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42
BIBLIOTECA
COLLEGE

ACTO SECONDO
 SCENA PRIMA TEMPIO DI
 VENERE
 VENERE, ATAMANTE, DORISBE, DEMA

Atamante

Bella Dea ch' al terzo giorno vagar

te impe = ri e nei



lu = ci di sen tie = ri san tilla = an = = = do pre =

corri il Dio di De = lo Santillan =

do pre corri il Dio di De = lo l'un amoroso

Je = lo di terre = no re = gnate il cielo ar =

riva a scol = ta o' bella Diva

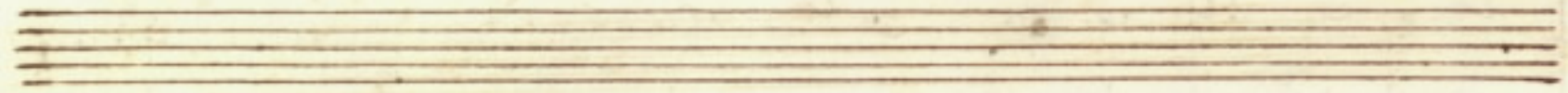
le mie giuste pre = ghierè e sin' dall' alte sfere

Regi alle de = uoti Bella madre d' amor gra =

disa i uoti = Bella madre d' amor gra =

114^v

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: "mor gra disci i uo = si". The second staff contains a corresponding bass line. A double bar line is present in the middle of the first staff.



Handwritten musical notation on five staves, grouped by a large bracket on the left. The notation includes various rhythmic values and clefs. The second staff from the top of this group has the word "Viol:" written above it.

A handwritten musical score consisting of five staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a bass clef and a key signature of one flat (Bb). The notation is dense and fills most of the page.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. A faint, curved blue ink mark is visible on the top staff of this section.

115^v

Soni

Bella Dea che dalle spume i na = tali tra =

eti et in so = la il premio hauesti Della Gel =

ta d'ogn'altro nume accen = = De Della Gel =

ta d'ogn'altro nume accen = = De'

Una de- uota fede può mouer a pietà diua si:

Bella di supplice don-zella odi il giusto de- sio e po:

mendo in o- blio il tuo sì lungo Regno rendi

la prole a un'hè l'erede a un Regno

116^v

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melody with quarter and eighth notes, and rests. The bottom staff contains a bass line with quarter and eighth notes, and rests. A fermata is placed over the first note of the top staff.

A blank musical staff with a treble clef and a 3/2 time signature.

A blank musical staff with a treble clef and a 3/2 time signature.

A blank musical staff with a treble clef and a 3/2 time signature.

A blank musical staff with a treble clef and a 3/2 time signature.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melody with quarter and eighth notes, and rests. The bottom staff contains a bass line with quarter and eighth notes, and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melody with quarter and eighth notes, and rests. The bottom staff contains a bass line with quarter and eighth notes, and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '115' and '5' in the upper right corner. It features six musical staves. The top five staves are mostly empty, with vertical bar lines indicating measures. The sixth staff contains a single melodic line with several notes and rests. The bottom two staves are completely empty. A large bracket on the left side groups the first five staves together.

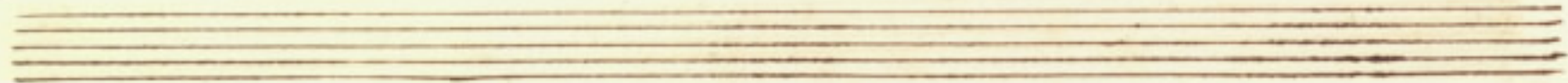
117^v

Voz:

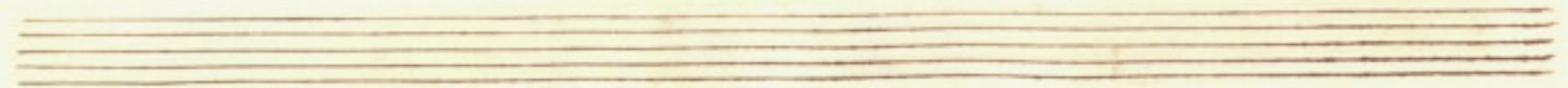
Bella Dea figlia del mar nume della bel ta'

Stram:

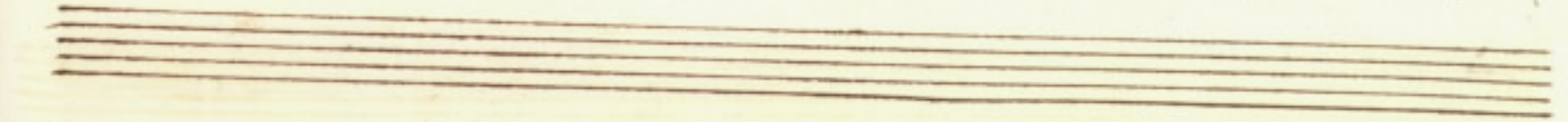
Bella Dea figlia del mar nume della bel = ta'



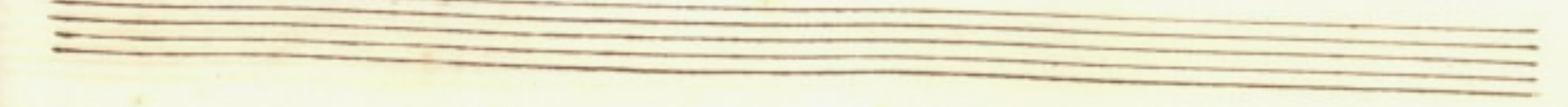
pompa *tr* della tri se dau mani di sa tri
 pompa *tr* de gla tri se dau = mani di sa tri



giunsi in ciel già mai pie' = ta'
 giunsi in ciel già mai pie = ta' rendi a' Cipro il'



la = do = rato fu = ci = moro
 Gel te = soro



118^v

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics "cui ra = pi" and "de = stino aua = ro". The middle and bottom staves are piano accompaniment. The music is written in a simple, clear hand with some slurs and accents.

Handwritten musical score for the second system, consisting of two staves. The top staff is a vocal line with lyrics "bella dea figlia del = mar". The bottom staff is piano accompaniment. The music continues with similar notation to the first system, including slurs and accents.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "74 2" in the top right corner. It features ten horizontal staves. The first seven staves are grouped together by a large, hand-drawn brace on the left side. These staves are mostly empty, with only faint vertical lines indicating bar boundaries. The eighth staff contains handwritten musical notation, including several notes with stems and rests. The ninth and tenth staves are mostly blank, with some ink smudges and faint markings. The paper shows signs of age, including yellowing and some foxing.

119v

Handwritten musical score for five staves. The notation includes treble clefs, common time signatures (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The music is organized into measures by vertical bar lines. A large bracket on the left side of the page groups the first five staves together. The word "Sinfonia" is written in cursive across the second staff. The notation is dense, with many beamed notes and rests.

Three empty musical staves, each consisting of five horizontal lines, located below the main score.

Handwritten musical score for five staves. The notation includes various note values, rests, and clefs. A large bracket on the left side groups the first four staves together. The music appears to be in a common time signature.

A set of five empty musical staves, likely a placeholder for another part of the score.

Tempo

In somma no si può a super-be Don-zelle dar più

Handwritten musical score for two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a bass line with large notes.

120

grat'ar mo = nia ch'il ti = to lo di belle a quarta melo-

dia uenere di placò forse pre da ga di fu.

turi con tenti da le nubi di sce = se o quant'è

uaga

Sinfonia ut sup^a

Ven:

Valla fe: ra più bel = = la one: ni:

splendo me: sa = giera bell' Al = = = = =

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line with lyrics "Valla fe: ra più bel = = la one: ni:" and the piano accompaniment. The second system continues with lyrics "splendo me: sa = giera bell' Al = = = = =". The remaining four systems show the piano accompaniment with complex chordal textures and arpeggiated figures. The paper is aged and shows some staining.

ba e = = = mula al so = le a ricondurti
 la smarri = ta prole granmonarca di Cipro a =
 te = = = Di scen = = =

Handwritten musical notation for the first system. The upper staff (treble clef) contains complex chordal textures with many notes beamed together. The lower staff (bass clef) contains a simple melodic line with quarter notes.

Handwritten musical notation for the second system. The upper staff (treble clef) continues with complex chordal textures. The lower staff (bass clef) continues with a simple melodic line.

Handwritten musical notation for the third system. The upper staff (treble clef) begins with the word "Ven:" and continues with complex textures. The lower staff (bass clef) begins with the word "Doppo nau fra" and continues with a simple melodic line.

Handwritten musical notation for the fourth system. The upper staff (treble clef) continues with complex textures. The lower staff (bass clef) continues with a simple melodic line and includes the words "gi di Fortuna in" written across the staves.

fida lu = ci = moro go dra' = = = = =

= ma fe = re na ma guarda o'

fe che ri troua = e' a pena tu nel petto a per sem =

= = pre o no' l'ucci = = = = = da

Sin foni
 ut s. p.

Ata:

ch'io nol perda per sempre o no' l'uc=ci=da

e qual altro crudel ma=ligno et empio misero micon=

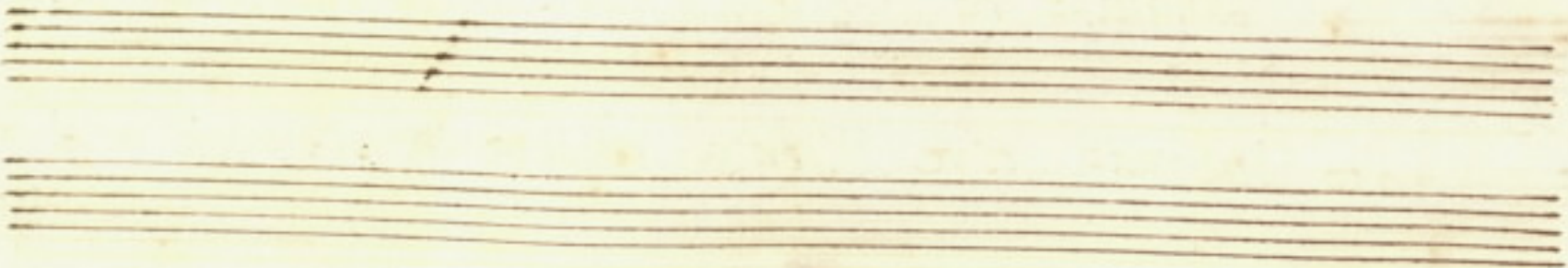
duce di proprio figlio ama=chinar lo scempio

Donque priuo = di luce fra me' lu=ci:

moro e l'uni-co vi-sto on-de la-vita e il Re-gno di

si-cu-rar mi iò spero fra ber-saglio al mis-degno

ah = = = non e' vero



SCENA SEC.^a

DORISBE, LAVRINDO, DENA

Dory.

cieli e che sarai disperato

cieli e che sarai così torto

piange = ra questo = cor il suo de = sire agi =

langui = ra de re = gnanti il più bel fiore sotto

tato dal ma = tire senza mai trouar pie = tà o'

posto a no fu = rore di pa = terna crudel = tà o'

Handwritten musical score for four voices. The first staff (Soprano) has lyrics: "Cieli e che sarà". The second staff (Alto) has lyrics: "cieli e che sarà". The third staff (Tenor) has lyrics: "e che sarà". The fourth staff (Bass) has lyrics: "e che sarà". The music is written in a single system with four staves. The lyrics are written below the notes. There are some decorative flourishes and slurs in the notation.

fratellino prete

Five empty musical staves at the bottom of the page, arranged in two groups of two and one at the bottom.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a whole note and a half note.

Sinfonia

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a whole note and a half note.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

125^v

Si replica la seconda Profeta
ut sup.

Verna

Se quella Dea si bella ch' il tuo regno pro tege

non uole = ua re = car ti altra nouella di tra-

figge = rti il leno po = teua ben far di meno

ma che brama fau = rindo e = così lento

fusti o mio caro a se = gui tar mi al tempio

Seguane ciò che vuole purchè lieto è cortese a me rì-

splenda de tuoi be gliocchi il sole cura de gl'altri at-

Fari il Ciel si pren = = da lau: men:

tre benigno = Gi = ri bellissi = ma re =

gina il cie = lo a tuoi de = si = ni di

mè uia si cura che se = morta no fu = ra a

questo petto in fermo l'a = nima in langui =

di = ta tanto t'a do = re = no t'a do = re



128^v

ro' quanto hauro' ui' = = ta tanto t'ado re = ro' t'ar =

to t'ado = re = ro' t'ado = re = ro' quant'hau = ro'

ui' = = ta

Dem. figlia l'ate' no' spiace ungar con fo = ra =

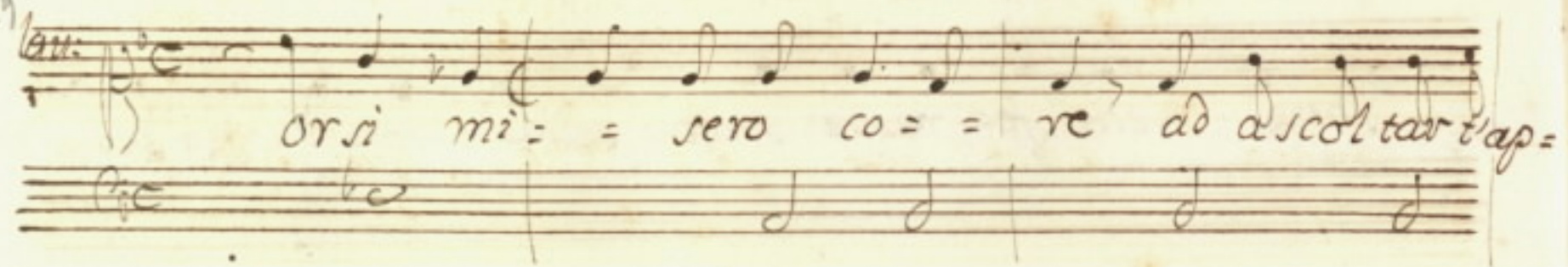
stiero che se = raspe s'ap = pella con buona tua li:

cenza domanda l'au di = enta

Coro: entro la sacra soglia grazia ch'altrui do =

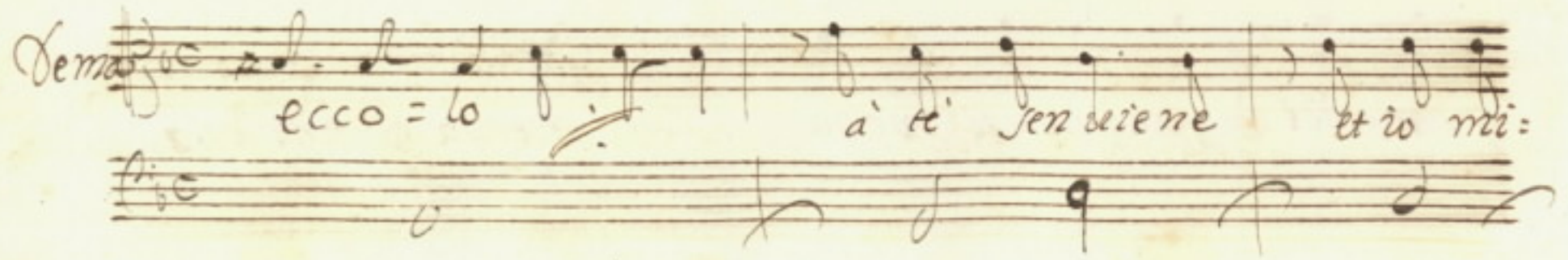
mandi unqua si nega uenga pur a sua uoglia

129 ✓

lan:  *Or si mi = = sero co = = re ad a scol tar t'ap =*

pre sta Del tuo ce = lato errore l'isto = ria mi se =

ra bi = le e funesta

Dem  *ecco = lo a' te' sen si ene et io mi =*

p = *rando* quelle luci se = vene quel uago porta.

mento ringio = u a n r mi sen = to

SCENA III

NERASH È SVDETTI

Feraj quel chiaro grido che dai mori a gl'in = di

porta la fama De tuoi pregi al tieri da con

fina stranie=n souva l'ali d'Amo=re

traje a do = varti anco il mio co =

re di pe=re = gnino amante non ti turbi o re -

gina sono = sciuto sem biance che di spoglia ser

uite ben si = copre t'all' hora alma:

= gen = ti = = le Forj: Qual no in:


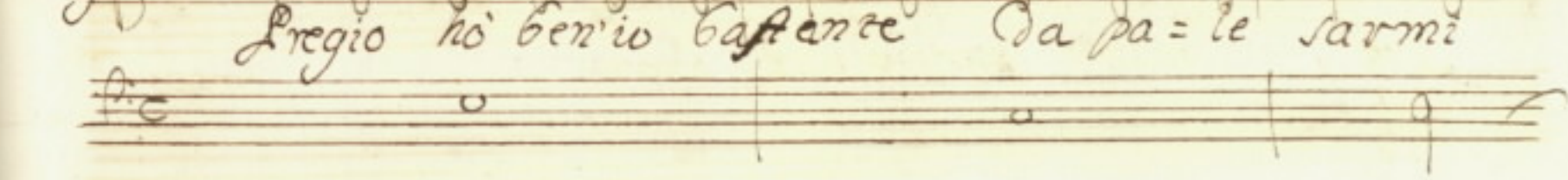
telo ardire a se = condarmi forca il tuo de =

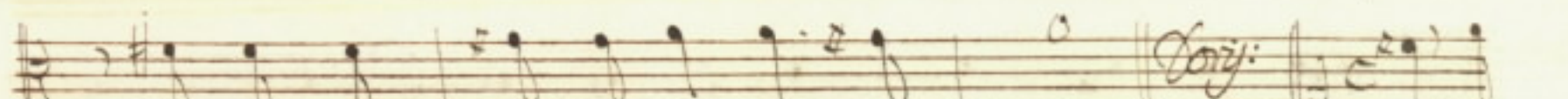
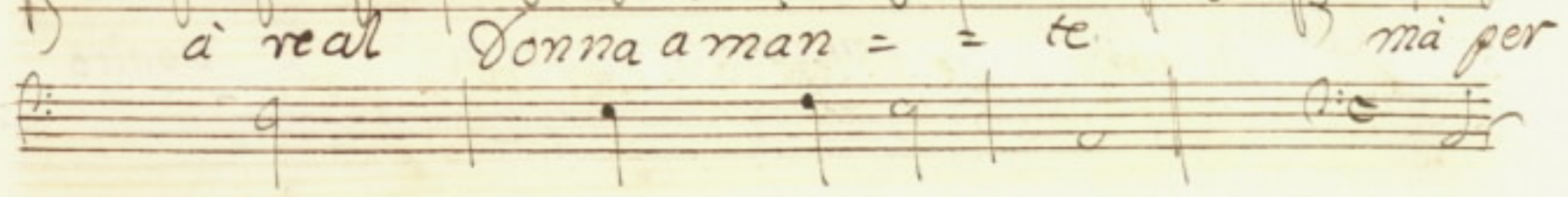
si re chiedi pur ciò che brami *Ferac.* troppo

