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G. W. CHADWICK

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LILEY

For TADENOZ.

# Now I Lay Me.

(After Eugene Field.)

G.W. CHADWICK.

Andantino.

2. *p legato.*

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with fingerings: 5 3, 4 2, 5 3, 4 2, 3 1, and 2. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings 2, 2, 1, 5.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes with a '3' above it. The left hand maintains the eighth-note accompaniment with fingerings 1, 2, and 2.

Third system of musical notation. The right hand has a melodic line with a '1' above it. The left hand continues the accompaniment with fingerings 1 and 5.

Fourth system of musical notation. The right hand features a melodic line with fingerings 4, 3, 2, and a triplet of eighth notes with a '3' above it. The left hand continues the accompaniment with fingerings 1, 2, 4, and 3.

Fifth system of musical notation. The right hand has a melodic line with fingerings 3 1, 5 2, and 5 1. The left hand continues the accompaniment with a '7' above the first measure and fingerings 1 and 1. A *pp* dynamic marking is present in the right hand.

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*her* 2 3 4

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