

# LE CARNAVAL DE VENISE

Fantaisie Brillante pour 4 Violons

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1<sup>re</sup> VIOLON.

Andante Maestoso.

INTRODUCTION.

Musical notation for the Introduction of the first violin part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Maestoso.' and the dynamics range from *p* (piano) to *f* (forte). The notation includes various fingerings (e.g., 2, 4, 0, 2, 2, 4, 0) and articulation marks. The second and third staves continue the melodic line with similar dynamics and fingerings. The tempo changes to 'rall poco a poco' and 'harm.' (harmonics) are indicated.

Molto Moderato.

Risoluto e fieramente

Plus facile

THÈME.

Musical notation for the Theme of the first violin part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Molto Moderato.' and the dynamics range from *f* (forte) to *f* (forte). The notation includes various fingerings (e.g., 2, 0, 2, 4, 3, 0, 4) and articulation marks. The second and third staves continue the melodic line with similar dynamics and fingerings. The tempo changes to 'de la pointe et délicatement.' and 'poco rall.' (poco rallentando). The dynamics range from *tenuto* to *dolce*.

1<sup>re</sup> VAR.

a tempo

dolce

Musical notation for the first variation of the first violin part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'a tempo'. The notation includes various fingerings (e.g., 3<sup>me</sup> V<sup>on</sup>, 4, 4, 2, 1, 2, 3<sup>me</sup> V<sup>on</sup>) and articulation marks. The second and third staves continue the melodic line with similar dynamics and fingerings. The tempo changes to 'Cantabile' and 'poco rall.' (poco rallentando). The dynamics range from *du talon* to *du talon*.

NOTA Important. Si le Morceau parait avoir un peu trop de développement on pourra passer l'Andante cantabile. On pourra également faire au Final, la coupure indiquée par le signe  $\infty$

2<sup>me</sup> VAR.

*dolce e sostenuto* *rall poco a poco*

Plus facile; ou bien encore à l'8<sup>ve</sup> en bas

Plus facile; ou bien encore à l'8<sup>ve</sup> en bas

3<sup>me</sup> VAR. *f* *p* *Risoluto.*

*f e risoluto* *f* *p* *Flutato*

*p avec abandon* *p avec abandon*

*rall poco a poco* *rall poco a poco*

*Risoluto e Brillante.*

4<sup>me</sup> VAR. *f* *p* *fieramente*

*de la pointe et bien enlevé*

*leggiero*

*tr*

$\Lambda$  *lusingando e con eleganza*

14

15 *tenuto*

5<sup>me</sup> VAR. *p* *harm.*

*harm.* *p*

*f* *p e dimin. rall poco a poco*

6<sup>me</sup> VAR.

pizz. arco pizz. arco

*f* *p* *f* *p*

*pp de la pointe*

pizz. arco pizz. arco

*f* *p* *f* *p*

*p e cresc.* *f*

7<sup>me</sup> VAR.

*f* arco *p* *f* bien enlevé

*p* bien enlevé

*f* *giocoso e risoluto*

*f molto sostenuto* tenuto

8<sup>me</sup> VAR.

*p e sostenuto*

tremolo *pp*

6<sup>me</sup> VAR.

pizz. arco pizz. arco

*f* *p* *f* *p*

*pp de la pointe*

pizz. arco pizz. arco

*f* *p* *f* *p*

*p e cresc.* *f*

7<sup>me</sup> VAR.

Risoluto e poco più animato.

arco *f* *p* *f* *p* *f*

*pp de la pointe* *p e cresc.* *f*

*arco* *f* *p* *f* *p* *f*

*giocoso e risoluto* *f*

*molto sostenuto* *tenuto*

*bien enlevé* *bien enlevé*

8<sup>me</sup> VAR.

Lento

*p e sostenuto*

tremolo *pp*

Andante cantabile.

MINEUR.

ou bien a l 8<sup>ve</sup> en bas

Moderato.

1<sup>er</sup> VIOLON.

Plus facile. *harm.*

*Andante.* *Sostenuto e cantante*

*Moderato Risoluto.* *f*

*Ritenuito.*

*Moderato.* *leggiere*

Plus facile.

*leggiere*

Plus facile. *f* *harm.* *p*

*f* *harm.* *p*

*élargissez peu à peu*

*p e cresc.*

*Comodo.*

*p*

*elargissez un peu*  
*cresc.*

*leggiere* *p cresc. molto*

*p* *poco* *a* *poco* *f*

*Largement et plus retenu*

*tr*

*bien allongé*

*Plus facile.*

*ritenuto* *Fine.*