

VOLINO I. SERENADE N° III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

The musical score for Violin I, Serenade No. 3, I. Romanze, is written in G major and 3/4 time. It begins with the tempo marking "Andante sostenuto." and includes various dynamics and articulations. The score is divided into sections marked A and B. The first section (A) starts with a piano (*p*) dynamic and includes markings for *divisi*, *pp*, and *legato*. The second section (B) begins with a forte (*f*) dynamic and includes markings for *espress.*, *cresc.*, *poco f*, *ff largamente*, *p*, *cresc.*, *divisi*, *p molto legato*, and *morendo*. The score concludes with markings for *rit.*, *dim.*, and *pp*.

VIOLINO I.

II. Menuetto.

p

cresc. *dim.* *p*

ten. *espress.*
mf *f* *p* *pp* *p* *pp* *mf* *f*

cresc. *f* *f* *f*

cresc. *fp dim.* *p* *A*

cresc. *f* *f* *f*

dim. *pp* *cresc.*

dim. *pp* *rit.* *Fine.* *p* *ten.*

cresc.

VIOLINO I.

1. *ten.*
sf *f* *f cresc.* *ff*
2. ten. *ten.*
ff *p*
ten. *ten.* *ten.* *ten.*
pp *ff* *sf* *p* *B*
ten. *ten.* *ff* *sf* *sf* *decresc.* *p* *B*
p *cresc.*
sempre staccato *ff sempre*
1. ten. *ten.* *2. ten.* *ten.*
f *ff* *ff*
fp
pp *dolce*

Menuetto da capo al Fine.

VIOLINO I.

III.

*) Allegretto grazioso.

*) Das Staccato der Viertelnoten nicht zu kurz.

VOLINO I.

p *cresc.* *f* *sf dim.*

pp *pp*

ten. *ten.* *dim.* *1. ten.* *ppp* **Fine.**

2. ten. *ppp* *f* *3* *3* *3*

cresc. *f* *ten.* *ten.* *ten.*

f *ten.* *ten.* *ten.* *ten.* *decresc.*

cresc. *f* *D* *cresc.*

f *3*

1. *2.* *sf* *p*

morendo *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff f *p*
mf *f* *mf*
f *sf sf* *p* *ten.*
ten. *ten.* *1* *ten.* *ten.* *ten.* *ten.* *1* *sf sf*
mf cresc. *f* *tr* *tr* *1.* *f* *2.*
f
p espess. *p*
pp *cresc.* *più cresc.*
B *f*

VIOLINO I.

ten. *p* ten. *p* ten. *p* **F** *ff* *f* *mf* *cresc.* 1

p 3 *p espress.* 4 *p*

2 *pp* *cresc.*

più cresc. **G** *f*

più f *ff*

p

H *ff* *f* *f*

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *sf*, *f*, *sf*, *f*, and *sf*. The lower staff contains a rhythmic accompaniment of chords with a dynamic marking *sf*.

Second system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with dynamic marking *p*. The lower staff has a rhythmic accompaniment with dynamic marking *p* and includes markings for *pizz.* and *arco*.

Third system of musical notation for Violino I. It consists of two staves. The upper staff begins with a first ending bracket labeled *I* and has dynamic markings *ff sempre*, *sf*, and *sf*. The lower staff has a dynamic marking *sf*.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff has dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The lower staff has dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff has dynamic markings *ff*, *sf*, *sf*, and *ff*. The lower staff has dynamic markings *ff*, *ff*, *ff*, and *ff*.

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op.21.

Andante sostenuto.

1

p *pp* *legato*

p

A

rit. *p*

p *espress.* *cresc.* *poco f*

p *espress.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente sf*

p *cresc.* *dim.*

p *cresc.* *dim.*

VIOLA.

pp morendo p C

pp morendo p C

pp rit. > dim. pp

pp rit. > dim. pp

II. Menuetto.

p cresc.

dim. p mf f

p pp p pp mf sf mf cresc. f

sf sf mfp cresc. p

A cresc. f

A cresc. f

VIOLA.

sf sf mf^v dim. pp

cresc. dim. pp rit. Fine. mfpp p

cresc. sf sf f cresc. ff

ff p p sf

f sf p sf f sf sf sf decresc.

B p⁶ p cresc. ff sempre

sf ff p

p pp Menuetto da capo al Fine.

VIOLA.

III.