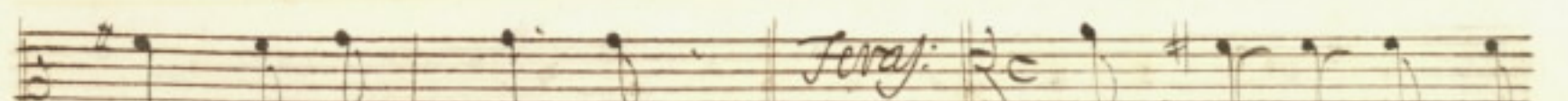

ch'ieggiò se ch'ieggiò sol che ma = mi

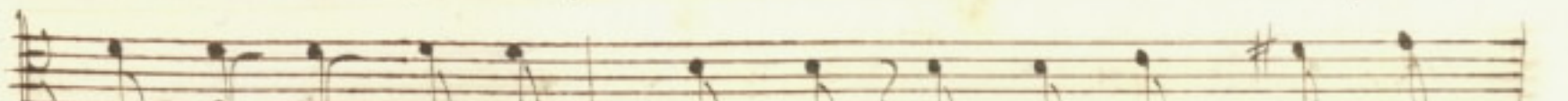
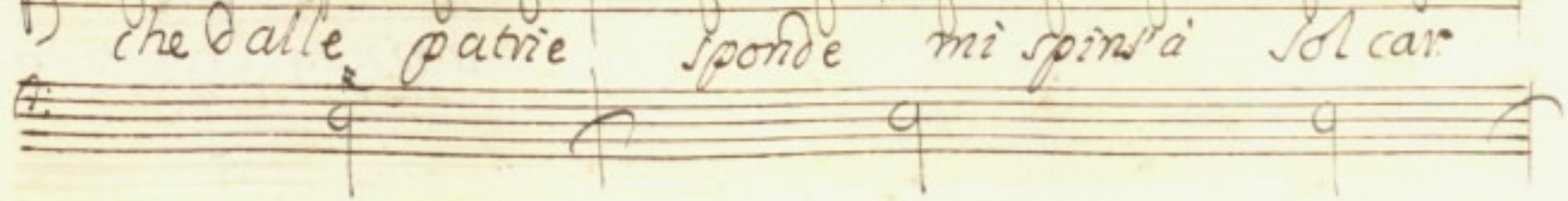
Vorac. così tosto l'audace un affetto amoroso

et in qual merto fondi la tua spe-ranza

Feraj  *Pregio ho ben io castente Da pa = le sarmi*


 *a real Donna a man = = te. *Torj:* ma per*


 *che non ti = scopri *Feraj:* alta cagione*


 *che dalle patrie sponde mi spina' a Sol car.*


132^v

l'onde vuol ch'io t'a = do ri e tacito

Dema Guonprò ti = faccia voglio

se ben occulto gradir il tuo ser uaggio

l'altro d'ame' pre = tendi a' laurindo il confida

ma se piacer ~~mi~~ intendi cura dell'amor mio plinisti

prema tu: qui resta ò mio caro an:

Gianne o' De ma lau: o be:

dirmi con = viene De ma. finalmente mi:

133^v

ti ra a Dio mio be = re

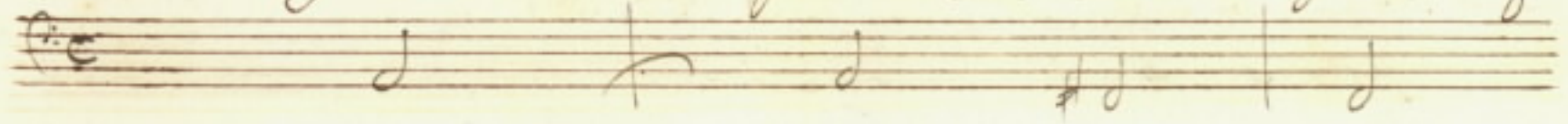
SCENA III

LAVRINDO E FERASPE

lau: e qual' affar le piante si fe' volger a' Cipro i =

gnoto Caua = liere occulto a = mante

Ferme
Ne cessi- ta' d'ho- nor più che de sio mi spinse à questa:



Regia
in tracciare oh' Dio l'alta cagion

di sven- tu- rati casi ma ben to- sto ri-

ma- ji
al folgorar di due pupille op.

134

presa e ricer cardinali
persi

me sey = so
ma' pale = sar no' lice al =

gnen cio' che pre = tendi
cerco rgia Son =

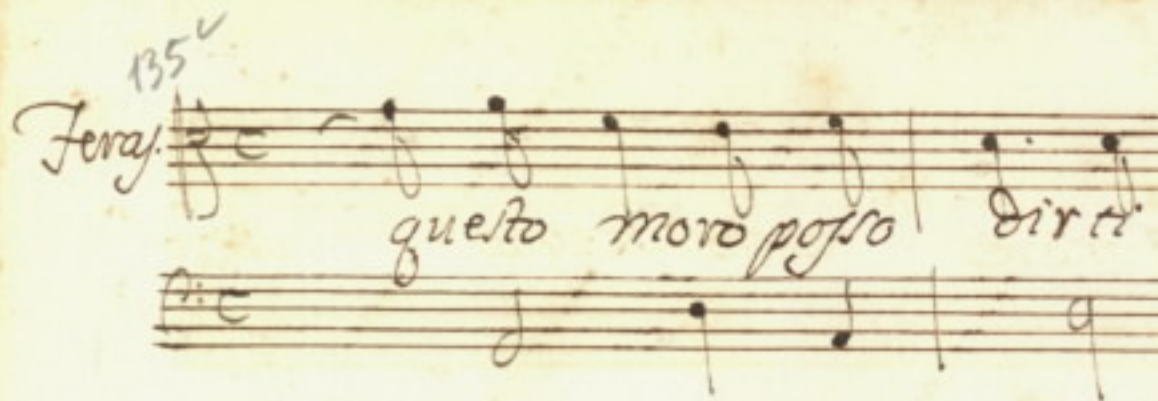
tella
l'immi come l'appella

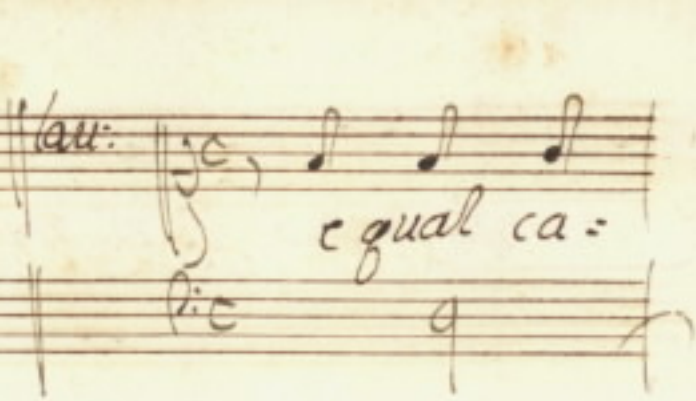
Ferac. *argia* di negro porte *lari.* salto

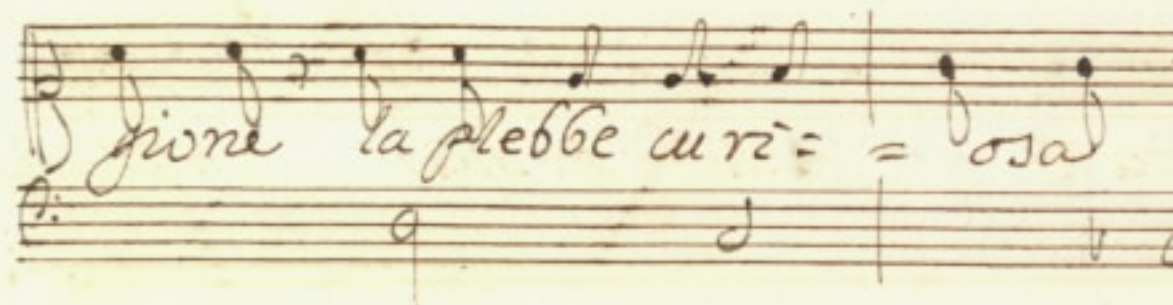
io. mio core e qual occulto sedegno l'infes:

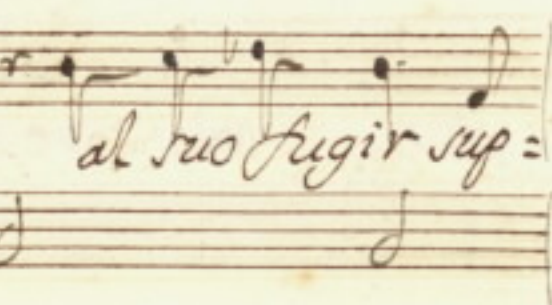
Ferac. lice scaccio lungi dal Regno no' so'


lari. forse d' amore fu la partenza errore

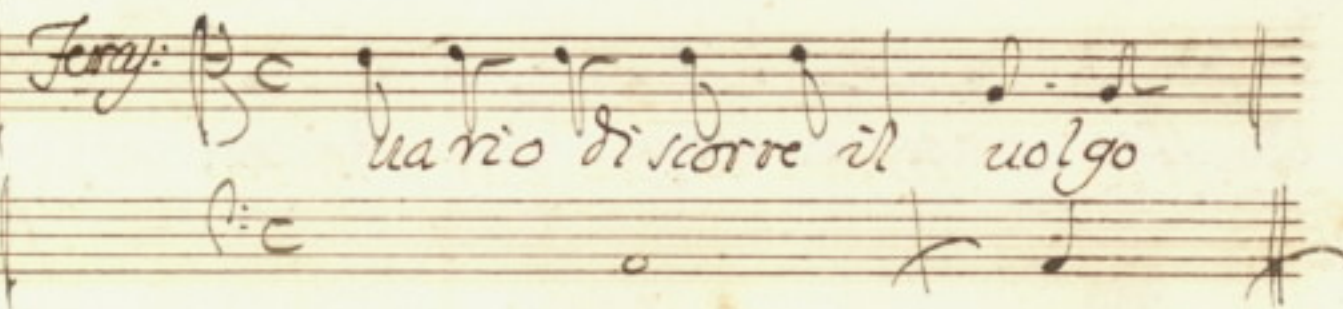
135^v
Tercy:  questo moro posso dirti

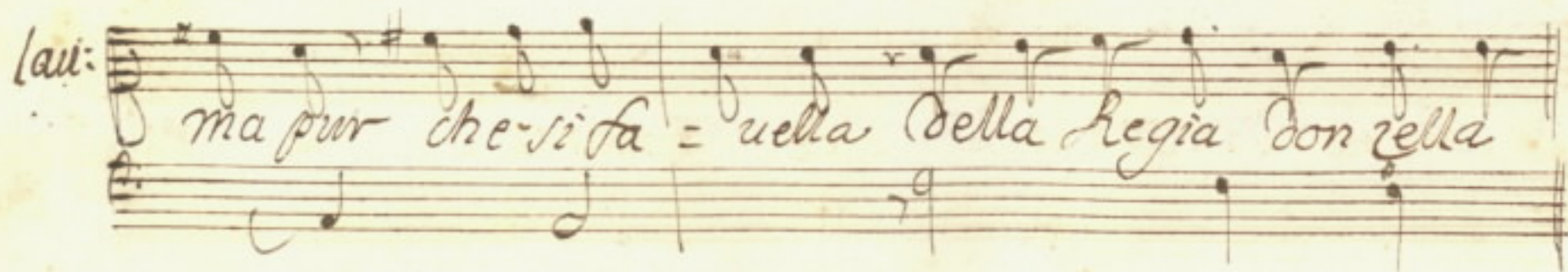
Lau:  e qual ca:

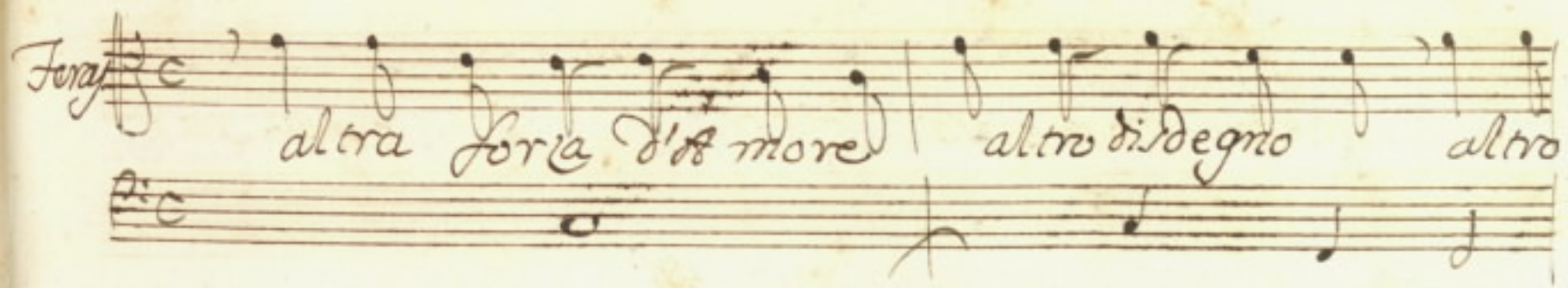
 dione la plebbe curiosa

 al suo fugir sup:

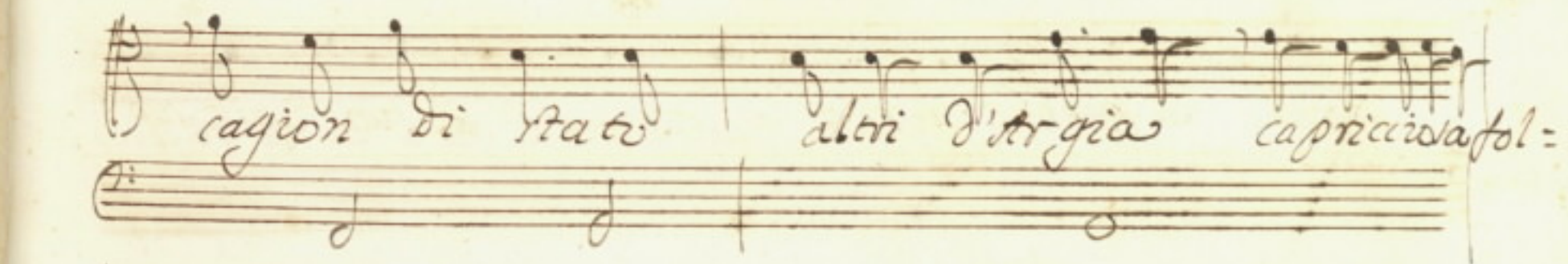
 pone

Tercy:  uario di scorre il uolgo

Lau:  ma pur che si fa uella della Regia don zella

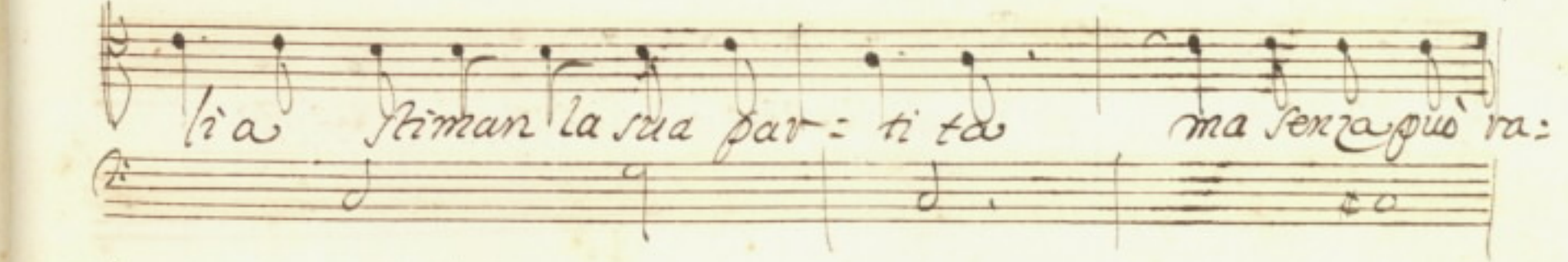
Ferac 

altra forza d'amore



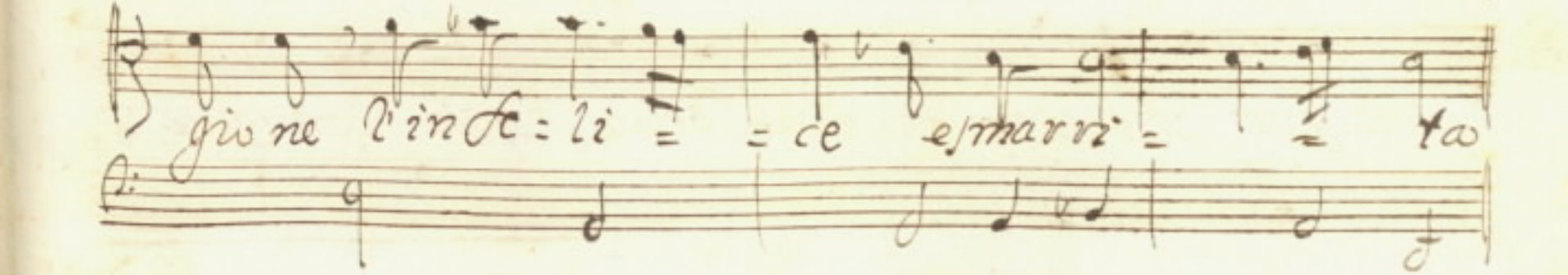
altro disdegno

cagion di stato



altri d'argia

capriciosa fol:



lia

Stiman la sua par-ti ta

ma senza puo' ra:

gio ne l'in fe = li = ce e marri = ta

lall:

Mi: sera e mai s'intese in qual parte sen

uiva princi peza uagante e fu: = gi: tiua

Feraj:

anzi del regno impero come tinta si

piange *lall:* ah' foje uero *Feraj:* & che teo fa:.

uelli *lan:* orsu m'ascolta *lan:* forse

l'alma d'istr gia dal suo laccio uital no e d

sciolta che la fama bugiarda con grido mesto:

gniero spesso il falso parla e tace il

fa:

