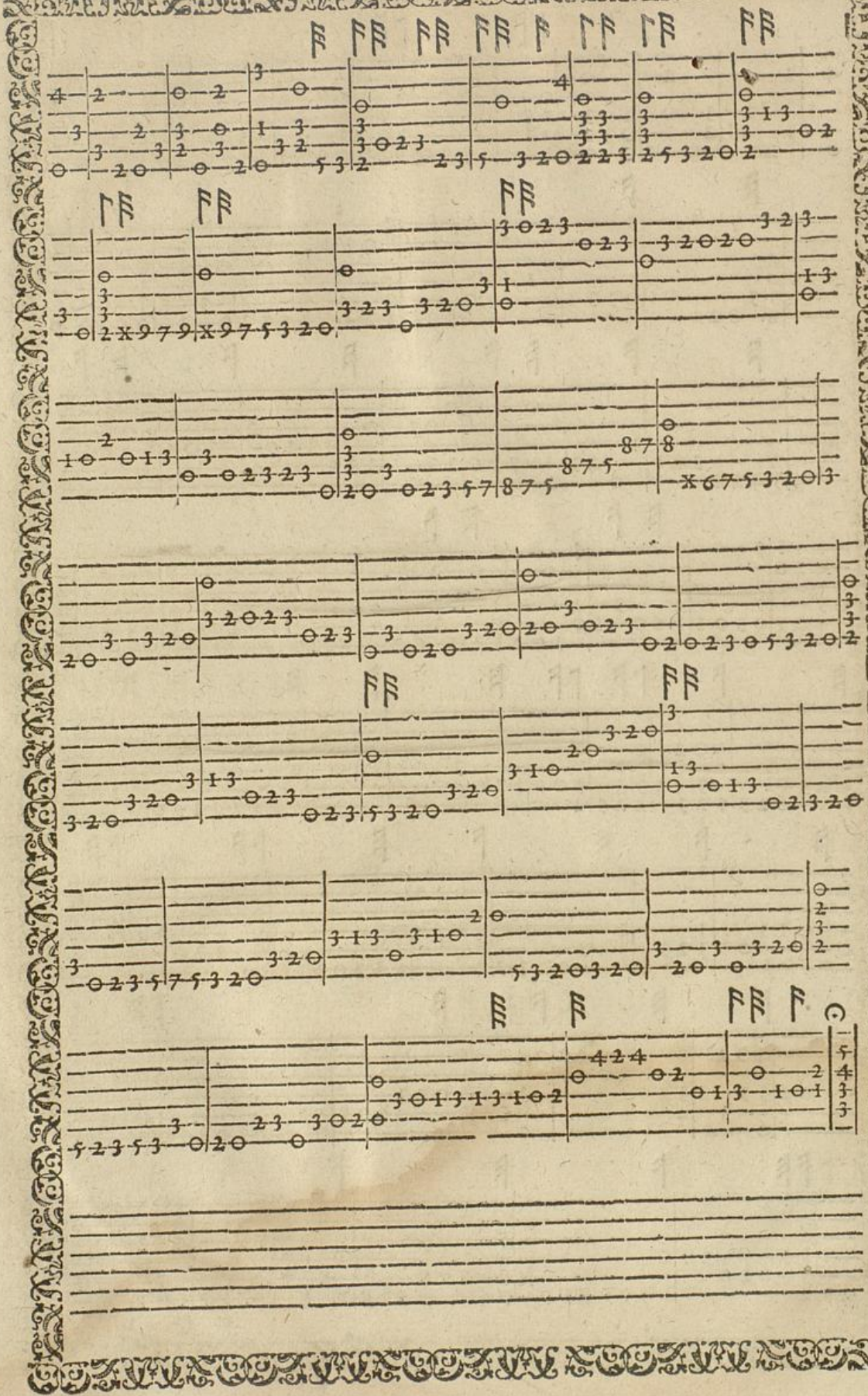
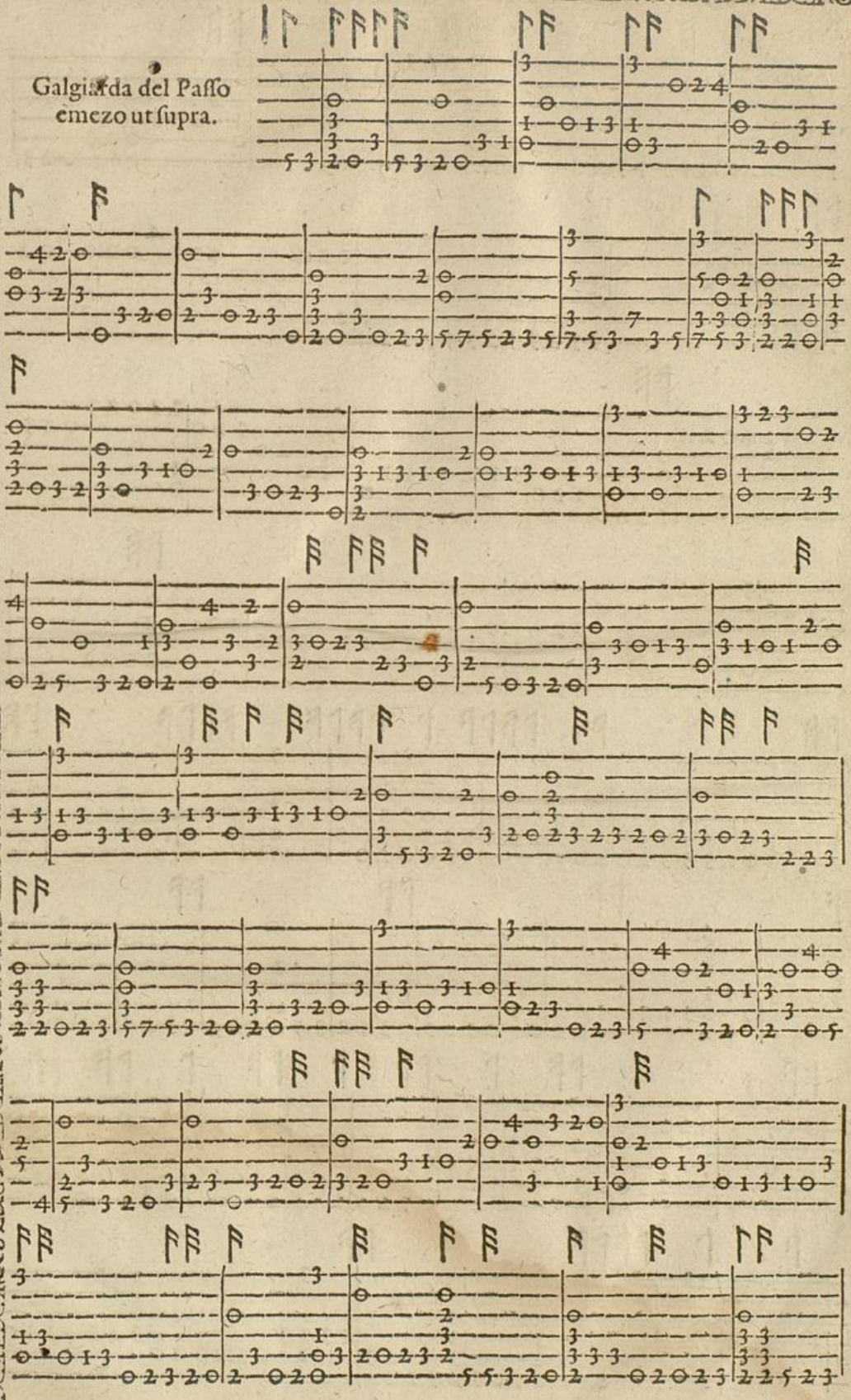


Galgiarda del Passo
emezo ut supra.



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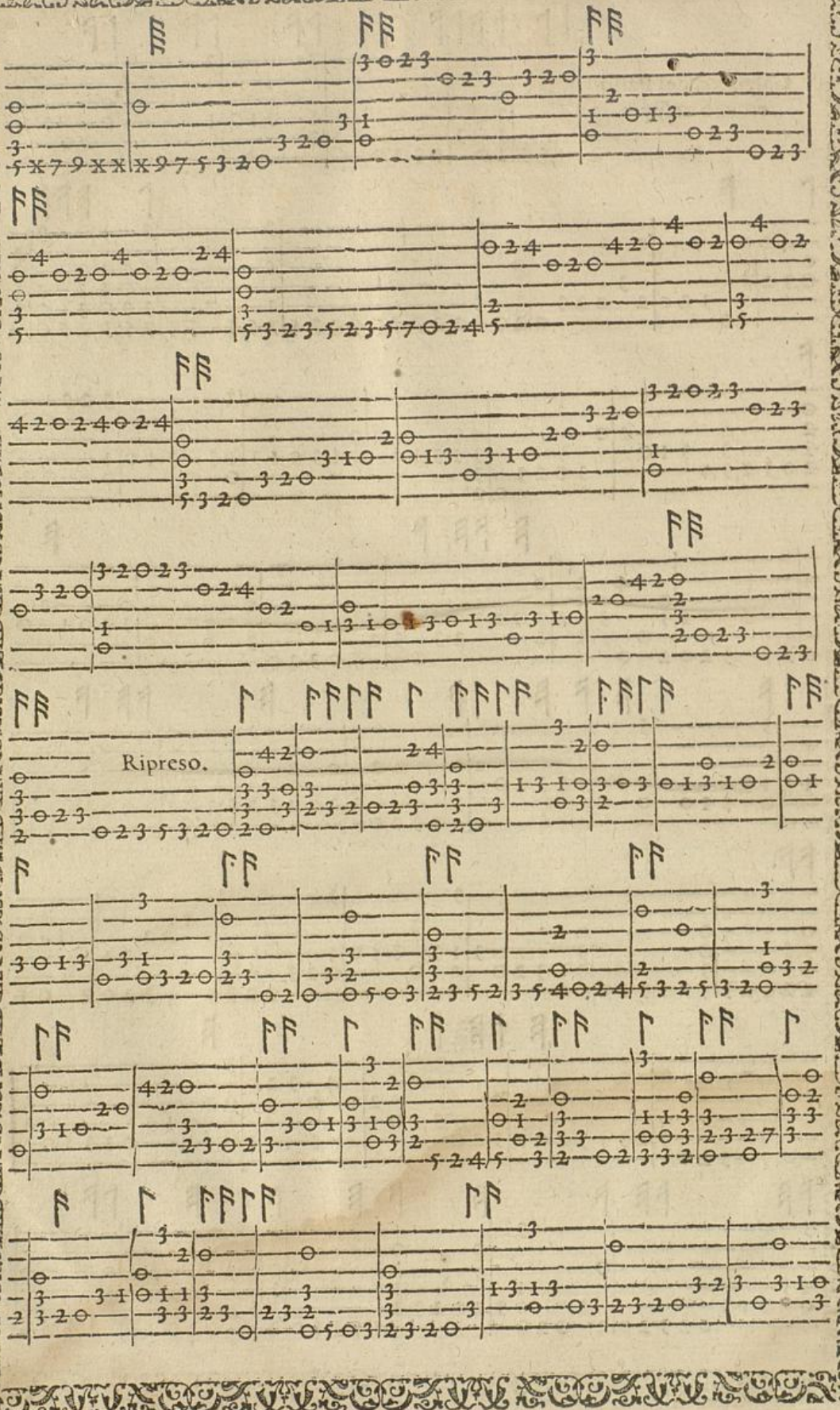
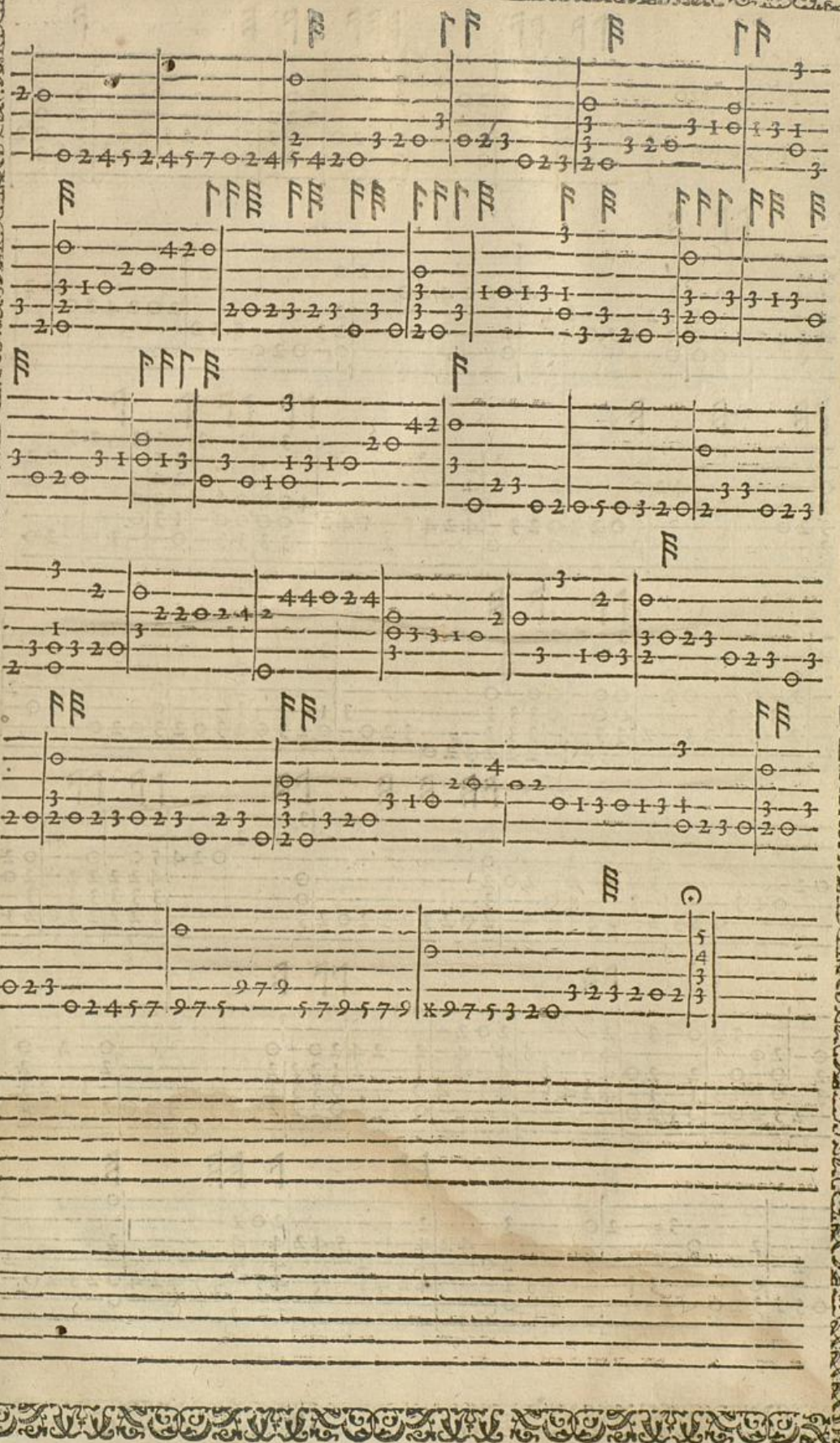

Ripreso.



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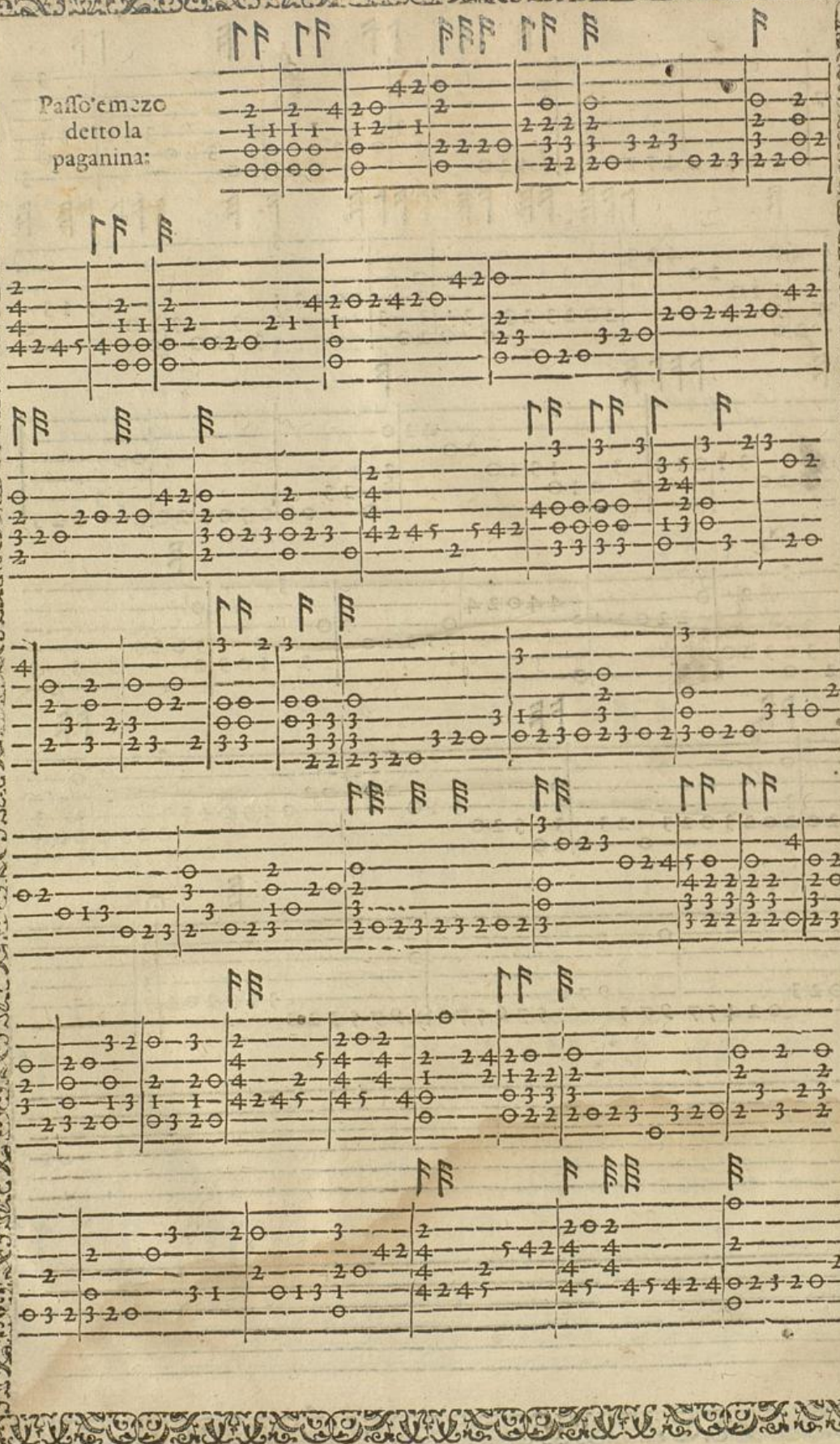
Passo'emezo
detto la
paganina:



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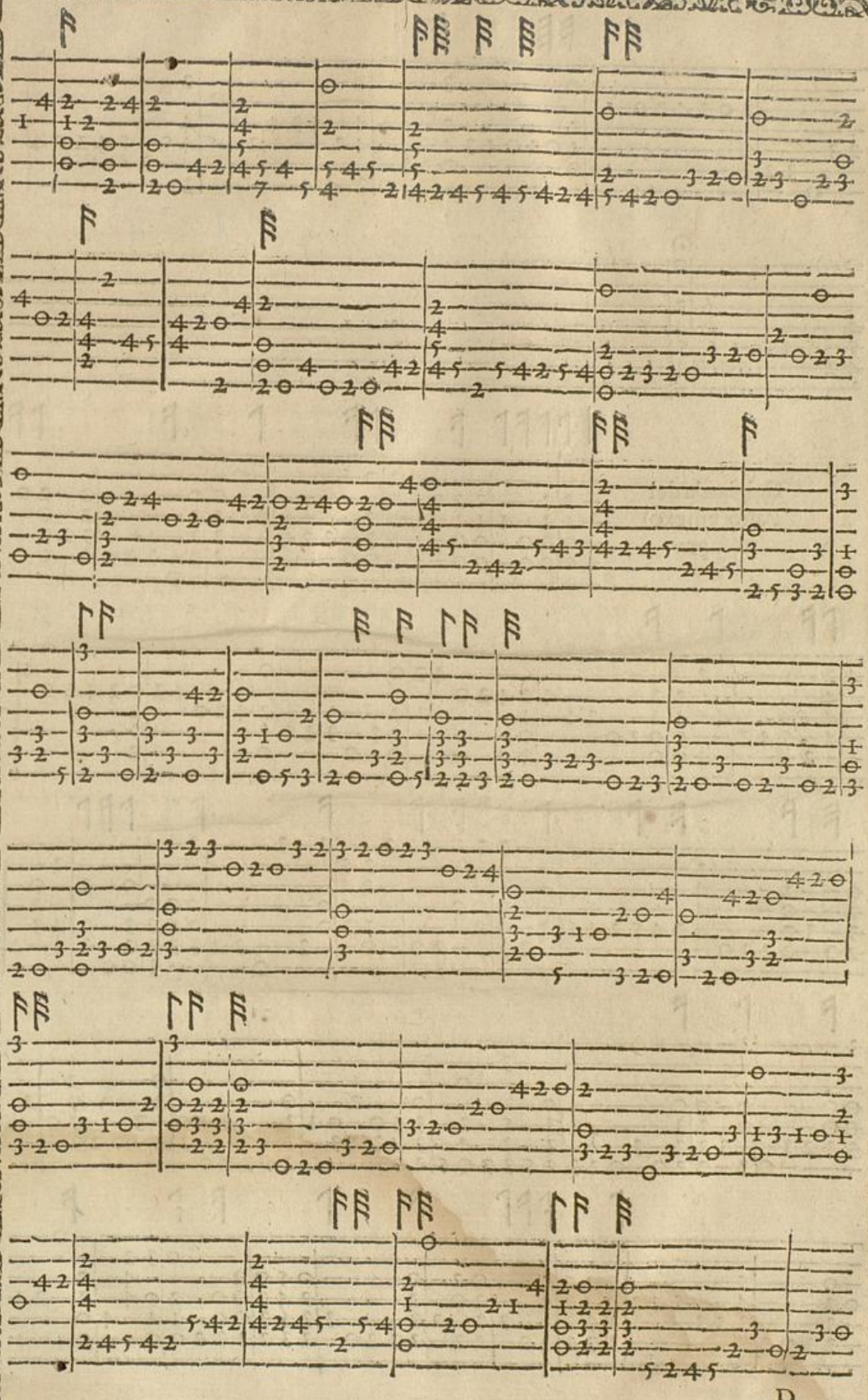

D

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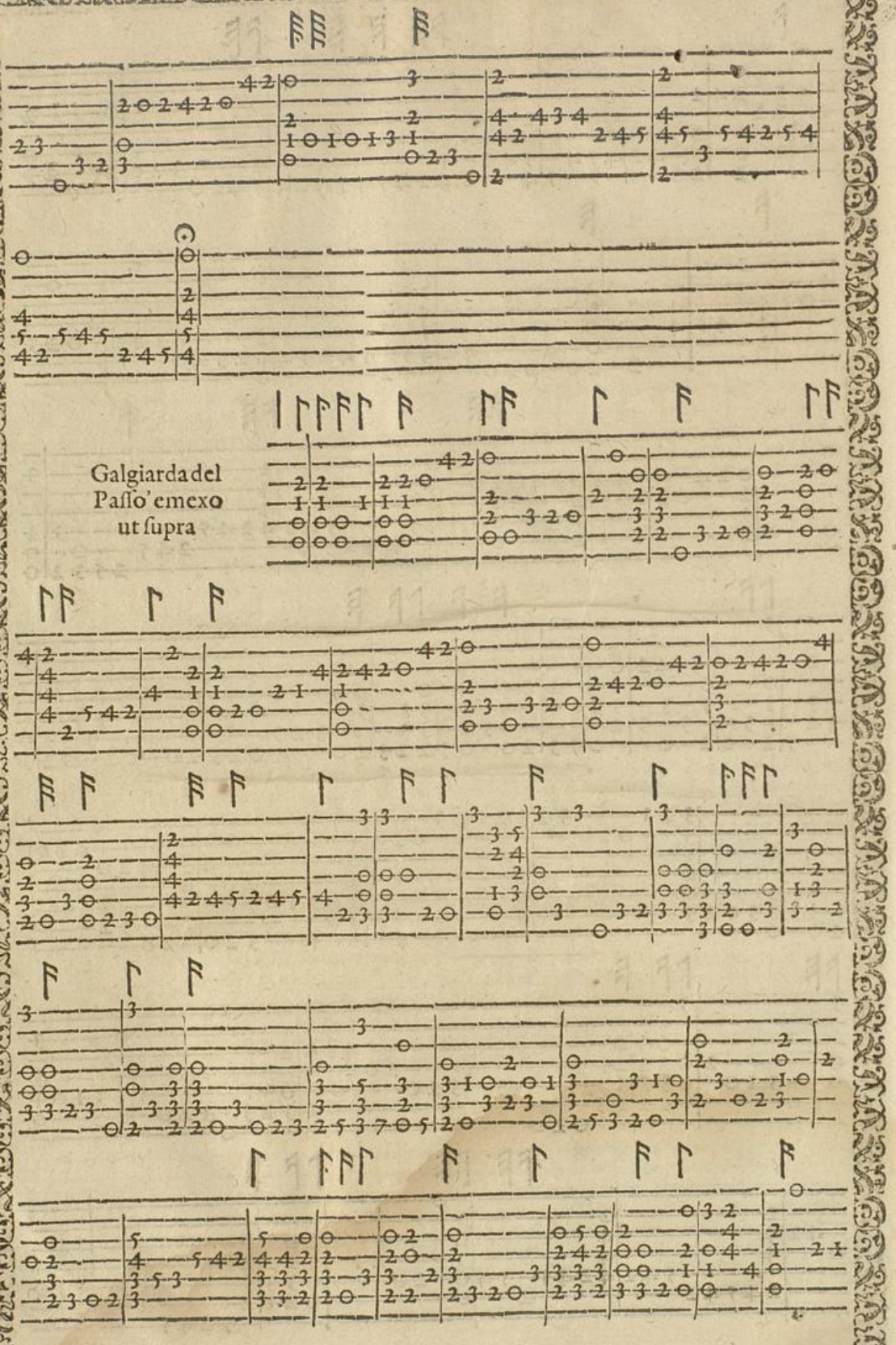
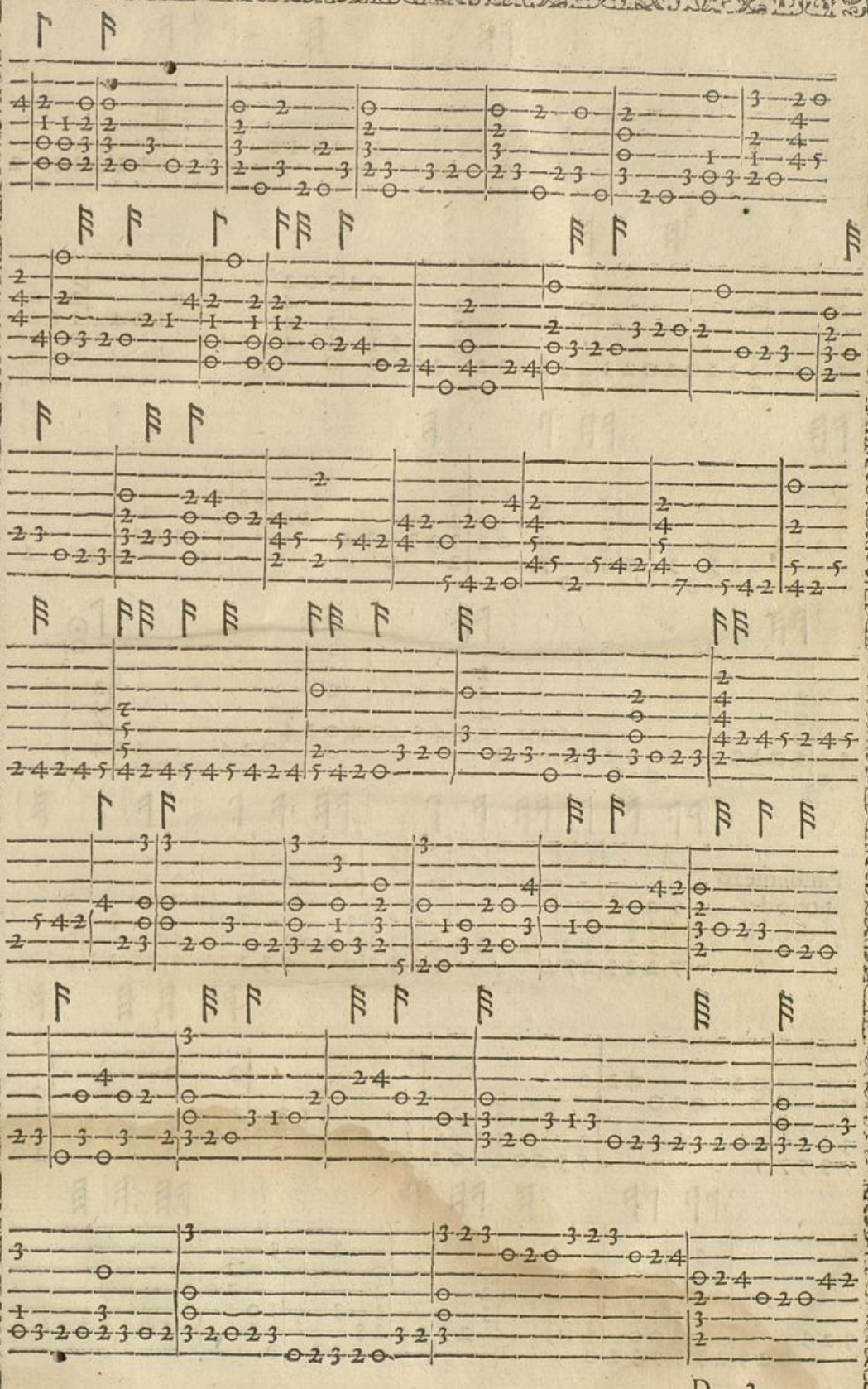