*)
Allegretto grazioso.

p legiero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

B *pp poco cresc.*

pp poco cresc.

cresc. *f* *sf* *dim.* *pp*

pp *1 & 2. len.*

ten. *ten.* *ppp Fine.* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

cresc. *f*

f

decresc.

cresc. *f* *cresc.*

f *ff*

p² *morendo* *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco. 4

1 *sf* *mf*

f *mf* *f* *f*

ten. *p* *ten.* *ten.* *f* *ten.* *p*

ten. *ten.* *fsf sf* *p* *cresc.* *f*

f *A 2*

VIOLA.

p espress.

pp cresc.

più cresc. f

sf

sf più f ff mf

sf f

ff mf

sf cresc. sf ff

VIOLA.

D

sf *p*

ff *sf* *sf* *sf* *p* **1**

cresc. **E**

f *ten.* *ten.* *ten.* *ten.* *sf* *ten.* *ten.* *ten.*

ten. *f* *p* *ten.* *ten.*

ten. *f* *p* *ten.* *ten.* *ten.* *ten.*

F

fsf sf *p* *cresc.* *p espress.* **3** **2**

VIOLA.

pp

cresc. piu cresc. f

sf

sf piu f ff p

ff

sf p

sf sempre sf pizz. arco sf

ff ff sf sf

sf sf sf sf sf sf

SERENADE N° III.

I. Romanze.

Andante sostenuto.

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2 *legato*
pp

p

p *A*

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

p *cresc.*

f *ff largamente* *f* 2

f 2

VIOLONCELLO.

pizz. *arco*
p *pp*
morendo *p*
decresc. *pp*
decresc. *pp*
rit. *dim.* *pp*
rit. *dim.* *pp*

II. Menuetto.

p *p* *cresc.*
div. *ten.* *p* *mf* *p*
pp *p* *pp* *mf* *f* *cresc.* *f* *f*
sf *cresc.* *fp* *dim.* *p*

First staff of music. Dynamics: *cresc.*, *f*, *f*.

Second staff of music. Dynamics: *f*, *f*, *fp*, *dim.*, *pp*, *cresc.*.

Third staff of music. Dynamics: *dim.*, *pp*, *rit.*, *ten.*, *Fine.*, *mf*.

Fourth staff of music. Dynamics: *cresc.*, *sf*, *sf*, *f*, *cresc.*, *ff*. First and second endings are marked with '1.' and '2.'.

Fifth staff of music. Dynamics: *p*, *p*, *p*, *f*, *sf*, *sf*.

Sixth staff of music. Dynamics: *p*, *ff*, *ff*, *sf*, *sf*, *decresc.*.

Seventh staff of music, starting with a section marked **B**. Dynamics: *p*, *p*, *cresc.*, *ff sempre*.

Eighth staff of music. Dynamics: *ten.*, *ten.*.

Ninth staff of music. Dynamics: *divisi sf*, *ff*, *ff*. First and second endings are marked with '1.' and '2.'. Dynamics: *ten.*, *ten.*.

Tenth staff of music. Dynamics: *fp*, *pp*. Ends with the instruction: **Menueto da capo al Fine.**

III.

*)
Allegretto grazioso.

pp leggiero

pp

mp *poco cresc.*

p *cresc.* *A* *<f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

C *f* *sf dim.* *pp*

dim.

1. Fine. *ppp f* *sf*

cresc. *sf* *mf* *f³*

*) Das Staccato der Vierteln nicht zu kurz.

sf

decresc.

sf cresc.

D

sf

f

cresc.

f

ff

1.

2.

sf

sf

morendo

1

rit.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1

3

ff

sf

p

f

f

tr

1

sf

sf

p

sf

sf

p

1

p

f

sf

sf

p

sf

sf

f

1

f

f

VOLONCELLO.

A
p espress.

pp *cresc.*

più cresc. *B* *f*

più f

C *ff* *mf* 1 2 3 4 5 6

f *mf* 1

2 3 4 5 6 7 *cresc.* *ff* *D* *p*

ff

p *p cresc.* 5

E *f* *sf*

ff sf *p* 1

F *ff sf* *p* 1 *sf sf espress.*

VIOLONCELLO.

First staff of music in bass clef, G major key signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line of quarter notes.

Second staff of music in bass clef, G major key signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *pp* and *cresc.*

Third staff of music in bass clef, G major key signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *più cresc.* and *f*. A fermata is placed over the first G of the next staff.

Fourth staff of music in bass clef, G major key signature. It features a series of eighth notes with accents. Dynamics include *più f* and *ff*.

Fifth staff of music in bass clef, G major key signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *p* and *ff*. A fermata is placed over the first G of the next staff.