137 ✓

ue = ro *Fery:* forse qualche contera d'Ar =

già dar mi la presti *lall:* a pagar tue ri

chiede già no' por = *si vero* maffo = ro anzi ti

giuro ne di senno son priuo che la sua cara Ar =

gia morir no po' mentre laurindo e uirato

Ferma ferma deh' no' parti laurindo mio

laur: cio' solti basti a' Dio *Ferma* ah' qual

cu da = appra tenzone =

ingue. A' a = ni = ma smar = ni Fa già dubio

sa = Della = uita = mori il sen =

ro alla ra = = gio = = ne mori il =

sen = = = = lo al = la ragio = = =

ne horqual fia uin ci = tore l'oblico di na =

tura o' pur d' amore consi gliatemi

o' Cieli ho' detti ai del cor

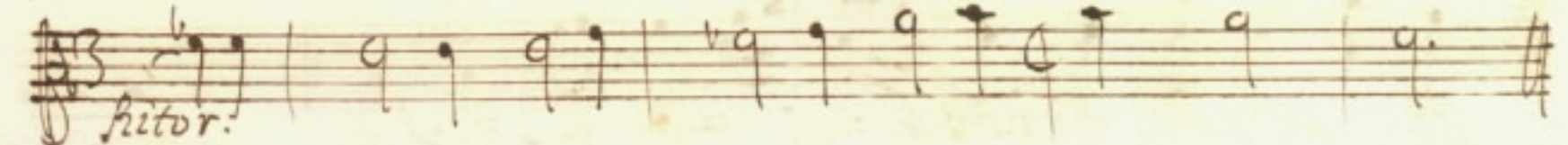
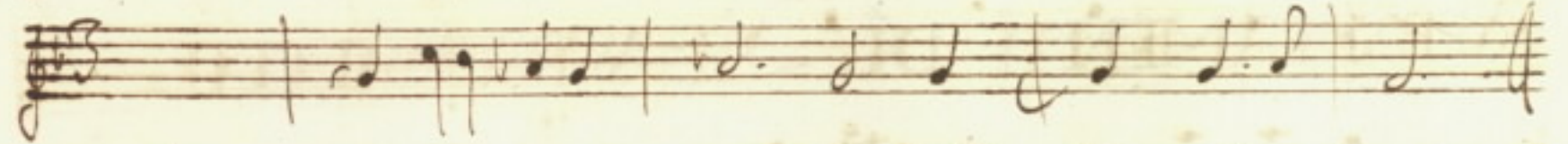
troppo troppi = po crude = li ho' ne misi nel

139 ✓

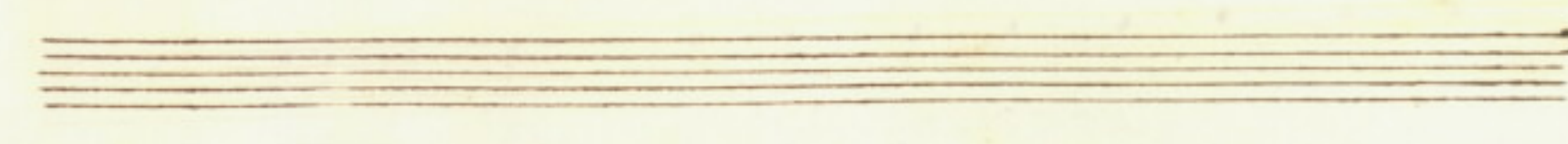
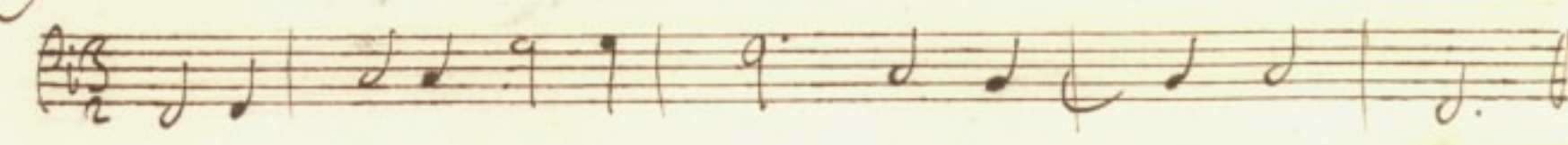
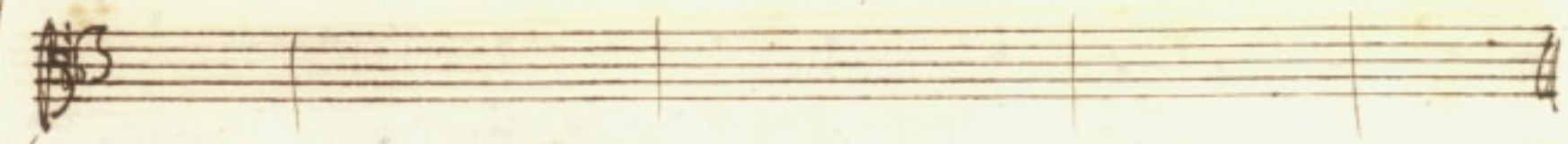
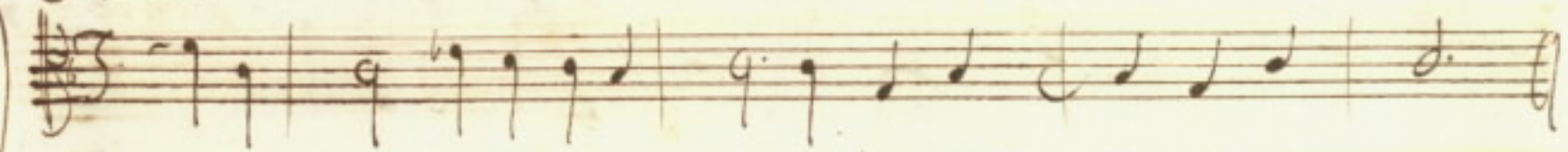
Handwritten musical notation for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: *cor-hò nemici nel cor trop-po cru-de-li troppo trop-*. The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). It features a simple harmonic accompaniment with quarter and eighth notes.

Handwritten musical notation for the second system. The top staff continues the vocal line with the lyrics: *crude = = = li*. The bottom staff continues the piano accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *pp* (pianissimo).

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no musical notation or text present.



ritor.



SCENA V.

APPARTAMENTI DI SILVIA ALCEO.

Alceo

appena unbreve sonno m'aveva sopiti se' in

dolce oblio che giuse alletto mio si:

laura di scortese e mi desti prima del

giono un me = se sia male detto a more

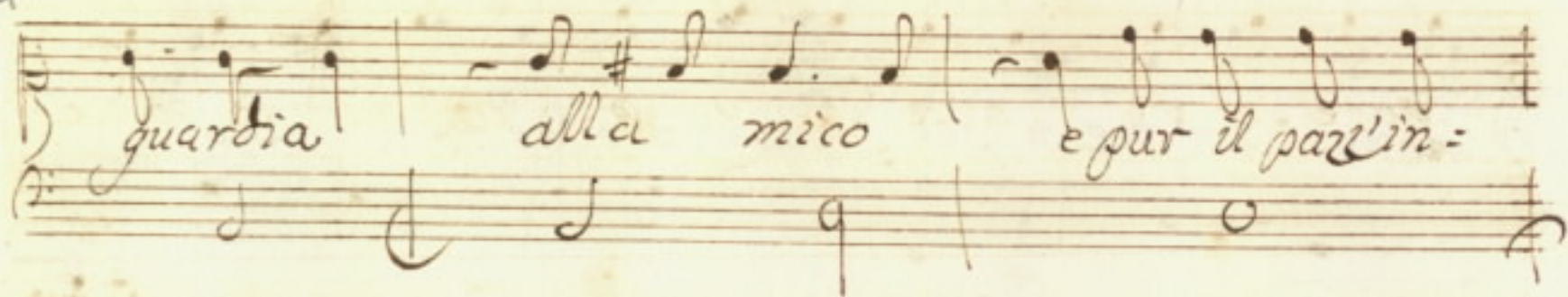
quel Re' li = di di = no so vien se' in su cer =

t'hore da trouar min bri = = a co e = son n'ac =

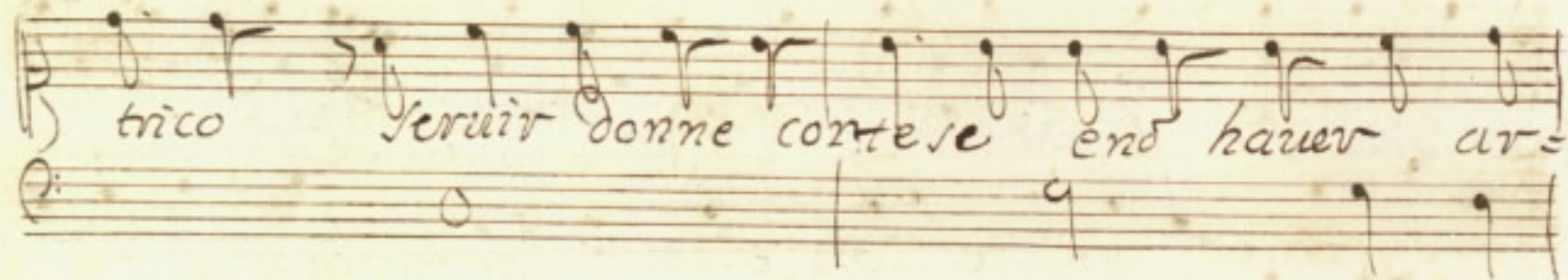
chiv = so a de so mi con viene far la =

141^v

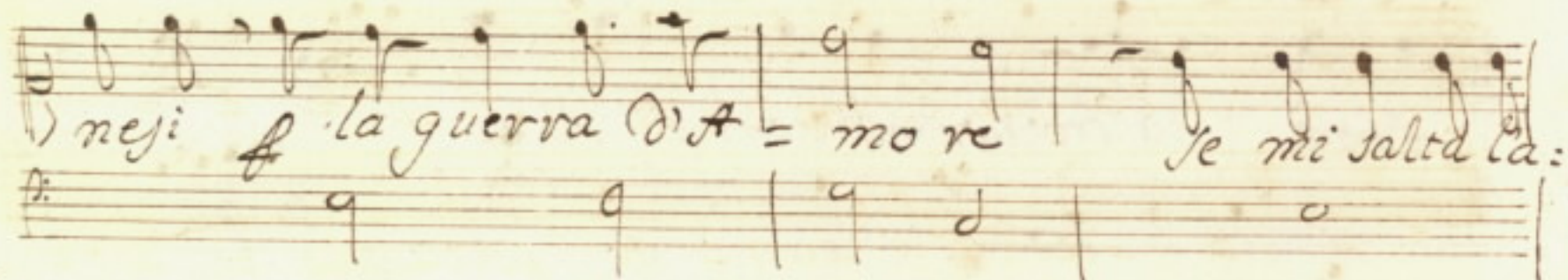
guardia alla mico e pur il par'in =



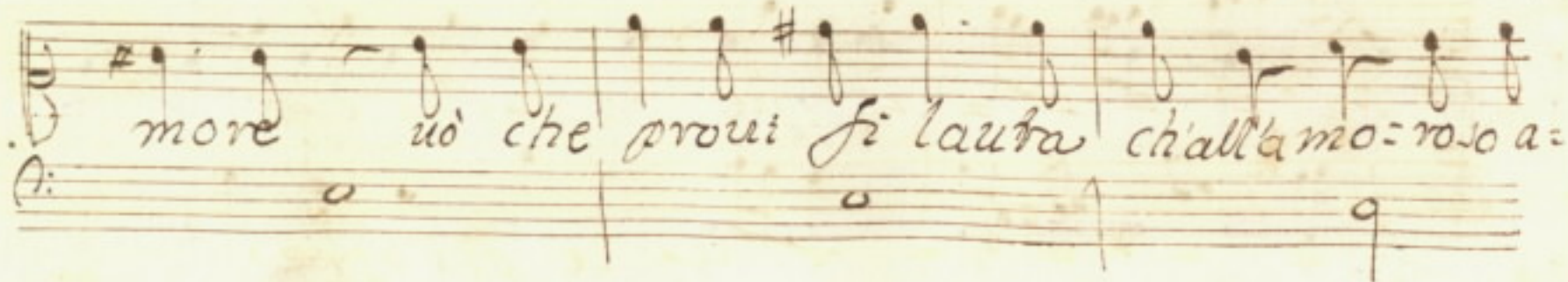
trico servir donne cortese end' hauev ar =



neji *f* la guerra d'A = more Je mi salta la =



more uò che prouì si l'auva ch'all'amo = roso a =



gone sa' fa' l'arce del gallo anch'un capone

ecco l'ero guerrier nouello che ui gran

2a ecco l'ero uaghe donzelle che merca n

do picciol gran do si n sol

te da le uan te porta gio

ue a' far du ello

He le piu belle

142^v

The first system of the manuscript consists of four staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests. The staves are connected by a large, hand-drawn brace on the left side.

The second system of the manuscript consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are "pos' anch'io ferirle".

Two empty musical staves are located at the bottom of the page, below the second system of notation.

pos' anch'io ferirle

A handwritten musical score on aged paper. The score consists of seven staves. The top four staves are grouped by a large brace on the left, representing the piano accompaniment. The fifth staff is a vocal line with lyrics written below it. The sixth and seventh staves are empty, representing the continuation of the piano accompaniment. The lyrics are: "genti se ben per-ohà l'niòkocco se ben per s'ra l'mio". The handwriting is in a cursive style, and the paper shows signs of age and foxing.

genti se ben per-ohà l'niòkocco se ben per s'ra l'mio

irle

143^v

Procco i for ni = men = ti poys an chris devir le =

Three empty musical staves for piano accompaniment, grouped by a brace on the left. Each staff has a clef and vertical bar lines.

genti se ben per l'ha' il mio stocco

A musical staff with a vocal line and piano accompaniment. The lyrics are written below the notes. The piano part consists of chords and single notes.

Two empty musical staves at the bottom of the page.

144 ✓

For ri men = = ri

A.

SCENA VI.

ATAMIANTE,

FILANRA,

ALCEO

Altra *f* *c*

qual contento d' mia bella piove dal uago ciel del tuo sem:

f *c*

145^v

Giante in questo seno amante ce lino purgi Dei

le sognate dol cerre entro del polo per

goder si paura uno punto solo

nettare del ciel re nunziare i = *Filati:* Le Cielo

145 35

e questo volto attendi anima bella fauo:

reuo: gl'altri che no' teme di varsi ch'ha son'un:

creto et una vera ancel: la *Alta:* Jaci

cormio deh' taci i tuoi sonni a centi son

146^v

fulmini e loquenti che vibra

Cielo del tuo volto se vengo fann'arder l'alma

e incenerir e incenerir e il se=

mo

filau

chi gode se lice quel.

Alceo

ben chi'adu = ro

se se-mina dice t'a l'or no si

147v

So = spiri se = lice ch'io pianger nò uò
può so' quanto di so' dice lan =

ma = l'acci cupido poi negli pie = ta'
quir per un nò

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ch'io lascio all'infido". The middle staff is a piano accompaniment with lyrics: "come de= rido chi l'arte no' sa". The bottom staff is a piano accompaniment. The music is written in a cursive hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "si bella prigion". The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The music is written in a cursive hand.

148^v

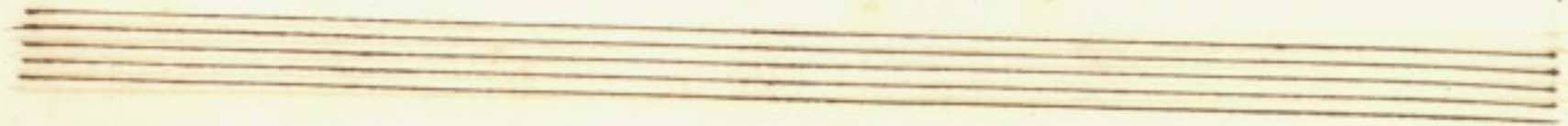
Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "la = liber = ta" with a fermata over the final note. The piano accompaniment (middle and bottom staves) consists of a right-hand part with a melodic line and a left-hand part with a bass line. The music is written in a single system with a brace on the left.

A set of five empty musical staves, likely representing a continuation of the piano accompaniment or a separate part.

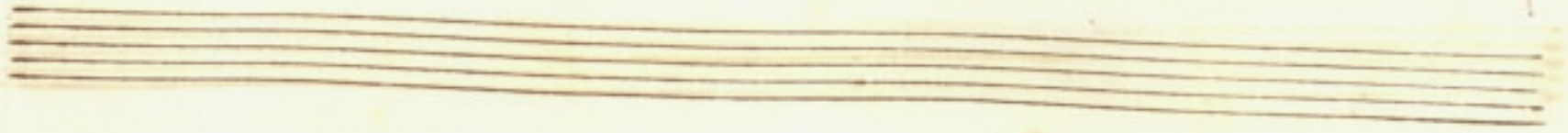
Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "nel mar di Cupido" with a fermata over the final note. The piano accompaniment (middle and bottom staves) consists of a right-hand part with a melodic line and a left-hand part with a bass line. The music is written in a single system with a brace on the left.

A set of five empty musical staves, likely representing a continuation of the piano accompaniment or a separate part.

Handwritten musical score for the first system. It consists of a grand staff with two staves. The upper staff contains a vocal line with lyrics: "chi no' ra' nau' = gar = spez = da sen' ha' =". The lower staff contains the piano accompaniment. The music is written in a simple, clear hand.



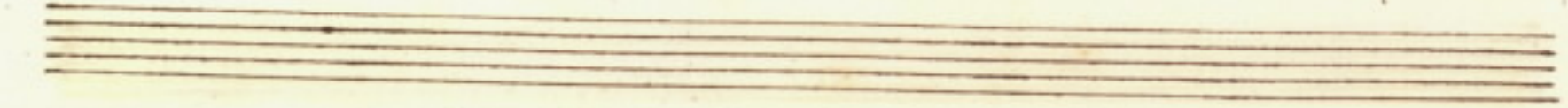
Handwritten musical score for the second system. It consists of a grand staff with two staves. The upper staff contains a vocal line with lyrics: "ri bella pri =". The lower staff contains the piano accompaniment. The music is written in a simple, clear hand.



149v

gion la = = liber ta
 chiro sa nau gar pen da sen'

The first system consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The lyrics are 'gion la = = liber ta' and 'chiro sa nau gar pen da sen'.



ha ha // la = liber ta
 ha ha //

The second system consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The lyrics are 'ha ha // la = liber ta' and 'ha ha //'. There are double bar lines with repeat dots in the vocal line.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "la liber = ta". The middle staff is a piano accompaniment with lyrics: "pen = da sen' ha". The bottom staff is a piano accompaniment with lyrics: "Spe =". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Da se = n' ha". The middle staff is a piano accompaniment with lyrics: "n' ha". The bottom staff is a piano accompaniment with lyrics: "n' ha". The music is written in a simple, handwritten style with various note values and rests.

Alam.

Fi laura I dol o miù forse' ch'io parta a diu'

Fila.

Dunque lasciar Fi laura a' te no' cale'

Alam.

Teppred amor pre vale in te= reze di Regno

al reg= so petto & il publico bene ab=

bando: nar conuiene anch'il proprio di let tu

Filau

te ti pesa o mio core dime do: len=

te e = sola *Andante* breui fian le di more

no più no più resta m'attendi e = ti con so

151 ✓

Fur.
 la) ahi parti che maccora

adio Num a du = va tu *And.* adio dolce n

Alce
 poso) o' che de' Pysa = ri = los

SCENA VII.

152 40

MILVRA, È ALCEO.

