

No 4

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A.E.MÜLLER. _____ OP.13. Nº1. 7/6
 2. TRIO IN G MINOR. ____ .. ____ G.KUMMER. _____ Nº2. 5/-
 3. TRIO IN F. _____ .. ____ W.KLINGENBRUNNER. _____ Nº3. 5/-
 4. TRIO IN E MINOR. ____ .. ____ C.KELLER. _____ OP.86. Nº1. 10/-
 5. TRIO IN D. _____ .. ____ B.ROMBERG. _____ Nº2. 10/6
 6. TRIO IN E FLAT. _____ .. ____ L.DROUET. _____ Nº3. 9/-
 7. TRIO IN B MINOR. ____ .. ____ T.BERBIGUIER. _____ OP.90. _____ 7/6

Edited by Antoine-François

Ent. Sta. Hall.

Price 15

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FLAUTO-PRIMO.

FOURTH GRAND TRIO. Composed by FREDERIC KNYFLER.

Dedicated to CHARLES KELLER.

Op. 86.
Nº 1.

p

p

Cres. *Dim.* *p*

f

Dim.

p dolce.

The musical score is written for the first flute (Flauto-Primo) and consists of 12 staves. The key signature is G major (one sharp). The piece is marked with various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *Dim.*, *p*
- Staff 5: *Cres.*, *f*
- Staff 6: *ff*, *Dim.*, *p*
- Staff 7: *p Dolce.*, *f*
- Staff 8: *sf Marcato.*
- Staff 9: *sf*, *sf p*, *Cres.*
- Staff 10: *mf*
- Staff 11: *tr*

FLAUTO-PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melody with dynamics *sf*, *sf*, and *p*, and includes the instruction *Dolce.*. The third staff has a dynamic of *p* and *Dolce.*. The fourth staff has a dynamic of *p*. The fifth staff has dynamics *pp* and *p*. The sixth staff has a dynamic of *p*. The seventh staff has dynamics *Cres.*, *Dim.*, and *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics *Dim.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dolce.

Cres. *Dim.* *p*

f *Dim.* *p*

f *ff* *tr* *p* *Dolce.*

p *Smorzando.* *p* *pp*

f

Allegro assai.

SCHERZO.

f
sf *sf* *sf*
p *f* *p*
f *p* *f*
p *Cres.*
f *Dim.* *p* *f*
sf *sf* *sf* *p*

TRIO

pp *f*
Dim. *p Dolce.*

Larghetto.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *pp*, *Cre...scen...do.*, *p Dolce.*
- Staff 4: *Cre...scen...do.*, *p*
- Staff 5: *p*, *pp*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*, *Cres.*
- Staff 8: *f*, *p*
- Staff 9: *Dim.*, *p Con Grazia.*
- Staff 10: *pp*, *Smor...zan...do.*

FLAUTO—PRIMO.

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RONDO.

Allegro

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked *Allegro*. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), starting with a *rit.* (ritardando) and a *tr.* (trill) on the first note.
- Staff 2: *mf* (mezzo-forte), ending with a *Dim.* (diminuendo).
- Staff 3: *p* (piano), featuring a *Cres.* (crescendo).
- Staff 4: *f* (forte), ending with a *Dim.* (diminuendo).
- Staff 5: *p* (piano), starting with a *tr.* (trill) on the first note.
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *Dim.* (diminuendo), ending with a *p* (piano) dynamic.
- Staff 8: *f* (forte), featuring a *Dim.* (diminuendo).
- Staff 9: *p* (piano), ending with a *Cres.* (crescendo).
- Staff 10: *f* (forte), ending with a *Dim.* (diminuendo).

1. 5

FLAUTO-PRIMO.

f

Cres.

hr.

p *Cres.* *p*

Dolce.

Cres.

Cres. *Dim.* *p*

hr.

Cres. *Cres.*

Dim *p*

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a *tr* (trill) and a *f* dynamic. The second staff includes a *p* dynamic and a first finger (*1*) marking. The third staff features a *f* dynamic and the instruction *f Con Fuoco*. The fourth staff has a *Dim.* marking. The fifth staff includes *p*, *f*, and *p* dynamics, along with triplet (*3*) and fourth (*4*) note groupings. The sixth staff has a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff features *Dim.*, *p*, and *Cres.* markings. The ninth staff includes *f*, *Dim.*, and *p* dynamics. The tenth staff has a *p* dynamic and a seventh finger (*7*) marking.

p

Cres. *mf*

f

Dim. *p* *Cres.*

mf *f*

Dim.

f *p* *pp* *p* *Cres.*

h. *p* *Dolce.*

Cres. *Cres.*

Dim. *p* *h.*

Cres.

