

Romanesca

Pavolo Quagliati, Roma 1617

O Quan-te vol-te il di, Si - gnor, ti chia - mo,

76

Va - - - go pur di go der - - - - - tuoi - - - san - ti - - - lu -

mi. O quan-te

vol-te io te so - spi - ro, e bra - mo e ver - - - fan gli oc-chi

miei tor - ren-ti e fiu - - - - mi.

Te sol de - sio, te - - - - sol' a - do-ro & a - - - -

mo, e tu per-met - ti oi - - - - me, ch'io mi con - su -

Musical score for measures 24-27. The system consists of a vocal line and a bass line. The vocal line starts with a whole rest, followed by a quarter note 'mo,' and then a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

mi. Tor - na, deh, tor-na ho-mai, -

Musical score for measures 28-31. The vocal line has a whole rest in measure 28, followed by a quarter note 'mi.' and then a series of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

- dol - ce Dio mi - o dol - ce Dio mi - o.

Musical score for measures 32-34. The vocal line features a series of eighth and sixteenth notes. The bass line has a steady accompaniment of quarter and eighth notes.

Che vi-ver sen-za te più non pos - s'i - o.

Musical score for measures 35-38. The vocal line has a series of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

che vi-ver sen-za te più non pos-s'i-o più non pos-s'i - o.

Musical score for measures 39-43. The vocal line has a series of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

Ma, tu non tor - ni e'l mio lan - guir non sen - ti,

Musical score for measures 44-48. The vocal line has a series of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

Mer-ce del mio fal-lir', e lun - go er - ra - re :

Musical score for measures 49-52. The vocal line has a series of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

54

Et io pro-vo ad o - gnor dop-pi tor-men - - - ti e fat-to e'l vi-ver

59

mio e fat-to e'l vi-ver mio di pian - - - to un ma-re.

64

O Ciel' _____ ò _____ Stel-le, _____ ò _____ ter-ra ò _____ ma-re ò venti, Paee impetrate à le mie

69

pe-ne, Pa-ce im-pe-tra-te a le mie pe-ne à-le mie pe-ne a-ma-re à le mie pe-ne a-ma-re.

73

Pa-ce im-pe-tra-te al grand' af-fan-no al grand-af-

77

fan-no mi-o: Che sen-za il mio Gie-su star _____ non pos-s'i-o star _____ non-

81

- pos-s'i-o. Che senza il mio Gie-sù star non pos-s'i-o star non poss'i-o.