Galgiarda del
Passo' e mexo
ut supra



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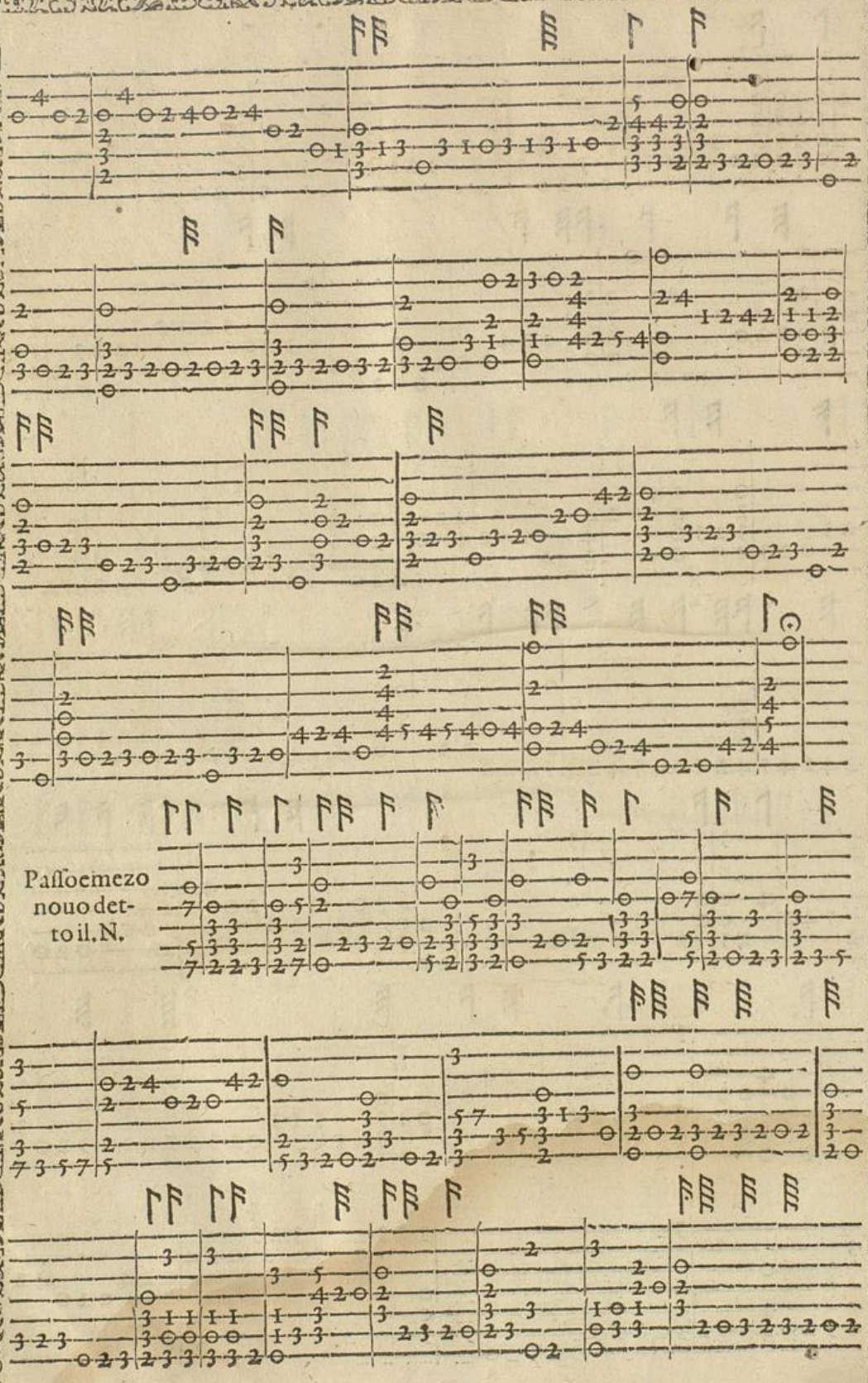
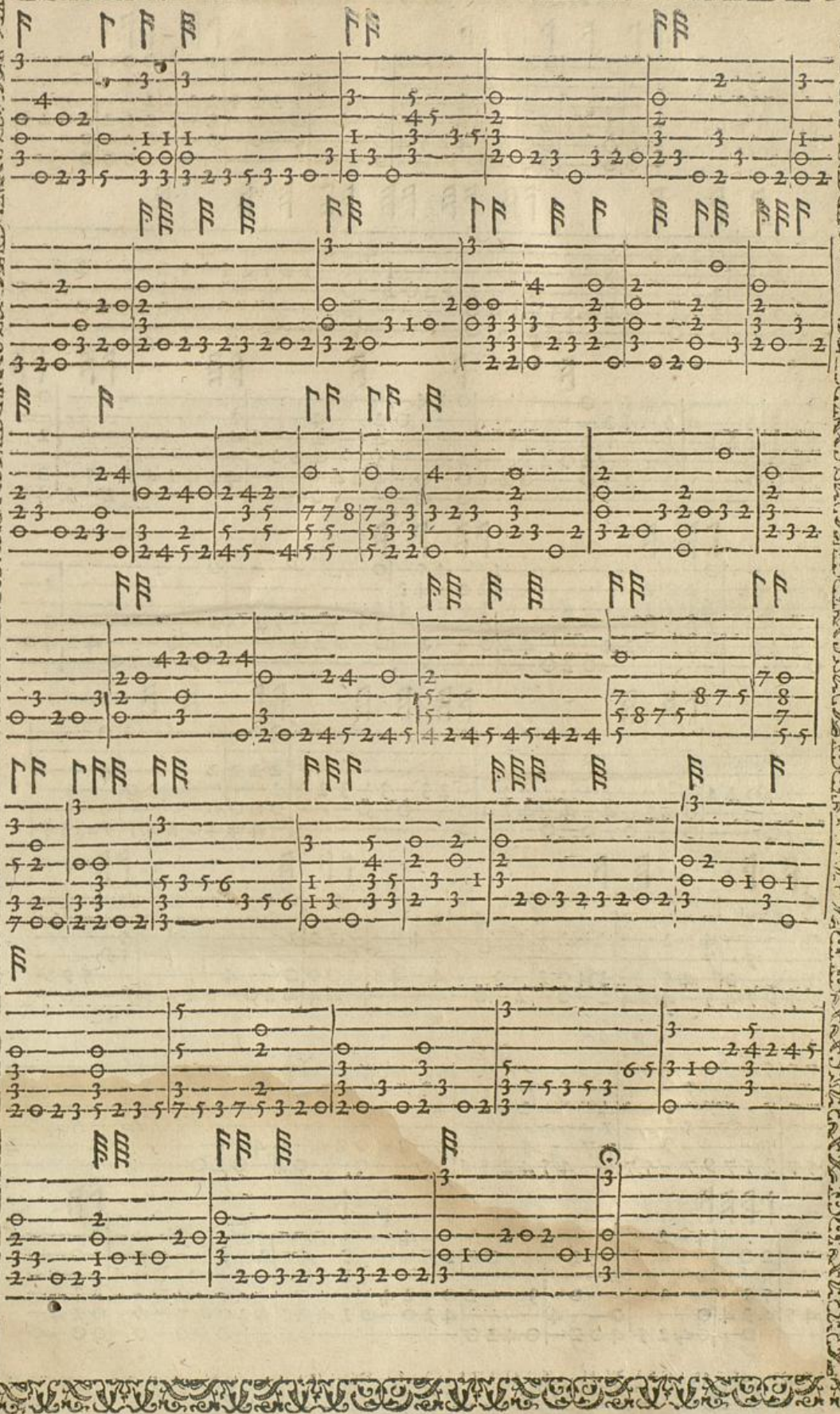

Passoemezo
nouo det-
to il. N.



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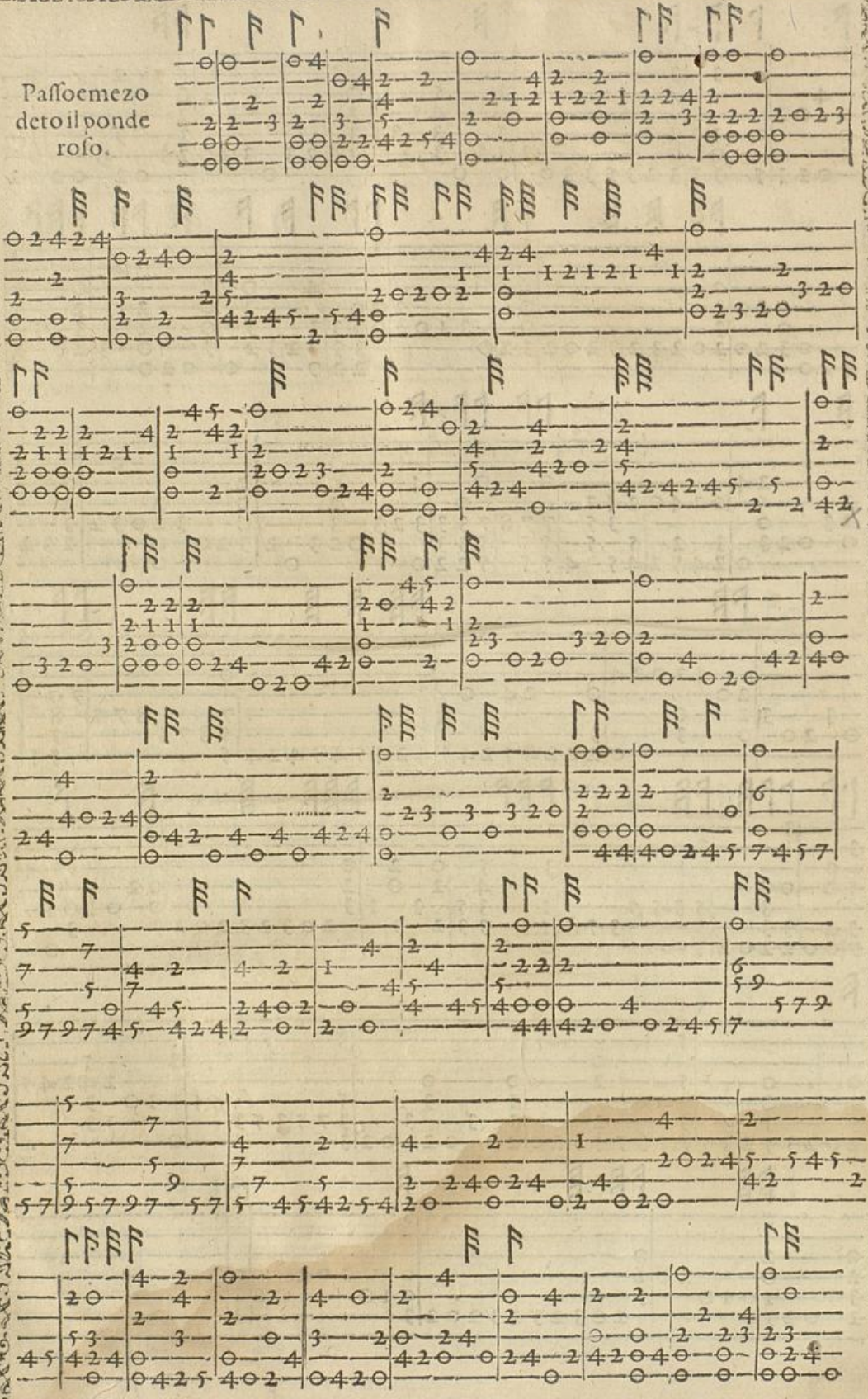
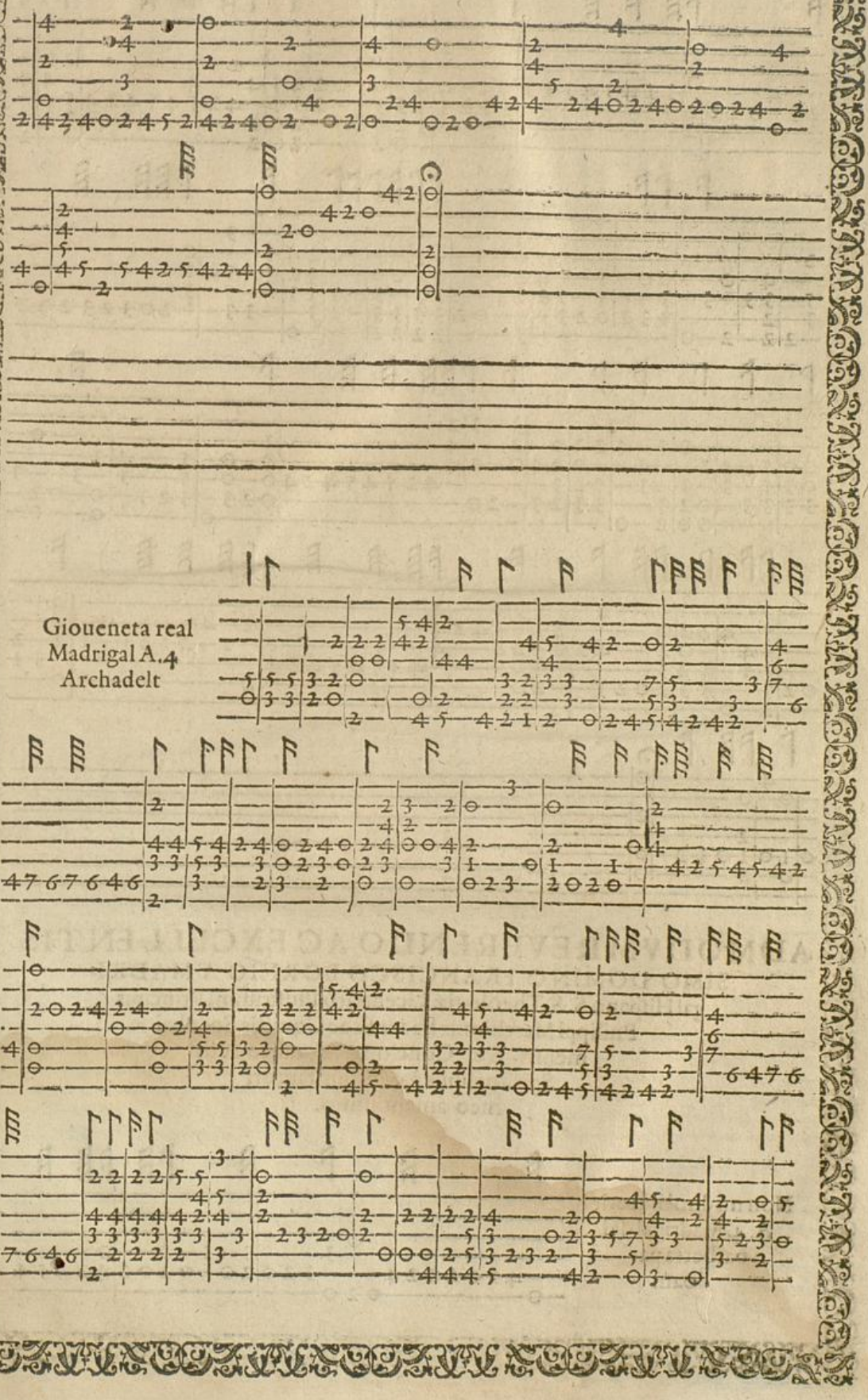
Passoemezo
detoilponde
roso.



Badische Landesbibliothek
Karlsruhe



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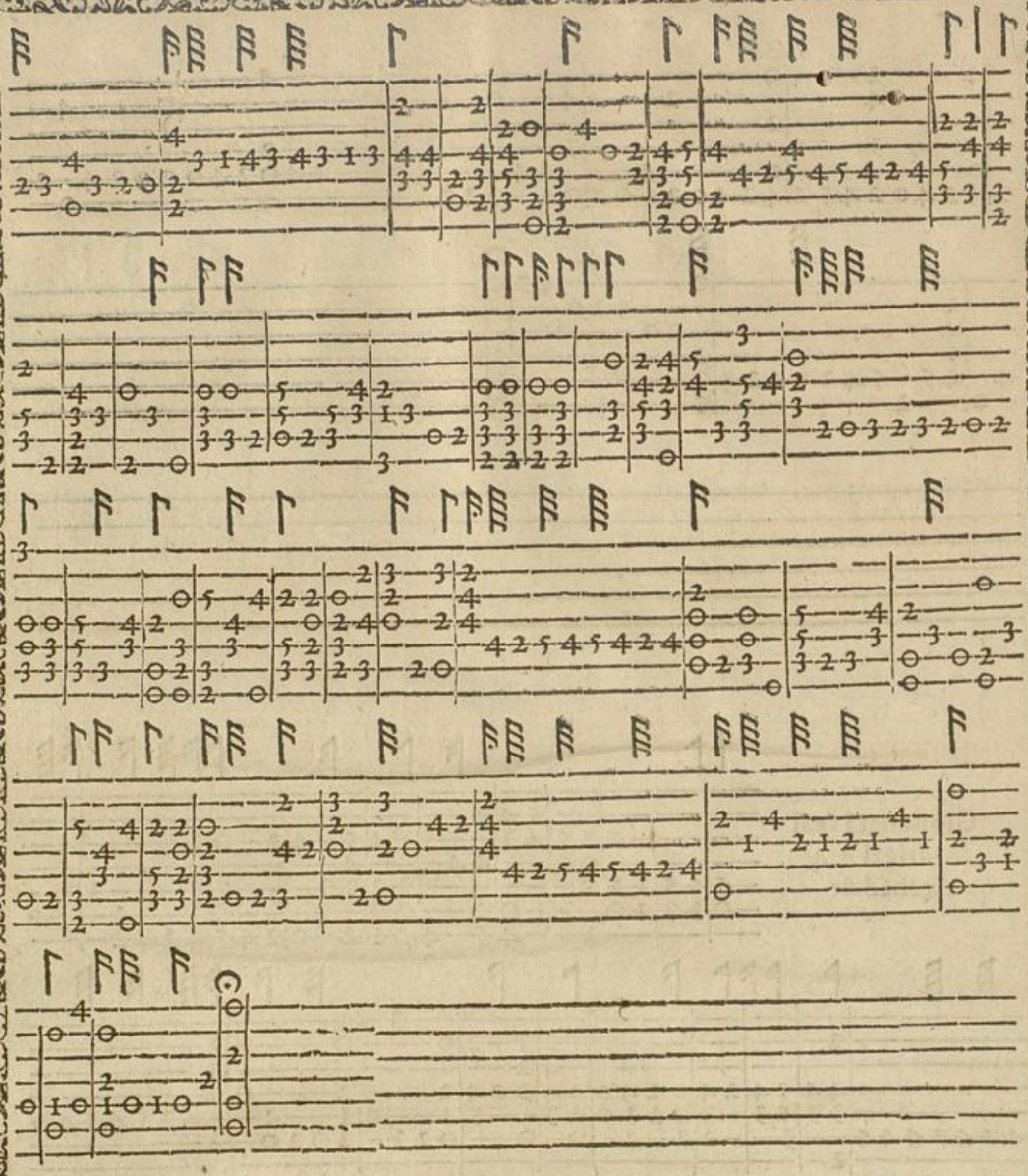
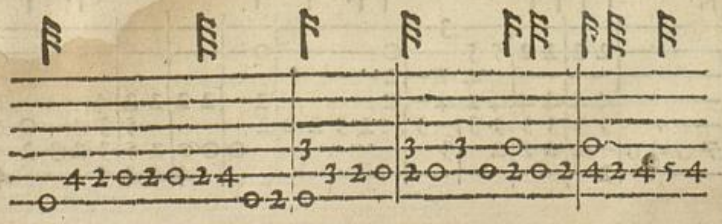
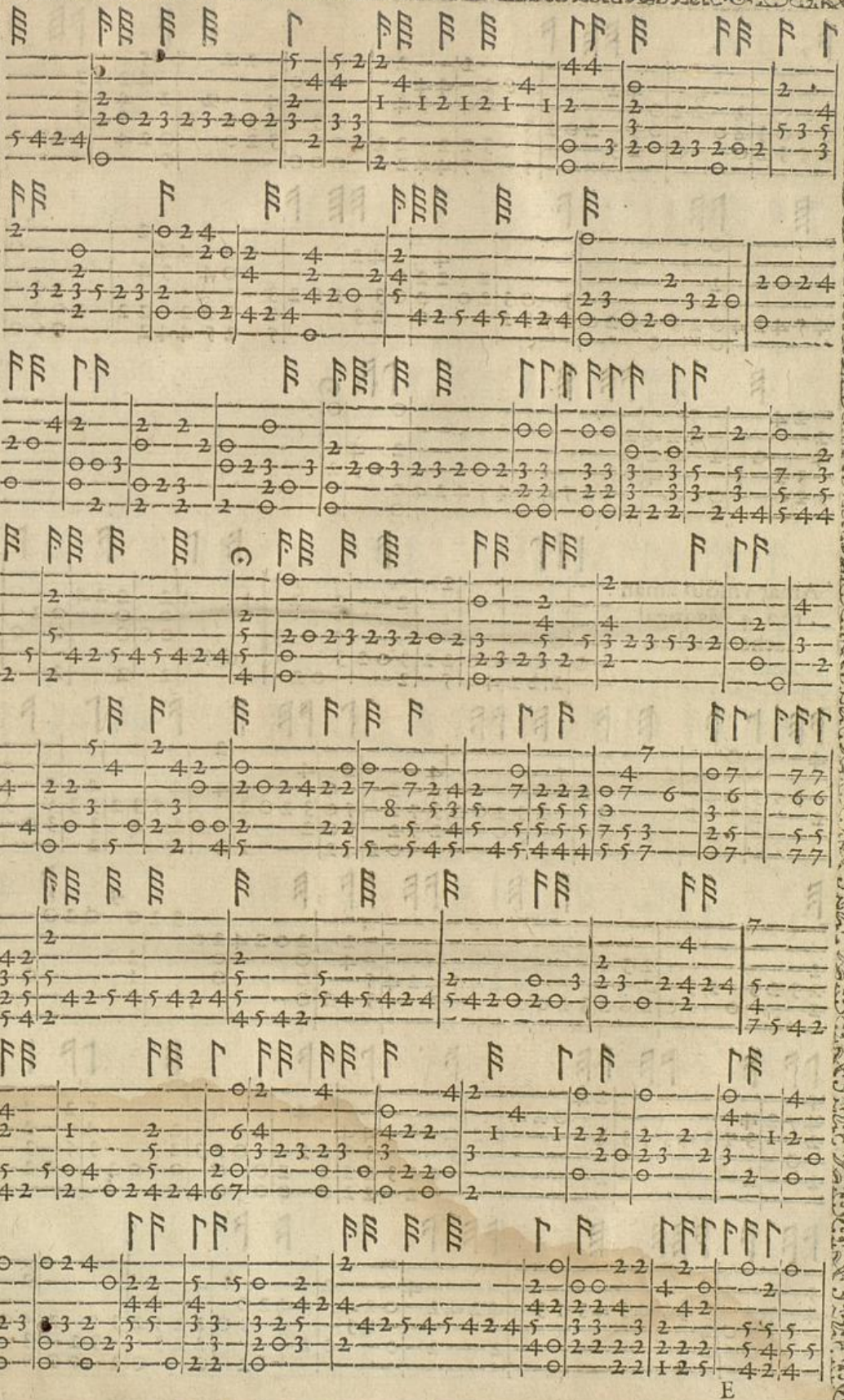
Karlsruhe



ADMODVMREVERENDO AC EXCELLENTISSIMO DOMINO FRANCISCO BORNIO A MADRIgal Hiſpano S. S. Theologiæ Licentiato Illuſtriſſimi Principis Philippi Marchionis Badenſis ac Comitis Spanhaimenſis &c. Concionatori aulico ac in Spiritualibus à conſilijs fautori meo amantiſſimo.

Non mi duol il morir
A. 4. Madrigal del
barbetta padoan.