Flaut. *pur al fin si partì quant'è noio to un'at*

Jetto forza = to così vuol' il mio fato e deggio a'

forza machinar inganni finger tu singhe e simu:

Iare ag = fanni Alceu Alceu che bramì

Filau. A scolta offera io son e dell'empio lau:

vindo superbo sperzato dell'amor mio uendi:

carmi de sio senti Dio che uis dirti

Alceo: *Son pronto ad o = be dir ti* *Fila:* *uoglio che*

Alceo: *tu l'uccidi = da* *Fila:* *o questo no' potene:*

Alceo: *prego* *Fila:* *si bo' un superbo un ingrato*

Alceo: *Dalla fort'inal zato* *Fila:* *che mi scher risce*

153^v

Acco
e l'honor mio no' cura A dirtel'alta

Filau
li bera ho' pa = ura qual offe = ra pa =

Acco
uenti dall' in er me garzone! Ol pa in que to no'

Filau
ho' nacqui pol trone Gia che far lo tu.

Fila

neghi taci al meno l'intendo Alceo o questo si

Filau oruanne Alceo se de = te a spi:

or gl'anda mendi di lau = rindo cru = dele

nota i paesi gl'ac = centi della lingua del

154^v

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *piede e fatta la tua fede esplora trice ac=*. The lower staff contains a bass line with a few notes.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *porta quanto sa per po = tra: tutto ri porta*. The lower staff contains a bass line with a few notes.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with a few notes. The lower staff contains a bass line with a few notes.

Alceste

ac=

Four empty musical staves, likely for a string quartet. Each staff begins with a clef (treble or bass) and contains vertical bar lines. The paper shows signs of age and staining.

Aria con strumenti

Alceste

Musical notation for the vocal line, featuring a treble clef and a common time signature (C). The lyrics are written below the notes in a cursive hand.

pur chi uccider nol deaggia tutto farò parte

Four empty musical staves at the bottom of the page, with no notation or clefs.

Handwritten musical score on page 155v. The score consists of six staves. The first five staves are grouped by a large brace on the left, indicating a grand staff. The sixth staff is a vocal line with the lyrics "no ricercar la Regia & in" written below it. The music is written in a historical style, likely from the 16th or 17th century. The paper is aged and shows some staining.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first three staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef on the first staff and a bass clef on the third. The fourth staff is also in bass clef. The music is written in a single system.

Handwritten musical notation with lyrics on two staves. The first staff is in treble clef and contains the lyrics "tender do: vi" and "se ben farò la spia". The second staff is in bass clef and contains the corresponding musical notation for the lyrics. The lyrics are written in a cursive hand.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

156^v

A handwritten musical score consisting of six staves. The notation is in a single system, with a large bracket on the left side encompassing the first five staves. The sixth staff is not bracketed. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including yellowing and some foxing. The handwriting is in dark ink.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are completely blank, with no notation or markings.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "hoggi frai cortigiani e:". The bottom two staves are empty.

157^v

Handwritten musical score on aged paper, featuring five systems of staves with notes and rests. The word "bizzari ta" is written in the first system. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and foxing. The score is written in a historical style, likely from the 17th or 18th century.

A handwritten musical score consisting of six staves. The notation is in brown ink on aged, yellowed paper. The first five staves contain musical notation with various note values, stems, and beams. The sixth staff contains a vocal line with lyrics written below it. The lyrics are "Se ben farò la". The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

Se ben farò la

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

158^v

The first five staves of the manuscript contain handwritten musical notation. Each staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. The music is written in a single system, with a large bracket on the left side encompassing all five staves.

spia

hoggi trai lortegiaru

Two empty musical staves are located at the bottom of the page, below the vocal line. They are drawn with five lines each but contain no notation.

Handwritten musical score on aged paper. The score consists of six staves. The first five staves contain musical notation with various note values and rests. The sixth staff contains the lyrics "e bivarria = hoggi tra il cortegiani" written in cursive. The bottom of the page shows several empty staves.

giati:

e bivarria =

hoggi tra il cortegiani

159v

A handwritten musical score consisting of six staves. The first five staves are grouped by a large left-facing curly brace. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The sixth staff contains the handwritten text "e = Guarria =" written across the middle of the staff, with a double bar line and a fermata-like symbol to its right. The paper shows signs of age, including some staining and discoloration.

Two empty musical staves, each consisting of five horizontal lines, positioned below the main score.

Fila

A handwritten musical score for a string quartet, consisting of six staves. The notation includes various note values, rests, and articulation marks. A large bracket on the left side groups the first five staves together, indicating they are part of a single section or instrument group.

Filau. *Perfido* // no andrai di misericordia al =

A handwritten musical score for a vocal line. The top staff contains the melody with the lyrics: "Filau. *Perfido* // no andrai di misericordia al =". The bottom staff is a basso continuo line with figured bass notation, including a sharp sign (#) and a zero (0).

160^v

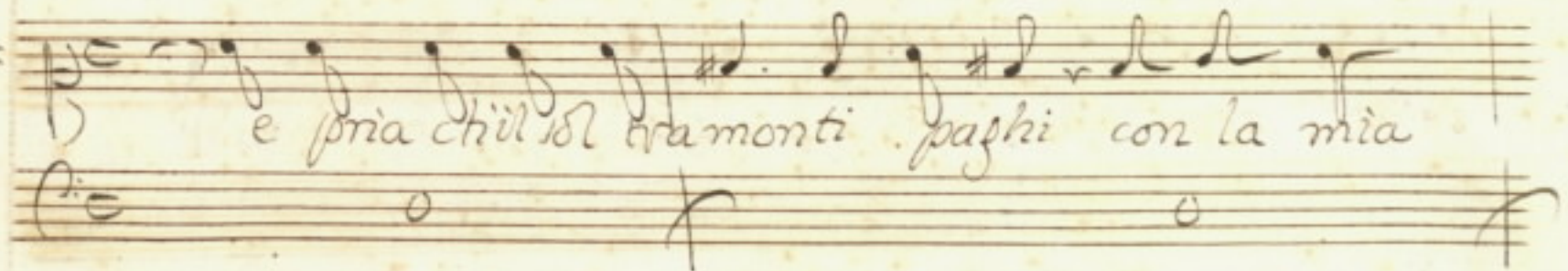
tero la uendetta giurai no si cangi per fiero

pera pera lau rindo e = piachi! Al tra mondi:

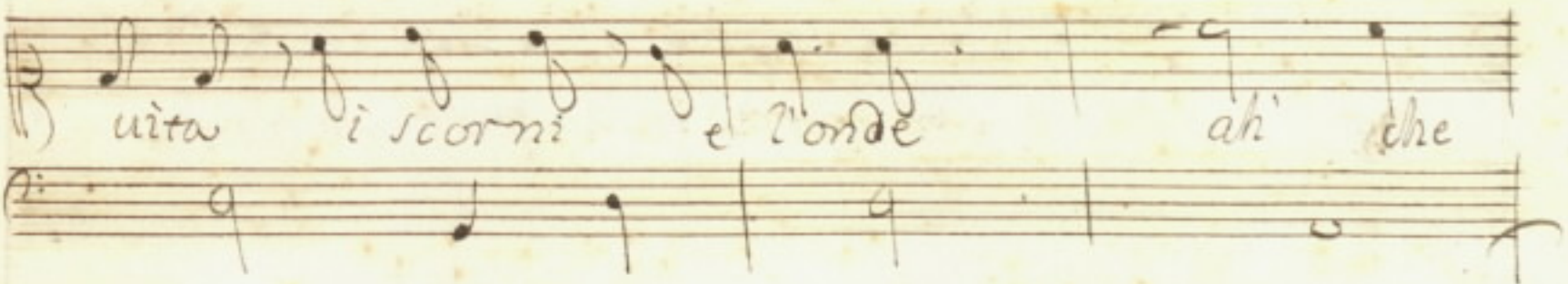
pahi con la sua morte i scorni e lon = te

Scena VII

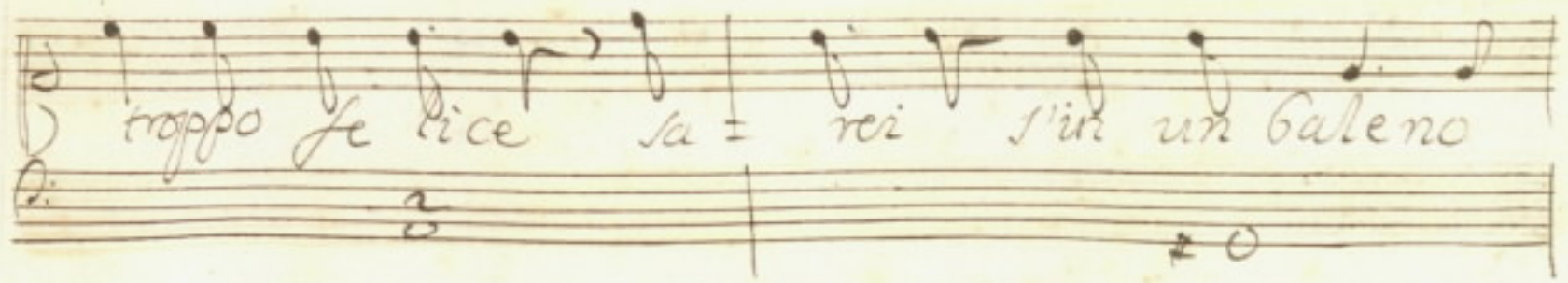
LANTINDO SOLO

lan: 

e pria chiù ol tramonti paghi con la mia



uita i scorni e l'onde ah' che



troppo se rice sa = rei s'in un Galeno

164

la sarca impietosa mi toglessi dal seno

egl' affan = mi e la uita

ma no sa pro fi l'urva pria che l'oscuril die

tender contro se lino con le per fi die tue l'in

si die mie si si Do risbe ah' no'

dunque troppo se = uero si ma che fingero'

faggio per siero cosi risoluo amire

tu sol mi di = ta e Scorgi san =

162^v

tissima Inno cente il mio de = si = ro

SCENA IX.

GIARDINO SELINO SOLIMANO.

Selin:

af = fanni ti = ranni dell'anim' accesa la
 de = siri martiri dell'alma tra = dita la:
 sciate l'im presa d'af = fligermi più già
 sciate mi in vita fu = gite da mè già'

sono in serui tu

ca tena to ho il pie

ho no ho piu scam = po pre ue do li la ca

no ho no ho piu sca po

du ta e pure in = ci am =

163^v

The musical score consists of six staves. The first four staves are grouped by a large bracket on the left. The notation includes various rhythmic values, accidentals (sharps and naturals), and rests. The fifth staff is mostly empty, with a few notes. The sixth staff contains musical notation, including a sharp sign and a natural sign.

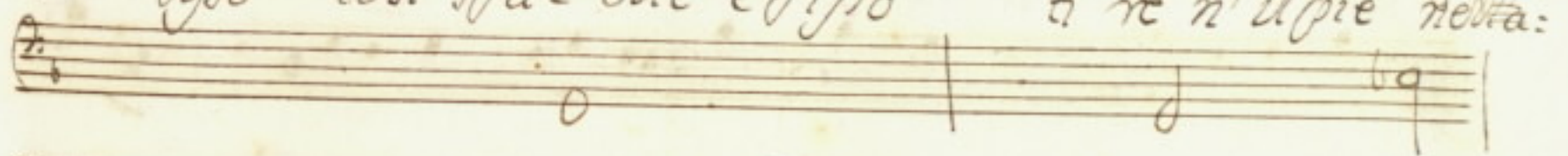
Ritor.

Segue 2a Moza Ritornello ut 1: a

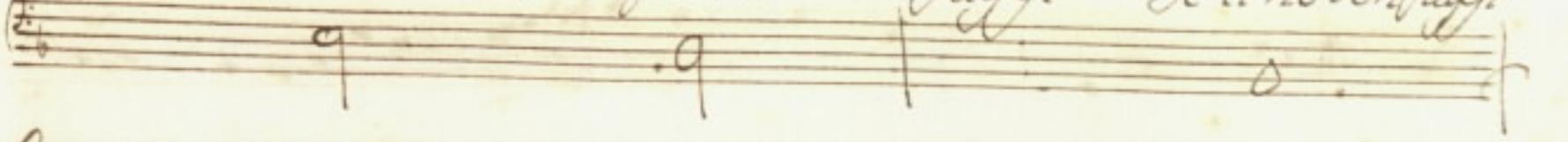
Ad lib.
qual ti ranno laccio : fabbi - catu à tuor dami entro lab:



viso con sta = bile e fiso ti re n' il piè nella:



l'amoroso = im pacci fuggi se lino de h'fuggi



di una rigida nella i sogni e l'ire



164^v

e ti rammenta o sire che da fortuna

0 I 0

ria le ui corde a spettar semp e par =

0

ria Seli: Gradisco o Joli-

A: c. v o q

mano la tua fede il tuo zelo

v q q v q

ma un' amoroſo uelo coſi della ra gion' mi bencai:

lumi chio nò ueggo il ſentiero chem' giri da conſiar

Cielo e co = ſu mi = = ſoli: Se più .

cauto per = ſiero nò ti muou' a fuggir Ciro edo:

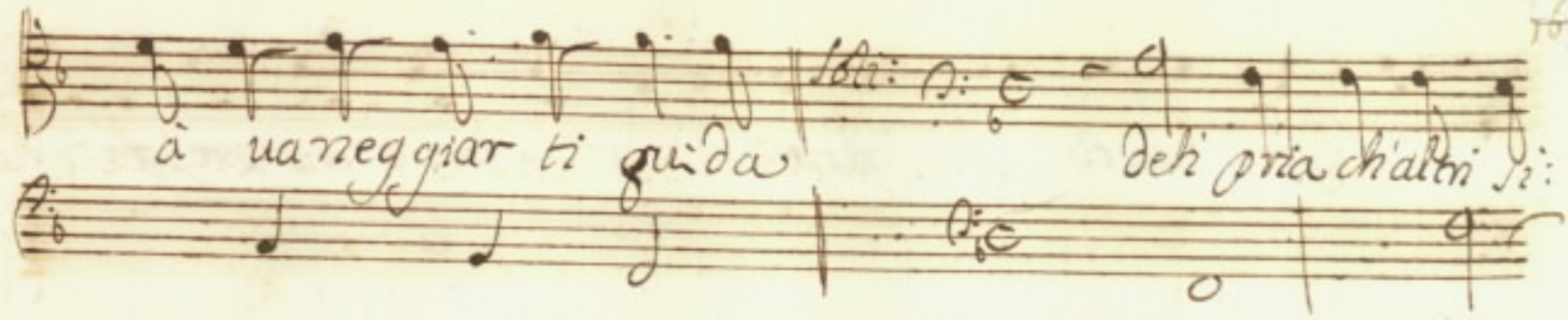
165^v

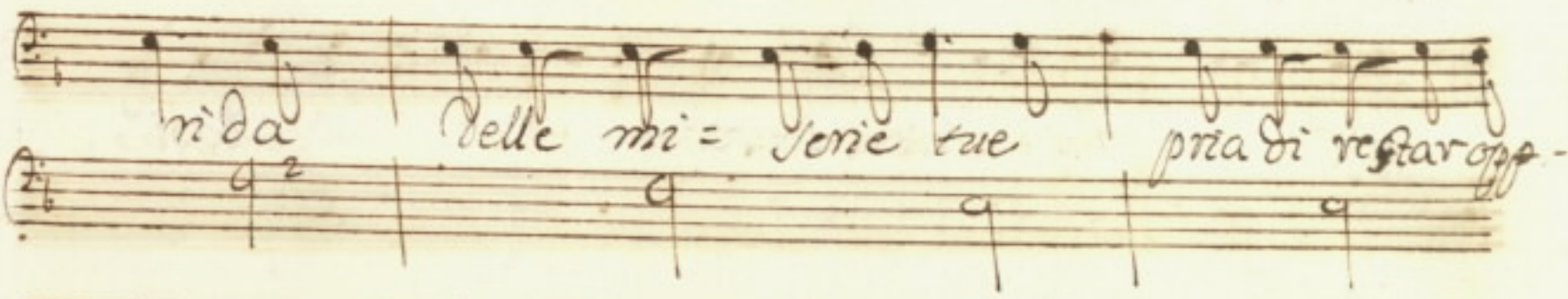
rybe fuggi al meno il pe riglio che un ofesa he-

gina mi naccia al uider tuo congia

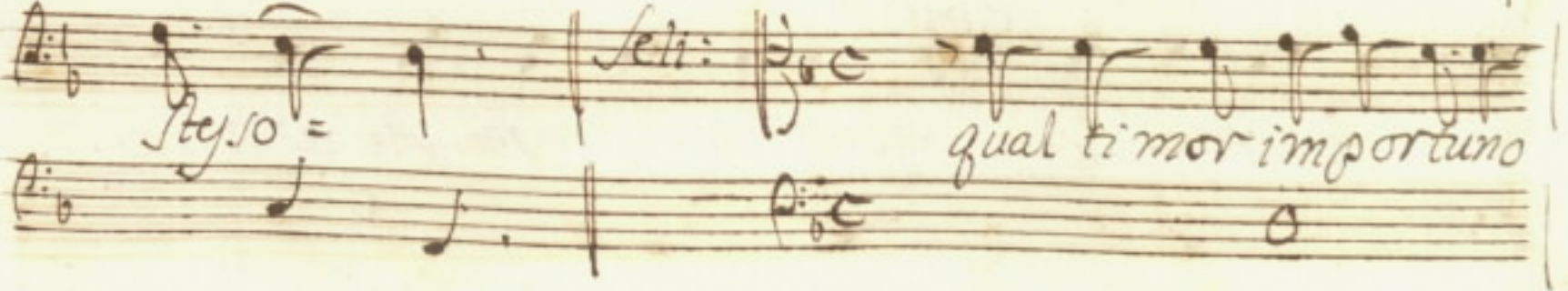
con siglio Qual'of =

A sa qual regno e qual he = gina


 à vaneggiar ti guida *Soli:* Deh pria ch'altri si:


 nida delle mi- serie tue pria di restar opp-


 presso dallo Idigno del ciel torn' in te


Stesso = *Soli:* qual timor importuno

166 ✓

D'immi nenti scia gure ti muoue a' presa =

gir ve mie Juen ture soli: e' così

tosto o' se = lino i tra di menti e Nonte

se li: come! blim: ch'a' Negro por te

Alti: *Soli:* *Veli:*
 oh me Ferri ad fir = gia faci

Soli:
 Dal tuo core obli = a

Scena X.

Selino Laurindo e Solimano.