The musical score consists of 13 staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance instructions include *Cres.*, *Dim.*, *br.*, *f*, *p*, *sf*, *tr.*, and *f Con Fuoco*. The piece concludes with a *Fine* marking.

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FLAUTO-PRIMO

FIFTH GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Op. 86.
No. 2.

Vivace Assai.

f

Dolce.

p *f*

p *pp* *Cres.* *f*

p *f* *Dim.*

p *f* *Dim.* *p*

f *hr*

p *f* *p*

Cres

FLAUTO-PRIMO

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*, *Leggiero.*
- Staff 6: *p*
- Staff 7: *Cres.*
- Staff 8: *f*, *p*, *Cres.*
- Staff 9: *f*, *p*, *p*
- Staff 10: *f*, *3*, *f*

FLAUTO-PRIMO.

f

p *Dolce.*

Cres.

Dim.

Cres. *f*

sf

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth-note runs with slurs and accents. Dynamics include *sf* (sforzando), *Dim.* (diminuendo), and *p* (piano). The second staff starts with a dotted line and the word "do." followed by a slur and *Dim.*. The third staff continues the melodic line. The fourth staff has a *Cres.* (crescendo) marking. The fifth staff features a *f* (forte) dynamic. The sixth staff begins with a *p* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff includes a *Dolce.* (dolce) marking. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic and ends with a first ending bracket.

FLAUTO-PRIMO.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *Cres.* (Crescendo), *Dim.* (Diminuendo), and *hr.* (hairpins). The score includes various articulations such as slurs, accents, and breath marks. The first staff has a '1' above it, indicating the first ending. The piece concludes with a *p* (piano) dynamic.

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). Articulations such as slurs and accents are used throughout. The second staff starts with a *p* dynamic. The third staff is marked *Leggiero.* The fourth staff features a *Dolce.* marking. The fifth staff includes *sf* markings. The sixth staff begins with a *Cres.* (crescendo) marking and a *f* dynamic. The seventh staff contains a first ending bracket with a *f* dynamic, followed by a second ending marked *p*, and then *Dolce.* and *f* markings. The eighth staff starts with a *p* dynamic and a *Cres.* marking. The ninth staff begins with a *Cres.* marking and a *p* dynamic. The tenth staff concludes with a *Cres.* marking and a *f* dynamic.

FLAUTO-PRIMO.

Allegretto.
Ancien Air
SUEDOIS. *p*

VAR. 1.

VAR. 2.

Più Moto.
VAR. 3. *f*

VAR. 4. *p*

VAR. 5. *f* Con Fuoco.

Andante.

VAR. 6.

Allegro assai.

VAR. 7.

p

pp

Smorzando.

Allegro Molto.

RONDO.

p

mf

p *Leggiero.*

Dim. *Cres.*

Dim. *f*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed together and slurred. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). Articulations such as *tr* (trill) and *Delicato* are used. Performance markings include *Cres.* (crescendo), *Dim.* (diminuendo), and *lr* (leggero). The score concludes with a *p* dynamic marking.

The musical score for Flauto-Primo on page 12 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *p*
- Staff 2: *Cres.*, *f*
- Staff 3: *f*
- Staff 4: *f*, *p* *Leggiero.*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *Cres.*, *Dim.*
- Staff 8: *p*
- Staff 9: *p*, *mf*, *p* *Leggiero.*
- Staff 10: *Dim.*
- Staff 11: *Cres.....assai.*
- Staff 12: *f*, *p*

p Con Grazia.

p

p

h.

Cres.

f

p

Cres.

f *f* *f* *sf* *sf* *sf*

sf *sf* *sf* *Dim.* *p* Delicato.

f *p*

p *h.*

p

The musical score for Flauto-Primo, page 14, consists of ten staves of music. The key signature is one sharp (F#). The music is written in treble clef and features various dynamics and articulations. The first staff begins with a slur over a series of eighth notes. The second staff includes dynamic markings of *f* and *p*. The third staff features a *Cres.* marking and a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff features a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff features a *p Leggiero* marking. The ninth staff includes a *f* dynamic. The tenth staff continues with a *f* dynamic.

FLAUTO-PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff features a complex, multi-measure passage with many beamed notes. The third staff includes the dynamic marking *p* and the instruction *Delicato.*. The fourth staff continues the melodic line. The fifth staff is marked with *Cres*. The sixth staff begins with a *p* dynamic. The seventh staff features a *Cres.* marking. The eighth staff is marked with a forte *f* dynamic. The ninth staff concludes with a *Fine* marking. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and beams.

