

Sacred Songs

BY

ARTHUR FOOTE.



MY GOD, I THANK THEE.....	SOPRANO or TENOR.....	50
WHEN WINDS ARE RAGING.....	ALTO or BARITONE.....	50
O LOVE THAT WILL NOT LET ME GO.....	SOPRANO or TENOR. ALTO or BARITONE.....	50
ALL'S WELL.....	SOPRANO or TENOR. MEZZO SOP. or BAR. ALTO or BASS.....	50
REST.....	SOPRANO or TENOR. ALTO or BARITONE.....	50
<u>AT LAST</u>	SOPRANO or TENOR.....	50

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
8 West 40th St.

At Last

The poem by
JOHN GREENLEAF WHITTIER [†])

ARTHUR FOOTE

Expressively, but not too slowly (♩ = 63)

When on my

day of life the night is fall - ing, And, in the winds from un-sunned spa - ces

blown, I hear far voi - ces out of dark-ness call - ing My feet to

[†]) (By permission of the
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pp paths un - known. *mp* I have but thee, my

Fa - ther! let thy spir - it Be with me then to com - fort and up - hold,

espressivo pp

tempo No gate of pearl, no branch of palm I mer - it Nor street of

tempo p dolce

shi - ning gold.

pp *molto espress.*

pp

Suf-fice it if my good and ill un-reck-oned, And both for-given through

pp tempo

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a *pp* dynamic and a *tempo* marking. The lyrics are: "Suf-fice it if my good and ill un-reck-oned, And both for-given through".

thine a-bound-ing grace—I find my-self by hands fa-mil-iar beck-oned

pp

Detailed description: This system contains the third and fourth lines of music. The vocal line continues in the same key and time signature. The piano accompaniment features a *pp* dynamic marking. The lyrics are: "thine a-bound-ing grace—I find my-self by hands fa-mil-iar beck-oned".

ppp espress.

Un-to my fit-ting place.

ppp espress.

tempo

p

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with a *ppp espress.* dynamic. The piano accompaniment also starts with *ppp espress.* and later changes to *p* and *tempo*. The lyrics are: "Un-to my fit-ting place.".

espr.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The piano part concludes with an *espr.* (espressivo) marking.

There, from the music round a - bout me

tempo

steal - ing, I fain would learn the new and ho - ly song, And find at

last, be - neath thy trees of heal - ing, The life for which I

long, the life for which I long.

molto espress

pp

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] -g) . . .	40
No. 3.	Milkmaid's song. G (d-g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d) . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c-d ^b) . . .	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f) . . .	40
No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d) . . .	30
No. 4.	The Eden-Rose. A ^b (c-f) . . .	50
No. 5.	Summer longings. B ^b (d-f) . . .	40
No. 6.	To blossoms. G ^b (d ^b -g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c-f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d) . . .	30
No. 9.	In a bower. G (c [#] -f [#]) . . .	50
No. 10.	The Water-lily. F (d-f) . . .	40
No. 11.	How long, dear love? A ^b (c-f) . . .	40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e) . . .	50
No. 2.	The March wind. F (c-e) . . .	40
No. 3.	Autumn. E ^b (d-e ^b) . . .	40
No. 4.	A good excuse. D (c [#] -d) . . .	40
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No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e) . . .	40
No. 2.	Roumanian song. C [#] min. (b-f [#]) . . .	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e) . . .	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b) . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d) . . .	30
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Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e) . . .	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d) . . .	30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f) . . .	50
No. 2.	The river flows forever. C (b-e) . . .	50
No. 3.	Though all betray. B ^b (d ^b -g) . . .	50
	And, if thou wilt, remember. B ^b (a [#] -d) . . .	40
	A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b) . . .	40
	Memnon. C [#] min. (c [#] -g [#]), A min. (a-e) . . .	40
	Through the long days and years. E min. (e-g [#]), C min. (c-e) . . .	40
	Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b) . . .	40
	Ojala: Would she carry me? E ^b (c-f) . . .	40
	Ask me no more. B ^b (b ^b -f) . . .	40
	Love's philosophy. C (d-g) . . .	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d) . . .	40
	Go, lovely rose. E ^b (d-g), C (b-e) . . .	50
	On the way to Kew. C (c-e), B ^b (b ^b -d) . . .	50
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	The hawthorn wins the damask rose. E ^b (d-g) . . .	40
	Love from o'er the sea. C (e-g) . . .	40
	Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b) . . .	60
	In Picardie. A (d [#] -d) . . .	40
	O Swallow, swallow, flying South. D ^b (c-g ^b) . . .	50
	Love in her cold grave lies. A ^b (e-g) . . .	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b) . . .	50
	Loch Lomond. Old Scotch song. F (c-d) . . .	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b-e) . . .	40
	Wilt thou be my dearie? F (c-f) . . .	40
	My God, I thank Thee. D (d-g) . . .	50
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Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
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Bugle song.	08
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The miller's daughter.	12
Crossing the bar. (Sacred)	12
Into the silent land. (Sacred)	08
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