Seli: *Lau:*
 te = me = ra vio ammatisa a de sso e tempo

167 ✓

167 ✓
Veli: *o nome così in fapito fuga dalla tua*

mente in tempi terno e si lio mora

impu: dica Argia tu si ue=

rente serui tu= de m'appreita e no con=

laur: *figlio* no' t'ingnoche la terra noti

Fulmina il Ciel *Soli:* in vitto Prece deli

= ti non uenga al meno che la scarti do tr=

gia Del tuo sangue Preal granido il sem

168^v

au:
o' d'in giusto signor seruo fedele

Seli:
ben sa= retti a se= lino di real nome in

degno se f un sol momento rappe

nassi il tuo degno da questa mano hau

lari:
 rai dell'arroganza tua *ferma: che fai!*

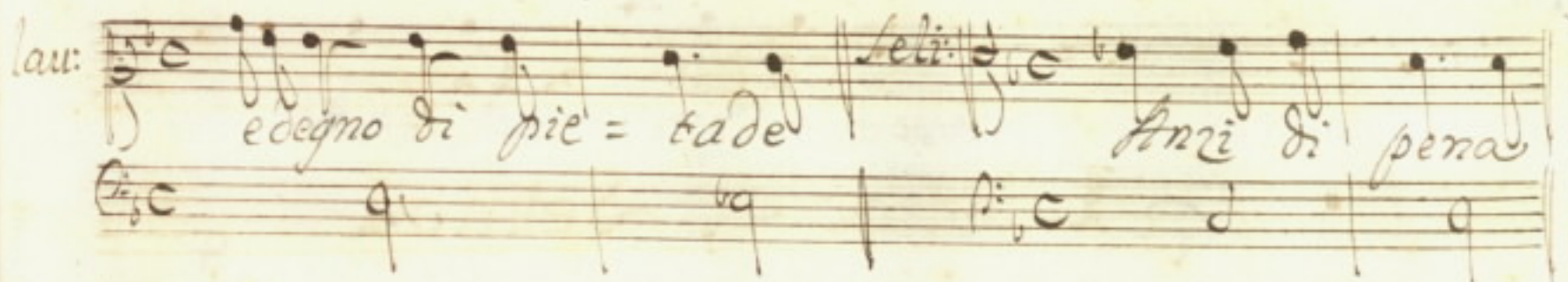
Soli: *Soli:*
 haurai ben'si la morte ah se l'ind

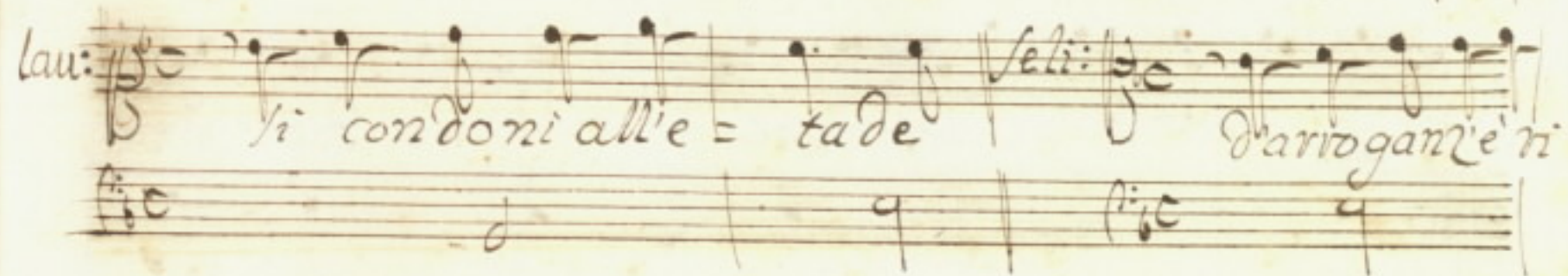
o Cieli o = sorte

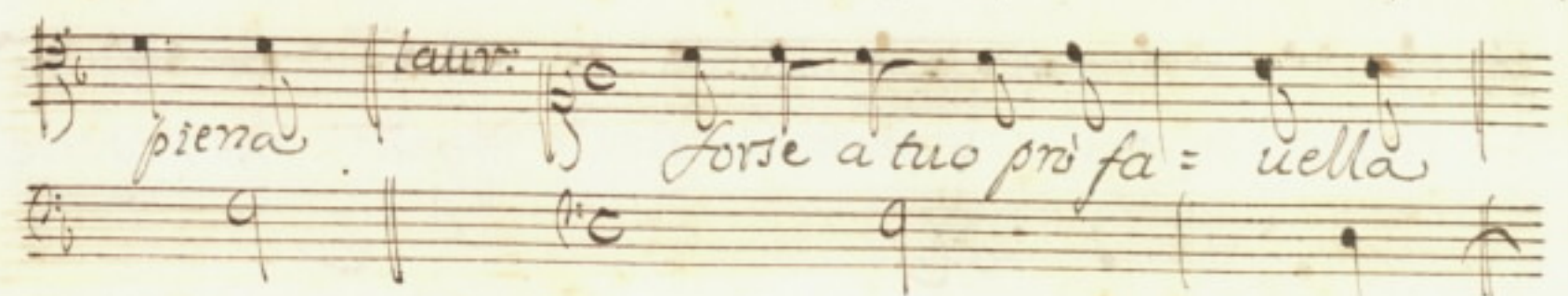
Scena xi.

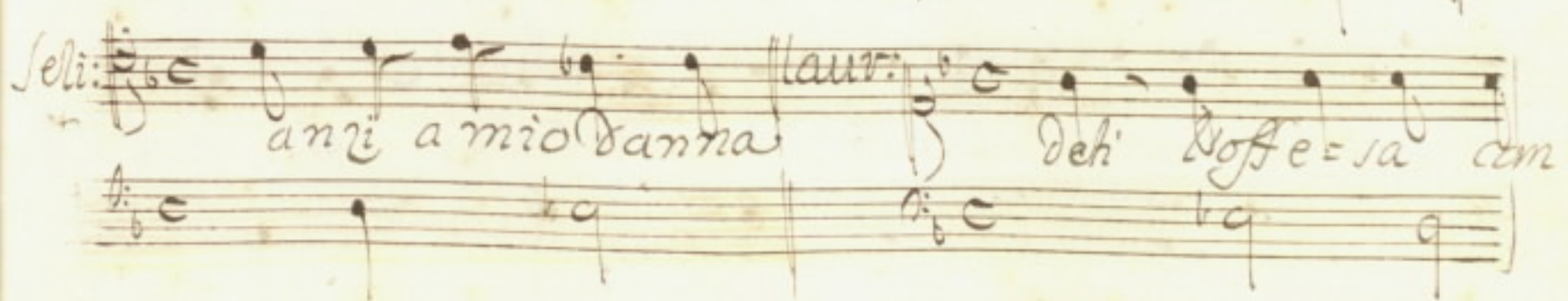
Laurindo , Selino

lau: *For dimmi e che ti solui* *Seli* *ti pu=*
nir chi m'off = e se *lau:* *col perdono l'aj=*
Solui *Seli:* *No' che troppo con = te se*

laur:  *Seli:*
 edegno di pie = tade Anzi di pena

laur:  *Seli:*
 si condoni all'e = tade d'arroganze ri

laur: 
 piena forse a tuo pri fa = uella

Seli:  *laur:*
 anzi a mio danna deli Noffe = sa com

170 ✓

Seli:
 cella troppo all'ira m'ha spinto

lau: *f* amor di Do = risbe *Seli:* o' Dio son

uin = to e nomi cosi degno che m'accie d'a =

mor Imorra lo degno *lau:* ah' qual'

Seli

gel diko = nove le ue ne mi scorre dorisbea:

dora e la con forte a borre

Seli: Je mai caro lau vindo amo = roso de:

no ti puns' il core d'un amante, che

more *f* bellezza chi = dele ti muo = no a pie =

tà = = = = la = spre que = = re =

te che racconta ch'a Cipro im pera

del mi = graue tormenti l'isto = ria acerba

si ma o' vera narra li pur ch'io

lento can giar si a' poco a' poco tutto in gelo di mor=

= te il mio gran fo = co lau: Fortuna

a che m'impiegli feli: Deh Laurindo lau: No più

soprir con viene a' co-ribe risoluo pale

lar le tue pene & far gradite prede dell'

po da-rata prole prima che mora il sole la don

zella re-al qui uolg'el piede uanne

lau:

127

e breve sog- giorno sa' questo giardin fin ch'io ri:

torno *Seh:* Amico in te con fi de

lau: Uame pur ch'io t'affi =do *Sehno:* Attendo

le mie pa ci *lau:* Parti m'aspetta e =

lacci e pure al fin ca de sti superbo usuro =

for dell' nor mio nei lacci che ten de sti

hor pagherai de tuoi misfatti il fio

a spi = ra pur Ti = ranno di nouelli con

174

tenti ch'una moroso in ganno punirà le tue frodi

ei miei tor men = ti mora impudica

Argi = a no' no' mora si:

le = no che dell'anima mia macchiar seppel car:

174^v

Bore no e degno di uita no e degno di:

uita un tra di = tu = re

Scena XII

Demia Lurcano

Demia che te = rughe nei sem bianci siano aueri

degli amanti non con cetti la sci uetti de' lo:

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the staves. The music includes various note values, rests, and dynamic markings.

e = ti *Oggi di occhi belli*

onde spari = = = = il se =

ren di gio uen = ti no' si uagheggia piu' .

Don tutte folle se nasce e' bello

175^v

e no se more il so = = = le occhi

belli onde spa ri = = =

= = = il se = ren di gio uen tu no si dagheggian

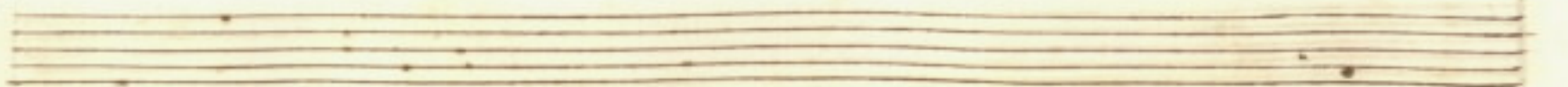
piu Son tutte folle

Se nasce e bello e no se more il To = = le

can

A handwritten musical score on five staves. The score is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The word "Ritov:" is written in cursive between the first and second staves. The music consists of several measures of notes, some beamed together, and rests. The notation includes various note values, stems, and beams. The piece concludes with a double bar line on the fifth staff.

Ritov:



177

A handwritten musical score on five staves. The top two staves are empty. The middle three staves contain musical notation. The first staff of the middle section begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many beamed eighth notes. The fourth and fifth staves continue the piece with various note values and rests. The bottom two staves are empty.

177

lucr:

odi la bella Ninfa che della mercan

ria ch'a uender piu no uale si mostra li de:

ra = le sentir parmi un'alocco macchia

to da ligno che mi commoue à viso beno

ua to Narciso *lurc:* ecco

qui cerca = che uà cercando Adone

Dem: o' la taci tuffone

lurc: o' quanti a dirti il uero fanno segreta =

178V

mente il mio mestiero ma dimmi in confi:
denza don'e quel dago oggetto che ti stilla d'a:
more in quint'essenza' denza: Amo e son corri:
spotto a' tuo di spettu' lure:

quanto sei si tro sa | Tema | si tro sa non fugia ne menca

uara | Lurc: | mala uendesti cara molte donne hoggi

gi con sa = gace malitia | si fingono si

rose & celar i di fetti o' l'auari di:

179^v

Vema Certo ch'iono farei che

Vema uecchio tu sei l'aua = ritia Donne sca

Vema piu Nauancia con gl'anni uedi quanto t'in

gan = ni le Donne in gio uen = tu

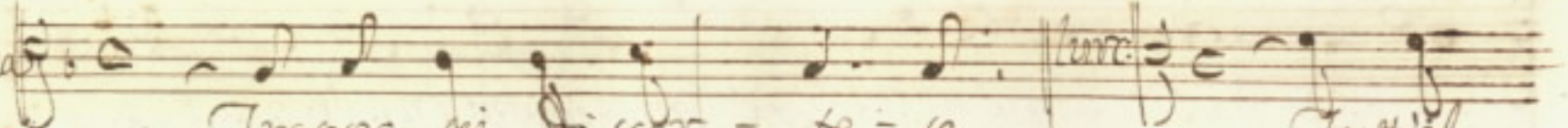
so no più a rre a se ma quant in cecchi a vi più star:

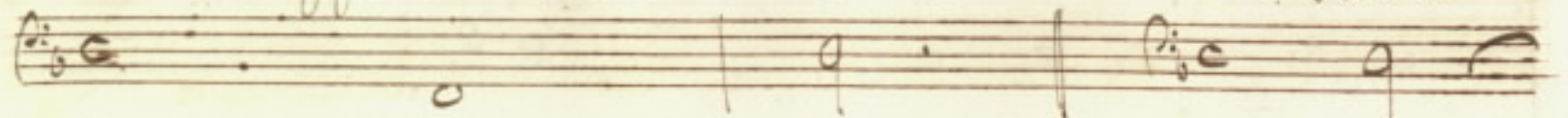
gor la cor = te sia uedi lo

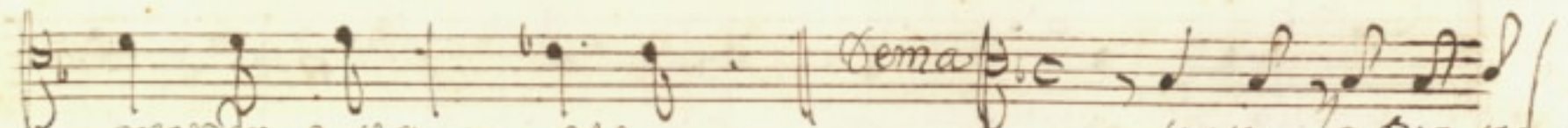
ma a me o' che lingua mor:

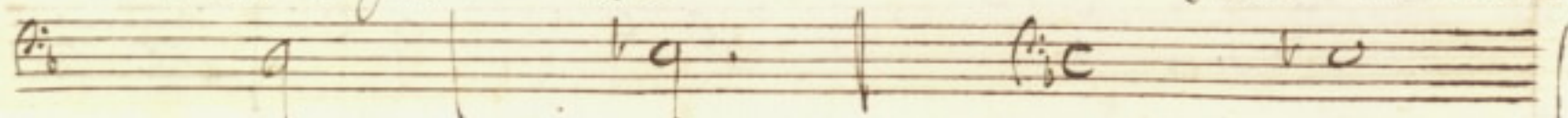
dace furc: ecco rotta la pace

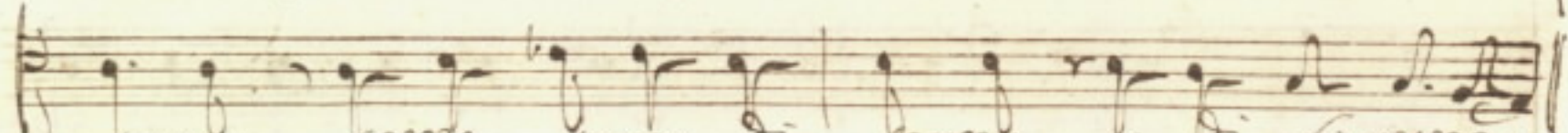
180^v

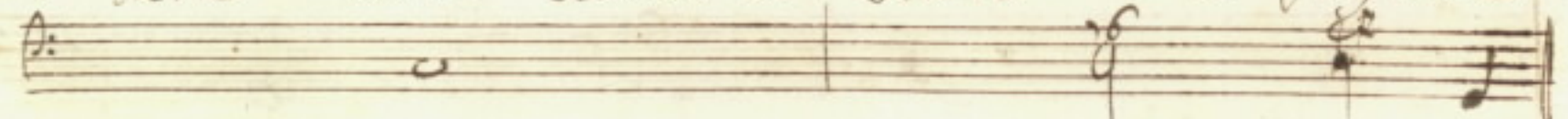
Dem. 
Tropo sei di scor = te = se *Lur.* Tutt' il

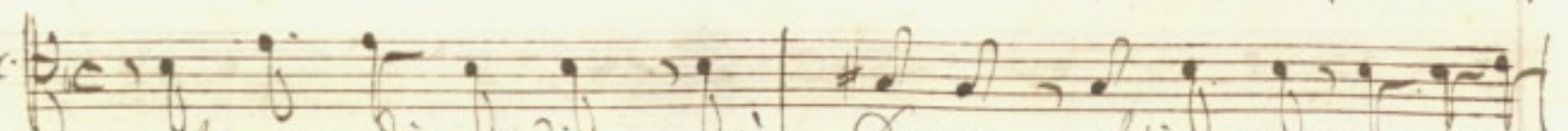


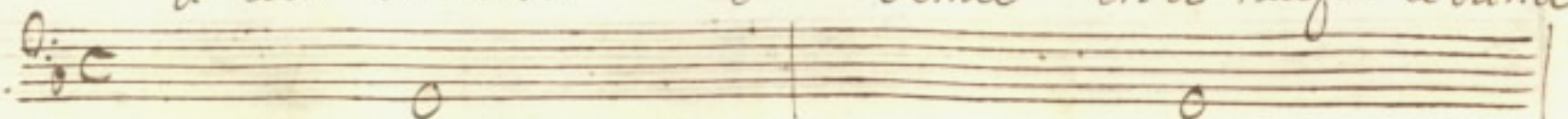
Dem. 
mondo e pa = ese *Dem.* suso la tua ra =



Dem. 
tura come scema di senno e di figura



Lur. 
il uer di = cesti *Dem.* ch'io naque a luna



Scema ma se l'occhio dell' anima non mente

veder parmi la tua sempr' in ve scen =

te hor dimmi e che ti spondi

Scema la prudenza m'insegna che l'un parlo m'of =

181^v

fende tal ni sposa si rende *Aria* questa

Vema ad gran furende tut' il giorno i lacci tende poi si'

silla la rabbia ch'un sol auget' no' po' ser=

Vrar in gabbia ch'un sol auget'

no puo' serrar in gab = = bia no puo' ser =

rar in gabbia =

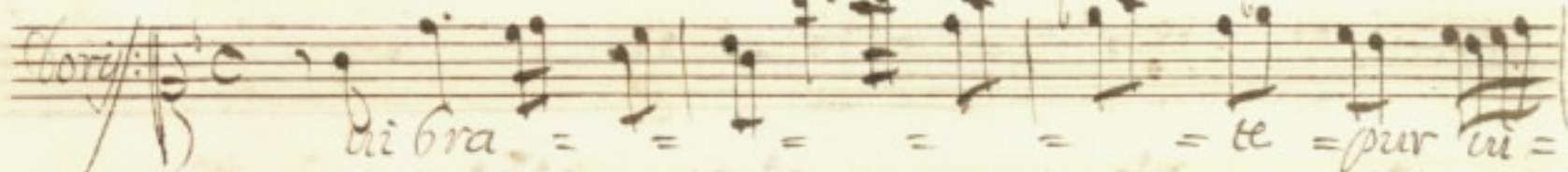
182v

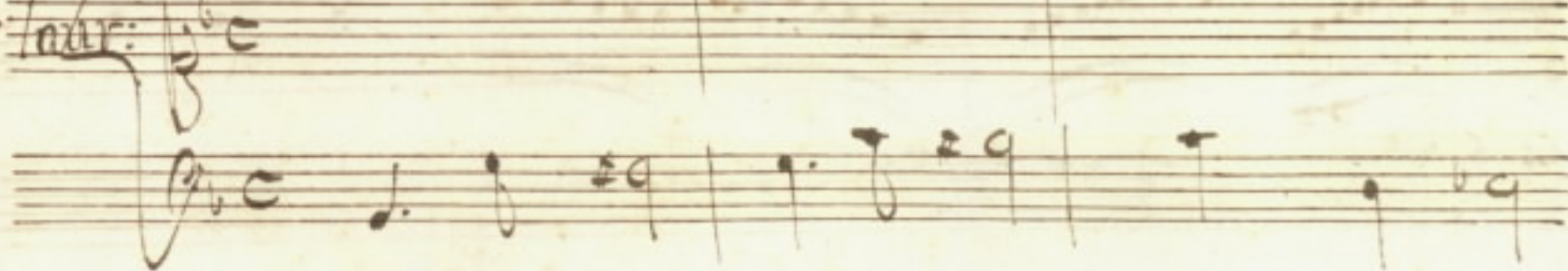
A handwritten musical score on six staves. The first five staves are grouped by a large left-facing curly bracket. The notation is in a single system, with each staff containing four measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The sixth staff is empty. Below the sixth staff, there are two more empty staves. The paper is aged and shows some staining.