Sixth staff of music in bass clef, G major key signature. It features a continuous eighth-note pattern with accents.

Seventh staff of music in bass clef, G major key signature. It features a continuous eighth-note pattern with accents.

Eighth staff of music in bass clef, G major key signature. It features a continuous eighth-note pattern with accents. Dynamics include *ff* and *p*.

Ninth staff of music in bass clef, G major key signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *ff*, *sf*, and *sf*. The instruction *I sempre* is written above the staff.

Tenth staff of music in bass clef, G major key signature. It features a continuous eighth-note pattern with accents. Dynamics include *sf* and *ff*. A fermata is placed over the first G of the next staff.

Eleventh staff of music in bass clef, G major key signature. It features a continuous eighth-note pattern with accents. Dynamics include *ff*, *ff*, *sf*, *sf*, and *ff*. A fermata is placed over the final G.

SERENADE N° III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2

legato

pp

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line with similar rhythmic patterns and phrasing.

The third staff of the musical score. It continues the melodic line from the previous staves. A section marked 'A' begins with a double bar line. The music features a mix of eighth and sixteenth notes. The piece concludes this section with a 'rit.' (ritardando) marking.

The fourth staff of the musical score. It begins with a double bar line and a change in key signature to two sharps (F# and C#). The music consists of quarter and eighth notes. Dynamics include 'p' (piano), 'cresc.' (crescendo), and 'poco' (poco).

The fifth staff of the musical score. It begins with a double bar line and a change in key signature to three sharps (F#, C#, and G#). The music features a mix of eighth and sixteenth notes. Dynamics include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). A section marked 'B' is indicated.

The sixth staff of the musical score. It begins with a double bar line and a change in key signature to three sharps (F#, C#, and G#). The music is marked 'largamente' (larghetto). Dynamics include 'f' (forte), 'ff' (fortissimo), and 'sf' (sforzando). A section marked 'C' is indicated. The staff ends with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic.

The seventh staff of the musical score. It begins with a double bar line and a change in key signature to one sharp (F#). The music is marked 'arco' (arco) and 'pp' (pianissimo). It features a series of beamed eighth and sixteenth notes.

The eighth staff of the musical score. It begins with a double bar line and a change in key signature to one sharp (F#). The music is marked 'morendo' (morendo) and 'pp' (pianissimo). It features a series of beamed eighth and sixteenth notes. A section marked 'C' is indicated.

The ninth and final staff of the musical score. It begins with a double bar line and a change in key signature to one sharp (F#). The music is marked 'rit.' (ritardando) and 'dim.' (diminuendo). It concludes with a 'pp' (pianissimo) dynamic.

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *sf*

mf *cresc.* *f* *sf* *sf* *cresc.* *p*

A *pizz.* *p* *cresc.* *f* *arco*

sf *sf* *sf* *fp* *dim.* *pp*

cresc. *dim.* *pp* *rit.* *ten.* *Fine.* *mf* *p*

cresc. *sf* *sf* *f* *cresc.* *ff*

ff *sf* *sf* *p*

B *f* *sf* *sf* *sf* *sf* *decresc.* *p* *p*

cresc. *ff* *sempre* *ten.* *ten.*

ff *ff* *ten.* *ten.* *ten.*

ff *6*

Menuetto da capo al Fine.

III.

*) Allegretto grazioso.

pp leggiero

pp

p < > poco cresc. > p

A

cresc. < f > dim. pp

B

pp poco cresc. > p

C

cresc. f sf dim. pp

1. > 2. 3

ppp Fine. p ppp f sf

mf f³ sf

decresc. cresc.

D

2

sf f sf f³

1. 2. morendo 1

ff sf fp

rit. Da capo al Fine.

*) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

1 4

ff sf mf f

mf f sf sf p ten. ten. ten.

f sf sf p ten. ten. ten. f sf sf p cresc. sf sf f^s

pp

cresc. più cresc.

f

più f ff

f

mf ff p

ff sf sf sf

1

9 pizz. 1 E arco

p *ff* *f*

sf *sf sf* *p* *ten.* *ten.*

ten. *1 ten* *ten.* *ten.* *F* *1* *15*

sf sf sf *p* *sf sf sf* *p cresc.* *sf sf* *p*

pp *cresc.* *più cresc.*

f

più f *ff* *p*

ff *sf*

f *f* *f* *f* *f* *f* *f* *f*

ff *p*

I *ff* *f* *f* *f* *f*

2 *ff*

ff *ff* *f* *f* *ff*