

My Brodder Gum

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing six measures of whole rests. The second system shows a grand staff (treble and bass clefs) with the same key signature and time signature, containing eight measures of music. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

8

G G C/G C/G

(1st Verse) White folks I'll sing for you, Nuf - fin else to do,

(2nd Verse) Hard work all de day, Hab no time to play,

(3rd Verse) Tud - der af - ter - noon, I thought I saw de moon,

(4th Verse) Went one ber-ry fine day, To ride in a one horse sleigh,

8

The vocal and piano accompaniment for the verses consists of five systems. Each system includes a vocal line in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and a piano accompaniment in a grand staff. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are: (1st Verse) White folks I'll sing for you, Nuf - fin else to do, (2nd Verse) Hard work all de day, Hab no time to play, (3rd Verse) Tud - der af - ter - noon, I thought I saw de moon, (4th Verse) Went one ber-ry fine day, To ride in a one horse sleigh,.

My Brodder Gum

13

G G6 D7 G

8

Spend my time a pick-in on de ban-jo, Hay! Brod-der Gum.

Ber-ry fine time a dig-gin in the corn-field, Hay! Brud-der Gum.

Saw my true lub com-in through de cane-brake, Hay! Brud-der Gum.

Hol-lowed to de old hoss com-in through de toll-gate, Hay! Brud-der Gum.

13

CHORUS

17

D7 G D G G6

8

Alto My Brod-der Gum, My Brod-der Gum so fair. All de yal-ler gals run-nin' round,

1st Ten My Brod-der Gum, My Brod-der Gum so fair, All de yal-ler gals run-nin' round,

2nd Ten My Brod-der Gum, My Brod-der Gum so fair, All de yal-ler gals run-nin' round,

Bass My Brod-der Gum, My Brod-der Gum so fair, All de yal-ler gals run-nin' round,

17

23 D7 G

Try to get a lock ob his hair.

Try to get a lock ob his hair.

Try to get a lock ob his hair.

Try to get a lock ob his hair.

23

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked with a common time signature (C). The lyrics are 'Try to get a lock ob his hair.' repeated four times. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and a bass line in the left hand. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the piano accompaniment.