Scena XIII

Dorisbe Laurindo da

diuersi parti

Clorij:  di gra = = = = = te = par tu =

Laur: 



183 ✓

brate uoltri dardi amo ro si a mille Fulmi: =

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes: "brate uoltri dardi amo ro si a mille Fulmi: =". The lower staff is a piano accompaniment with a bass clef, showing a simple harmonic accompaniment with quarter and eighth notes.

nan = = = = = a pu =

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are "nan = = = = = a pu =". The notes are heavily beamed together, suggesting a rapid melodic passage. The lower staff is a piano accompaniment with a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "più = = le". The piano accompaniment (middle and bottom staves) features a bass line with several notes and rests, and a treble line with chords and melodic fragments. The word "Ailla" is written in the piano part.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "per stil = late tutt' il pianto ch' amore in voi nasce luci". The piano accompaniment (middle and bottom staves) features a bass line with notes and rests, and a treble line with chords and melodic fragments.

184 ✓

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "mie" and "e temprando l'ar =". The middle and bottom staves are piano accompaniment. The music is in a minor key and 4/4 time.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "e crescendo l'ar do = = - re". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "la ce ra te mi" followed by "la ce ra". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ra te mi" followed by "ra u vi" followed by "ta". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with similar notation to the first system.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

185 ✓

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics: "do = = = re lacerate mi". The middle staff is a piano accompaniment with lyrics: "e tem. prando l'ar do = = =". The bottom staff is a bass line with quarter notes. The system concludes with two empty staves.

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with lyrics: "lace ra = =". The middle staff is a piano accompaniment with lyrics: "re rau vi = ua temi raui ua = = =". The bottom staff is a bass line with quarter notes. The system concludes with two empty staves.

Handwritten musical score for three staves. The top two staves are vocal lines with lyrics "temi il co". The bottom staff is a bass line. The music is in a 3/2 time signature.

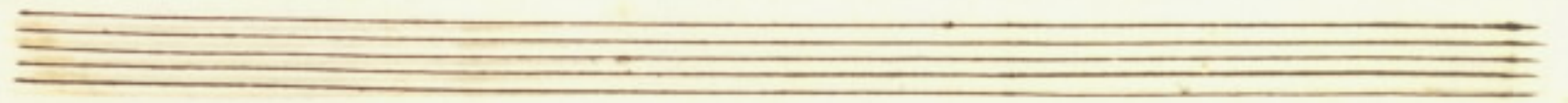
Handwritten musical score for three staves. The top two staves are vocal lines with lyrics "re chi brama contenti li". The bottom staff is a bass line. The music is in a 3/2 time signature.

186^v

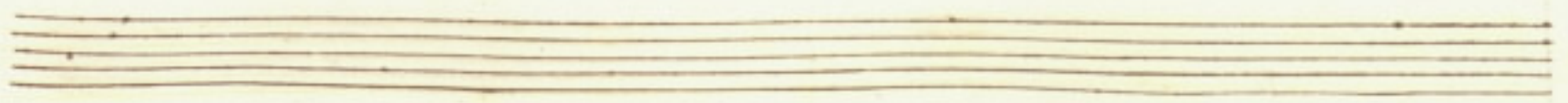
chieg-gia da mè be-ato no
chieg-gia da mè
tra

to fu be-ato no fu
tra di-to no è tra-dito no

nel regno d'amore alcun più di mè
 e nel regno d'amore alcun più di mè



chi brama con



187 ✓

tenti li chieggia da
chi brama tormenti li chieggia da

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics 'tenti li chieggia da' and 'chi brama tormenti li chieggia da'. The middle and bottom staves are piano accompaniment. The music is written in a simple, clear hand with some decorative flourishes.

me be = ato no
me

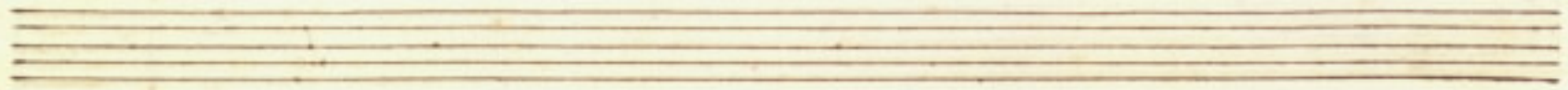
The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics 'me be = ato no' and 'me'. The middle and bottom staves are piano accompaniment. The music continues from the first system, maintaining the same style and notation.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "fu" are written below the first measure. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics "tra= dito no' è" are written across the middle and bottom staves. The music is written in a cursive hand.

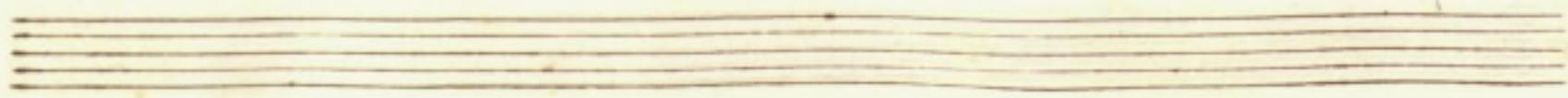
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "nel regno d'a more alcun più di" are written below the first measure. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics "nel regno d'a more alcun più di" are written across the middle and bottom staves. The music is written in a cursive hand.

188 ✓

me nel regno d'amore alcun più di
 me nel regno d'amore alcun più di



me chi brama contenti
 me chi brama contenti



157 27

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "chieggia da me chi grama con ten = ti li". The middle staff is a vocal line with lyrics: "chieggia da me chi grama con ten = ti li". The bottom staff is a piano accompaniment line. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "chieggia da me li chieggia da me". The middle staff is a vocal line with lyrics: "chieggia da me li chieggia da me". The bottom staff is a piano accompaniment line. The music continues from the first system.

189^v

Piano accompaniment for the first system, consisting of three staves. The top two staves are for the right and left hands, and the bottom staff is for the bass line. The music features dotted half notes and quarter notes.

Voz: senti mia vita senti

ciò che mi getta a = move

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics "senti mia vita senti" and "ciò che mi getta a = move". The piano accompaniment is on two staves below it.

già del mio gran ardore vi sto - via a pient'e

nota questa ysai più re mota et al =

lorto real con cigua stanza in questa notte e =

leggo f te co di ui = sar' notturno e

190 ✓

solo la maniera piu certa di dar parte al mio

cor tregua al tuo duca = = lo tanto che i giardi

rai spenga nell'onde, bere il Re dei lumi

fa uell'arti de vio ma no tardar

mio nu = me ch'io già mi scrugo ad =

dio

lau:

 Verro' poi ch' a te piace che lo lo in obbe =

dirti tro no con forto e pa = ce

191 ✓

ma pria ch'ia me t'inuoli senti o bella i miei

preghi *orig.* A te nulla si neghi

fau: uide il bence se = lino del tuo bel uolto a =

do ra = tor co = stante n'a te ti = dolge il piede

morta pie to = sa al men 'se non a man te di gra =

dir la tua fede se mi = raro t'annoi

porgi qualche spe = ranza al suo do lore

chi a un mi sero che more ogni villa d'af =

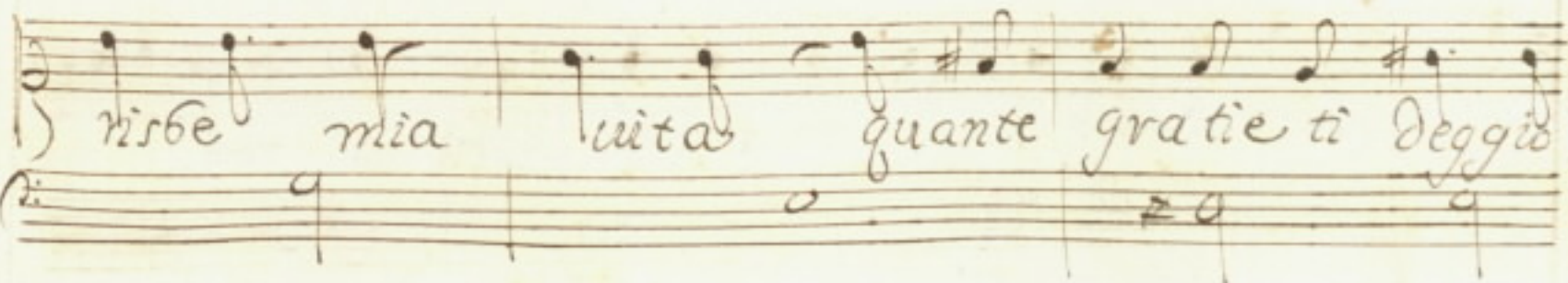
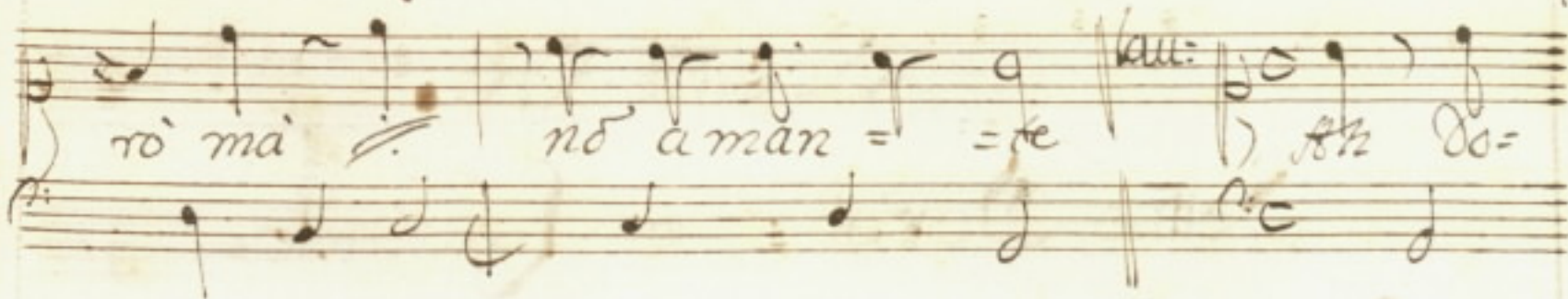
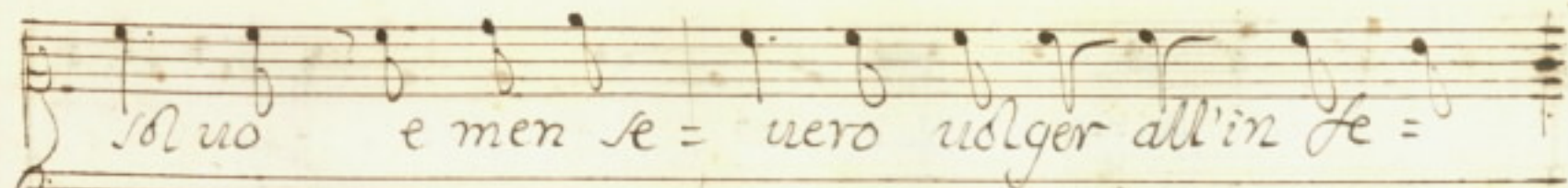
192^v

fetto e un mar di gioia *Lory:* Ben sai che l'alma

mia sol di fau ri du a do ra tri ce e serua al tra =

mor no de sia ma po i che il li de sti na tio =

gni tuo cen no a me serua d'im pe ro più con te ri =



193 ✓

ello appunto se lino Amore

i = ta

Scena XIV.

Selino Dorisbe e Laurindo.

se l'anima mia no parla no

194

parla me ba = stante no'ria la

no ce chi' di te' di scio = = = = glier pa =

uen = to leg = gi su' queste

luci il mio = cor men = = = =

194^v

to leggi su queste

luci il mio tor = men =

= su

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure contains a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure contains a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

ritor:

A blank five-line musical staff with a treble clef and a 2/4 time signature.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure contains a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure contains a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

195^v

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '195^v' in the top left corner. There are six musical staves. The first four staves contain handwritten musical notation, including notes, rests, and bar lines. The notation is somewhat sparse and appears to be a sketch or a preliminary draft. The fifth and sixth staves are empty. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals. The second staff continues the melody. The third staff features a change in clef to a bass clef. The fourth and fifth staves continue the piece, with the fifth staff ending in a double bar line. The notation is somewhat sketchy and characteristic of a composer's draft.

196^v

Vozij

Sallo il Ciel se mi pesa del tuo mal del tuo

foco o' del Tra cu Monarca inclito ere

= = de con lo lati chio

tamo e' cio chedate o ramo questa de nostra:

lau:

197

mori segre= ta rio fe de le chi il tri o de sire in te se por ra

farti pa re se lau ri no io par ca

lau: *Andante*

do re sto u eg gio ca = den te il gi or no ogn' in'

lau:

dugio m'ucci da A uolo io

197^v

tor = no

Scena xv

Felino , e Lauindo

Seli:

che portenti vi miro po c' anzi a me cru=

dele ora tutt'a mo = ro sa questa

bella pietosa la mia speme una rosa

Dunque m'ama do rye lau: anzi d'adora

sempre che dunque se = uera Ichemi la fede e

no curò l'ardore d'un ben ci pe che move

lau:

che finte e bugiarde le tue fiamme ue dea

soli:

mentir nō fanno i regi

laur:

nō mantegge

corti chi de Principi an loro oscura i pre-gi

uener certi ni porti Della tua fama

l'au: *basta* | *l'eli:* *Segui* | *l'au:* *ch'è Negro*

l'au: *ponte* *t'in uaghi sti* *di cert' strigi*
l'eli: *Deh' che fia* *oime* *di chi*

si pur d' str *gia poi la tra di sti* *e:*
come

Cozzo hauer tolto dell'onesta de il fiore uol

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a piano accompaniment with a bass clef, showing a simple harmonic accompaniment with quarter notes and rests.

gesti al tro ue il piede Principe sen'onore Caua

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a piano accompaniment with a bass clef, showing a simple harmonic accompaniment with quarter notes and rests.

lier senza fede taci o quante
mente ch:

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "lier senza fede taci o quante". The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns. The music is written in a cursive, handwritten style.

uolte u dij la tua bella do rjbe

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "uolte u dij la tua bella do rjbe". The lower staff is a piano accompaniment line with a bass clef, showing chords and rhythmic patterns. The music is written in a cursive, handwritten style.

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics 'Finger si quella Agia da se = li no tra di ta'. The second system has 'a cor sumar la vita in pianti in'. The third system has 'Stridi quante volte la uiddi meller s'ican'. The fourth system has 'e morder si le labra batter il suolo'. The notation includes various note values, rests, and bar lines. There are some stains and foxing on the paper, particularly in the upper right and lower left areas.

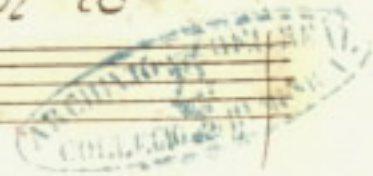
Finger si quella Agia da se = li no tra di ta

a cor sumar la vita in pianti in

Stridi quante volte la uiddi meller s'ican

e morder si le labra batter il suolo

e dall'i = rato seno sparger contro di te'



rabbia e ue = leno quante volte di ceua

per fido tradi tu re empio ti ranno

cosi manchi di fede a chi t'a d'ora e crede' co =

201^v

si l'honor di struggi alle Re-gine e fuggi.

o mostro di per fidia o di let-ti Re-

ali uolatore in fame e no tronca lo stame

della tua vita indegna a te stesso noiosa

La chesi nehit to sa no ti sa ee = sa A

Area no t'afli gon le nni no t'uccid'it

tuo fallo o prima che tradirsi la mia fe l'onor

mio no se pel = lirsi oh' Dio l'anima Rele

202^v

rata entro gl'a = bessi mori superbo

mori che le mie giuste voci i miei mar

tirò son fulmini del ciel Seli: che t'adivv!

cosi parla Bonifè Seli: mado chate' red

Seli

lau

cale rappre senti pur troppo al na tu: vale

Seli: hor dim mi: e chi l'auto re fu di queste menzogne

lau di te' nulla vi uela: già l'angiat' inna more di do

nibe e lo negro e qui m'impose a prirti del suo

203^v

cor le fiamme a scorse

Scena XVI.

Alceo da parte Selino Laurindo

Alceo Gira: tu ho' mezzo mondo et ap peno el trouai

do a scot tar m'ascondo Selino Hor tu m'esponi di do.

nise il de rio | *laur.* fenti o = be di sa e =

taci | brama la regia amante | questa

notte go derti | *feli:* o' di Dio che sen =

to | *Alcees* questa notte go = derti | *fau:* Intendo

e quella scelse ad arte per otte = nor Din

tendo di palaggio real commoda parte che bram

più. lau: spenta del sol la luce qui tacito ri

torna es = ser ti deggio scorta fedele e.