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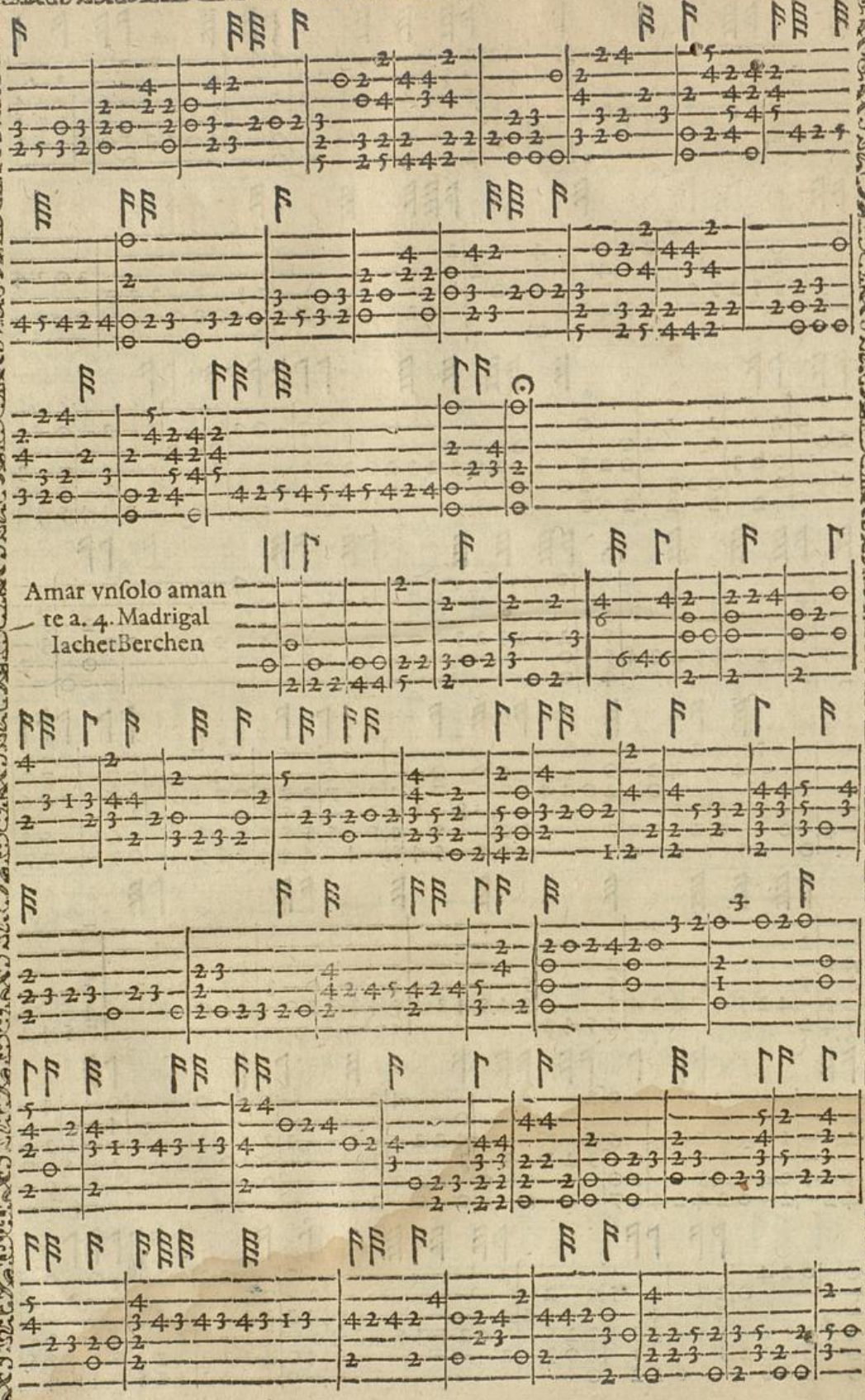
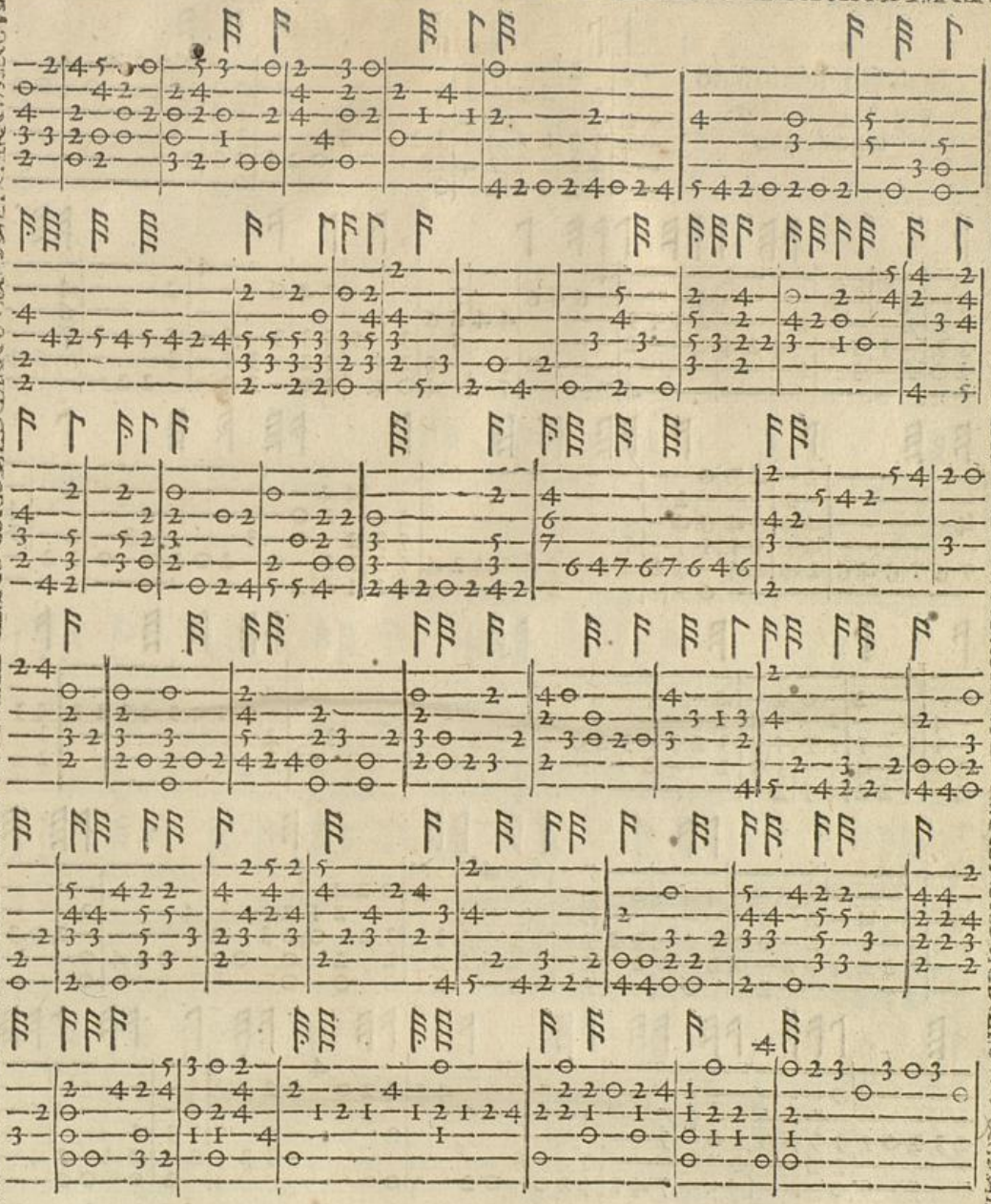
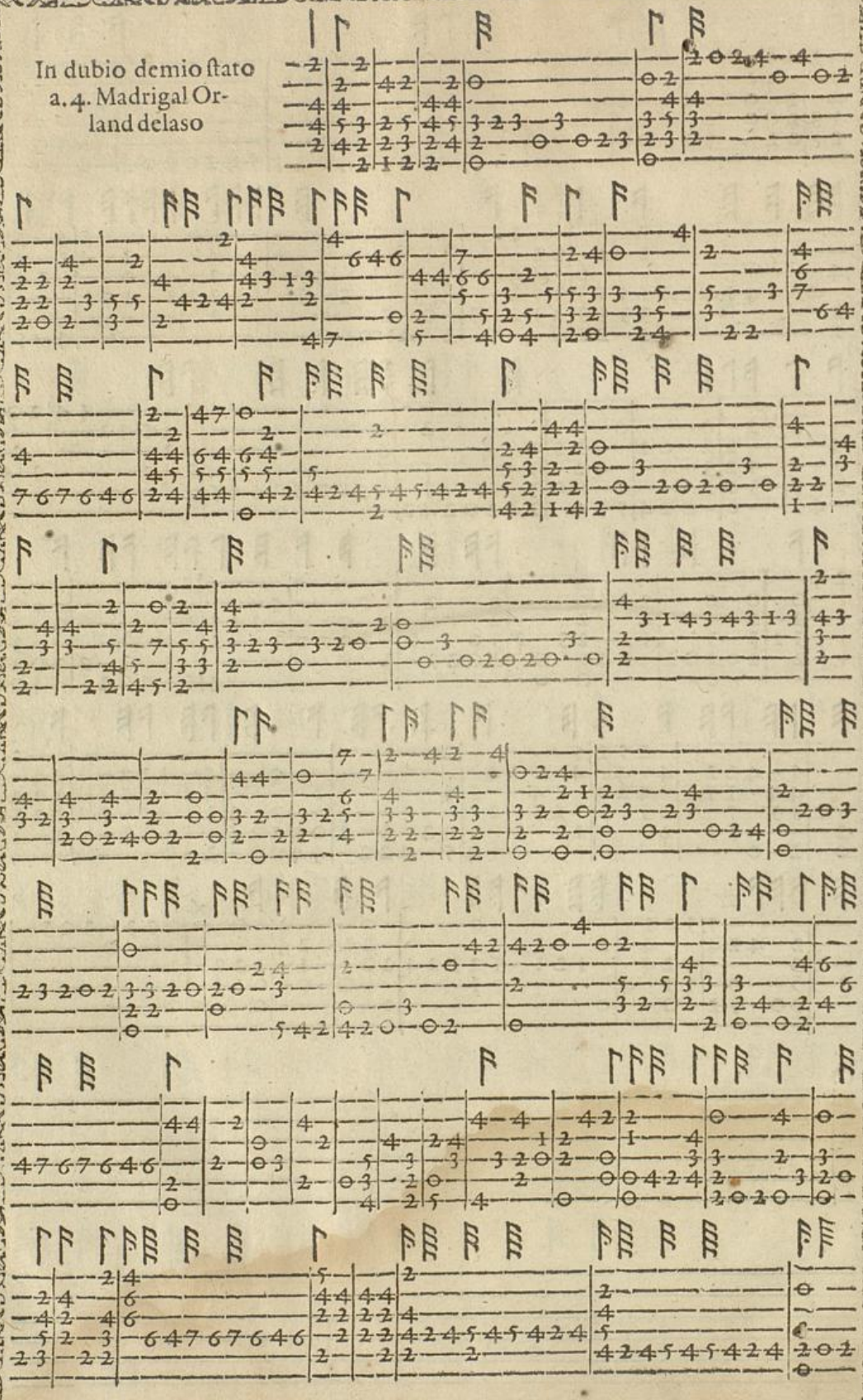

Amar vnſolo aman
te a. 4. Madrigal
IachetBerchen



In dubio demio ſtato
a. 4. Madrigal Or-
land delaso



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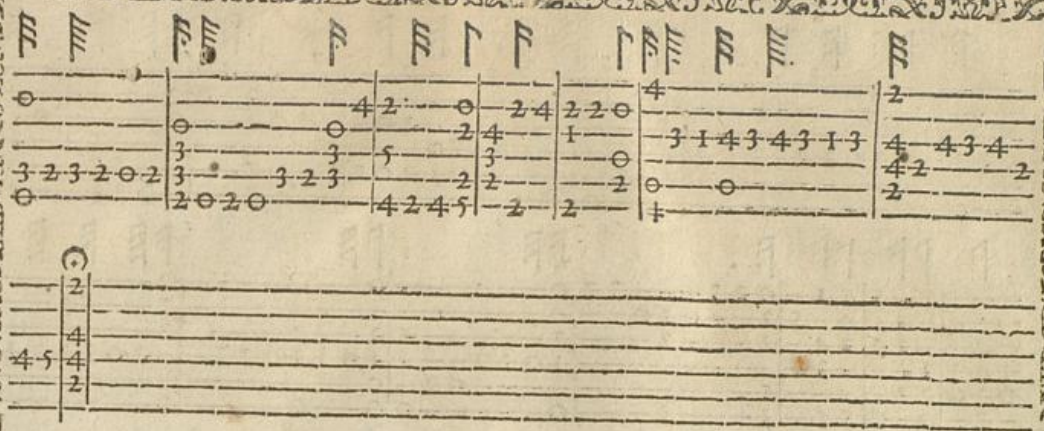
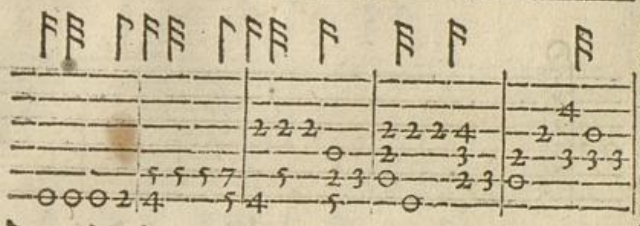
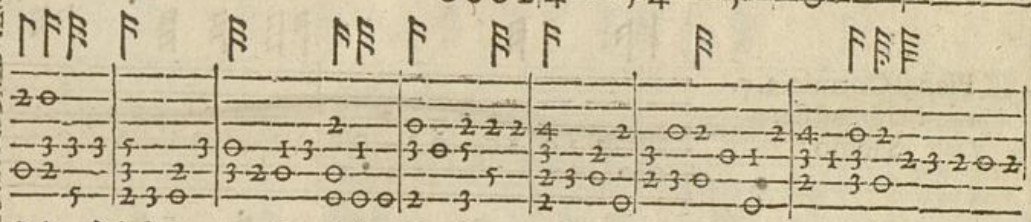
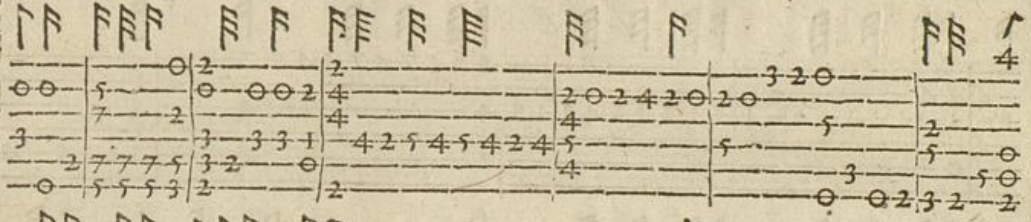
Karlsruhe

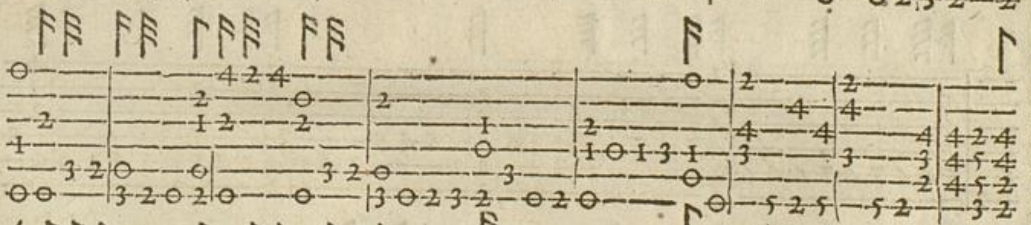


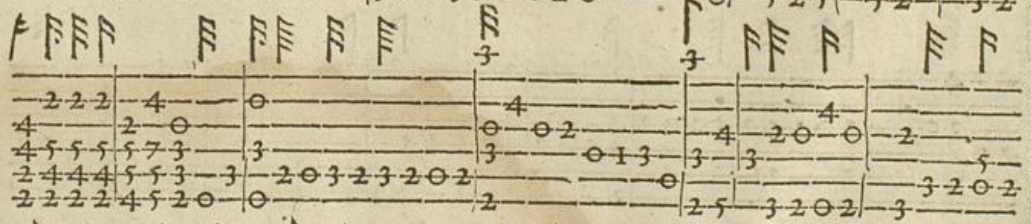
Liquide perle a. 5. Madrigal di Luca merentio

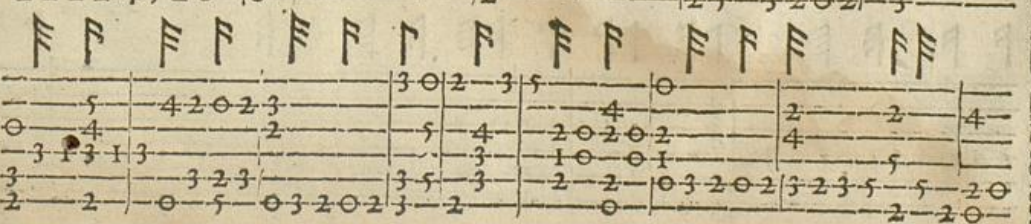












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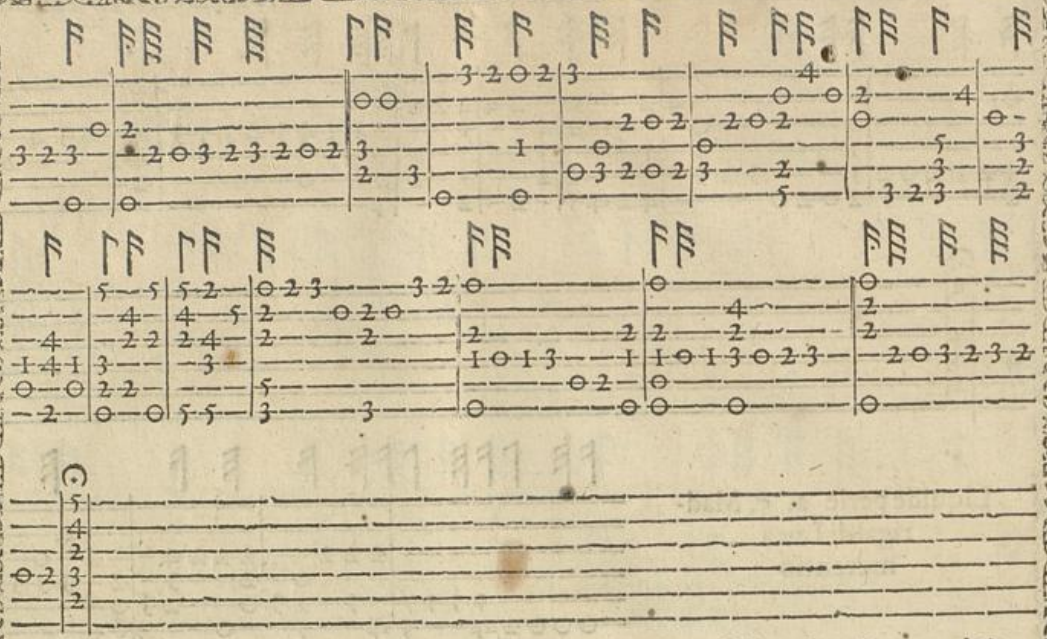
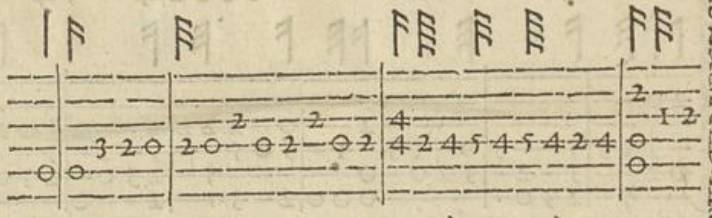
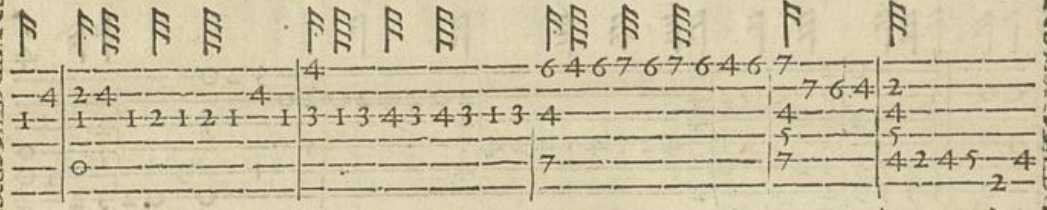
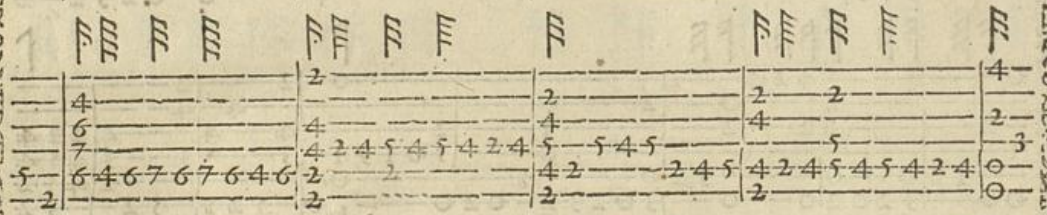
Karlsruhe

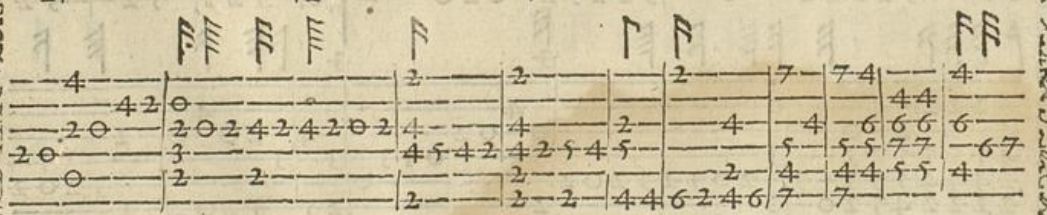


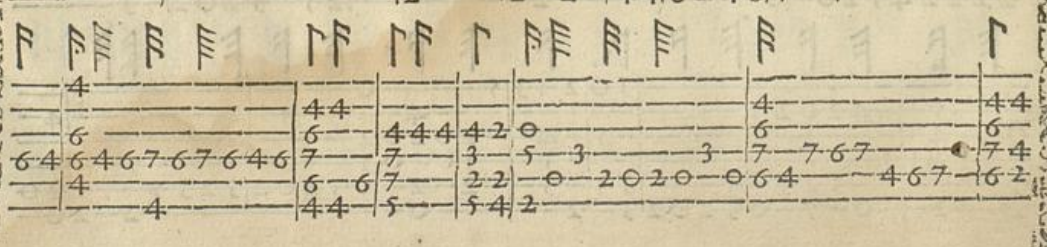
Piangi Cormio a. 5.
Madrigal de:
Sabino.











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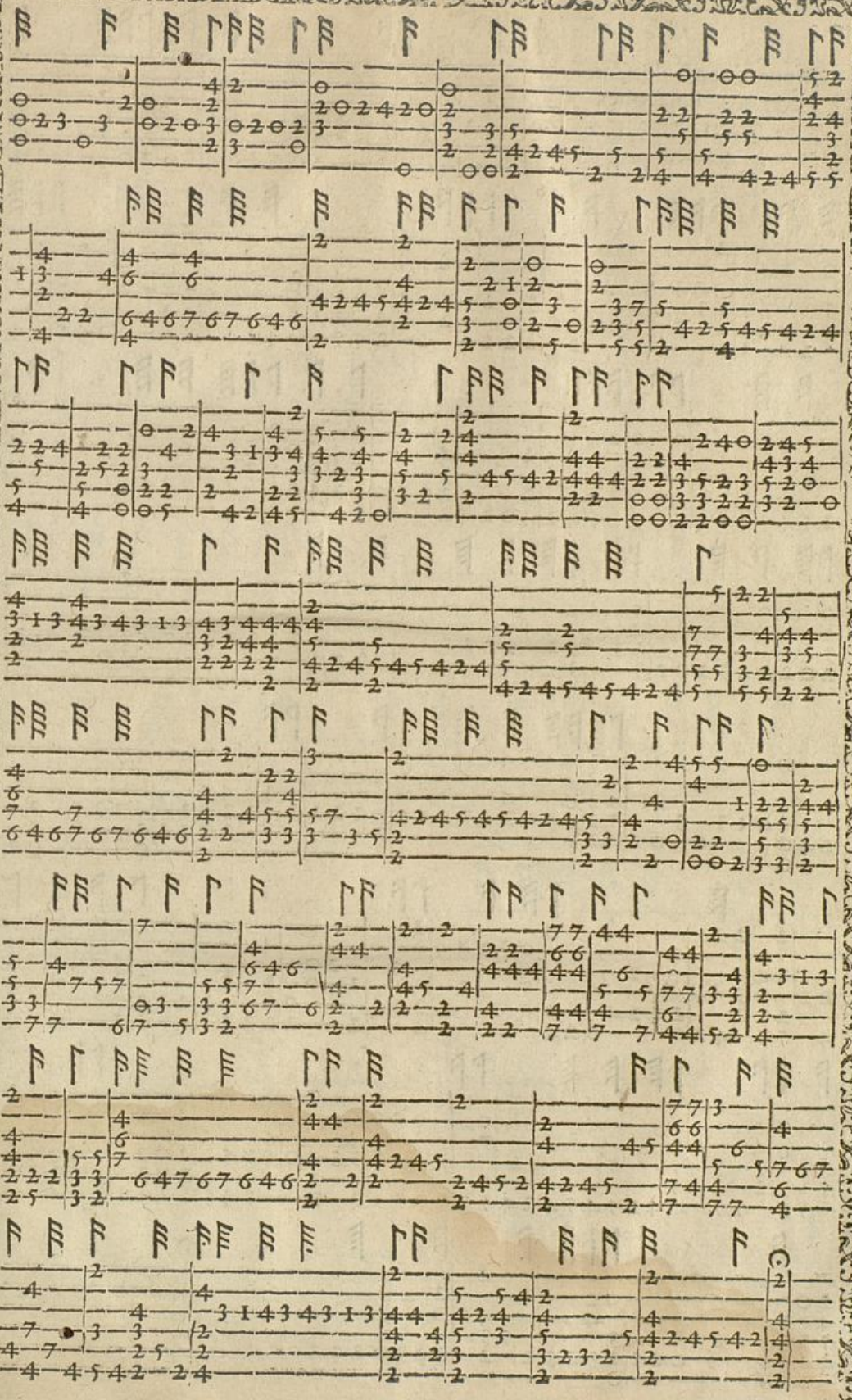
Karlsruhe



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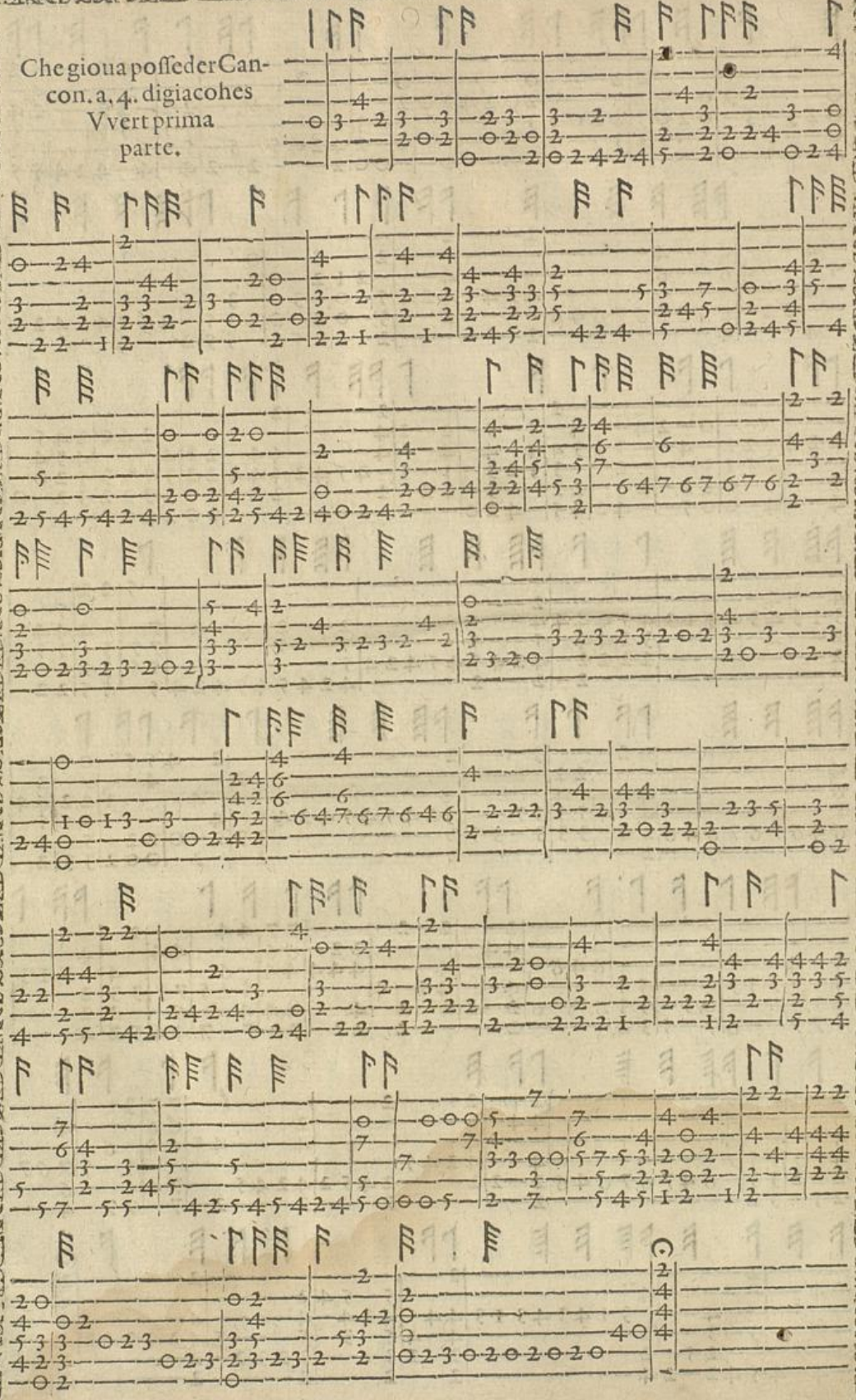
Karlsruhe

Che gioua posseder Can-
con. a. 4. digiacohes
Vvert prima
parte.



