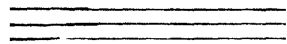


Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Corno 1 in Fa.



Allegro ma non troppo (♩ = 104) Introduction.

3 6 Traba. f marcato

2 imp. Tromba

AFTERNOON.

1 Allegretto (♩ = 50) C. Ingl. p

6 7

3 poco rall. affrettando a tempo pp mg

2 4 Solo poco rit. mg espress. a tempo

Calmo e pesante (♩ = 72) 5 Più mosso (♩ = 112) 10

2 4 For Solo. Strs.

Falla — Three-Cornered Hat

Corno 1.

2

Oboe.

mf

2

3

6 pochiss. rit.

ff

DANCE of the MILLER'S WIFE (FANDANGO)

Allegro ma non troppo (♩ = 108)

ff

p

ff

p

ff

p

cresc

f

p

10 pochiss. rit. a tempo

mf

p

f

sffz

sffz

sffz

sffz

sffz

Falla — Three-Cornered Hat

Corno 1.

3

Musical score for Corno 1, measures 11-18. The score is written on a single staff in treble clef. Measure 11 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 12 features a mezzo-forte (*mf*) dynamic. Measure 13 begins with a piano (*p*) dynamic and includes a second ending bracket. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 16 begins with a mezzo-forte (*mf*) dynamic. Measure 17 starts with a fortissimo (*ff*) dynamic. Measure 18 begins with a fortissimo (*ff*) dynamic and includes the instruction "poco a poco affrettando". The score concludes with a double bar line and a repeat sign.

The Corregidor.

Musical score for "The Corregidor", measures 19-21. The score is written on a single staff in treble clef. Measure 19 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The tempo is marked "Moderato" with a quarter note equal to 54 (♩ = 54). The time signature is 2/4. Measure 20 begins with a fortissimo (*ff*) dynamic. Measure 21 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

Fag. Solo

4

Corno 1

The MILLER'S WIFE.

20 poco più mosso (♩ = 66) Fag. 8 pp cresc. 21 poco rit. a tempo, ma libero sf

rit. a piacere.

Vivo (♩ = 56)

The GRAPES.

22 (♩ = 56) p sf

p sf

23 7 sf

Solo p 24 6

25 8 mf 26

p più f

appena 27 (♩ = 56) sf

poco meno vivo 28 Mosso (♩ = 112) 29 2 sfz sfz

Fag. Solo. f marc. 30 molto ritmico

Falla — Three-Cornered Hat

Coro 1.

5

Musical score for Coro 1, measures 31-42. The score is written on ten staves in treble clef. Measure numbers 31 through 42 are boxed. Performance markings include dynamics (p, sf, ff, p, mf, sf), articulation (accents, slurs), and tempo changes (a tempo, marc). Measure 31 starts with a piano (p) dynamic. Measure 32 has a sforzando (sf) dynamic. Measure 33 has a sforzando (sf) dynamic, followed by a measure rest for 4 measures. Measure 34 has a fortissimo (ff) dynamic, followed by a piano molto (p molto) dynamic, then a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. Measure 35 has a sforzando (sf) dynamic. Measure 36 has a sforzando (sf) dynamic, followed by a measure rest for 8 measures. Measure 37 has a fortissimo (ff) dynamic. Measure 38 is marked a tempo. Measure 39 has a piano (p) dynamic. Measure 40 has a fortissimo (f) dynamic. Measure 41 has a mezzo-forte (mf) dynamic. Measure 42 is marked marc.

6

Falla — Three-Cornered Hat

Corno 1

6

43

p stacc. cresc. f cresc.

mf

44 *animando, ma gradualmente sino al Fine.*

f

mf

f

f cresc.

ff

Fine

pssz

manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO 2 in Fa

Allegro ma non troppo (♩ = 104) Introduction.

2imp. Tromba. f marcato

mf

attacca.

Afternoon.

1 Allegretto (♩ = 50) c. Ingl.

13 2 p poco rall pp

affrettando a tempo

2 4 2 poco rit. a tempo

Coni. Solo

5 Calmo e pesante (♩ = 72) Più Mosso f ff

c. Ingl.

Fag. r.c., D.B., Soli

7

Falla — Three-Cornered Hat

Cor. 2.

2

Musical notation for Cor. 2, measures 1-6. The first staff shows a series of eighth notes with a dynamic marking of *mf*. The second staff continues with eighth notes, including a triplet of eighth notes, and ends with a dynamic marking of *ff*. A box containing the number 6 is placed above the second staff. The tempo marking *pochiss. rit.* is written above the second staff.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{♩} = 108$)

Musical notation for Dance of the Miller's Wife, measures 7-8. The first staff shows a series of eighth notes with dynamic markings of *ff*, *p*, *ff*, *p*, *ff*, *p*. The second staff continues with eighth notes and dynamic markings of *p*, *ff*, *p*, *ff*. A box containing the number 8 is placed above the second staff. The tempo marking *Allegro ma non troppo* is written above the first staff, and *crese.* is written below the second staff.

Musical notation for Dance of the Miller's Wife, measures 9-10. The first staff shows a series of eighth notes with dynamic markings of *p*, *ff*, *p*, *ff*. A box containing the number 9 is placed above the first staff. The tempo marking *Allegro ma non troppo* is written above the first staff.

Musical notation for Dance of the Miller's Wife, measures 11-12. The first staff shows a series of eighth notes with dynamic markings of *p*, *ff*, *p*, *ff*. The second staff continues with eighth notes and dynamic markings of *f*, *sffz*, *sffz*, *sffz*. A box containing the number 10 is placed above the first staff. The tempo marking *Allegro ma non troppo* is written above the first staff, and *a tempo* is written above the second staff.

Musical notation for Dance of the Miller's Wife, measures 13-14. The first staff shows a series of eighth notes with dynamic markings of *sffz*, *sffz*. The second staff continues with eighth notes and dynamic markings of *p*, *mf*, *f*. A box containing the number 11 is placed above the second staff. The tempo marking *Allegro ma non troppo* is written above the first staff, and *NAT.* is written above the second staff.

Musical notation for Dance of the Miller's Wife, measures 15-16. The first staff shows a series of eighth notes with dynamic markings of *sffz*, *sffz*. The second staff continues with eighth notes and dynamic markings of *sffz*, *sffz*.

Falla — Three-Cornered Hat

Cor. 2.

The CORREGIDOR.

The MILLER'S Wife.

Cor. 2.

4

The Grapes.

Vivo (♩ = 56)

22

23 Solo Cor. 1.

24

25

26

27 (♩ = ♩.) appena

28 poco meno Viro

29 Mosso (♩ = 112)

30 Molto ritmico.

31

32

33

34

Vio. 1.

Fag. 1. Solo f marc.

p

f

sf

ff

p molto

fff

f

p cresc.

molto dim.

35 *sf* *ff*

36 *sf* *ff* *pochiss. rit.*

37 *ff*

38 *a tempo*

39

40

41

42

43

44 *animando, ma gradualmente sino il fine*

cresc.

ff

Fine.