Seli

Alce
 Du = ce nō si può sentir peggio

Seli:
 sempi che più uo lete con tenti

in aspet = = ta ti ancor

nō m'ucci de = = = = = de

205^v

Alceste

Hor si bell'opra a' Fi Laura si scopra

Lau:

ben arditata e la fama lanot'te o' mai s'af=

fretta uanne e nedi a chi t'ama canto muto

e so lingo Seli: All'impresa m'accingo

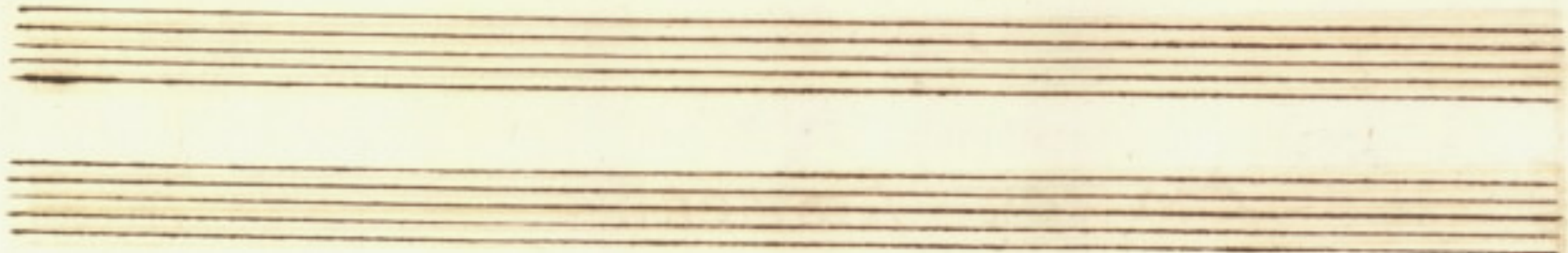
Lau

Aria con Momenti

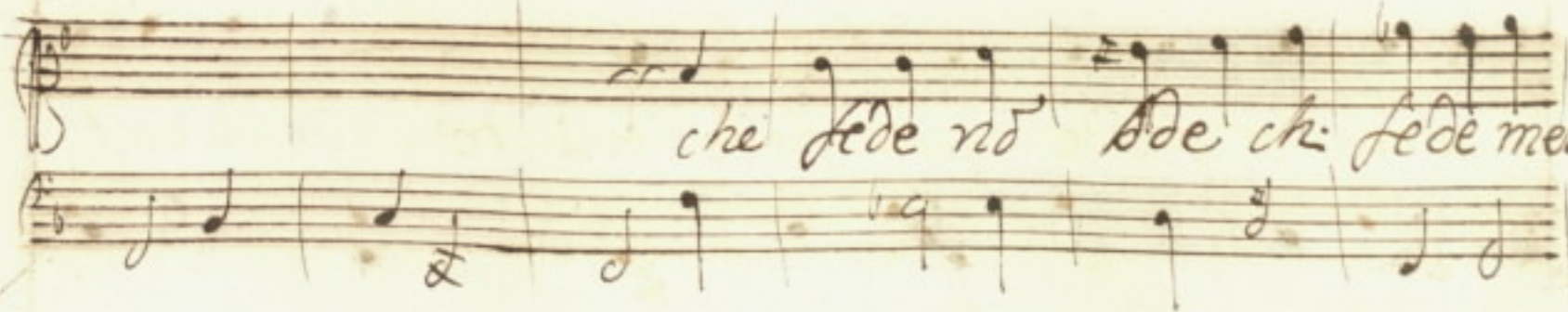
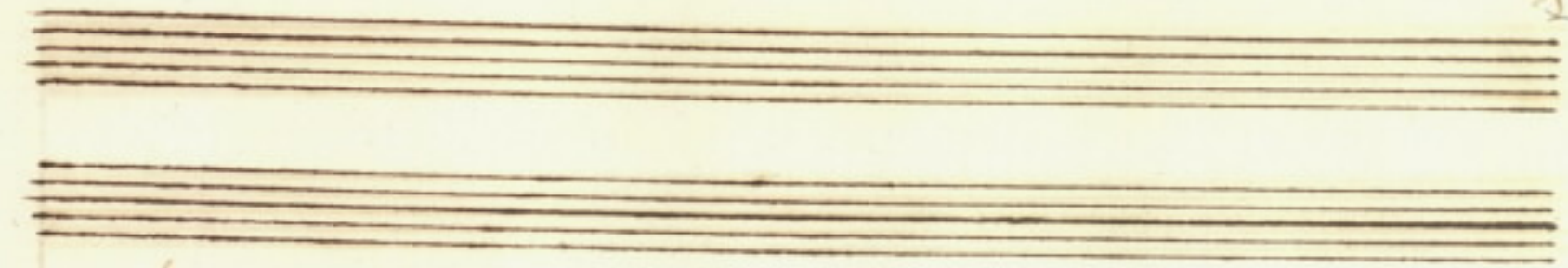
The musical score consists of five staves. The top four staves are for instruments, each starting with a treble clef and a 3/4 time signature. The fifth staff is for the vocal line, starting with a soprano clef and a 3/4 time signature. The lyrics are written below the vocal staff. The music is written in a single system with a brace on the left side grouping all staves together.

si vinca di frode si:

2050



uinca di frode chi frode nu tri

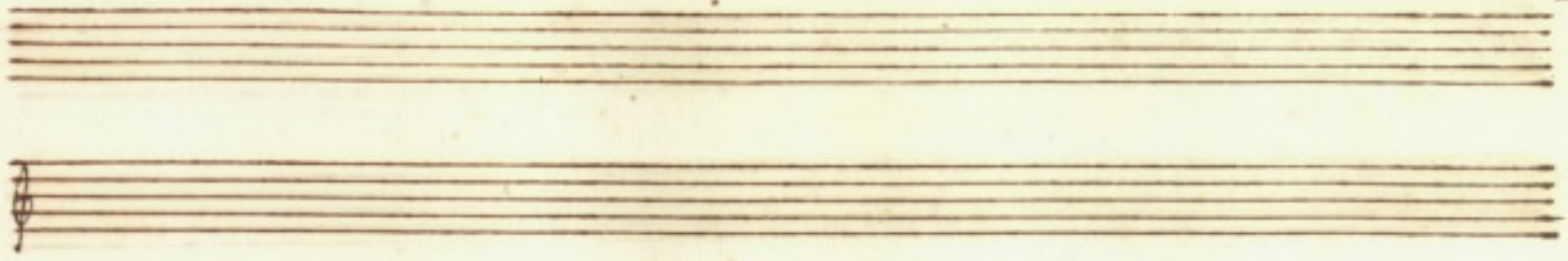


che fede no De chi fede men

207^v



ti Se-lingo t'in



ganni tin = gan = ni

208 ✓



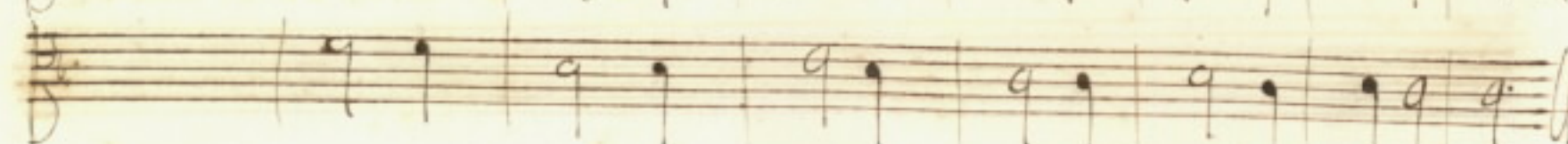
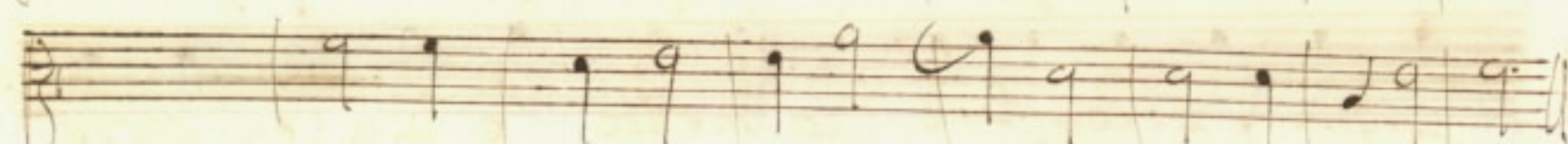
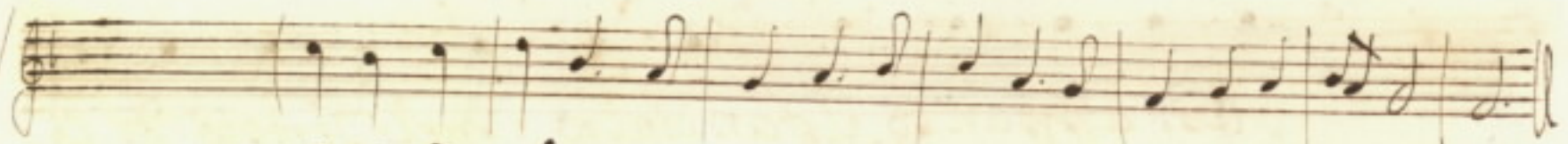
Speri di letti e tro ve=

207 37

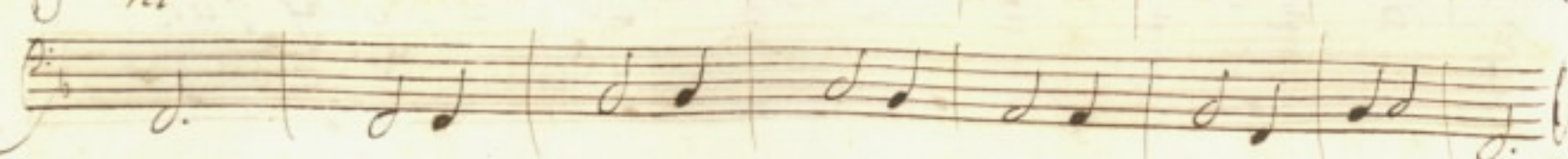


A system of musical notation. It consists of a grand staff with four staves (treble, alto, and two bass clefs) and a vocal line below. The vocal line has lyrics: "ra = = = = = = = = gl'af fan = =". The grand staff contains mostly rests and vertical bar lines. The vocal line has notes with stems and beams, corresponding to the lyrics.

209 ✓



ni



Scena xvii.

Teraspe

Aceste

Teraspe *Così appunto il fanciullo nel Tempio di A-*

prigna mi confuse la mente e via sen corre

la sciando me della mia vita in for = se

Acce: *O: c*

ne più certe con terra dallo stato d'Argia

Pic: *c*

Feraj.

tranne po tre sti replicai lere =

Pic: *c*

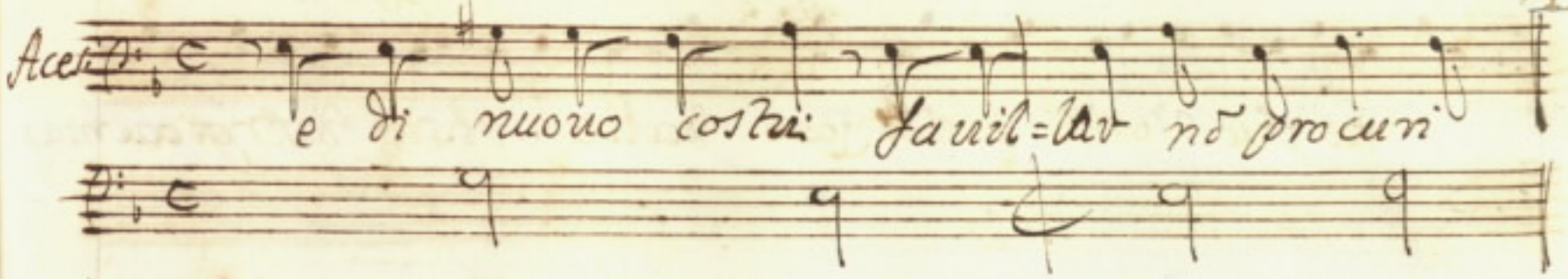
Sub

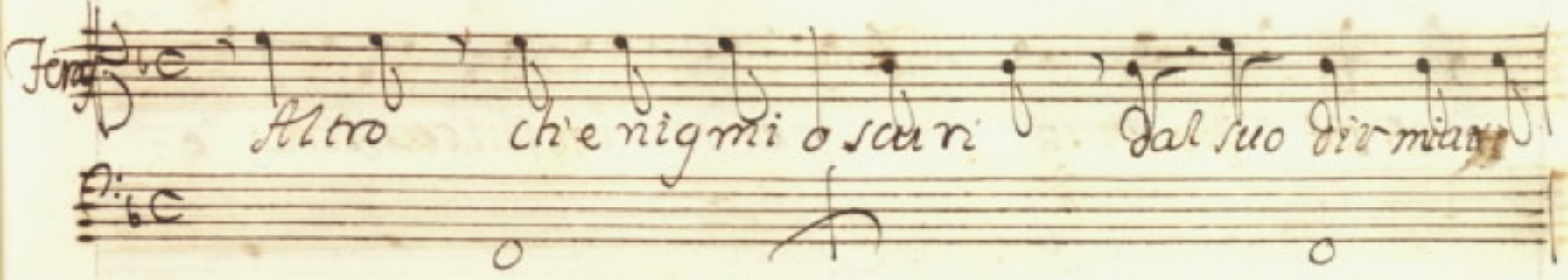
chieste ma doppo varie in stanze la mente mia nu=

Pic: *c*

ti di ti mor di spe-ranze indi fuggi

Pic: *c*

Acce  *e di nuovo costui fa vil=lar no' procuri*

Fon  *Altro che nigmi o scari dal suo dir man*

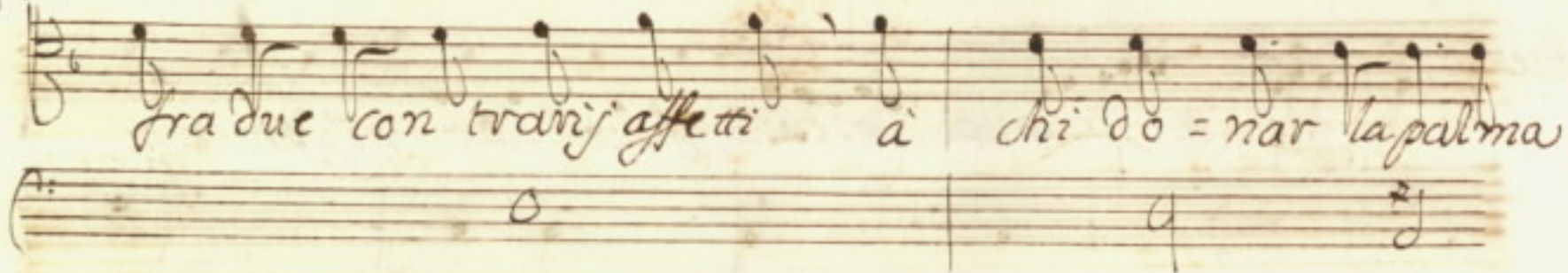
tendo Argia basso m'accora Do ry = =

= de m'innammora e no' la pen = do

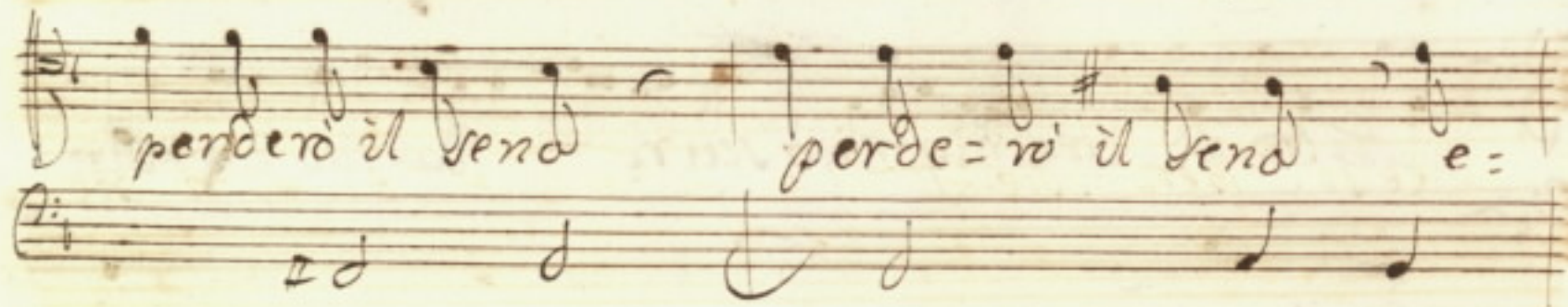
u=

211 ✓

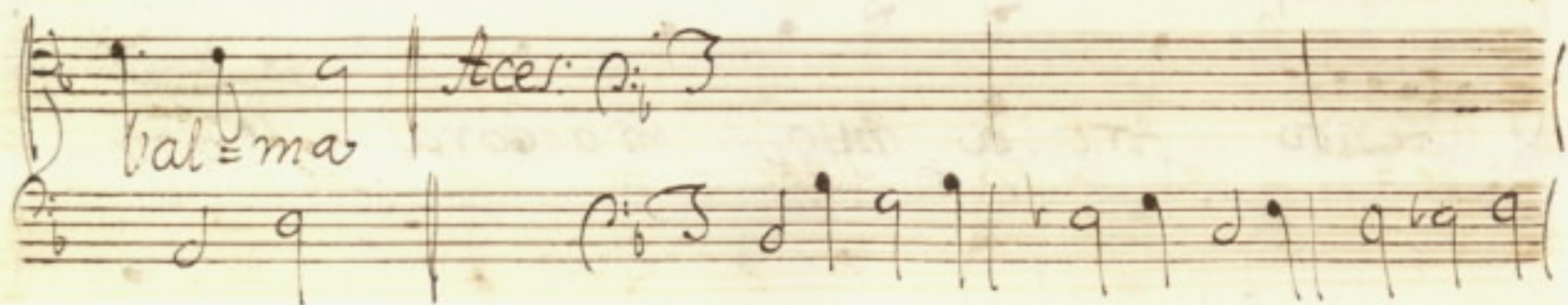
Fra due con tranj affetti a chi do = nar la palma



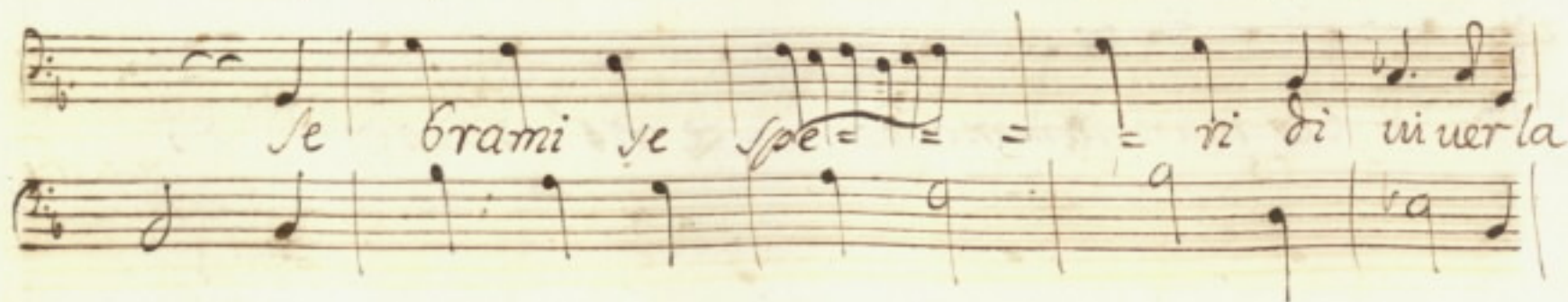
perderò il vno perde = rì il vno e =



Val = ma *Accer. Pi. 3*



Se bramì se spe = = = ri di uiuer la



na
 quer = = = = ra gl'ac =

ce si perz sie = = = = = ri nel

pe = = = = ta sator = ra nel pet = = =

la
 = tu *f* ma che
 za.