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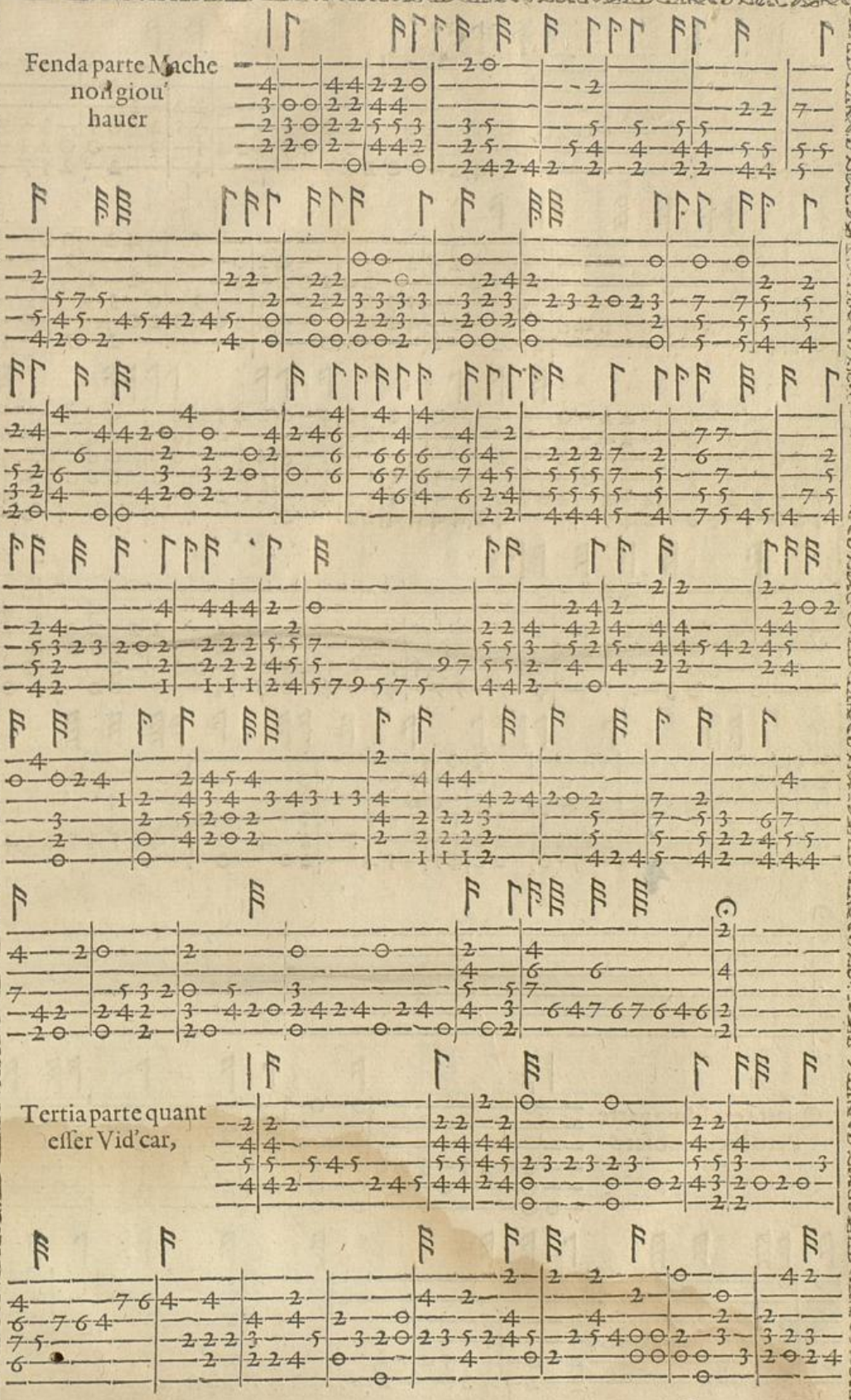
Fenda parte Mache non giou' hauer



Tertia parte quant esser Vid'car,

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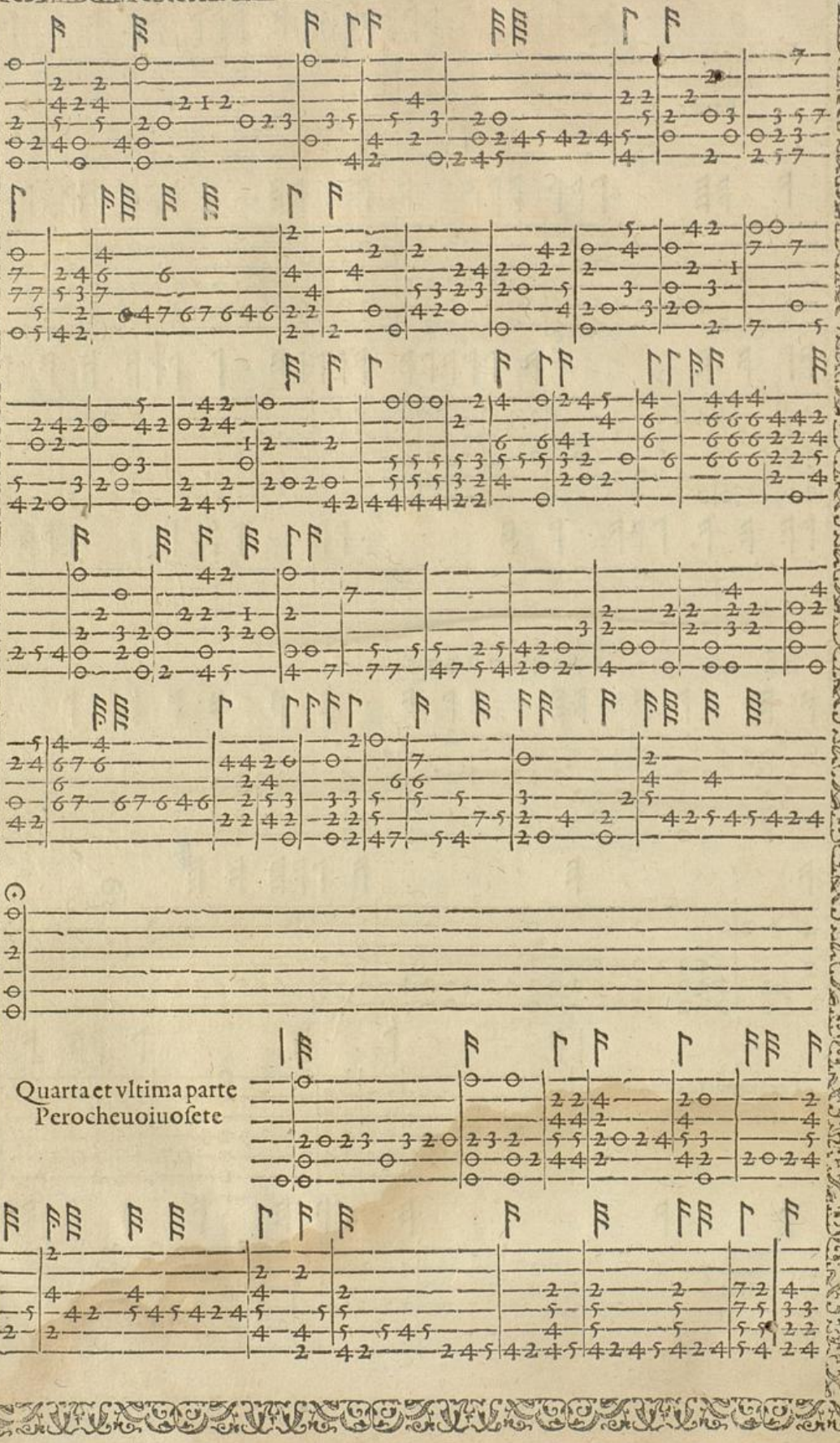

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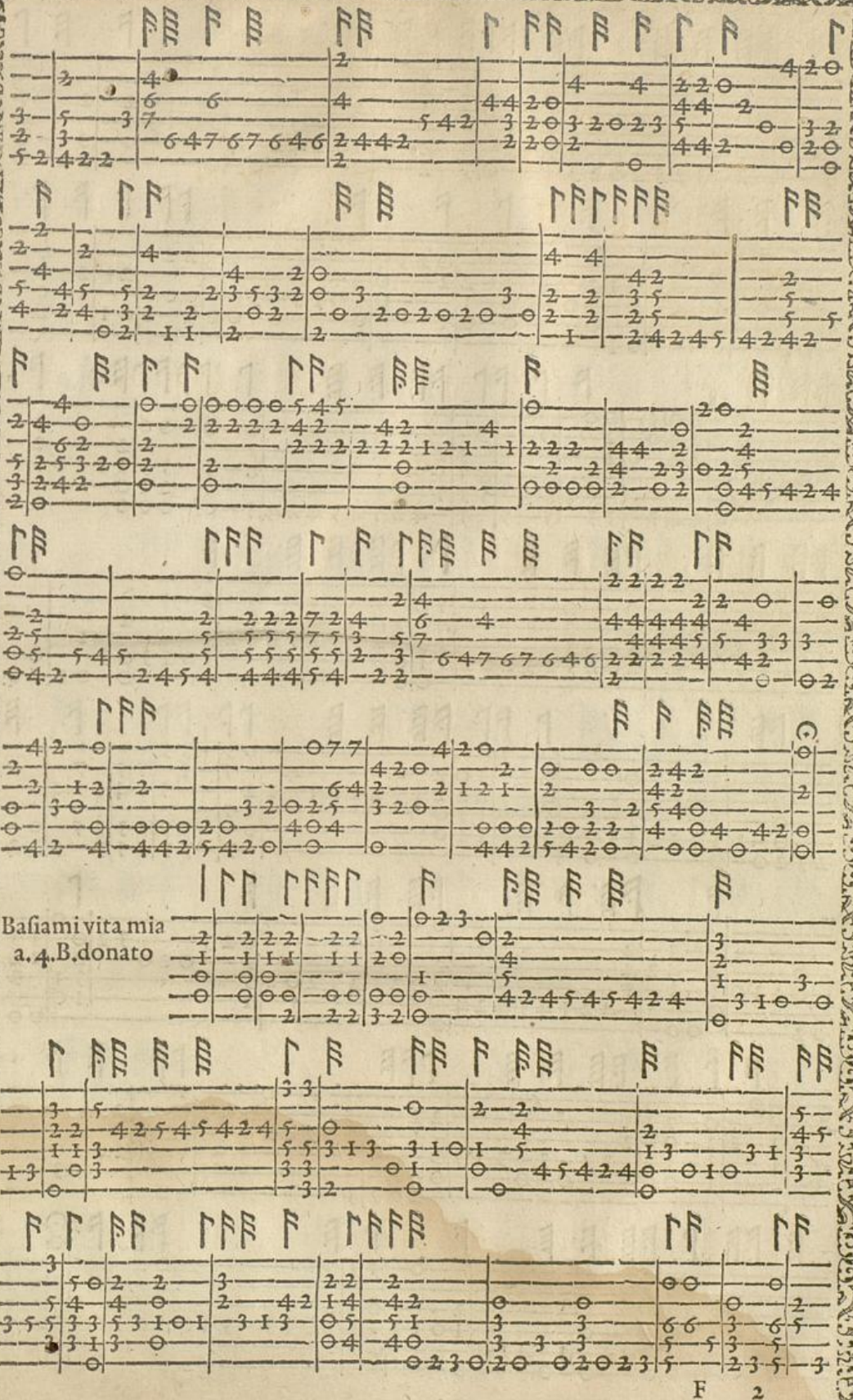

Basiami vita mia
a.4.B.donato

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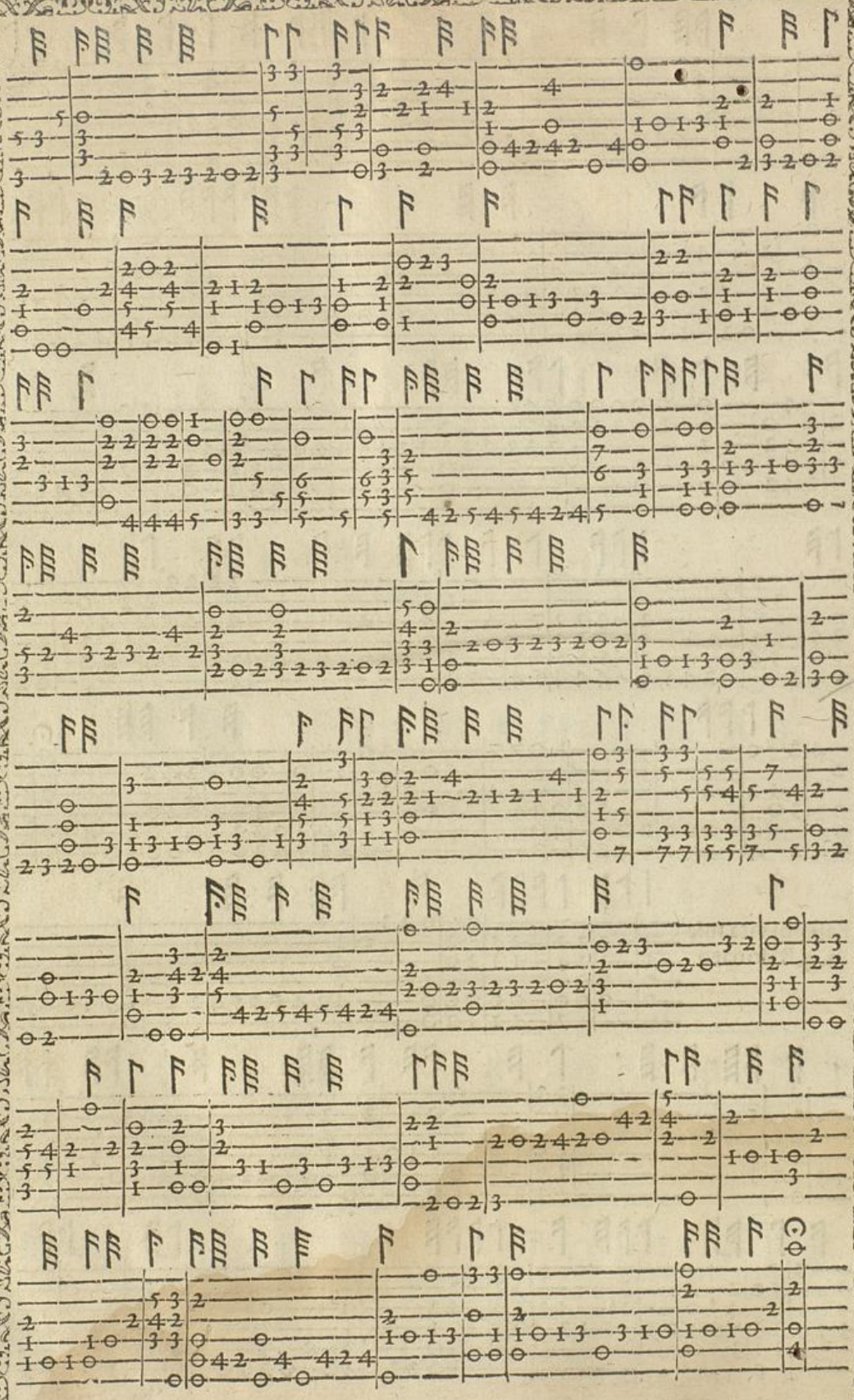
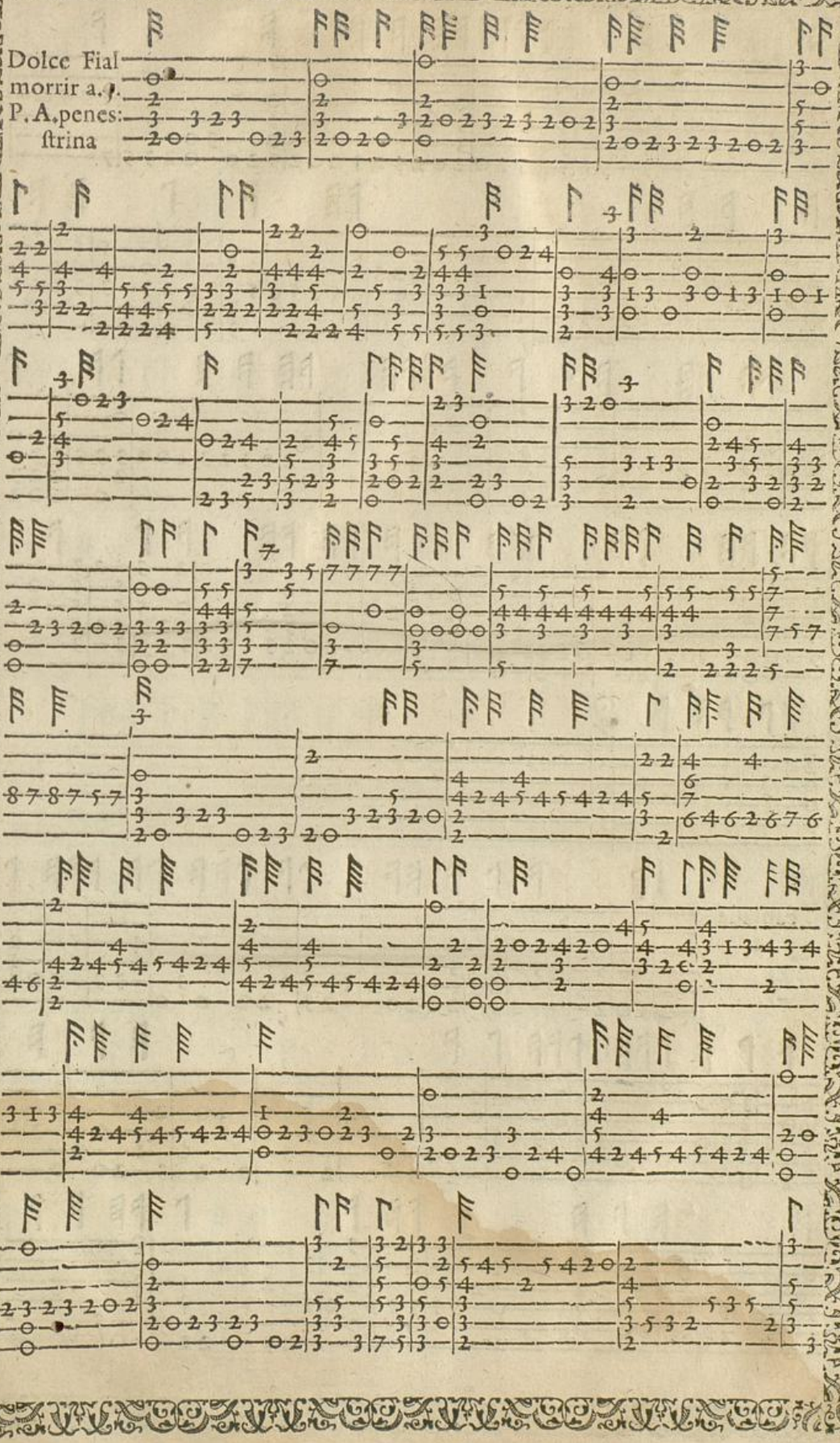
Karlsruhe





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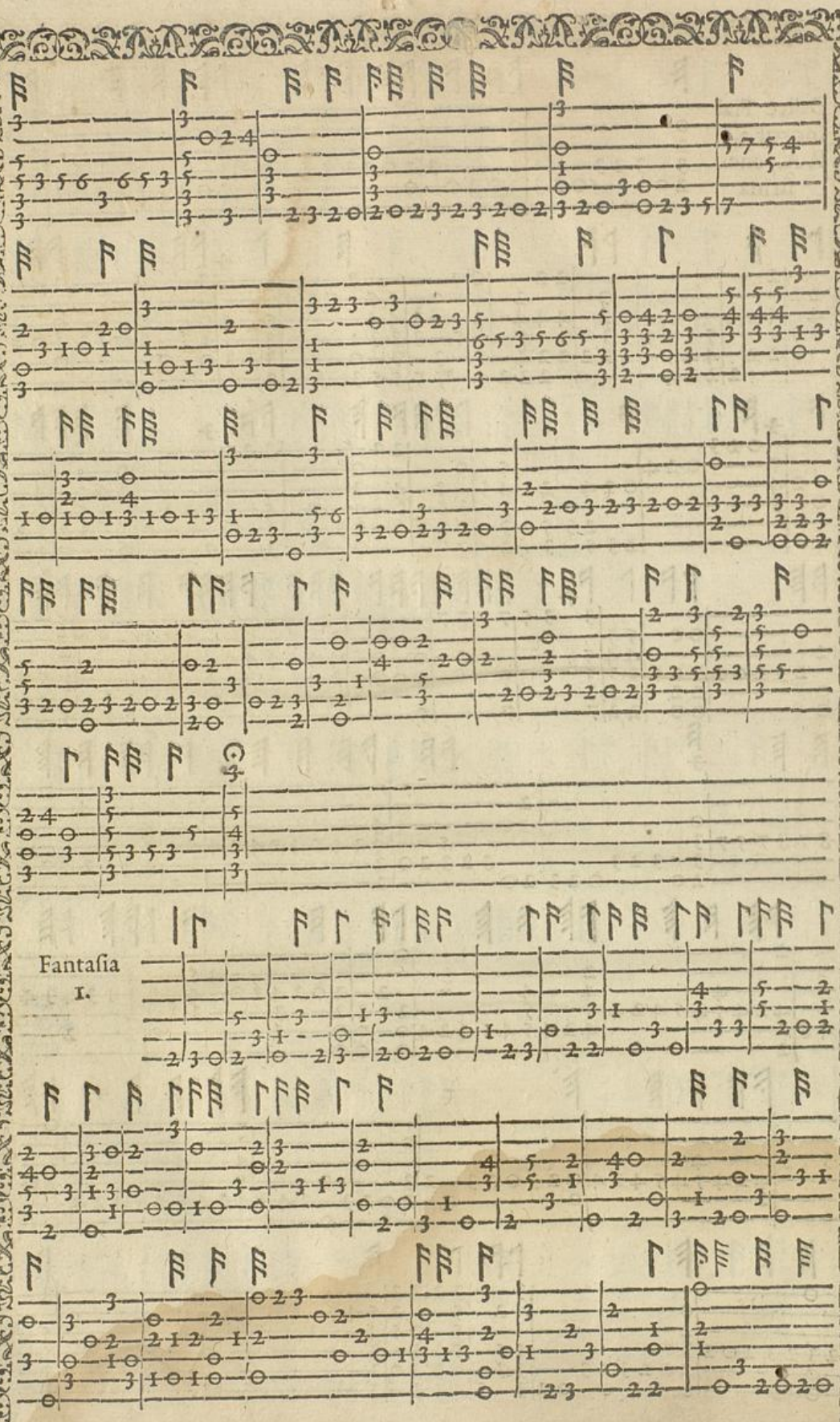
Karlsruhe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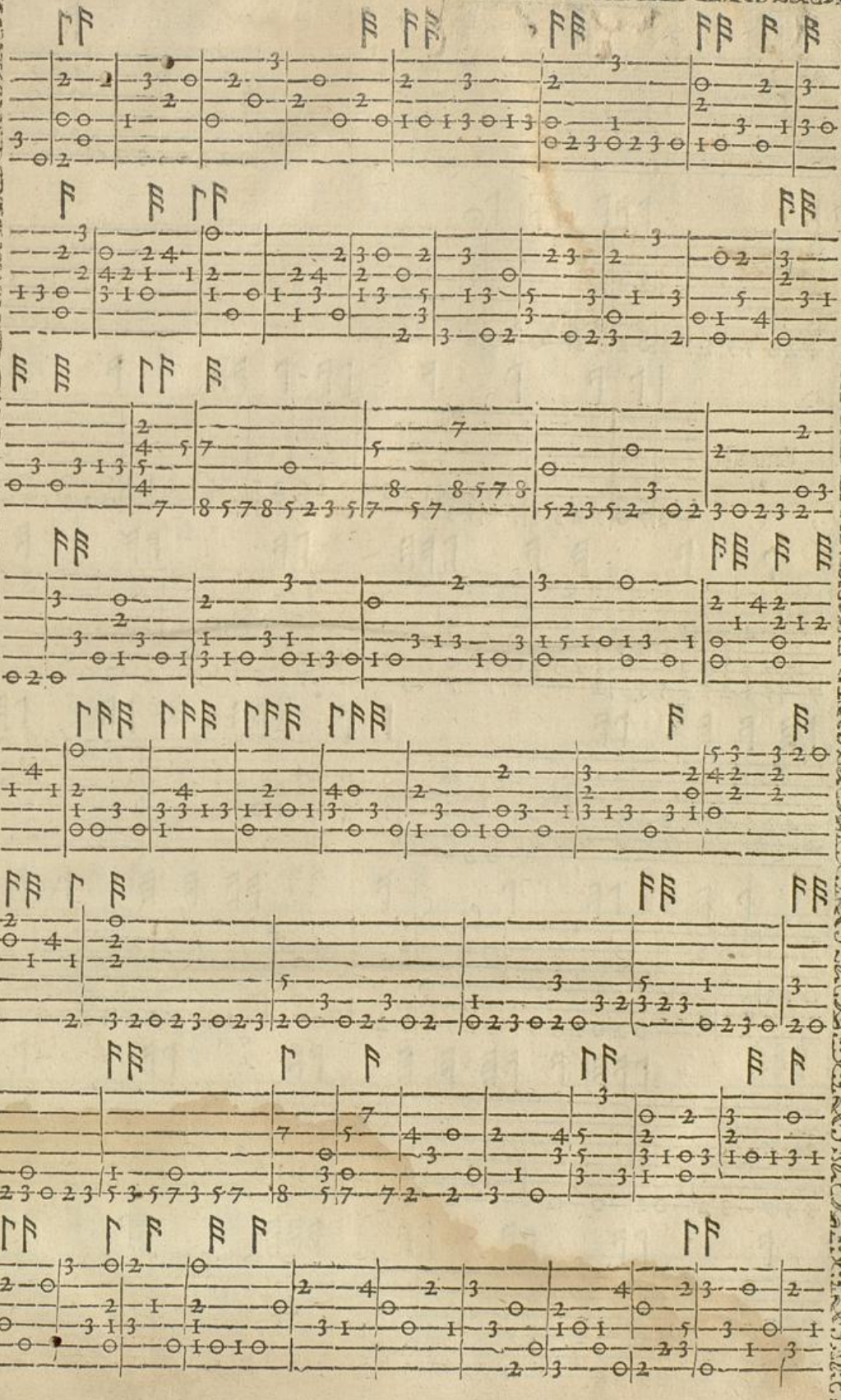

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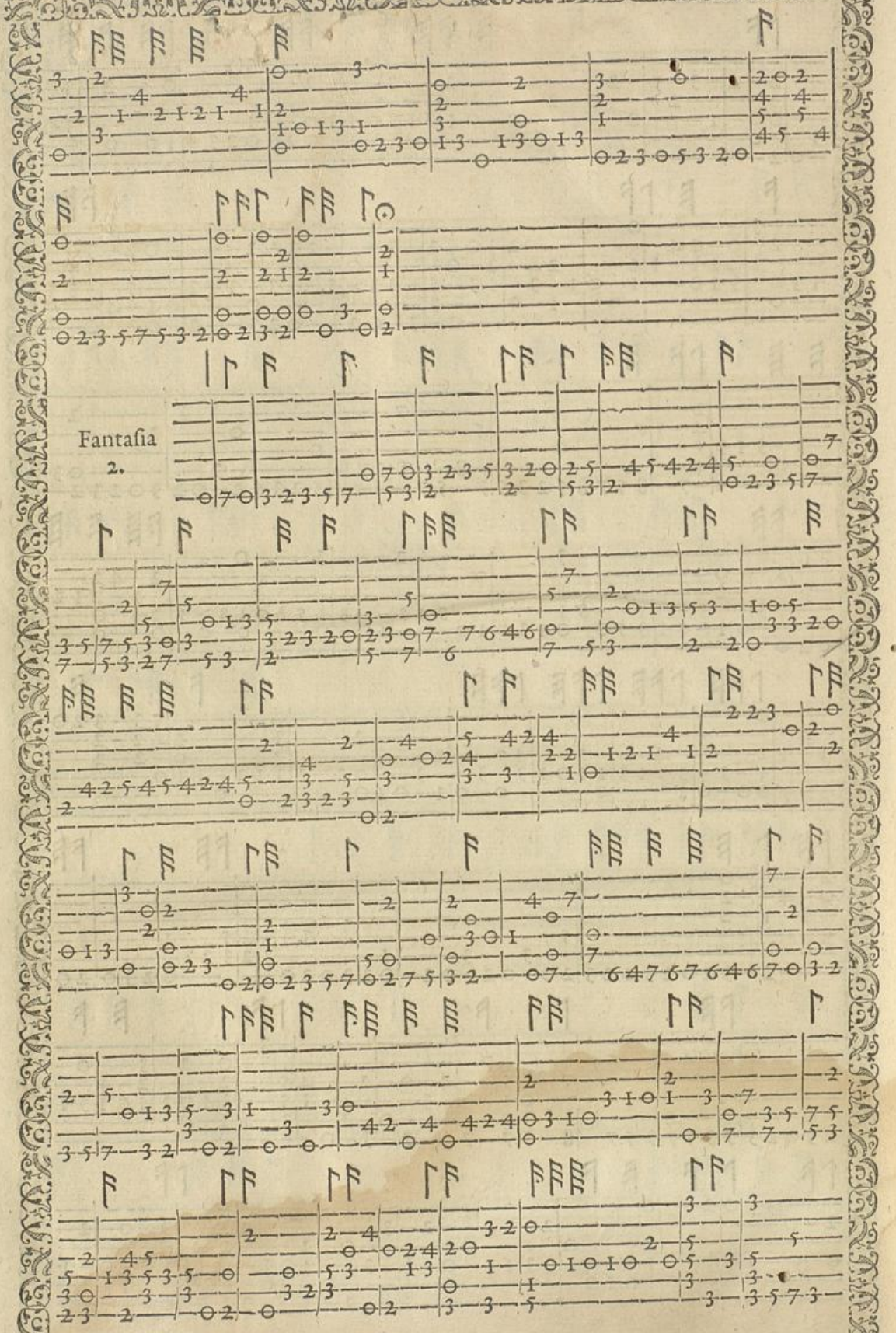
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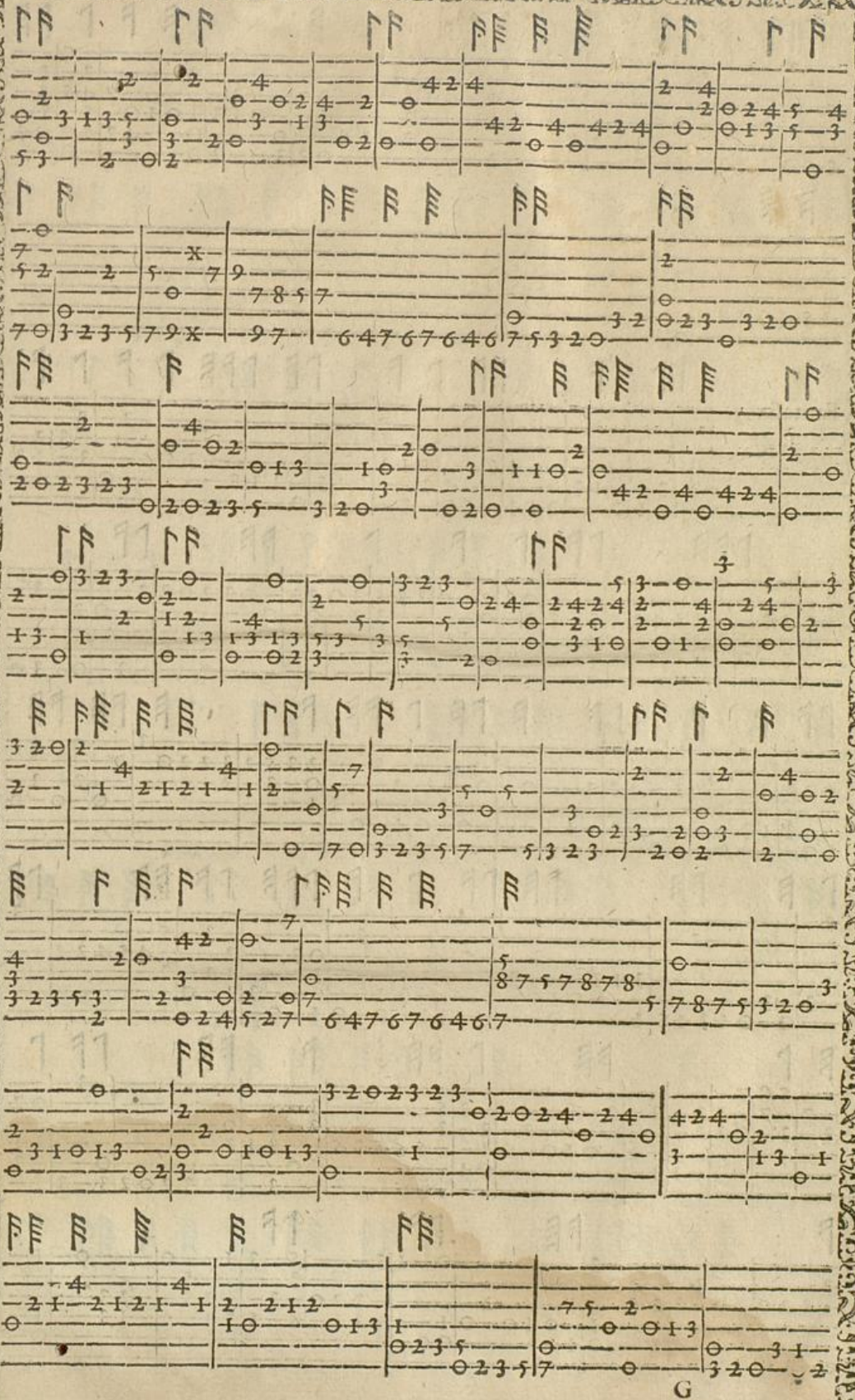

