

C.1895

Quatre Pièces pour Piano

1 Intermezzo	4 ^{fr}
2 Gavotte poudrée	5..
3 Gitana, <i>Caprice Espagnol</i>	5..
4 Nocturne	4..

PAR

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A Monsieur GOUNIN-GHIDONE.

INTERMEZZO

Pour Piano

CLÉMANDH

Andantino.

PIANO. *p*

* Ped. * Ped.

mf *f* *ff*

* Ped. * Ped. * Ped. * Ped.

stargando. *ff* *p* *impetueux*

leggiro.
8 *Moderato.*

8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and accents.

8

un peu retenu.

Second system of musical notation, continuing the grand staff. It includes a fermata over a measure in the treble clef, with the instruction *un peu retenu.* written above it.

Third system of musical notation, continuing the grand staff with complex rhythmic patterns in both hands.

8

un peu retenu. 1^o tempo.

f *p*

Fourth system of musical notation, featuring a change in tempo and dynamics. It includes a fermata, a dynamic shift from *f* to *p*, and a change in time signature to 9/4.

Fifth system of musical notation, continuing the grand staff with complex rhythmic patterns in both hands.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment.

Second system of musical notation, including dynamic markings like *f* and *p*, and the instruction *accelerando.*

1^o tempo.

Third system of musical notation, starting with the instruction *rallent.*

Fourth system of musical notation, including the instruction *en ral - len - tis - sant de plus*

Fifth system of musical notation, including the instruction *en plus.* and dynamic markings *f* and *ff*.