

PACIFIC (231)

Mouvement symphonique

A. Honegger
(* 1892)

Modéré $\text{♩} = 60$

Petite Flûte
2 Grandes Flûtes
2 Hautbois
Cor Anglais
2 Clarinettes Sib
Clarinette basse Sib
2 Bassons
Contrebasson
4 Cors en Fa
3 Trompettes en Ut
3 Trombones
Tuba
Caisse roulante
Cymbale & Grosse Caisse
Tam-Tam

2. sourd.
poco sf
Cymb. suspendue baguette de Temb.
ppp

Nuances générales

Modéré $\text{♩} = 60$

Violon I
Violon II
Altos
Violoncelles
Contrebasses

ppp
pppp
poco sf sur le chevalet
div. sur le chevalet pppp
harm.
pizz.

5 10

Gdes Fl.

2.

sourd.

Flutterzunge

Cors

sourd.

Flutterzunge

Trp.

1.

2.

Flutterzunge

Tuba

pp

Cymb.

G. C.

crescendo

VI. I

VI. II

Alt.

velles

C. B.

5 10

1 Rythmique $\text{♩} = 80$

Bons

C. Bon

Cors

Tuba

G. C.

enlevez les sourd.

a 2 bouché cuivre

bouché cuivre a 2

Rythmique $\text{♩} = 80$

velles

C. B.

15

Bons

C. Bon

Cors

velles

C. B.

a 2

sempre simile

a 2

20

25

2

Bons

C. Bon

Cors

Trb.

Tuba

velles

C. B.

a2

a2 ouvert

stacc.

stacc.

stacc.

stacc.

3

3

3

div.

30

Cl. B.

Cors

Trb.

Tuba

velles

C. B.

3

mf

cresc.

3

4

a2

35

3

a2

Cl. Cl. B. C. Bop Cors Trb. Tuba Alt. Vell. s. C. B.

3. 4. a2

sempre f

40

=

Cl. Cl. B. C. Bop Alt. Vell. s. C. B.

a2

45

Gdes Fl.

Htb.

C. A.

CL
Flatterzunge ad lib.

Cl. B.

Bops
a 2

C. Bops

VI. I

VI. II

Alt.

C. B.

4

55

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Vi. I

Vi. II

Alt.

Vclles

C. B.

a 2

a 2

3

3

a 2

5

marcato

pizz.

pizz.

pizz.

55

C. A. d=d
 Cl.
 Bons
 C. B^{on}
 Cors
 G. C.
 VI. I
 VI. II
 Alt.
 Velles
 C. B.

60

Bons
 C. B^{on}
 Cors
 G. C.
 VI. I
 VI. II
 Alt.
 Velles
 C. B.

65

♩ = 152

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Trp.

C. R.

sf sf sf

♩ = 152

VI. I

VI. II

Alt.

Vclles

C. B.

arco

arco

arco

pizz.

75

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

C. R.

f

3. 4. a 2 *marcato*

VI. I

VI. II

Alt.

Vielles

C. R.

pizz.

pizz.

75

6

Cl. B.

Bons

C. R.

velles

C. B.

arrabato

sempre f

p

p

80

Gdes Fl.

Cl.

Cl. B.

Bons

Cors

C. R.

Alt.

velles

C. B.

a 2

a 2

a 2

85

7
90

95

Pte Fl.

Gdes Fl.

H:b.

C. A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Vi. I

Vi. II

Alt.

Vclles

C. B.

Musical score for woodwinds and brass instruments. The staves include: Pte Fl., Gdes Fl., H:b., C. A., Cl., Cl. B., and Bons. The music features various melodic lines with dynamic markings such as *a 2*, *p*, and *mf*. There are also articulation marks like accents and slurs.

Musical score for horns and trumpets. The staves include: Cors. and Trp. The horn parts feature rhythmic patterns with *trill* and *trill* markings. The trumpet parts have a consistent rhythmic accompaniment.

Musical score for string instruments. The staves include: Vi. I, Vi. II, Alt., Vclles, and C. B. The violin parts have *arco* and *pizz.* markings. The viola part has *pizz.* and *marcato* markings. The cello and double bass parts play a steady rhythmic accompaniment.

90

95

8

105

a 2

Gdes Fl.

Htb.

C. A.

Cl.

Bons

C. Bon

Cors

Trp.

C. R.

VI. I

VI. II

Alt.

velles

C. B.

a 2

2.

3.4. a 2

1.

2.

sourd.