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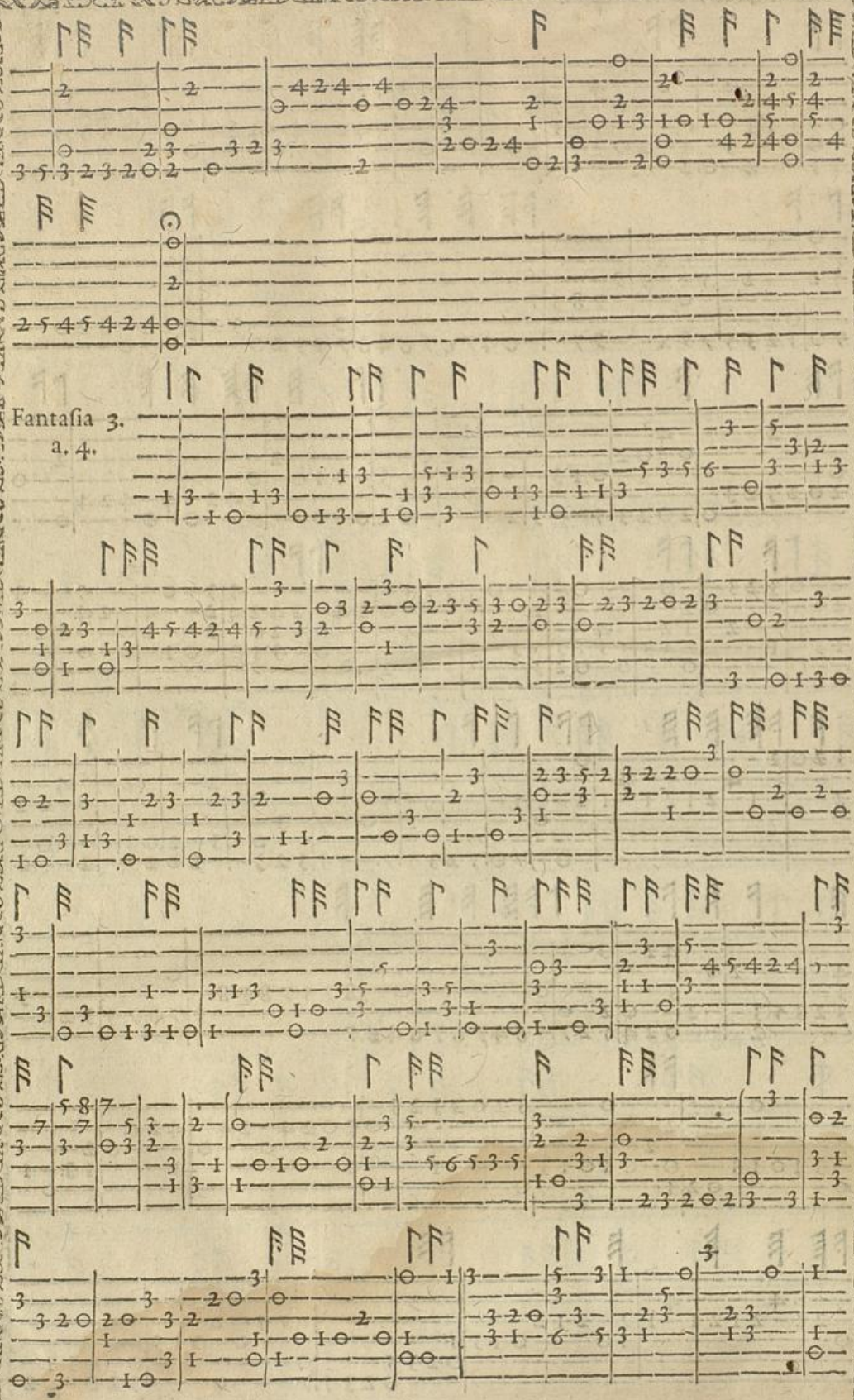
Karlsruhe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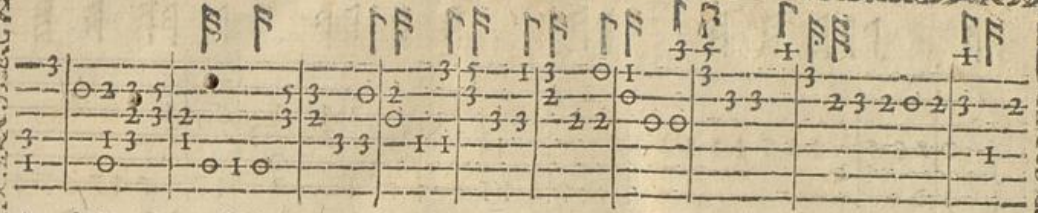
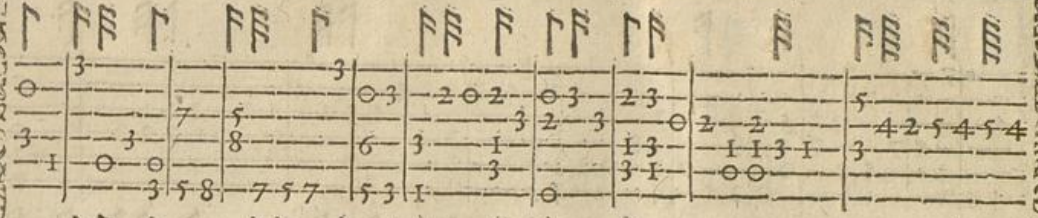
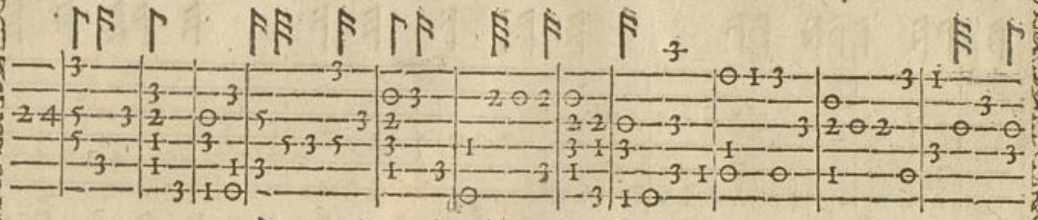
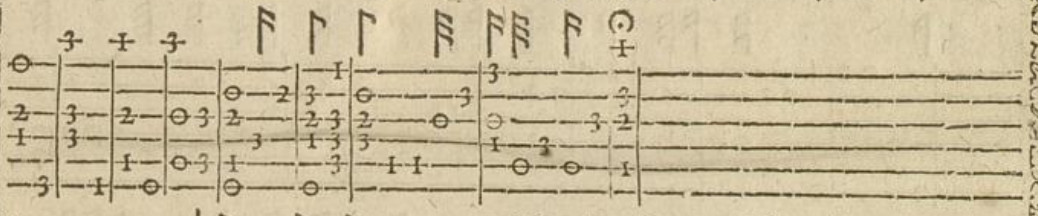
a. 4.

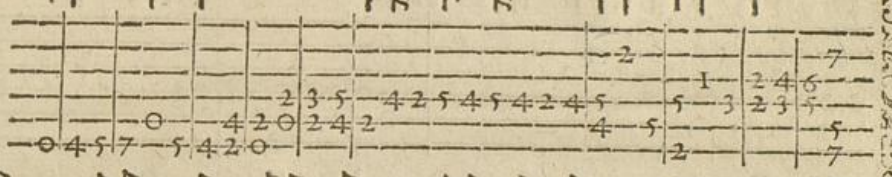


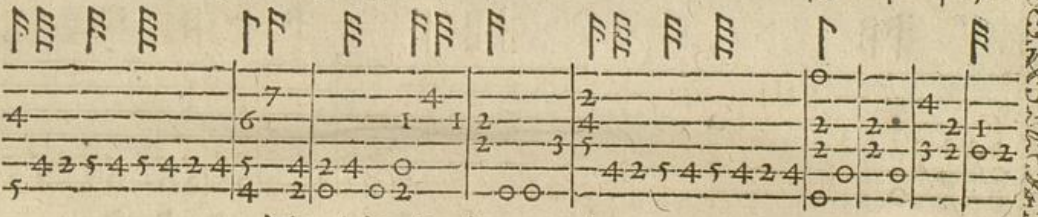


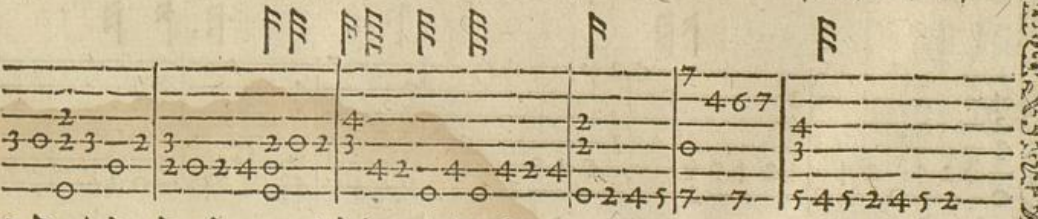


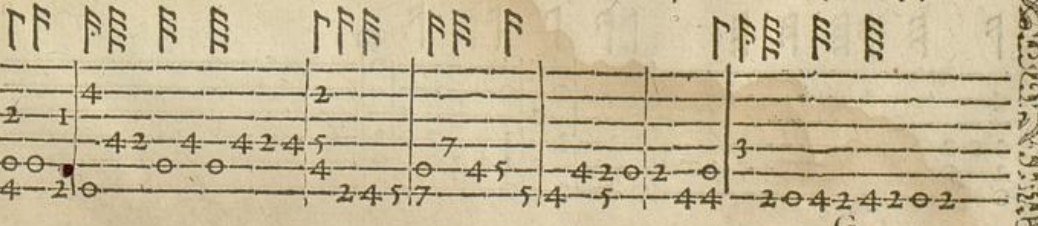


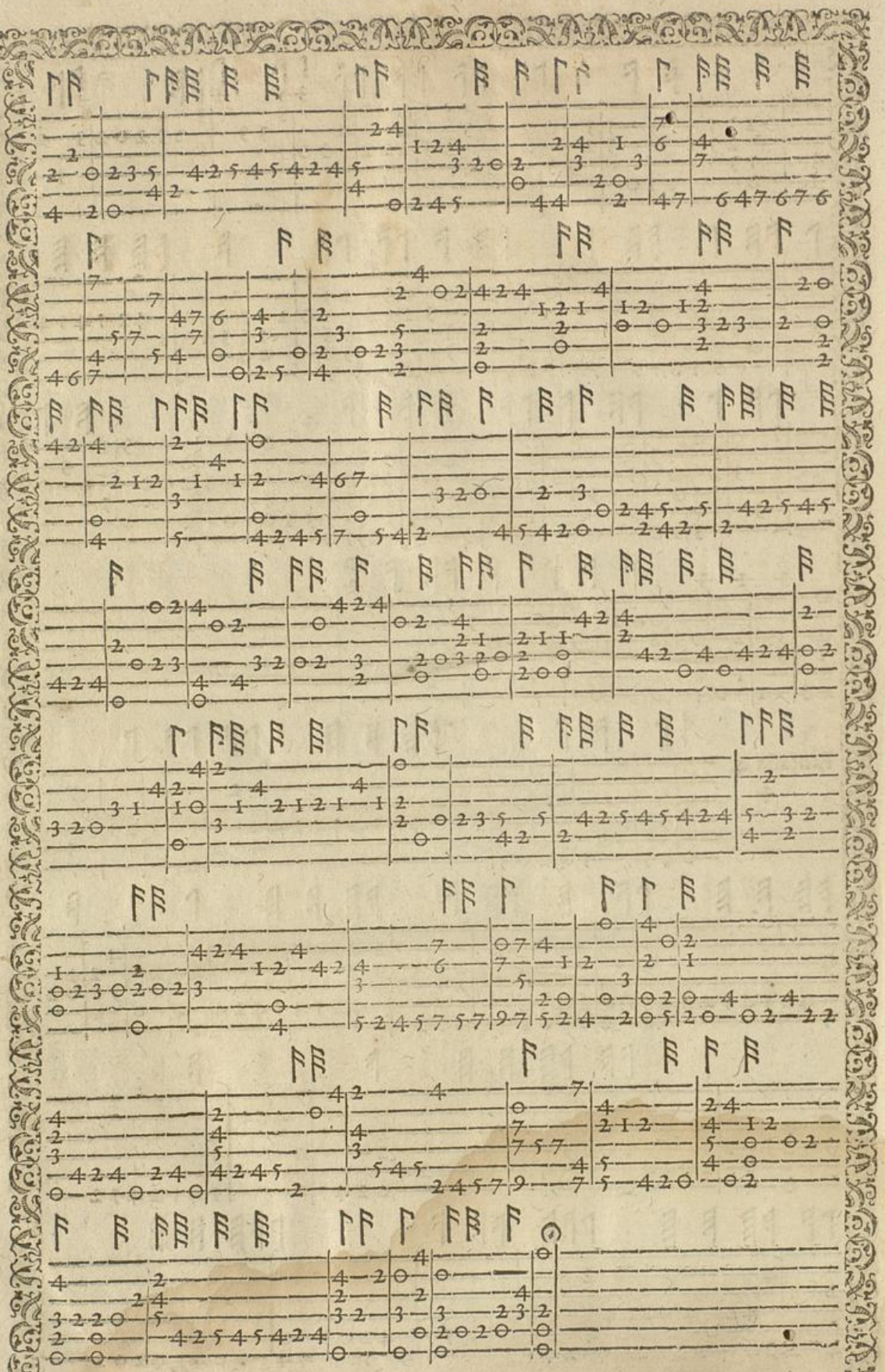
Fantasia 4.
a. 4.











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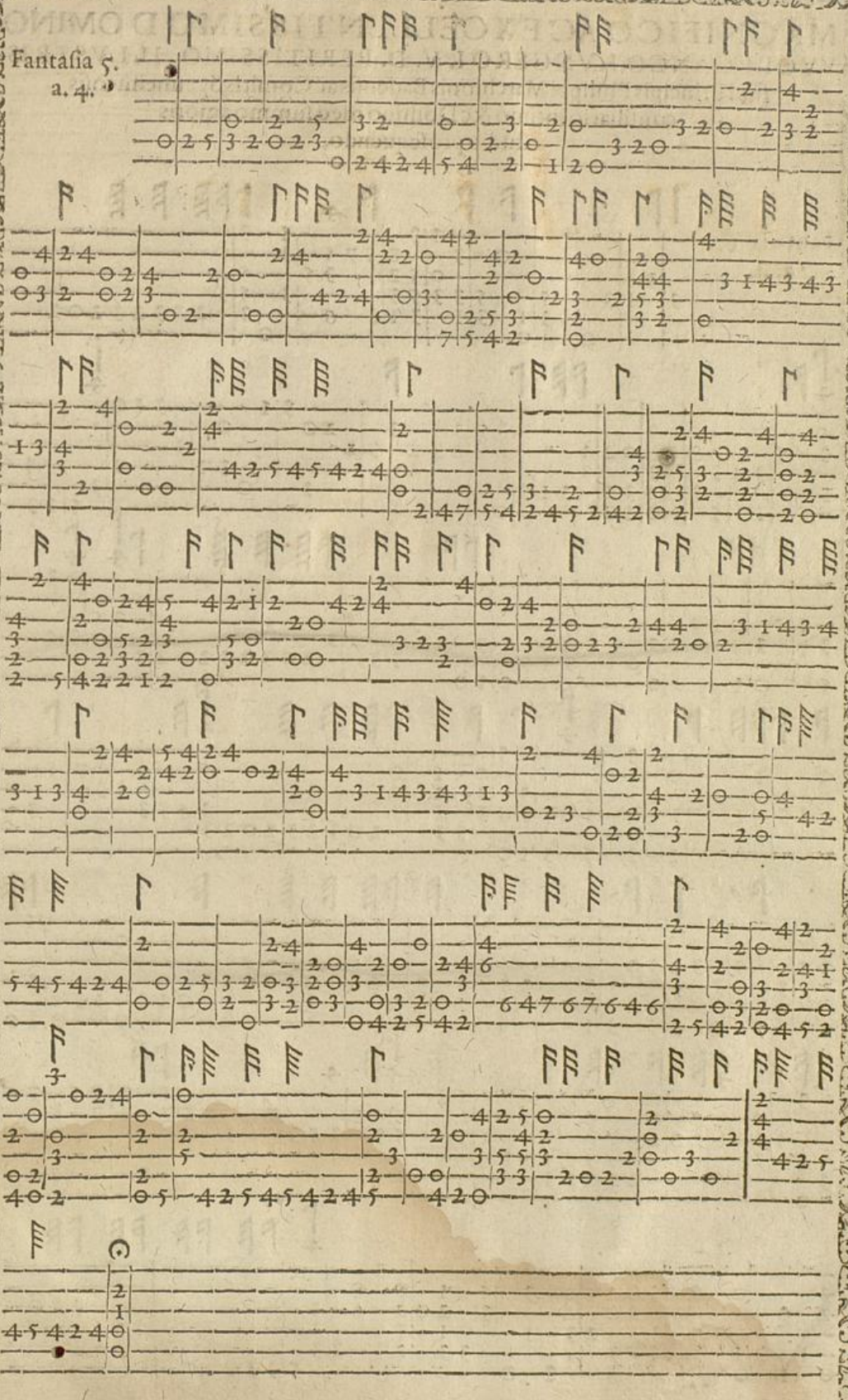
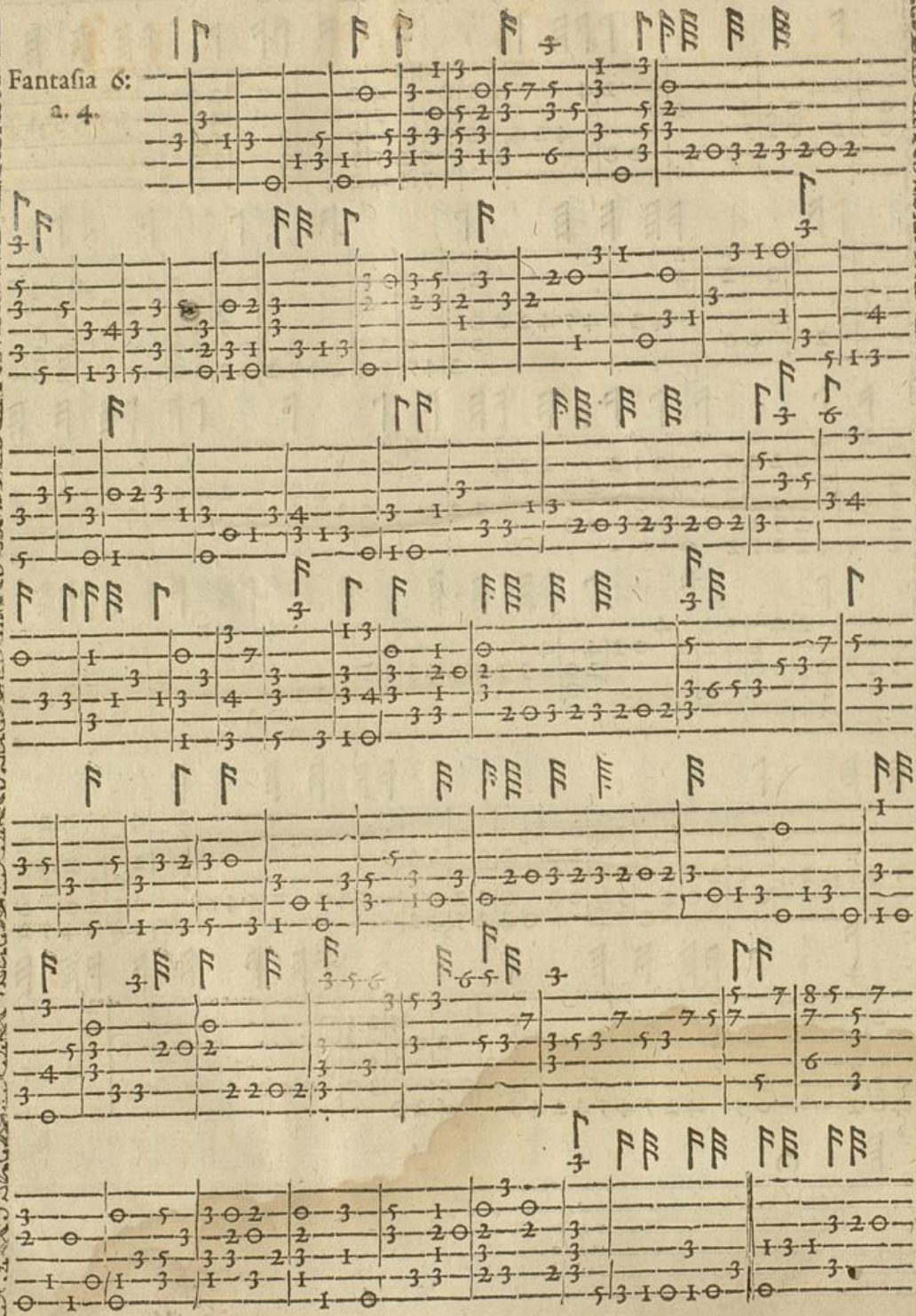


Badische Landesbibliothek
Karlsruhe

MAGNIFICO AC EXCELLENTISSIMO DOMINO VVOLFGANGO HVNGERO I. V. D. PERITISSIMO, ILLVSTRISSIMI Principis Philippi Marchionis Badensis ac Comitis Spanheimensis consiliario intimo &c Domino meo summo amoris studio prosequendo.

Fantasia 6: a. 4.



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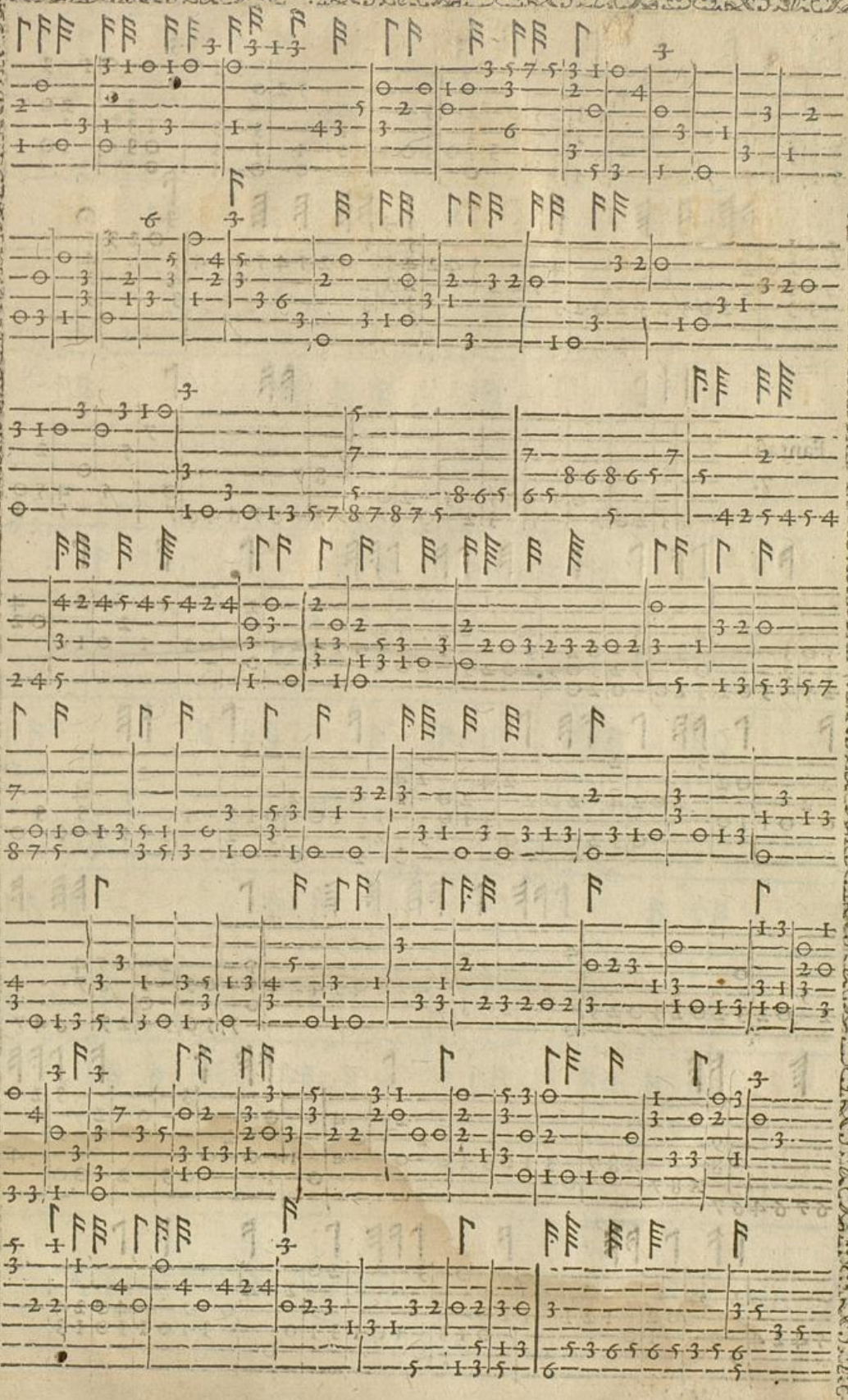
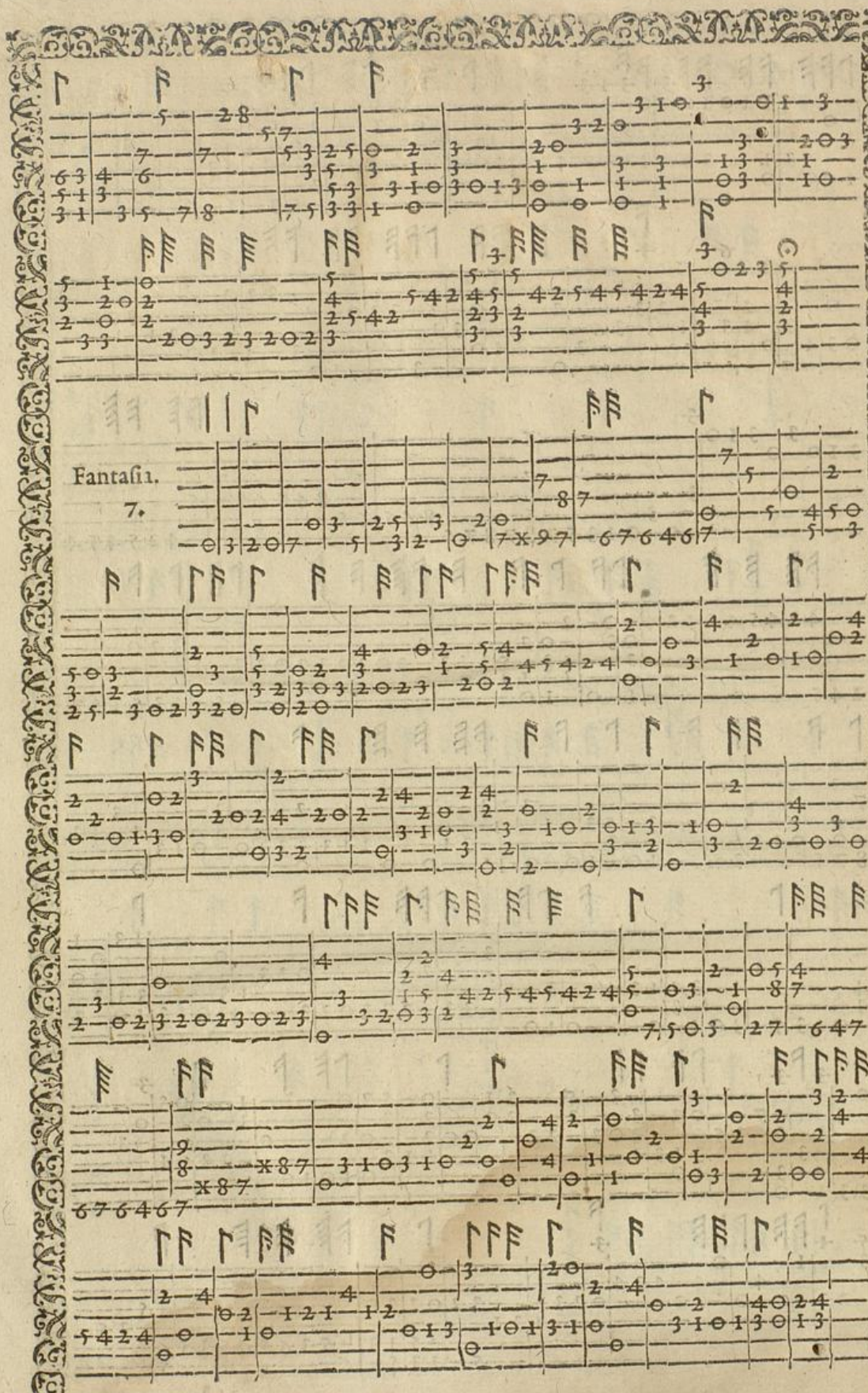
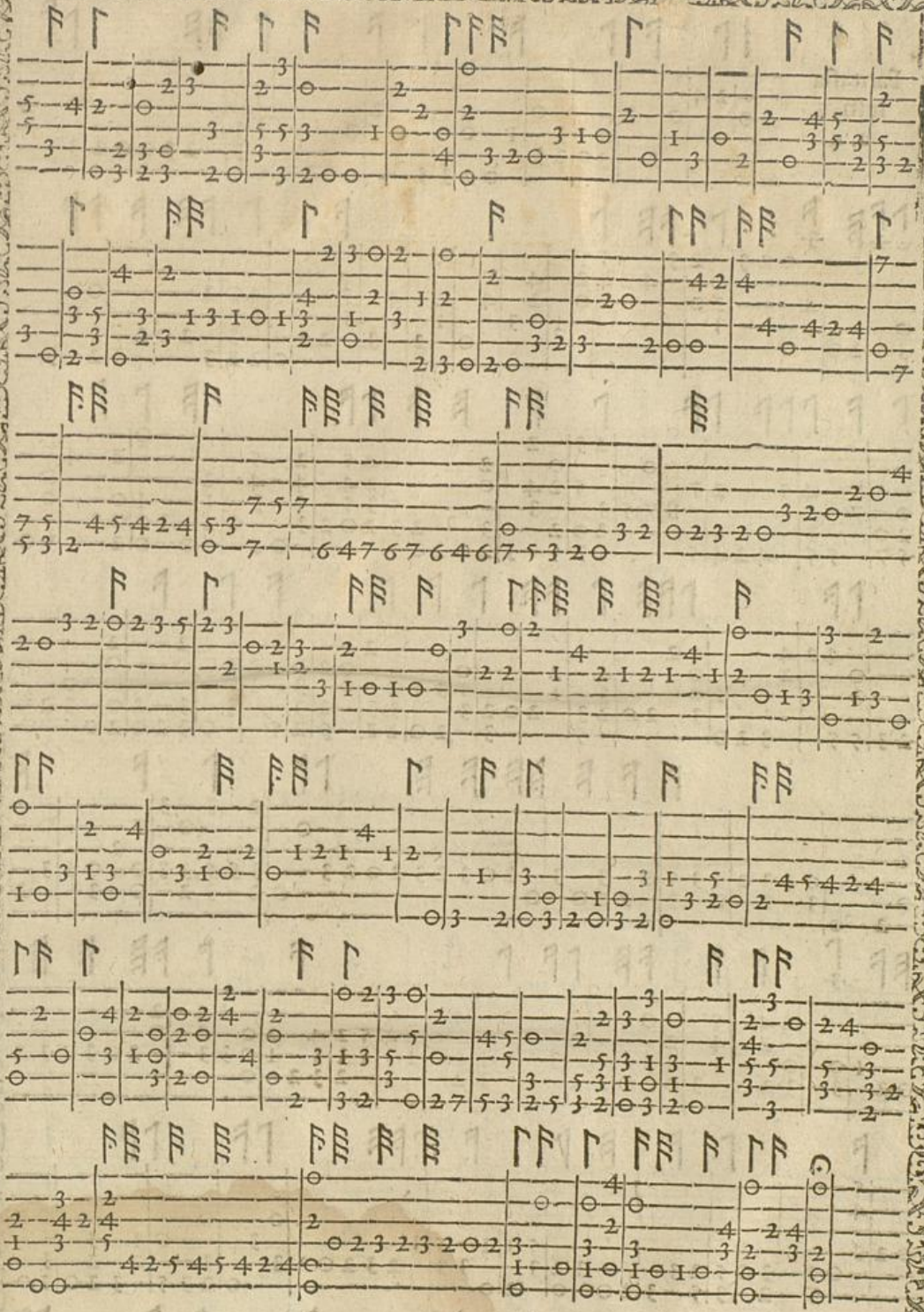
Karlsruhe



