

III

Francesco Barsanti (1690 - 1772)
Arr. Michel Rondeau

Sostenuto (♩ = circa 60)

The musical score is divided into three systems, each with a Recorder (Rec.) and Harpsichord (Hpschd.) part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 60 beats per minute.

System 1 (Measures 1-5):
Recorder: Melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5.
Harpsichord: Accompaniment starting with a whole note chord of G4-Bb4-D5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5.

System 2 (Measures 6-10):
Recorder: Melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5.
Harpsichord: Accompaniment starting with a whole note chord of G4-Bb4-D5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5.

System 3 (Measures 11-15):
Recorder: Melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5.
Harpsichord: Accompaniment starting with a whole note chord of G4-Bb4-D5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5.

15
Rec.

15
Hpschd.

20
Rec.

20
Hpschd.

25
Rec.

25
Hpschd.

29
Rec.

29
Hpschd.