

Mijn alderliefste moeschkin

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

The first system of the score consists of three staves, each with a vocal line and a corresponding lute tablature. The time signature is 2/4. The key signature is one sharp (F#), indicated by the 'A' in the staff signatures.

- L-1 in a'**: The vocal line begins with a whole rest in the first two measures, followed by a melodic phrase in the third and fourth measures: $b \cdot a \ d b \ b \ a \ d \ a \ b \ d$. The tablature shows the corresponding fretting for these notes.
- L-2 in g'**: The vocal line starts with a half rest in the first measure, followed by a melodic line: $c \cdot c \ a \ c \ d \ d \ c \ c \ a \ d \ a \ b \ a \ a \ b \ a \ c \ a \ c \ a \ e$. The tablature shows the fretting for these notes.
- L-3 in D**: The vocal line begins with a melodic phrase: $c \cdot b \ a \ c \ d \ d \ b \ a \ b \ d \ a \ b \ a \ a \ b \ a \ c \ a \ c \ a \ c \ a \ c \ a \ c \ a \ c \ d$. The tablature shows the fretting for these notes.

The second system continues the three voices and their tablatures. It begins with a measure number '6' at the start of each staff.

- L-1 in a'**: The vocal line continues with: $a \ b \ b \ a \ a \ a \ d \ d \ b \ a \ a \ d \ b \ a \ d \ b \ d \ c \ a \ d \ b \ a \ b \ d \ a \ a \ c \ d \ a \ c$. The tablature shows the fretting for these notes.
- L-2 in g'**: The vocal line continues with: $c \ a \ a \ c \ a \ e \ a \ e \ e \ c \ a \ e \ c \ a \ a \ d \ c \ a \ c \ a \ a \ c \ d \ c \ d \ d \ a \ c \ d \ a$. The tablature shows the fretting for these notes.
- L-3 in D**: The vocal line continues with: $d \ a \ c \ a \ c \ a \ c \ a \ c \ a \ c \ a \ b \ d \ b \ a \ c \ a \ e \ a \ c \ a \ c \ a \ c \ a \ c \ a \ d$. The tablature shows the fretting for these notes.

2
11

11

11

17

17

17

23

23

23