Badische Landesbibliothek
Karlsruhe

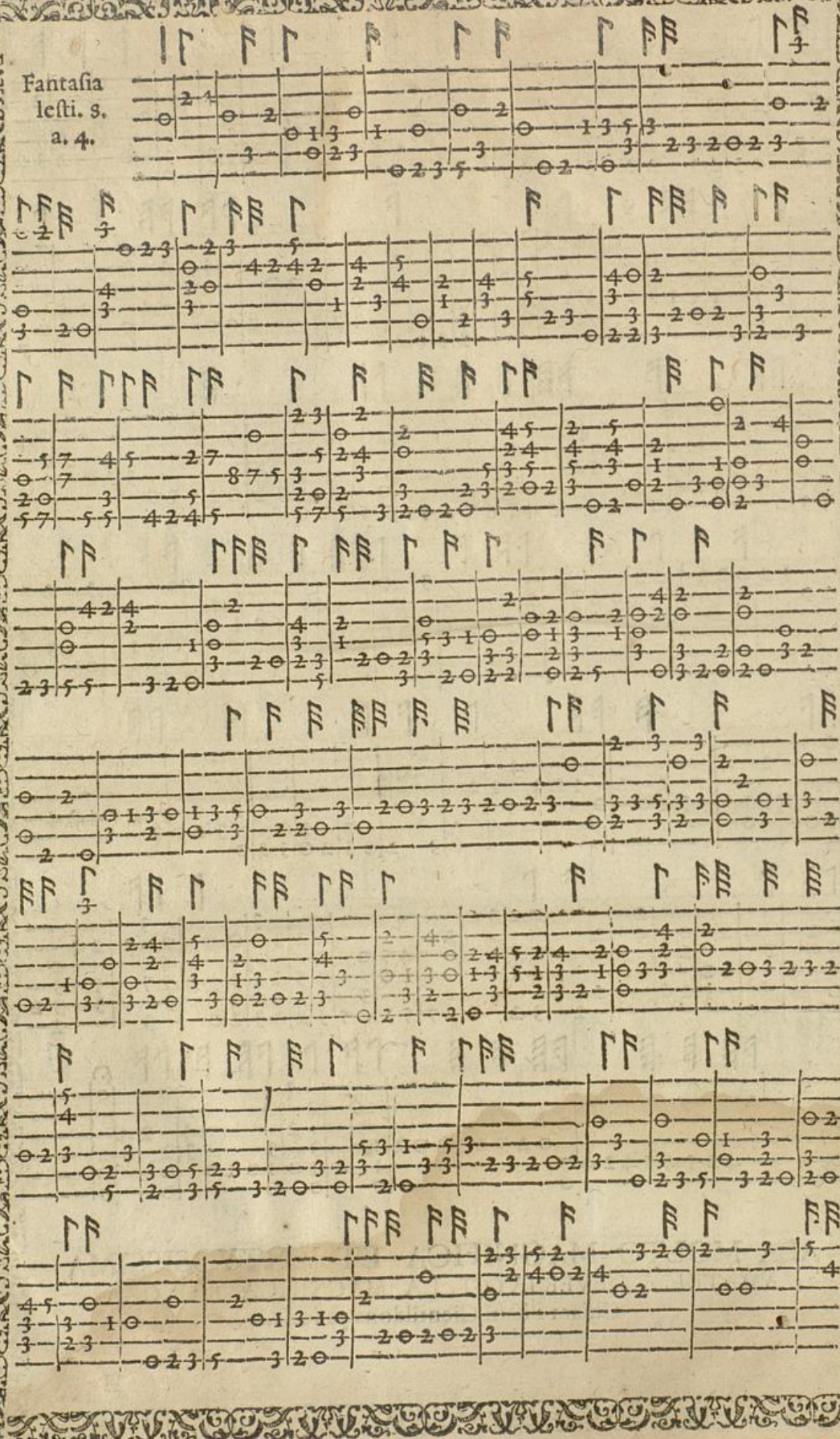

Fantasia.
7.



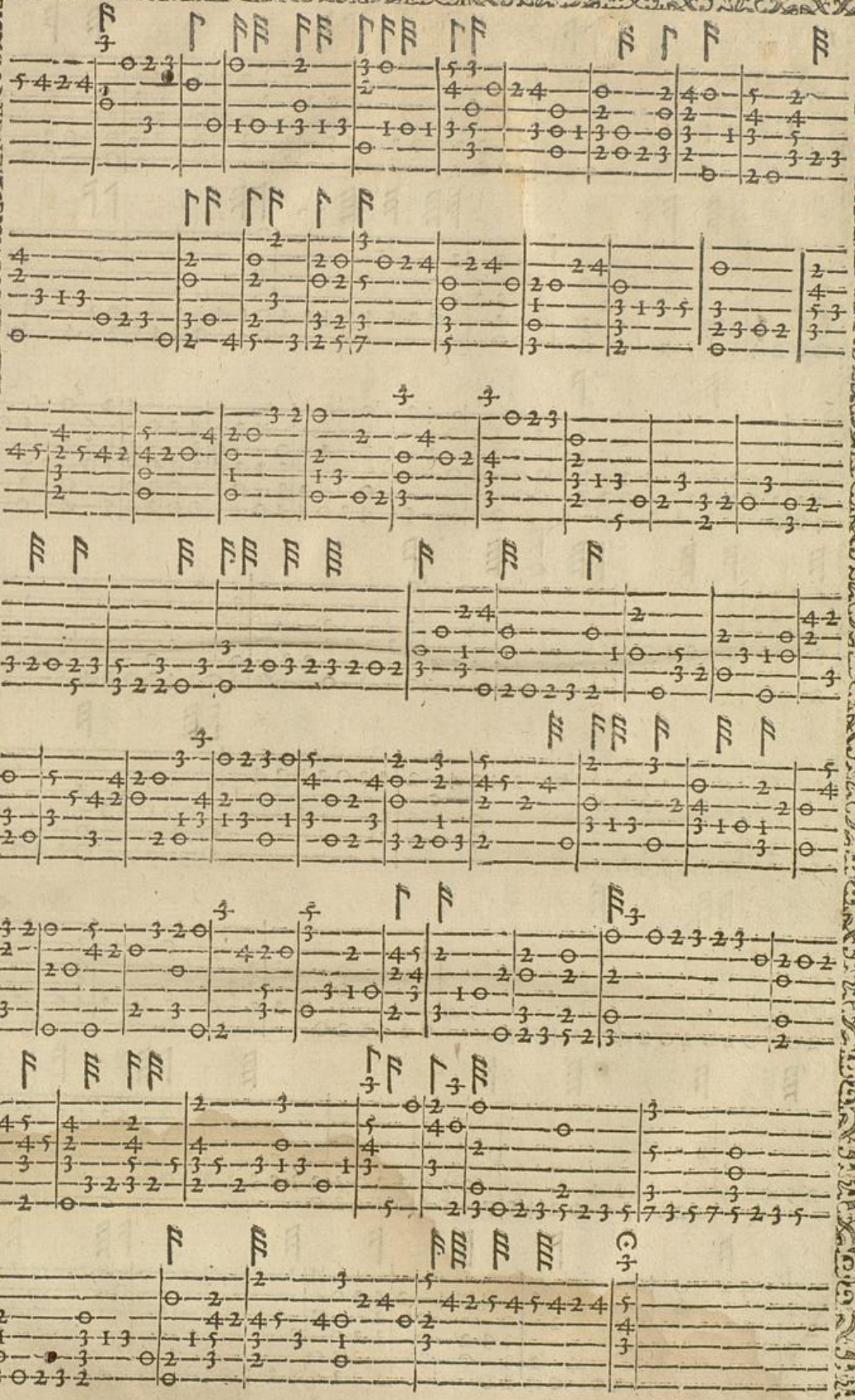
ALA MOLTO MAGNIFICA ET VIRTVOSISSIMA
AMATRICE DEVERTVOSI LA MAGNIFICA SIGNORA
Chiara Pisani Gientildona padona.

Badische Landesbibliothek
Karlsruhe

Fantasia
lesti. s.
a. 4.



Badische Landesbibliothek
Karlsruhe



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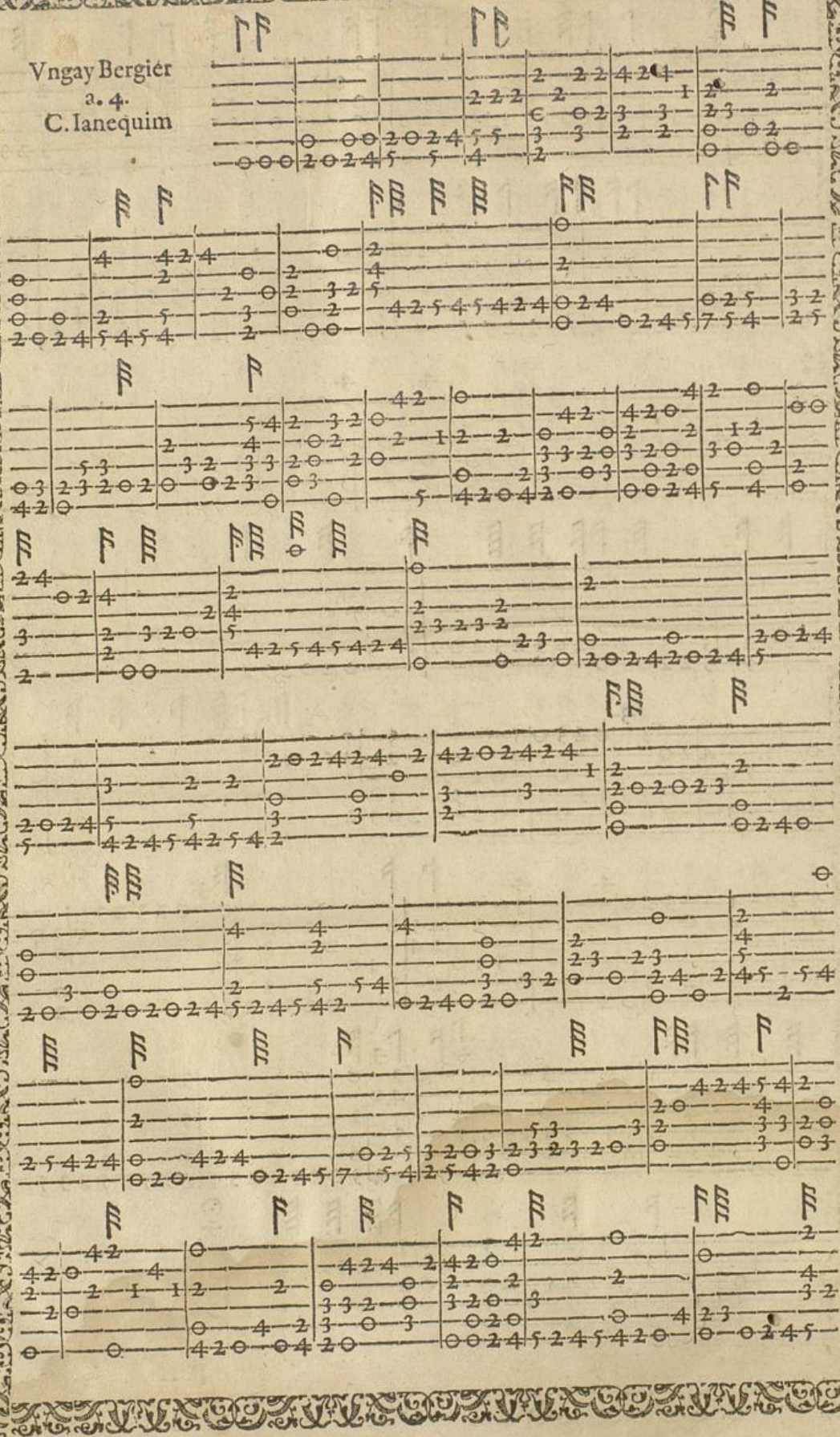
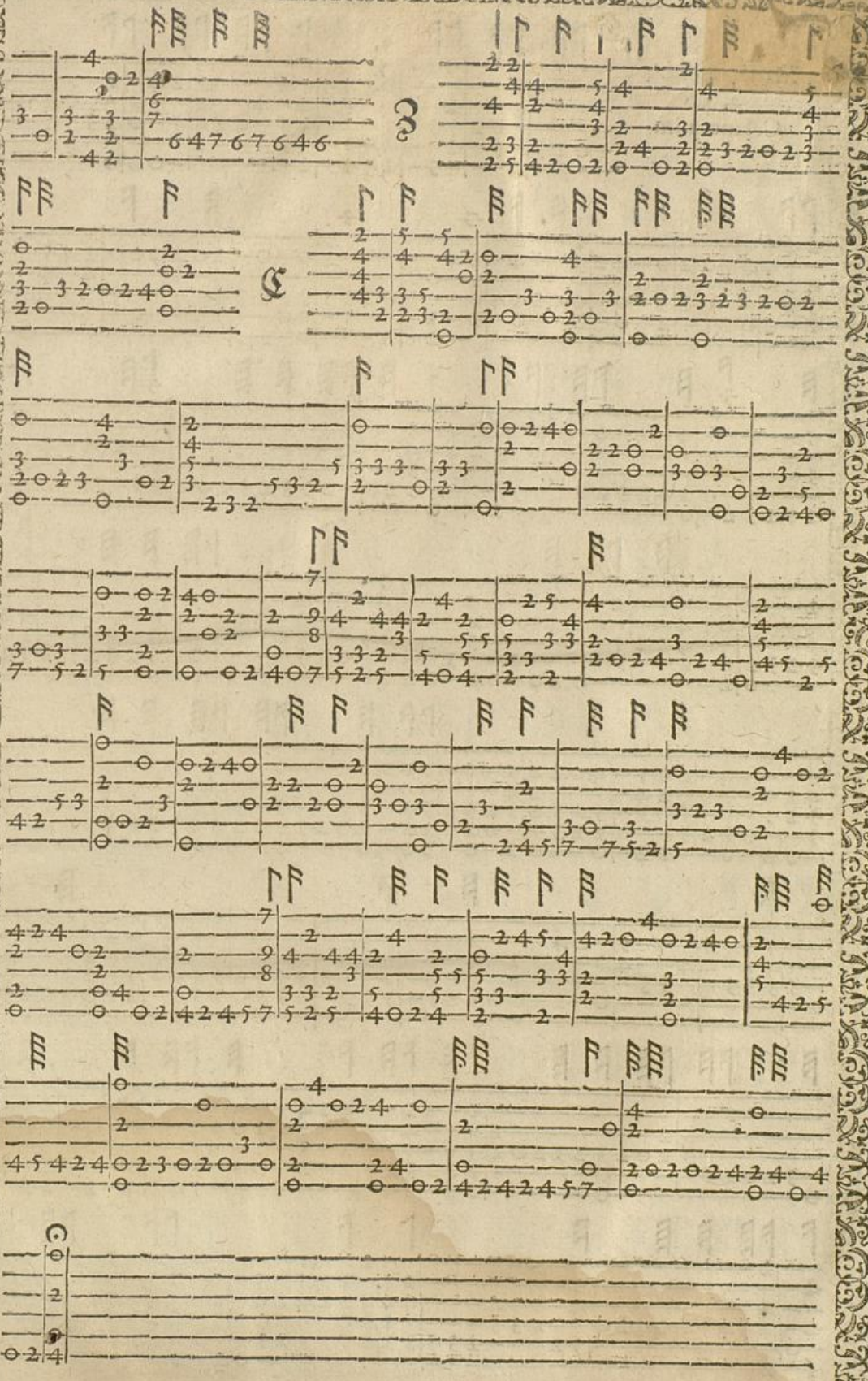
Vngay Bergiér
a. 4.
C. Ianequim



Badische Landesbibliothek
Karlsruhe



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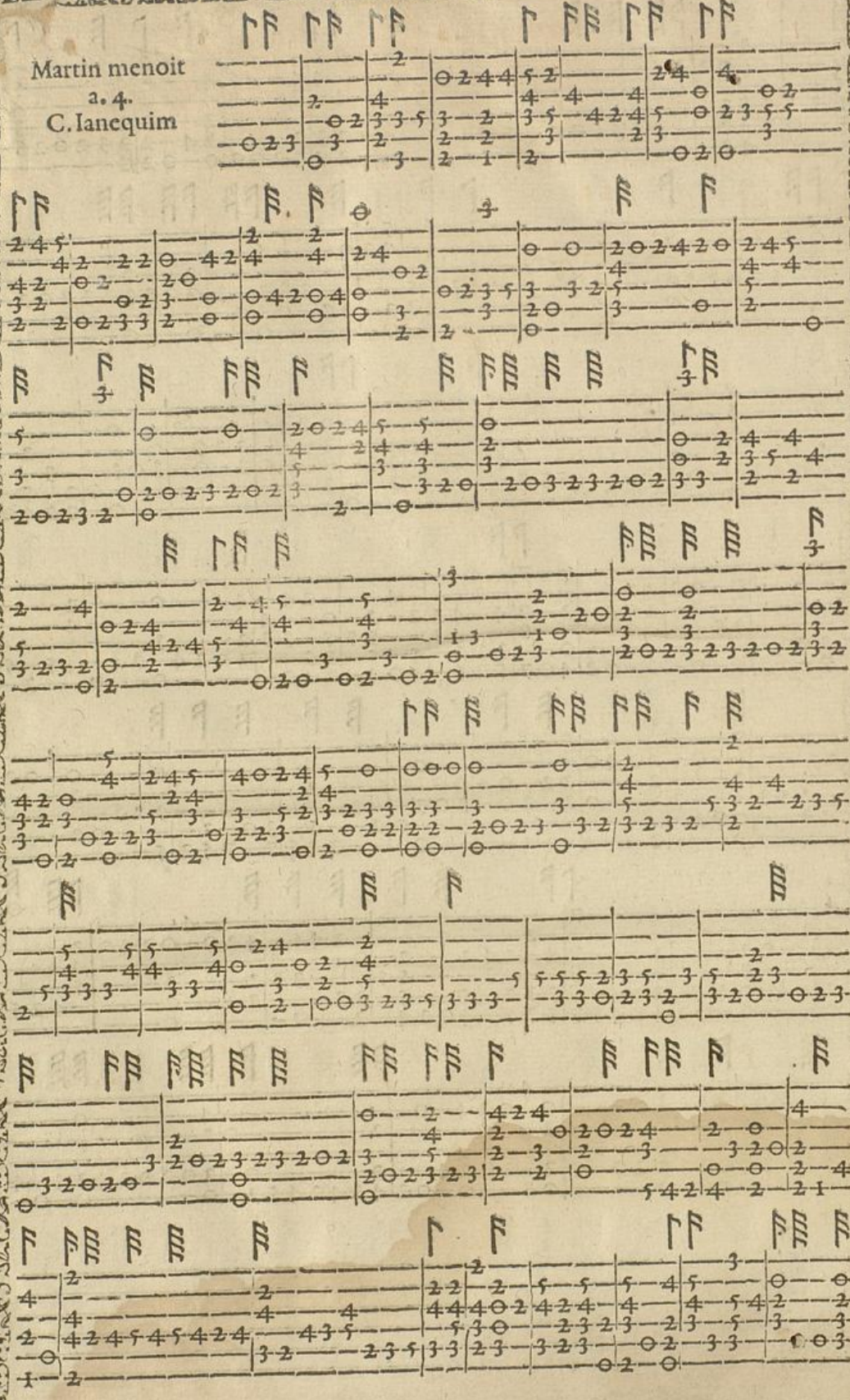
Martin menoit
a. 4.
C. Ianequim



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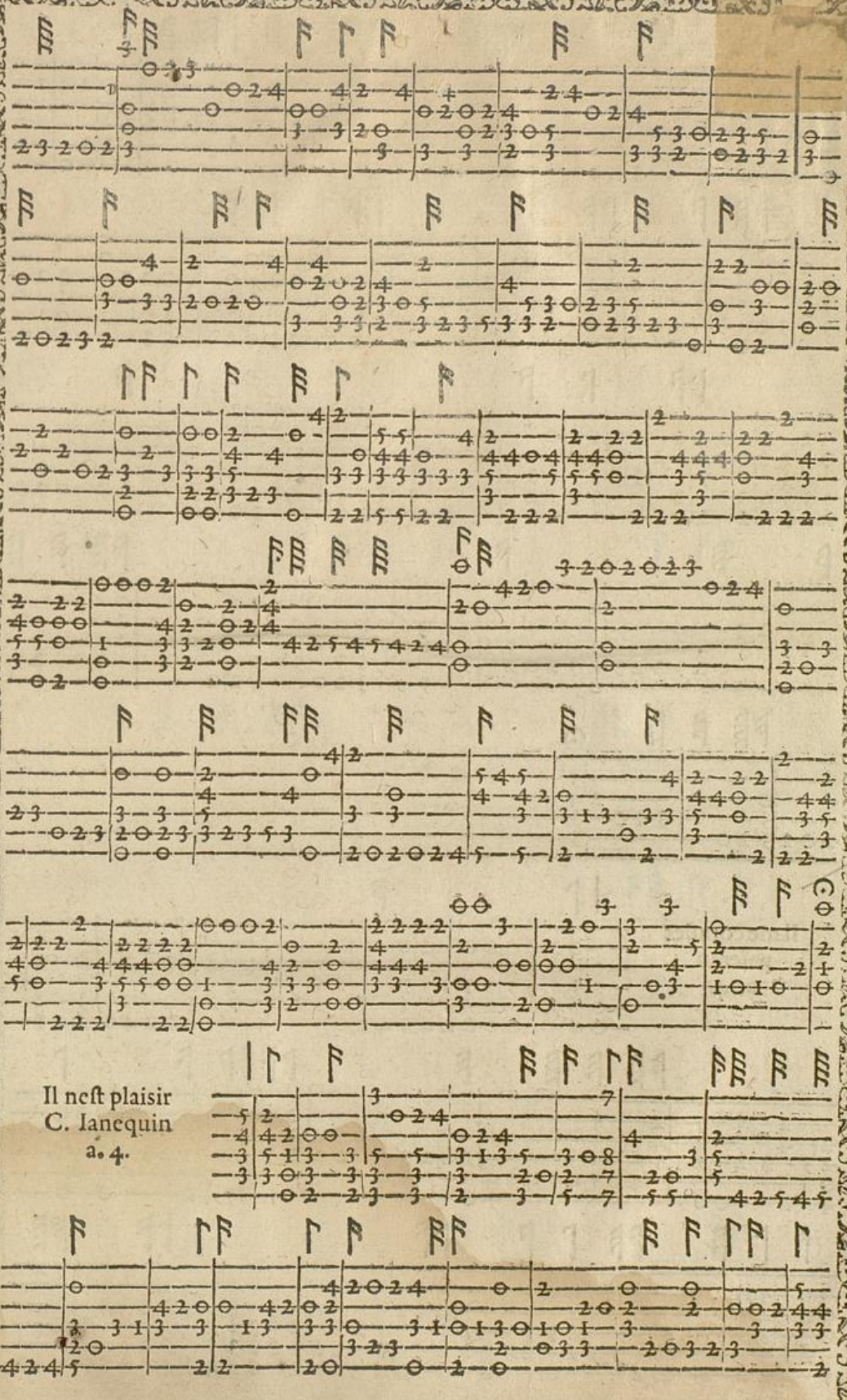
Karlsruhe