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The
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FOR
THREE FLUTES,

Composed by

FREDERIC KUHLAU.

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FLAUTO--PRIMO

SIXTH GRAND TRIC, Composed by FREDERIC KUHLAU

Dedicated to L. DROUET.

Allegro non troppo

Op. 86.
No. 3.

The musical score consists of ten staves of music in treble clef, 3/4 time, and B-flat major. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with a half note rest. The second staff includes a crescendo (*Cres.*) and dynamic markings for *f* and *p*. The third staff also features a crescendo (*Cres.*) and dynamic markings for *f* and *p*, with the instruction *Delicato.* (Delicate). The fourth staff has a dynamic marking of *f*. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes a crescendo (*Cres.*) and dynamic markings for *f* and *p*, and features a triplet of eighth notes.

FLAUTO-PRIMO.

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics and articulations are as follows:

- Staff 1: Cres. *f*
- Staff 2: *p* Cres..... *p* Cres.
- Staff 3: *p* Dolce.
- Staff 4: *pp* Ten. *p* Dolce.
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: Cres.
- Staff 8: Dim. *mf*
- Staff 9: Cres. *ff*
- Staff 10: Dim. *p* / *Dolcissimo.*

The musical score consists of ten staves of music in G major, 4/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *p* (piano), *Ten.* (Tenero), *pp Ritard.* (pianissimo, ritardando)
- Staff 2: *A Tempo.* (Allegretto), *p*, *pp*
- Staff 3: *f* (forte), *f Con Fuoco.* (forte, con fuoco)
- Staff 4: *h.* (accrescendo), *f*
- Staff 5: *h.* (accrescendo), *p*
- Staff 6: *f*, *p*, *Cres.* (crescendo)
- Staff 7: *p*, *p*, *f*, *sf* (sforzando)
- Staff 8: *sf*, *p*, *f*, *sf*, *p*
- Staff 9: *Cres.*, *p*, *p*, *p*, *p*
- Staff 10: *Smorz.* (smorzando), *pp*, *Cres.*

p

Cres. f p

Cres. f p Delicato.

f

Cres. p

Cres. p

f p Cres.

p Cres. Dim. p V.S.

FLAUTO PRIMO.

Dolce.

pp

p *Dolce.*

mf

sf sf p

Cres.

Dim.

mf

f

Cres.

ff

Dim. *p* *Dolcissimo.*

Cres. *f*

FLAUTO-PRIMO.

Adagio.

p Con Espressione.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff includes the dynamic marking '*p* Con Espressione.' The second staff continues the melodic line. The third staff features the marking 'Dolce.' and a crescendo hairpin. The fourth staff includes 'Cres.' and a piano hairpin. The fifth staff has a piano hairpin and a '6' marking above a sixteenth-note triplet. The sixth staff is marked 'Smorz.' and includes a piano hairpin. The seventh staff has a piano hairpin. The eighth staff includes 'Cres.' and a piano hairpin. The ninth staff features a piano hairpin and a '3' marking above a triplet. The tenth staff concludes with a piano hairpin and the lyrics 'Smorz. zan do.' written below the notes.

Allegro non tanto.
Á la Polacca.
 RONDO. *Con Grazia.*

p *mf* *p*
Cres. *p*
Cres. *Dim.* *p*
Cres. *p*
Cres.
mf ma Espressione.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *Cres.* (Crescendo), *mf* (mezzo-forte), and *Dim.* (Diminuendo). Articulation includes *Marcato* (marked) and triplets. The score concludes with the initials 'V S' at the bottom right.

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, flowing passages with many slurs and ties. The dynamics and articulations are as follows:

- Staff 1: *p* *Dolce.*
- Staff 2: *mf* *sf*
- Staff 3: *sf* *Cres.*
- Staff 4: *f*
- Staff 5: *p* *Dolce.*
- Staff 6: *p*
- Staff 7: *Con Grazia.* *mf* *p* *Cres.*
- Staff 8: *p* *Cres.*
- Staff 9: *Cres.* *p*
- Staff 10: *Cres.* *p*

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *Cres.*, *mf*, *ma Espressivo.*, *p*, *f*, *sf*, *mf*, *Dim.*, and *Marcato.*. There are also triplets and slurs over groups of notes. The piece concludes with a *Marcato.* section.

FLAUTO-PRIMO.

p *Dolce.*

mf *sf*

sf *Cres.*

f

p *Dolce.* *Cres.* *p*

pp

mf

h *Dim* *f* *Espressivo.*

Fine.