212 ✓

pro amar non deggio e =

di sar = mar = = = = = e

Accey. Bendat' e l'arcie = = = = =

Handwritten musical notation for the first system, consisting of a vocal line and a bass line. The lyrics are: = ro ma ue de qual lince ne mi co si

Handwritten musical notation for the second system, consisting of a vocal line and a bass line. The lyrics are: ne = = = = = ro fuggen = = = do

Handwritten musical notation for the third system, consisting of a vocal line and a bass line. The lyrics are: si uin ce fuggen = = = do si uin

Handwritten musical notation for the fourth system, consisting of a vocal line and a bass line. The lyrics are: ce fuggen = = = = =

213 ✓

do si uin = fe

Fera

ma che pro' sperar no' d'eggio e'

dispe= rar = = = = = e disperar no'

uo'

Scena XVIII

Lurcano Atamante Filaura Alceo

Lurc: *ma le dette le spie*

chi ti cre = de parla a fi laura Al = ceo fi =

laura al Re questa solleva il figlio a sacro con

214 ✓

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "figlio s'accordan tutti tre qualche gran mal = =". The basso continuo line (bass clef) provides harmonic support with various note values.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "suc = = -ce = De maledette le spie". The basso continuo line (bass clef) continues the harmonic accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: "e chi ti cre = = de". The basso continuo line (bass clef) continues the harmonic accompaniment.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

luc:

Handwritten musical score for five instruments. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A section of the score is labeled "Whitor:". The music is written on five staves, with a large bracket on the left side grouping the first four staves.

luc: $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ | 0 9 a a ~ | a a a | 0 .. 0

Van certi colli torti hor qua hor la spi =

0 . 0 . 0 . 9 | 9 0 | 0 .. 0

Handwritten musical score for two staves. The top staff has a treble clef and a 3/2 time signature. The bottom staff has a bass clef and a 3/2 time signature. The lyrics are written below the notes.

215^v

ando le fione di cejler al padrone al

me la ue ri = ta' il Requi uol = = = ge il pie

de Male dette le spie

e chi te ere = = de

Ata:

Alce:

Ata: *P: c* et euer ciò che nauì *Fila: c* Alceo l'u=

Luc: c di dimmi nõ e co = si *Luc: c* parte = in monio oi =

õ Alceo seruir nõ puõ quando l'udir ti

Alce: po = cianzi *Ata: P: c* e douè sù *Alce:* giusto col d'

216 ✓

e Do = risbe sen =

Alto: questo no' so' questa che e' qua'
 Viola: che diavol' sara'
 Basso Continuo: ti? qual manra gl'ad di to' ma come al fine su' con

Ho le a se mi = vi = cordo so =

cluso l'accordo!

risbe con se = lino giocare mezza la not = tel

a sba = ra gli = = no

lurca: se = lino

217 ✓

e ben sona da far al Re di Cipro germo-

gliarla corona *Alam: Picc* Infe: lice sta:

mante a che re spi = = = ro piu

se con giuran laj su tutti gl'Astri amio dan =

Ara:

no luca buona notte e buon anno

Amici il tutt'in te si al tronche

il pic' uol ge=te e cio dia me narrate obli

ate e ta = ce = te Filau obbe di 100

Or im pan ama chi nar lau rindo imprese oscurate i:

di te ti spreco prou: le pene

Stam. Tu pur anco o' lurcano parti alla veggia et

in mio nome impera che qui ne uenga auolo della

ei:

guardia real tutta la schiera

The first system consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (F major/D minor) and a common time signature. It contains the lyrics "guardia real tutta la schiera". The lower staff is a lute line in C-clef with a key signature of one flat and a common time signature, featuring a single whole note chord.

Lur:

ad obbe: dirti io uolo nuoua moda di

The second system consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat and a common time signature. It contains the lyrics "ad obbe: dirti io uolo nuoua moda di". The lower staff is a lute line in C-clef with a key signature of one flat and a common time signature, featuring a single whole note chord.

fiandra orchi il pregge fuggi terra la mandra

The third system consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat and a common time signature. It contains the lyrics "fiandra orchi il pregge fuggi terra la mandra". The lower staff is a lute line in C-clef with a key signature of one flat and a common time signature, featuring a single whole note chord.

Stram:

che fo che penso che ni soluo a

The fourth system consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat and a common time signature. It contains the lyrics "che fo che penso che ni soluo a". The lower staff is a lute line in C-clef with a key signature of one flat and a common time signature, featuring a single whole note chord.

219 ✓

quale a byro di sia gure orbi ro tanti condu

cete i regnan = = ti che stella fa =

tale darmi porpora al seno e =

trono al piede scettro alla destra e =

dia dema al crine se machinar uoleu con le grandezze

tue le mie rou = ne ma' già

spiega la notte ca li gi no so il

manto in quest' orro vi uoglio nascosto

220^v

solo or ser = uar gl'altre i falli i miravol =

so = = n poi con orri do serpio in tribu =

nal se uero fa = ro' ch'al mondo intero

la giu sti = tia du a le serua de sem pio

Scena xviii

Selino Dorigbe Lauvindo.

Seli:

per = che

no uo = la

te otio si ori = oti mo

menti d'a mor i con tenti tar dan = = =

= = = = = Do sce ma =

te *f* trarmi d'affanni

Dell'acces' amor mio

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains notes and rests, with a fermata over the first measure. The bass staff contains notes and rests. The word "prende" is written above the treble staff in the second measure.

Handwritten musical notation for the second system, consisting of a treble staff with notes and rests. The lyrics "te i uan" are written below the staff.

Handwritten musical notation for the third system, consisting of a bass staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a treble staff with notes and rests. The lyrics "ni Dell'ac ces' amor mio" are written below the staff.

Handwritten musical notation for the fifth system, consisting of a bass staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of a treble staff with notes and rests. The lyrics "pren de te pren" are written below the staff.

Handwritten musical notation for the seventh system, consisting of a bass staff with notes and rests.

222 ✓

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "De = te = ro = te". The bottom staff is a basso continuo line. The notation includes various note values and rests.

Handwritten musical notation for the second system. The top staff is a vocal line with the word "uanni" written below it. The bottom staff is a basso continuo line. The notation includes various note values and rests.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



Handwritten musical notation on a staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of a sequence of notes: quarter notes, eighth notes, and a final group of sixteenth notes.

Handwritten musical notation on a staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of quarter notes and eighth notes.

Handwritten musical notation on a staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of quarter notes and half notes.

Handwritten musical notation on a staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of quarter notes and eighth notes. The word "kitor:" is written below the staff.

Two empty musical staves in the middle of the page.

Handwritten musical notation on a staff with a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of half notes and quarter notes.

223^v



Handwritten musical score consisting of six staves. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 'v'. The score concludes with a double bar line and a fermata on the final note of each staff.

lau

lau:

lau: *o di l'ingrato amante come pronto agli inganni:*

pur vi giungesti o troppo diligente a' tuoi

Dante *sel: a dir parmi lauvindu*

lau: *se li no* *sel: o' mio se:*

224 ✓

Mele ecco ti bacio *laur:* Ferma no e più

tempo *vel:* o ue o do risbe *laur:* taci e:

sogni il mio piede *vel:* e cieco a more e pur di

notte ei ue do *laur:* mia reggina

Coro:
 oue sei | Date no lungi | Iblen
 Pic

laur:
 dor ne glocchi mie = i | De tac
 Pic

Bella e questi complimenti a morosi ri

Verba ad altri tempi

Scena xx. Soldati con
 Torce
 Atamante, Dorisbe, Lauvindo, e Selino.

Atam. *P: c* prende te o la quegl'empì
 Doris. *P: c* o' Dio s' mor

Ata: P: c = ta e nelle più secrete carceri di sot-
 terra la sacri lega figlia ei rei maluaggi se pa

rati chiude te

Soprano: o sorte infida la=
 Tenore: o tradita speranza la=
 Basso Continuo: Musical accompaniment for the vocal parts.

Soprano: = scia
 Tenore: = scia ch' il duol m'uccida
 Basso Continuo: Musical accompaniment for the vocal parts.

lau:

purche mora se l'inuita no' curo | D'orj se' | D'ungue

senza pie-ta' | *franc.* uanne impudica e frammartini or-

rendi da lo gubro Im-menco le noie attendi

e uoi barbari indegni gi te a pagar di uostre

colpe il fio *laur:* no' pauento i tuoi Degr.

o' cielo oh di = o'
o stelle o di = o'

Scena XXI

Atamante Coro di Fantajmi che Ballano.

Aria: Die *Agitato mi pur* fu = re
 Die
 O' Abij = so e tu l'indice dea la
 rocca del mio core a so re = ner ti affretta

e con tromba di honore chiama i spiriti of-

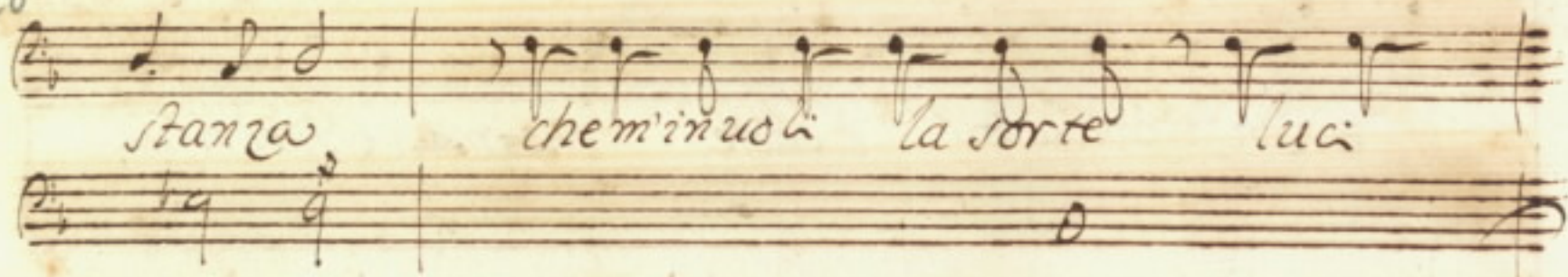
Je si alla = uendet = = ta che piu

l'oro mi auanta di male in questa uita

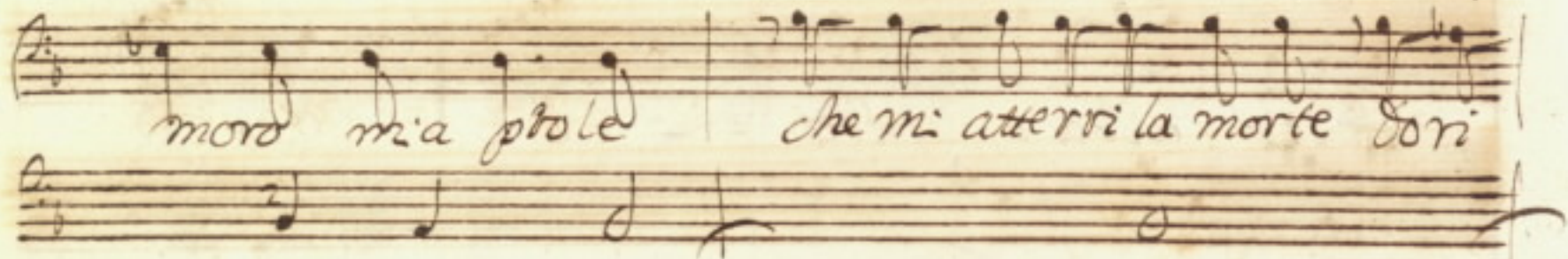
se io no' perdu la uita do la co:

228 ✓

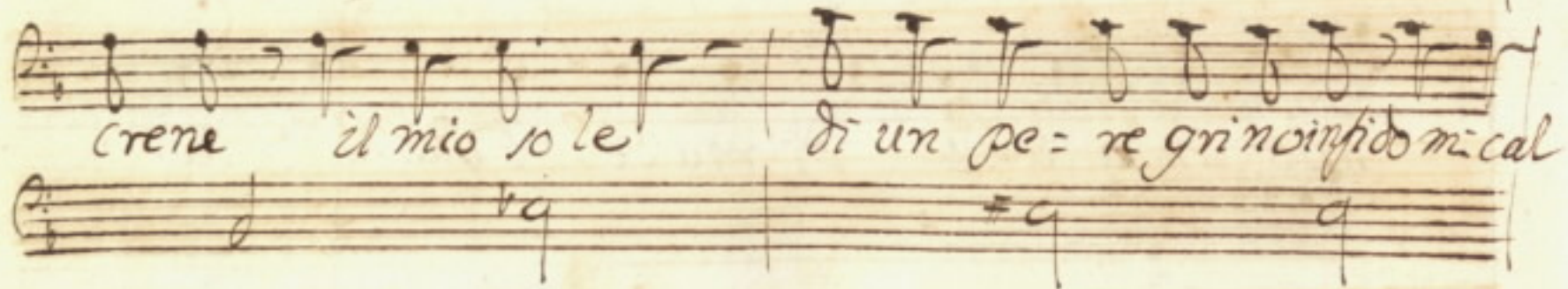
Stanza che m'inuola la sorte luci



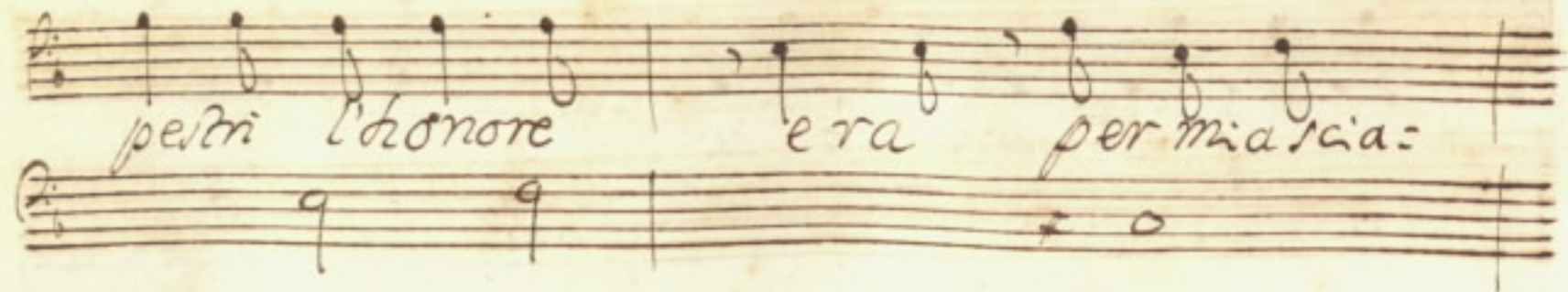
moro mia prole che mi atterri la morte dori



crene il mio sole di un pe= re grino infido mical



pestri l'onore era per mia scia:



gura in ciel pre fissa *Agitato*

pur

ne = ne

ne d'Abbyso

Io monarca

Io fe = lice!

Io son huomo Io he

cal

mentre *f* ch'il dice son l'ombra d'Atta =

mante sono la prima d'Orfeo fantasma di un

regnante l'anima di un infelice spettro di un tra =

ditto oggetto delle Furie di inseparabil =

mente mi circondano il fiango

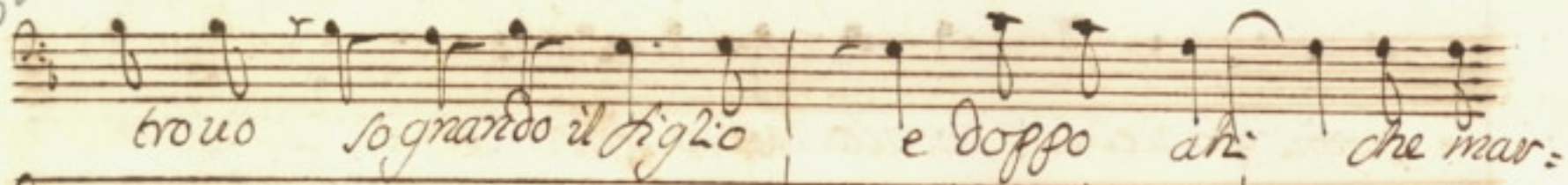
chi mi soccorro io moro ismanco

Atta: Qua: Jan tu mi re = miro. qua: sogni tormen:

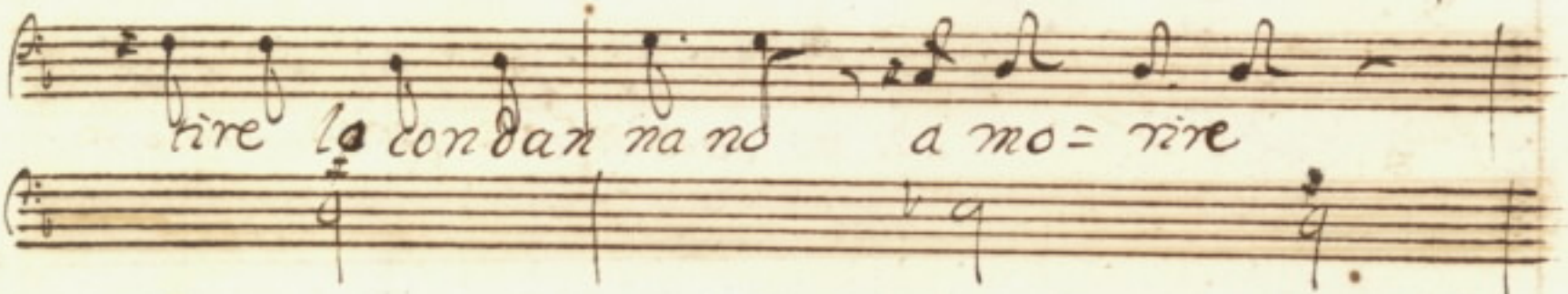
to si turbano fra queste ombre i miei riposi

230^v

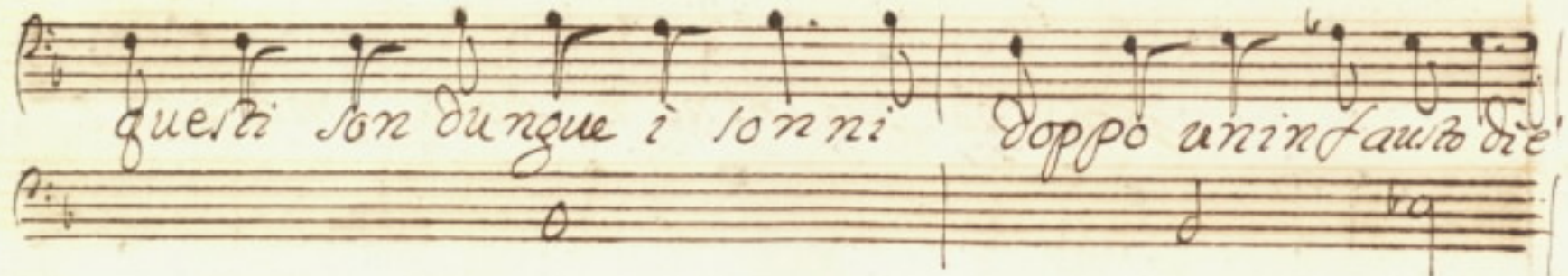
trouo sognando il figlio e dopo ah che mar:




rire lo condanna no a mo = rire



questi son dunque i sonni dopo uninfante die



che di spua uo in me le notte mie di qua



sogni farello anco ue glando errai sognar no

può chìnò rì posa ma =

i sognar no può chìnò rì posa ma = i

onor forte de itano figlio Cipro do:

231 ✓

ribe regnanti che uiete mirate et apprendete

Dal mio dolor profondo le uicende ter-

ribili Del

mondo



ui Si balla di Nuovo

Le Fantarme volano

e Finisce il Secondo

Amo

Coro

Sinfonia

232^v