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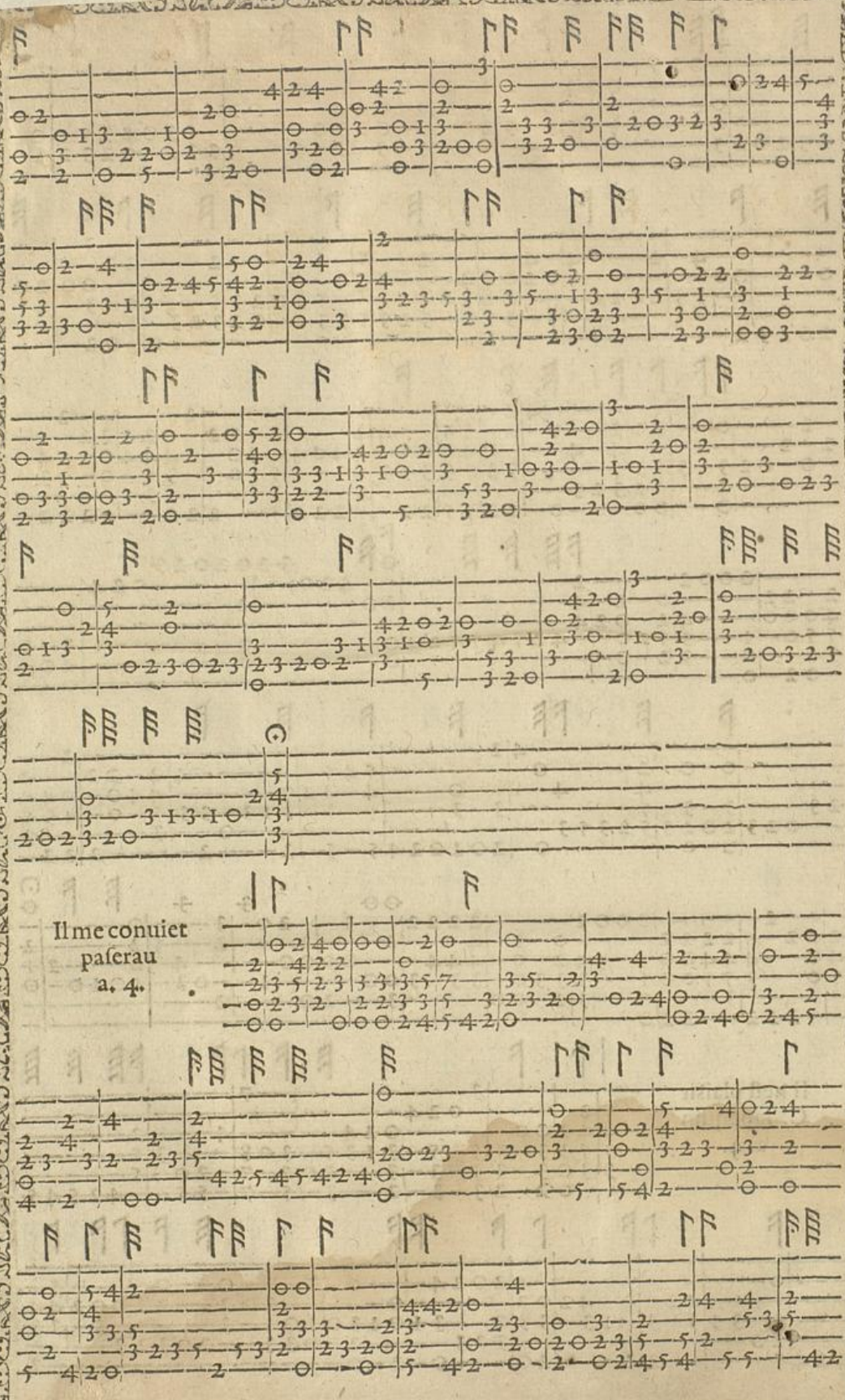
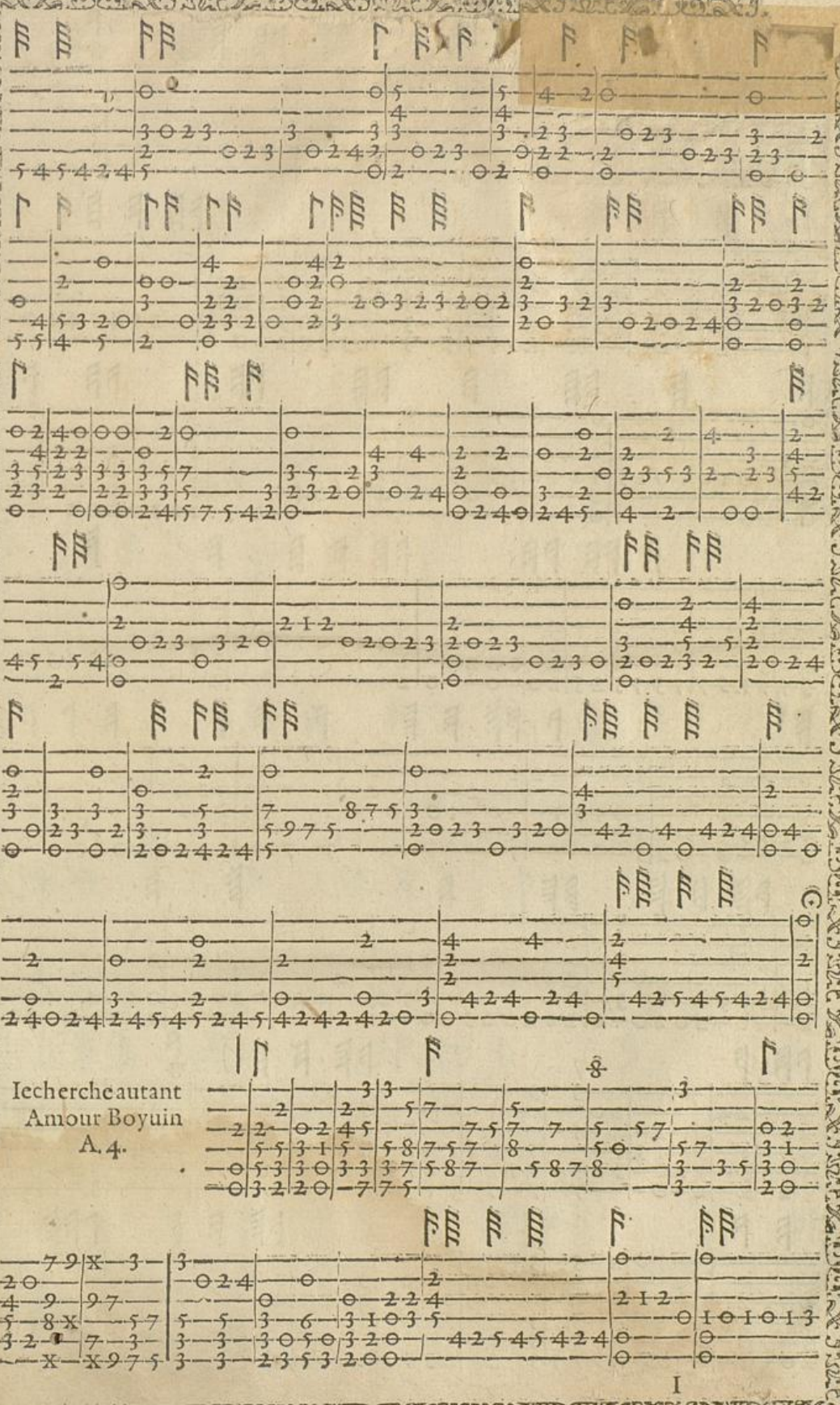
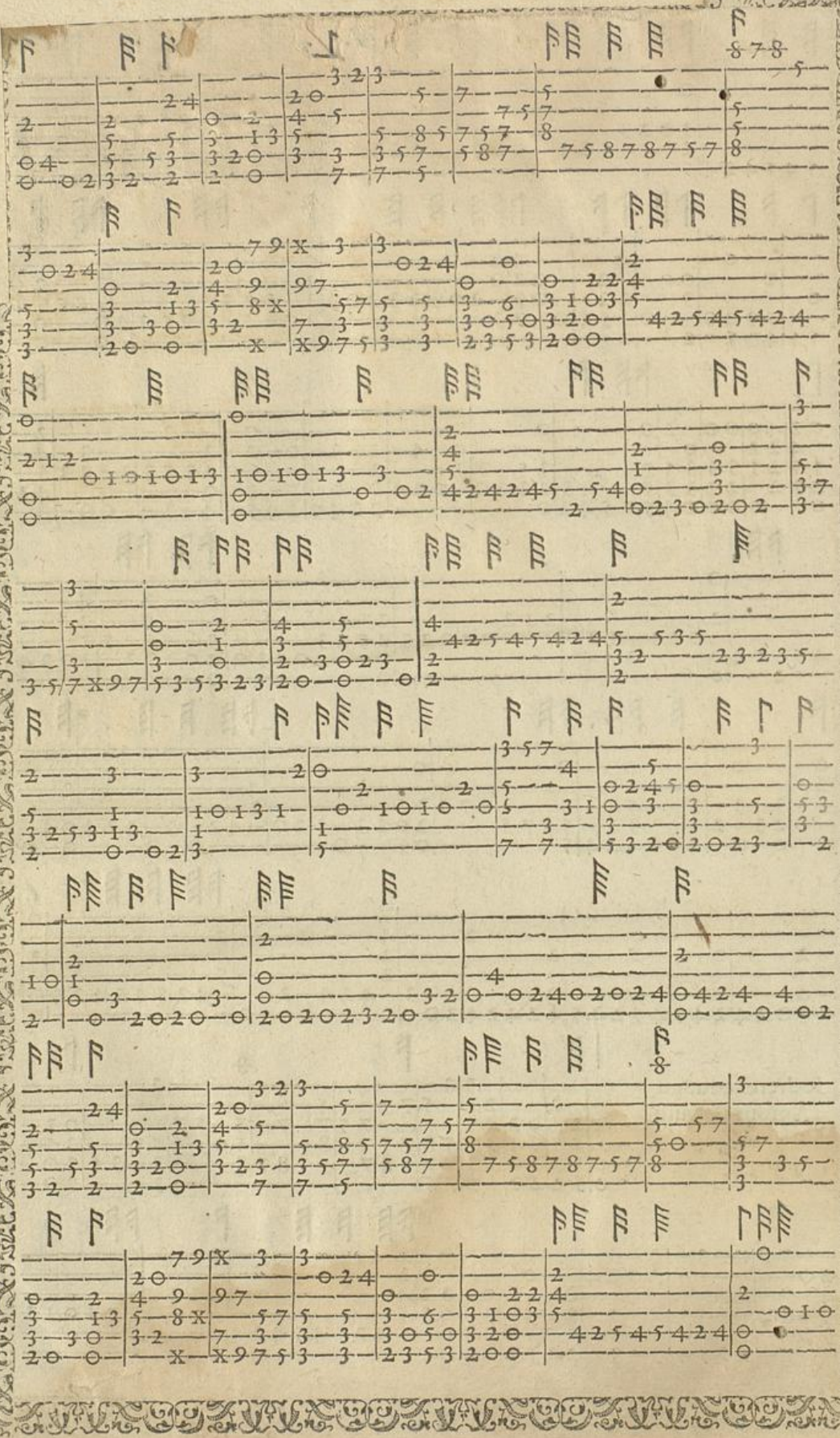
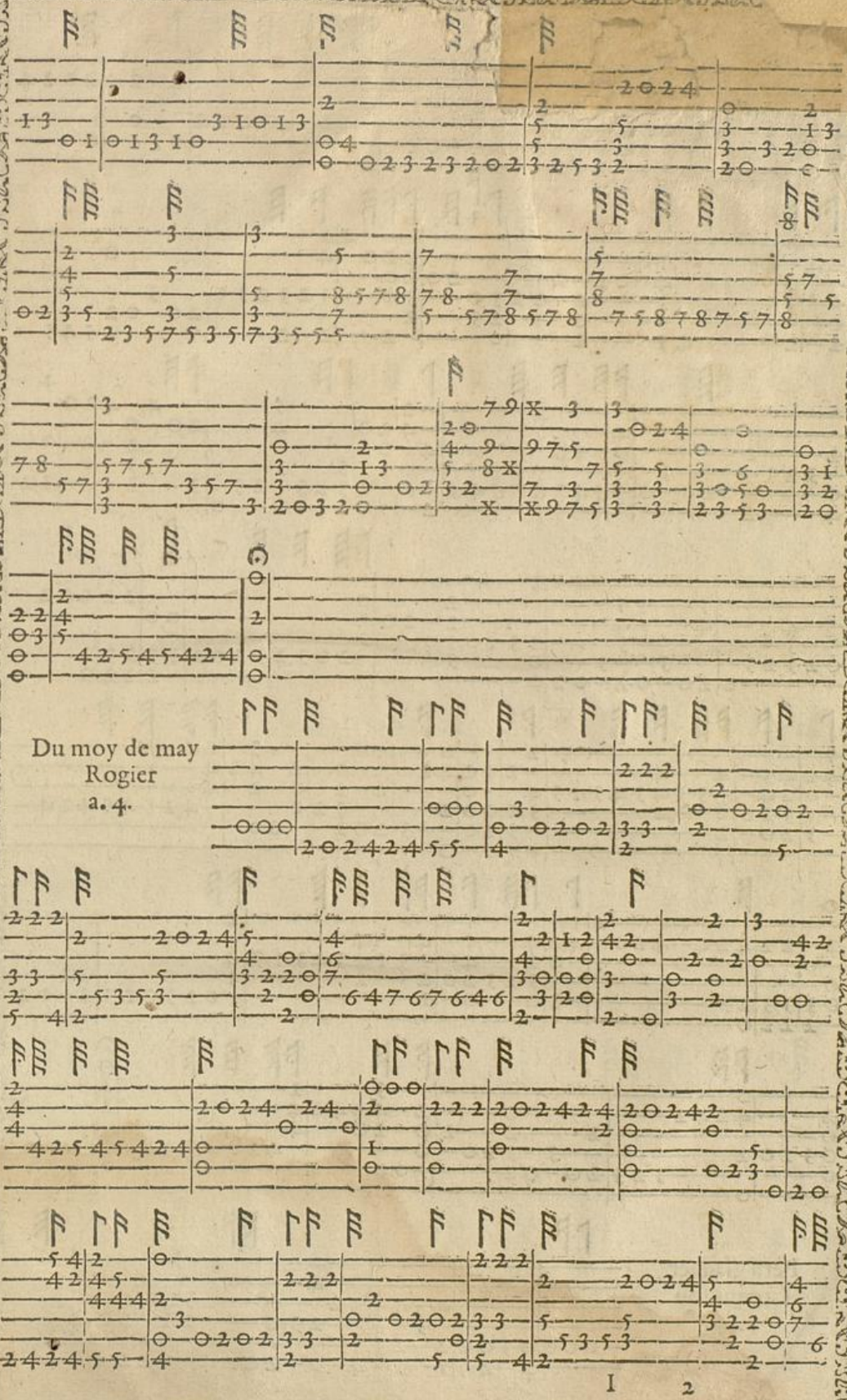

Il me conuiet
paſerau
a. 4.



Iechercheautant
Amour Boyuin
A. 4.





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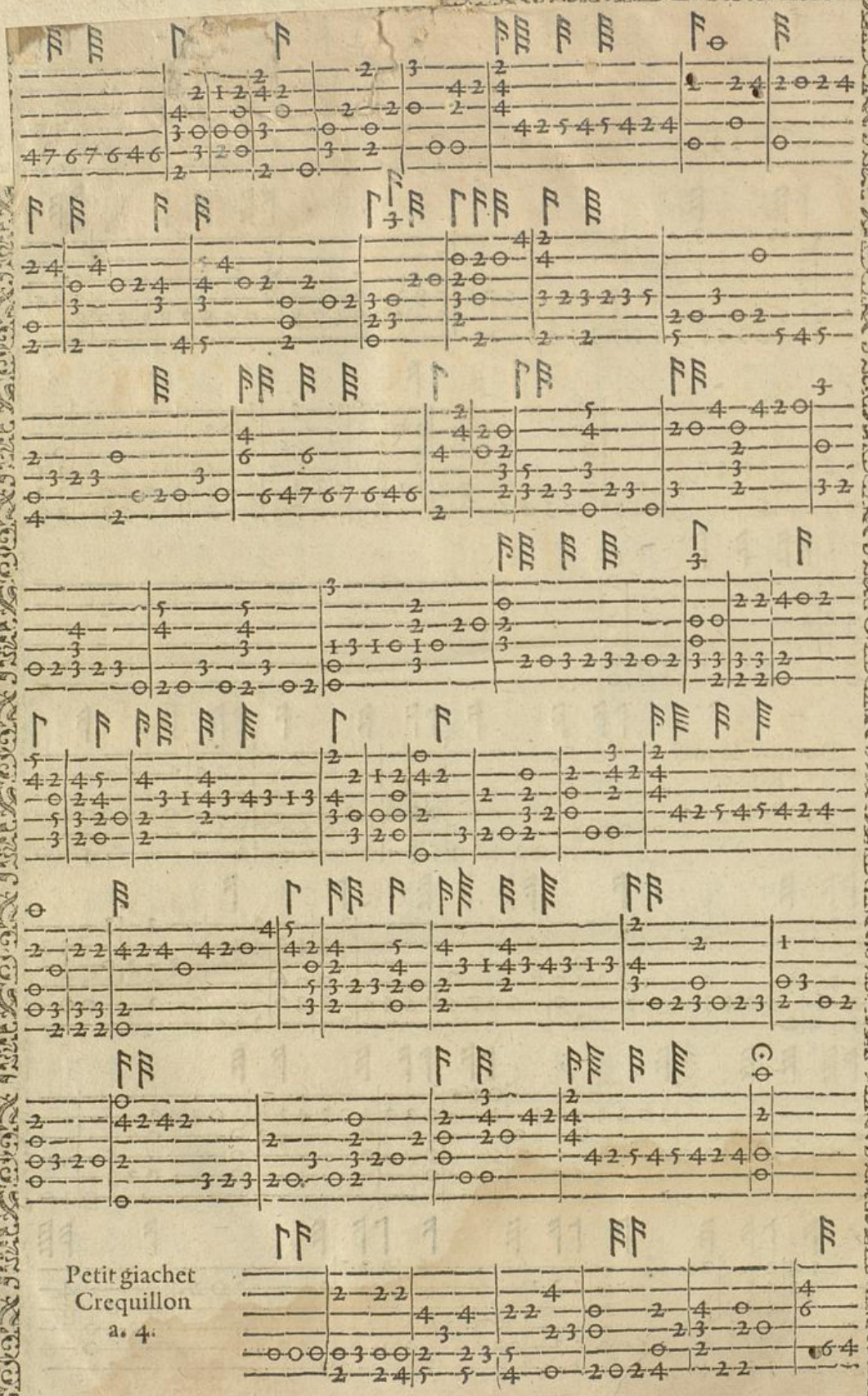
Karlsruhe



Petit giachet
Crequillon
a. 4.

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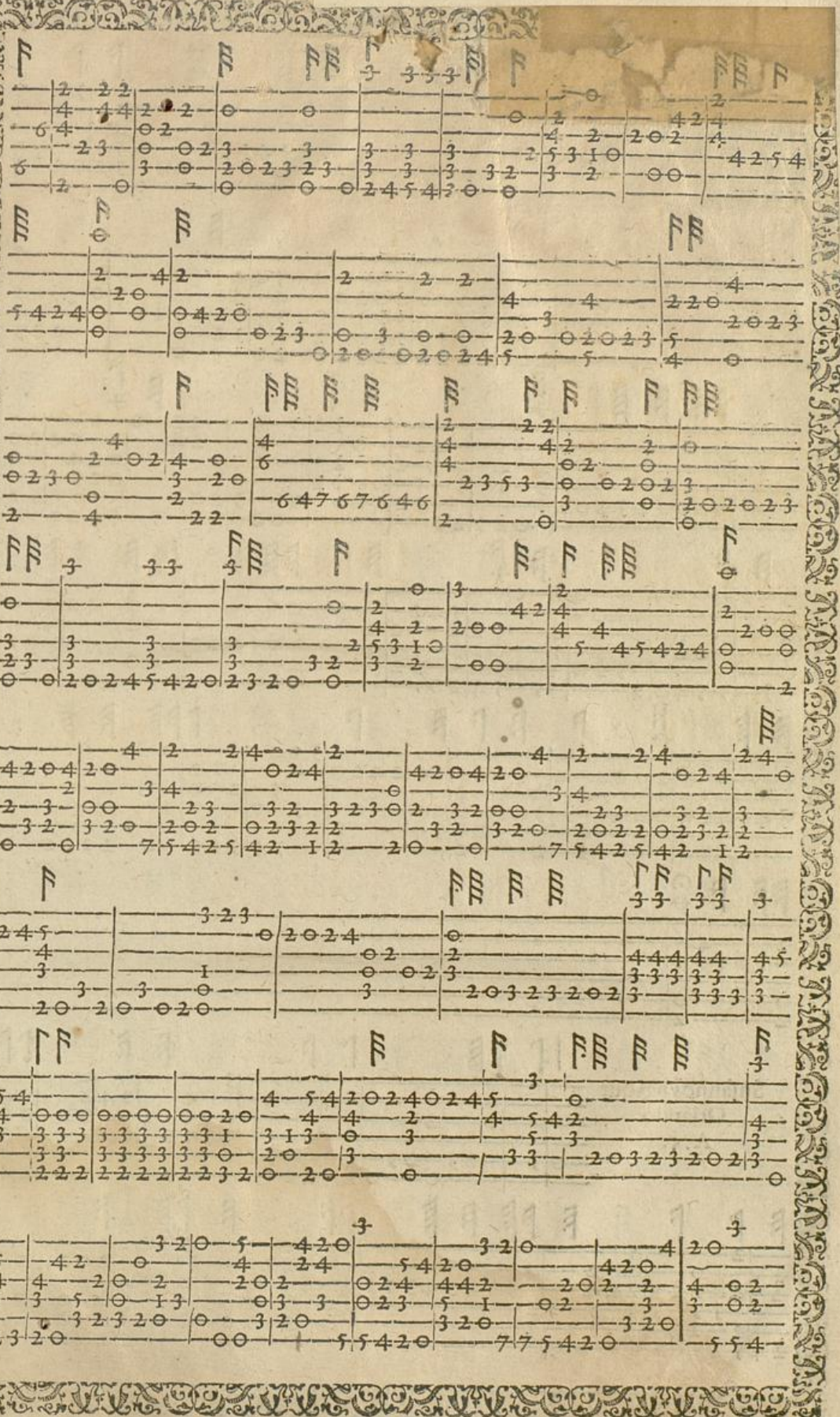
Karlsruhe



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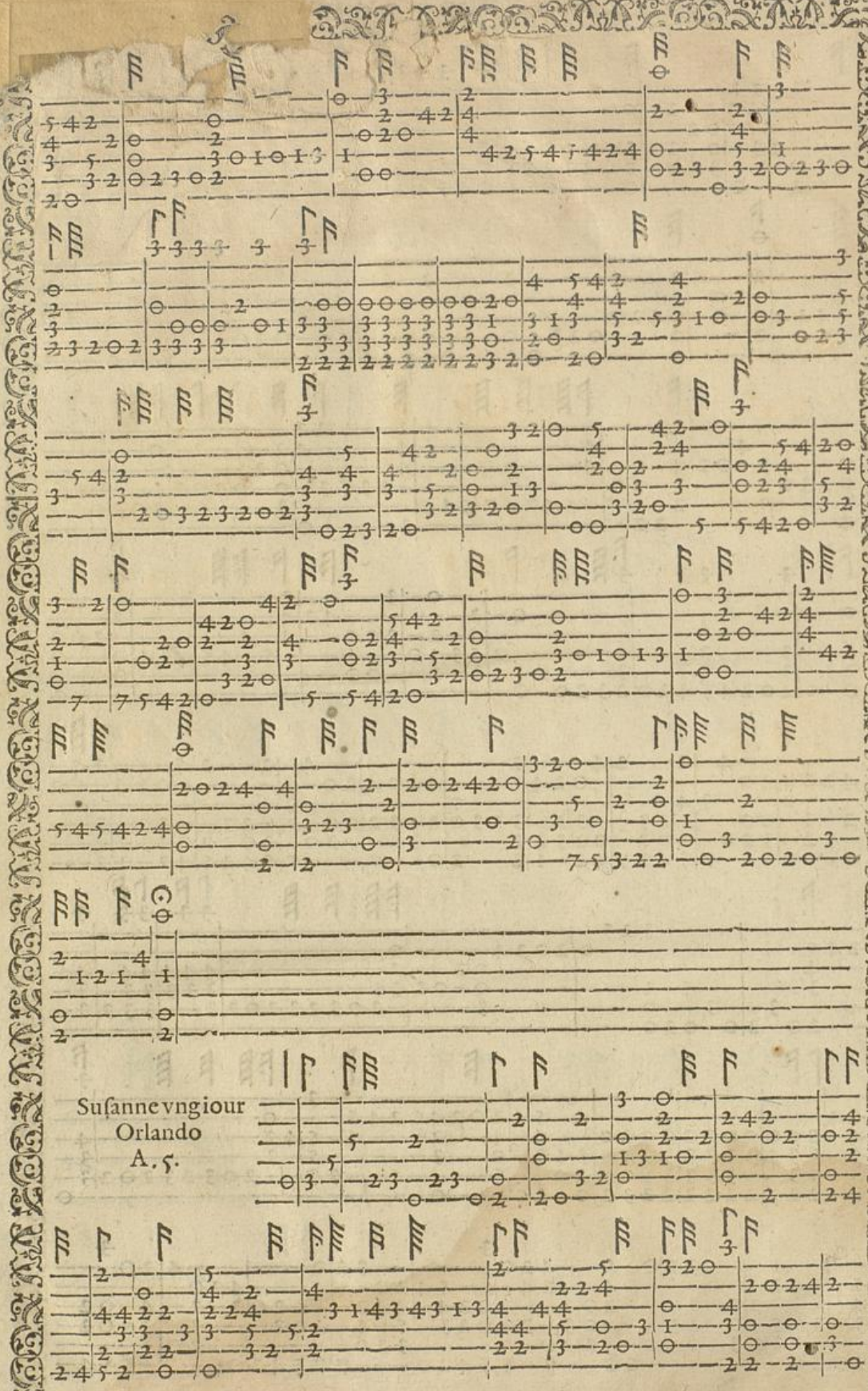
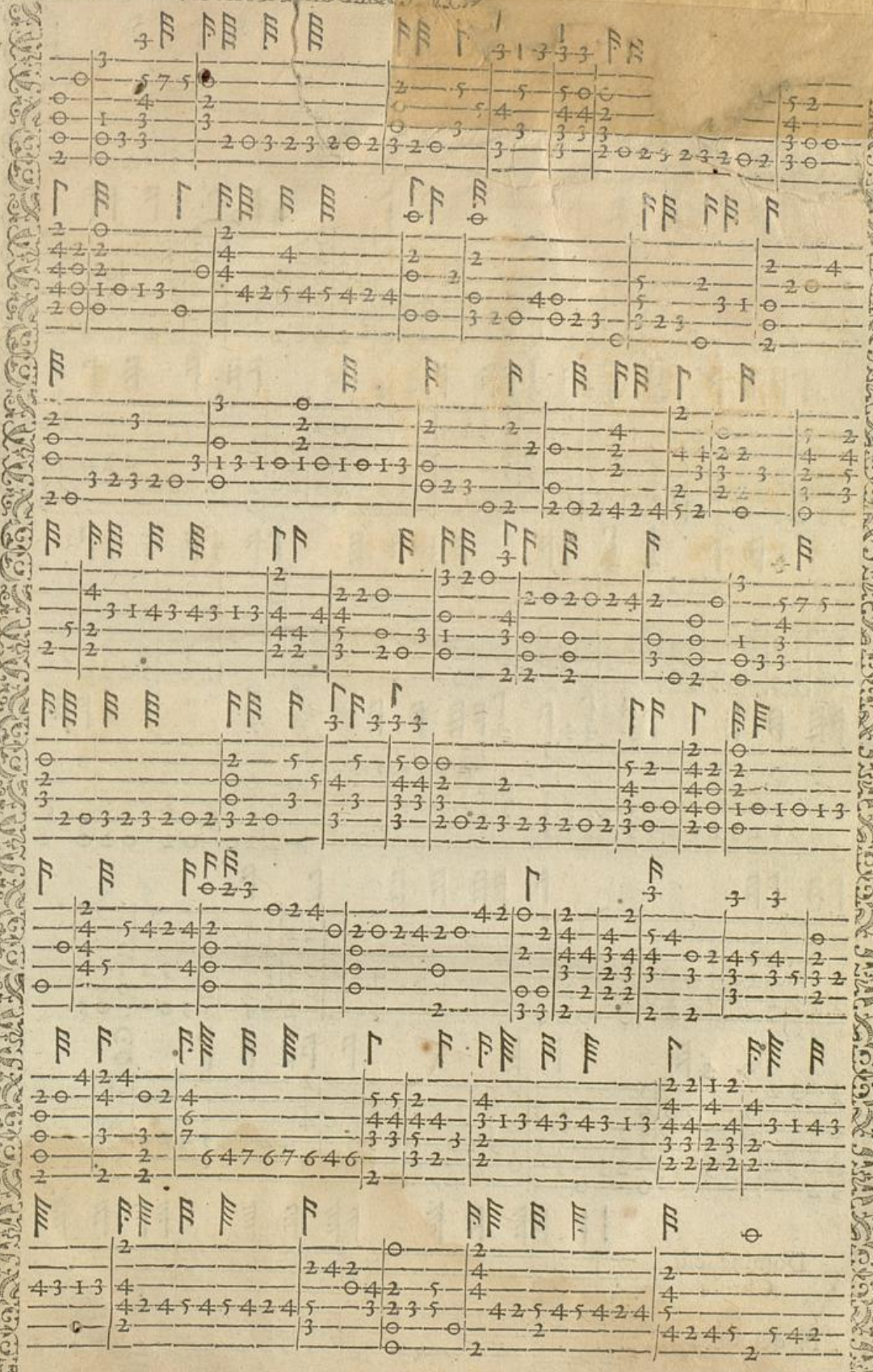

Susanne vngiour
Orlando
A. 5.



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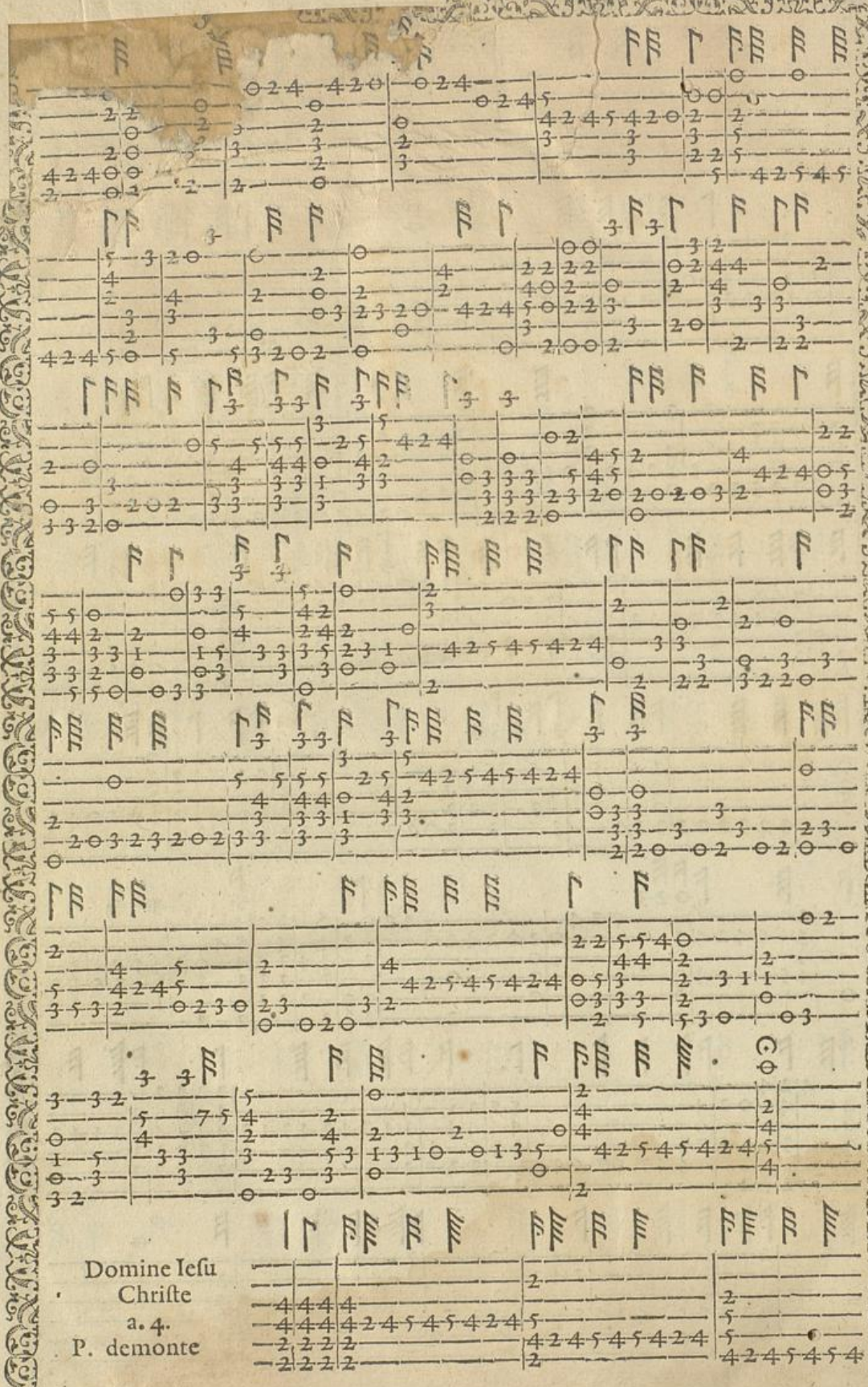
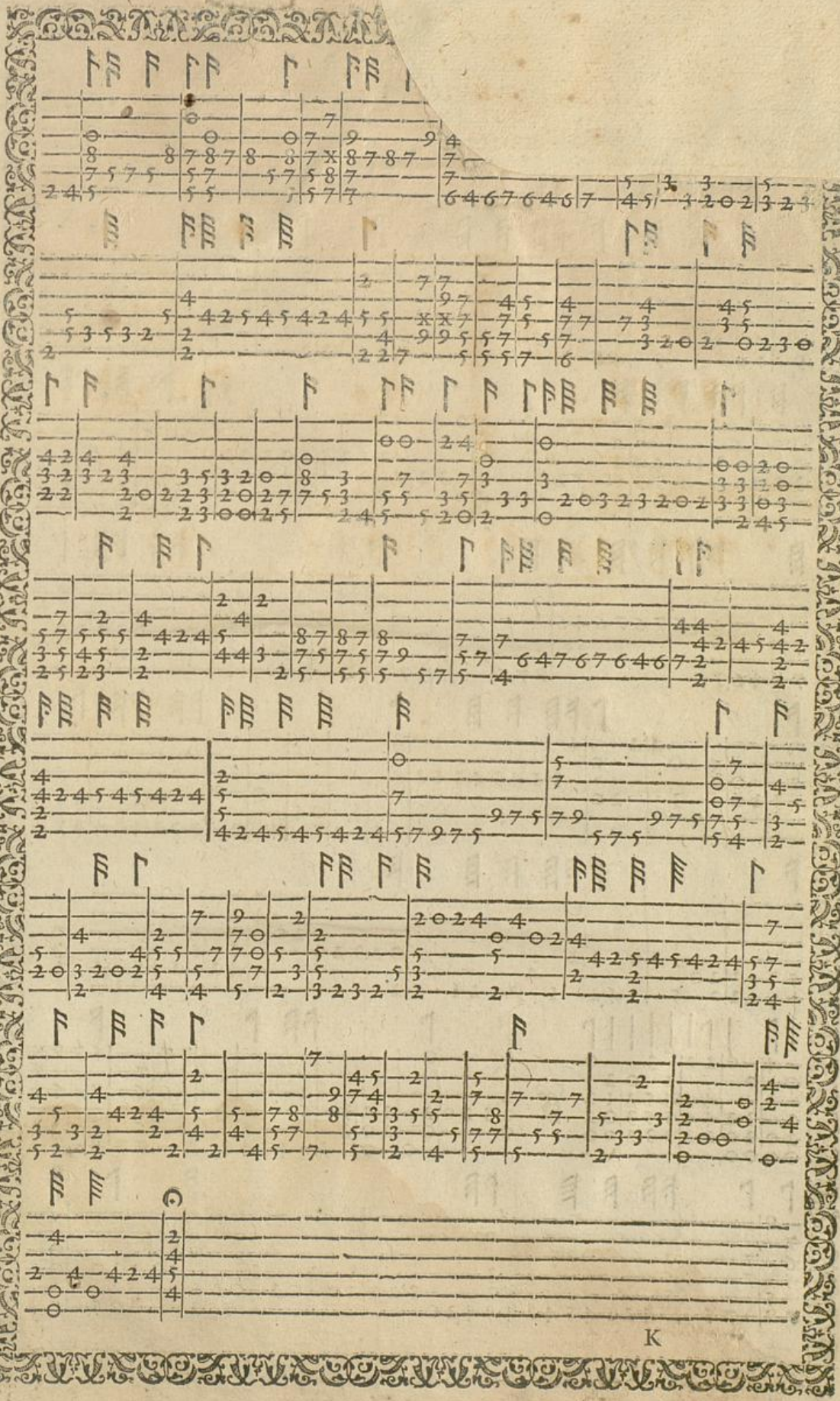

Domine Iesu
Christe
a. 4.
P. demonte



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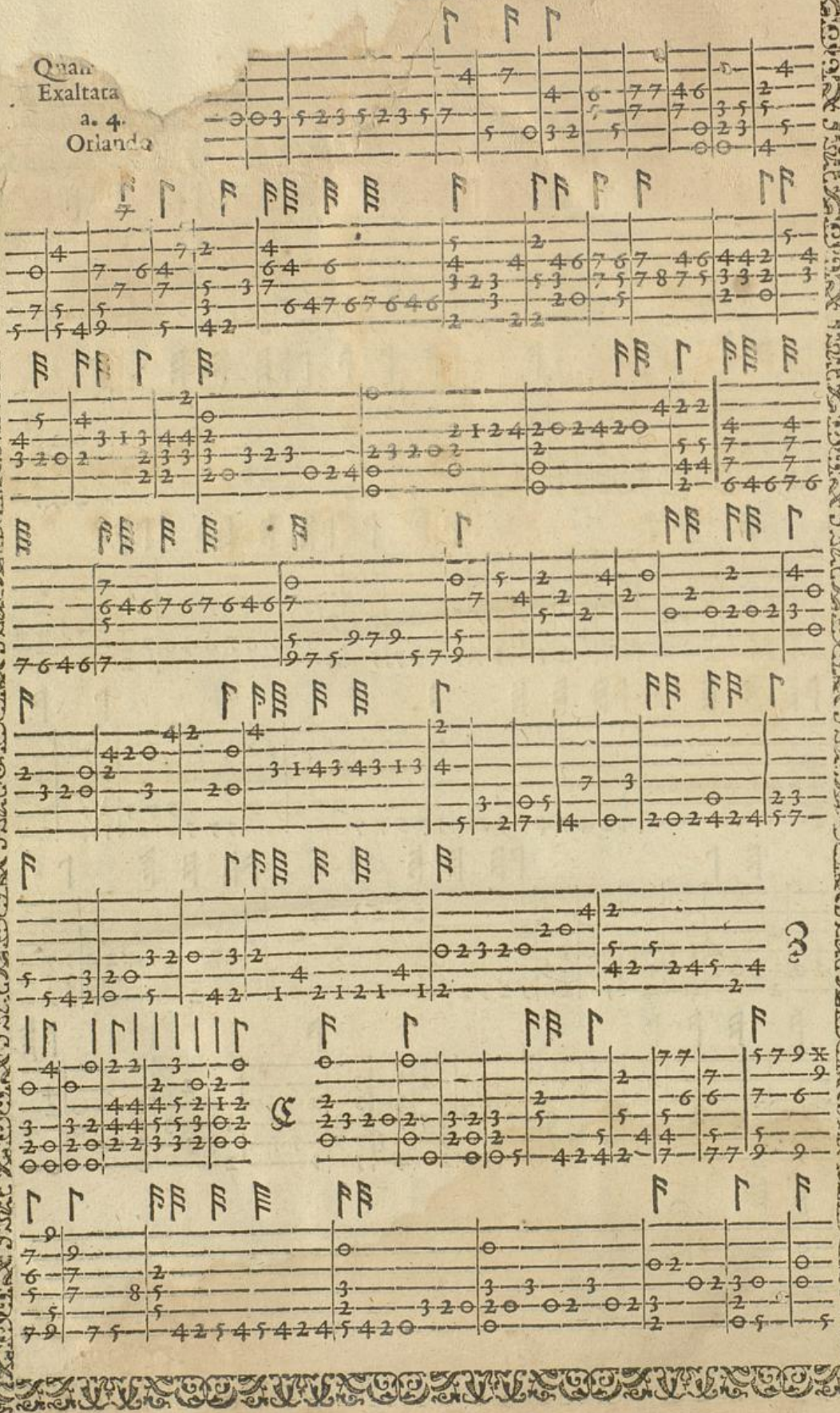
Quan
Exaltata
a. 4.
Orlanda



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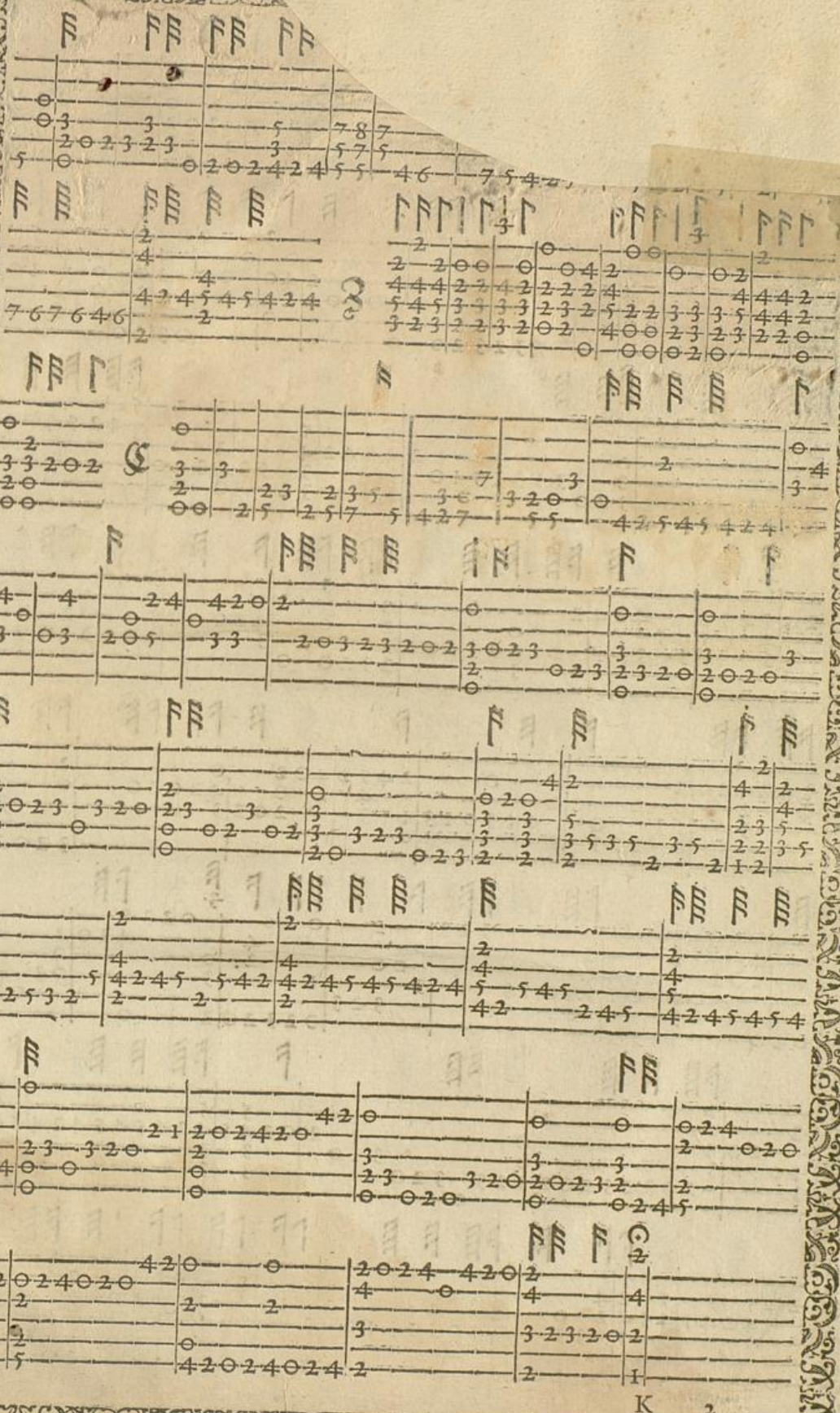
Karlsruhe



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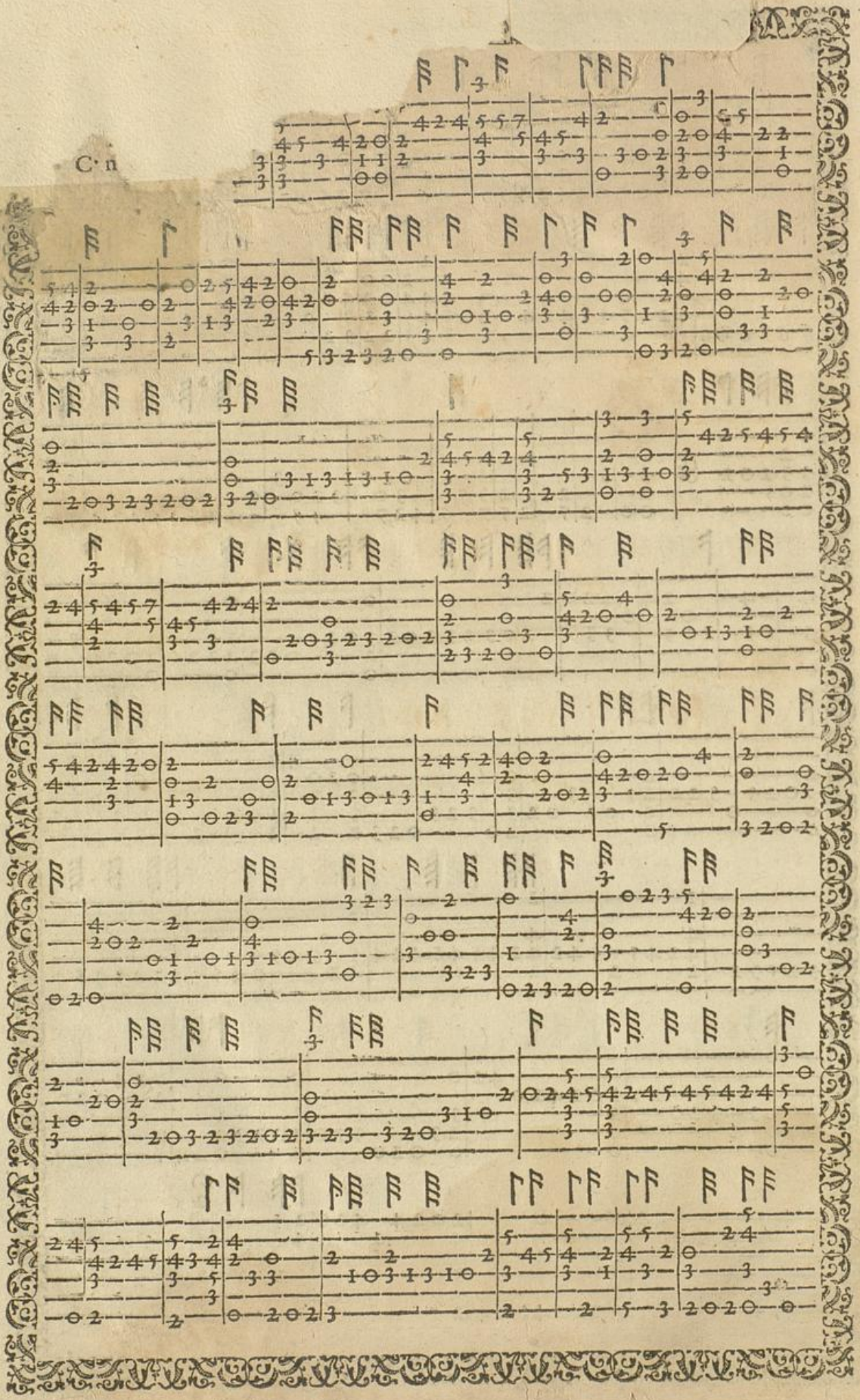
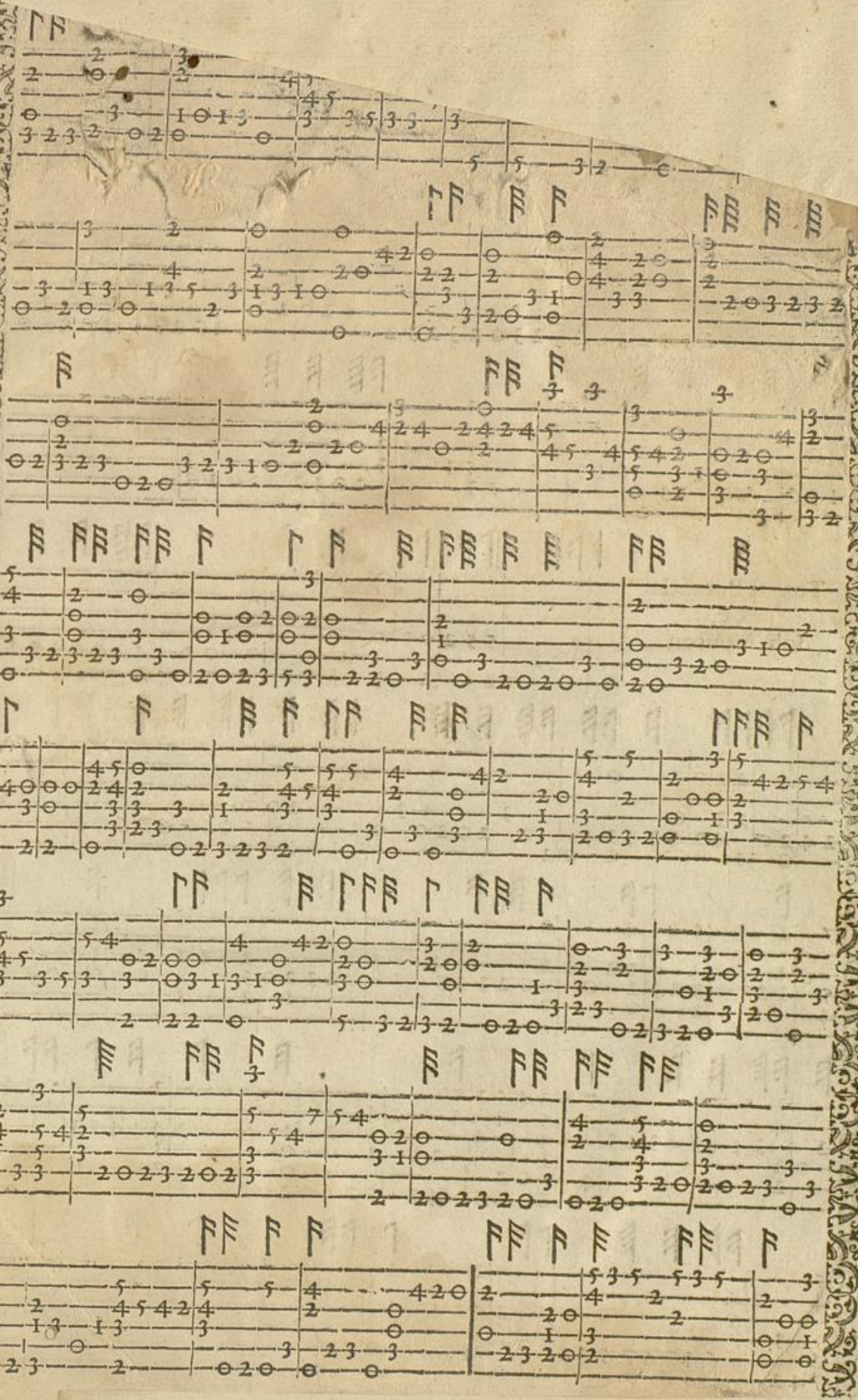

C·n



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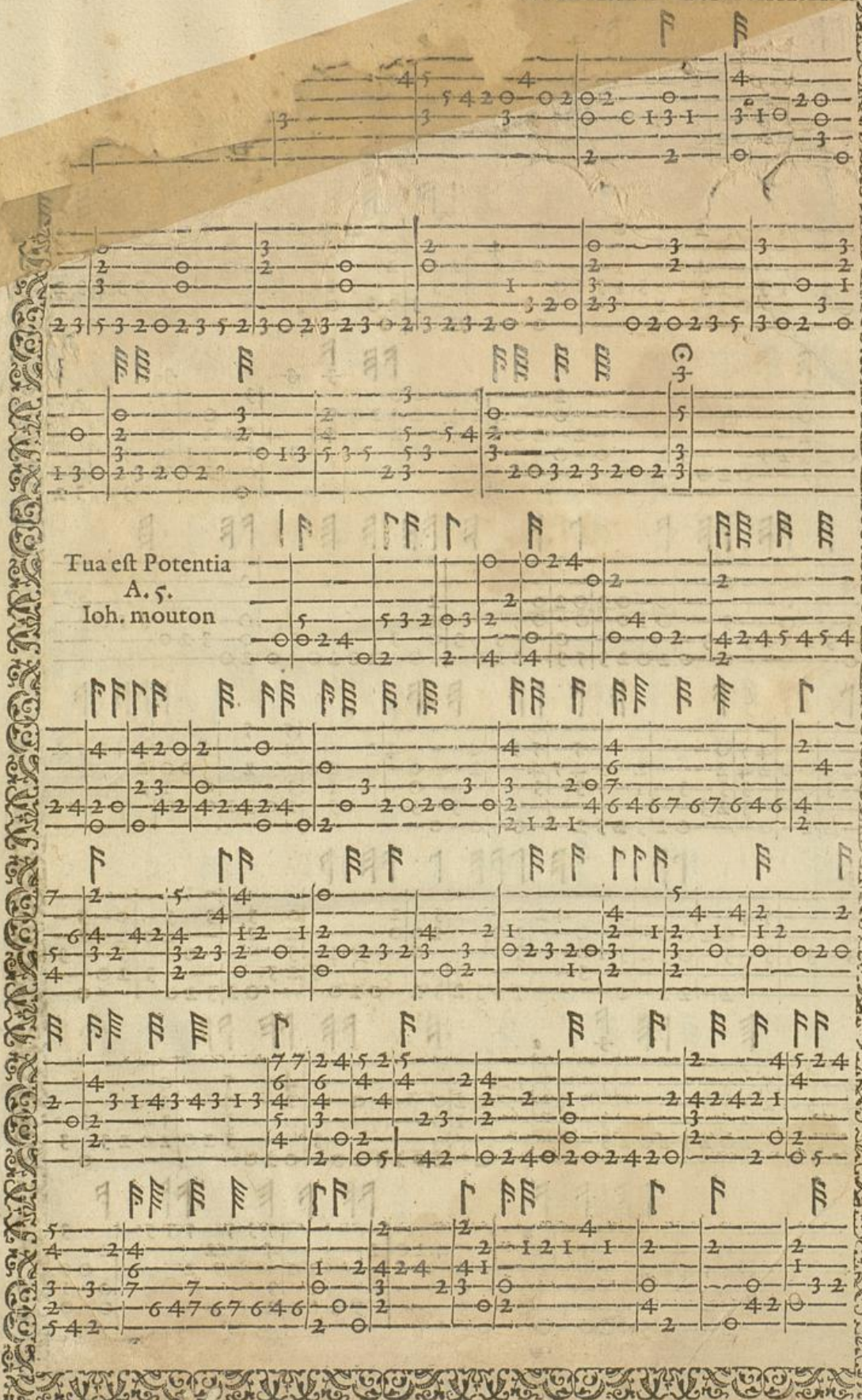
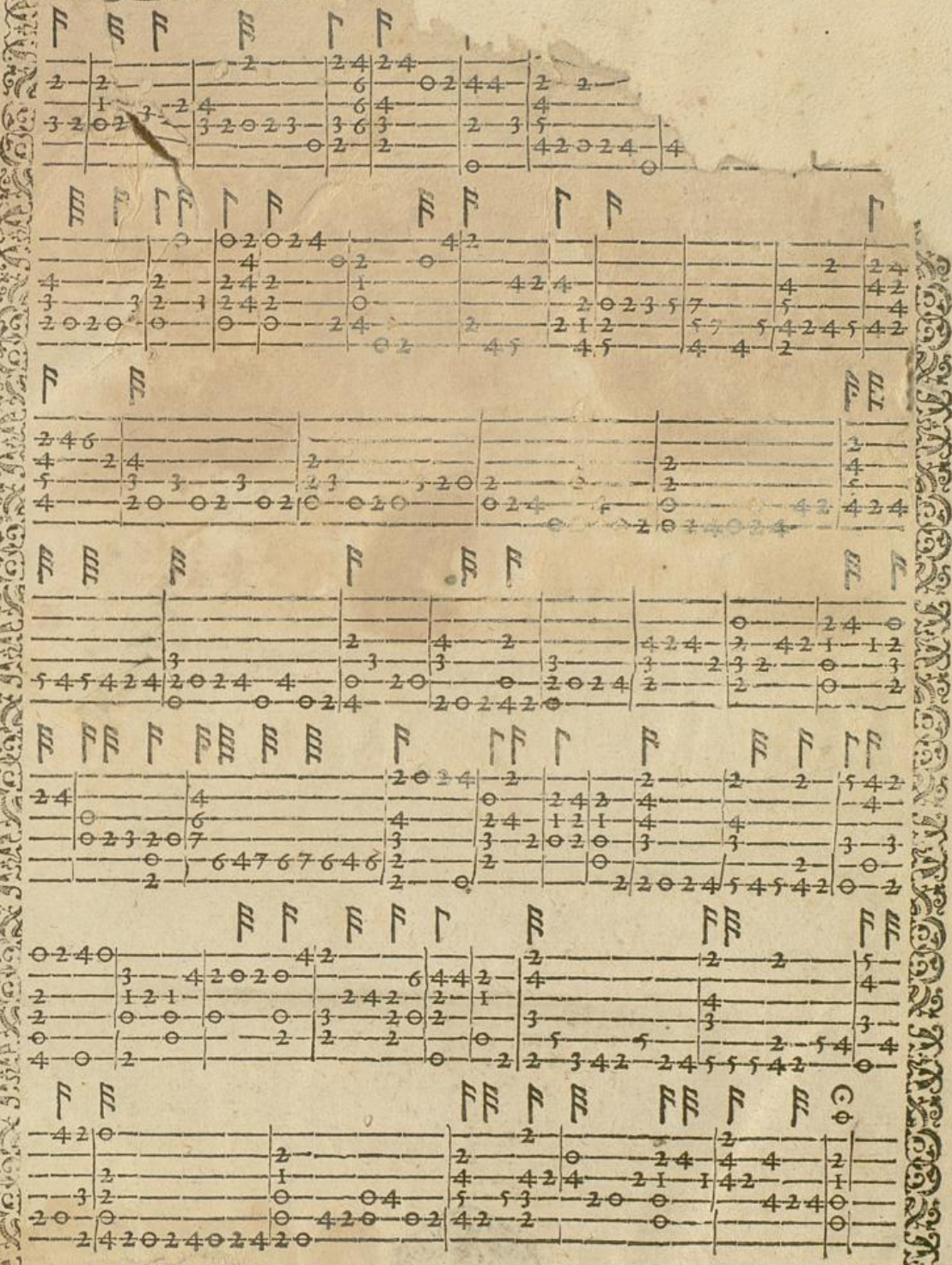

Tua est Potentia
A. 5.
Ioh. mouton



FINIS.

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