V V V V V V

V V V V V V V V

V V V V V V V V

au talon

au talon

simile

simile

au talon

arco pizz. arco

simile

pizz. arco

105

Pte Fl. *a 2*

Gdes Fl. *a 2*

Htb. *a 2*

C. A.

Cl. *1.*

Bons *2.*

C. Bon

Trp. *stacc.*

C. R.

VI. I *simile* *stacc.* *simile*

VI. II *stacc.* *simile*

Alt. *stacc.* *simile*

velles *stacc.* *simile*

C. B. *pizz. arco* *stacc.* *simile*

Pte Fl.

Gdes Fl. *a 2*

Htb. *a 2*

C. A.

Cl. B.

Bons *2.*

C. Ben.

Cors

Trp.

VI. I

VI. II

Alt.

velles

C. B.

a 2

marcato

a 2

enlevez les sourd.

cres - cen - do

pizz.

pizz.

simile

C. A.
 Cl.
 Cl. B.
 Bons
 velles

120

This musical score covers measures 119 and 120. It features five staves: C. A. (Corno Alto), Cl. (Clarinete), Cl. B. (Clarinete Baixo), Bons (Bassons), and velles (Violoncelos). The C. A. and Cl. parts have a dynamic marking of *a 2*. The Cl. B. part has a dynamic marking of *f*. The Bons and velles parts have a dynamic marking of *f*. The music is in 3/4 time and features a complex melodic line in the woodwinds and a steady bass line in the strings.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Cors
 velles

This musical score covers measures 121, 122, and 123. It features eight staves: Pte Fl. (Flauta Pequena), Gdes Fl. (Flauta Grande), Htb. (Oboe), C. A. (Corno Alto), Cl. (Clarinete), Cl. B. (Clarinete Baixo), Bons (Bassons), Cors (Corno), and velles (Violoncelos). The Pte Fl., Gdes Fl., Htb., C. A., and Cl. parts have a dynamic marking of *a 2*. The Cl. B. part has a dynamic marking of *f*. The Bons and Cors parts have a dynamic marking of *f*. The music is in 3/4 time and features a complex melodic line in the woodwinds and a steady bass line in the strings.

Pic Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Alt.
 Vclles
 C. B.

Musical score for page 125, measures 125-126. The score includes parts for Piccolo Flute (Pic Fl.), Gedächtnis Flute (Gdes Fl.), Horn (Htb.), Clarinet Alto (C. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bass, Horns (Cors), Alto (Alt.), Violins (Vclles), and Violoncello (C. B.). The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *arco*. The number 125 is printed at the top and bottom of the page.

Fl. a 2

Htb. a 2

Cl.B.

Bons

Cors

2.

3.

4.

VI.I

VI.II arco 3

Alt.

Velles

C.B. 3

130

Pte Fl.

Gds Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C. Bon

Cors

Trp.

VI. I

VI. II

Alt.

velles

C. B.

130

1.3.

2.4. a 2

marcato

pizz.

pizz.

a 2

135

Edes Fl.

Cl.

BONS

C. Bon

Cors

1.2. a 2

3.4. a 2

Trp.

1.

2.

VI. I

VI. II

Alt.

velles

C. B.

pizz.

div.

135

C. A.

Cl. *a2*

B^{ons} *a2*

C. Bon

Cors

Trp. *2.*

C. R.

VI. I

VI. II *arco*

Alt.

velles *arco*

C. B. *arco*

f

au talon

pizz.

pizz.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The top four staves are for woodwinds: C. A. (flute), Cl. (clarinet in A), B^{ons} (bassoon in A), and C. Bon (bassoon in C). The next three staves are for brass: Cors (horn), Trp. (trumpet in D), and C. R. (trombone). The bottom six staves are for strings: VI. I (Violin I), VI. II (Violin II), Alt. (Viola), velles (Violoncelles), and C. B. (Violone). The music is in 3/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the woodwinds and strings starting with various rhythmic patterns. The second measure continues these patterns. The third measure features a change in dynamics and articulation, with many instruments marked *f* (forte) and *pizz.* (pizzicato). The C. R. part has a long line with *f* above it. The VI. I and VI. II parts have *arco* markings. The Alt. part has *au talon* markings. The velles and C. B. parts have *pizz.* markings.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Cors
 Trp.
 C. R.
 VI. I
 VI. II
 Ait.
 velles
 C. B.

a2
 a2
 a2
 a2
 1.2. a2
 3.
 pp
 di - mi
 pizz.

145

♩ = 138

Htb. *a2*

C. A.

Cl. *a2* 1. Solo

Cl. B.

Bons

C. Bon

Cors

Trp

C. R.

G. C.

Alt.

velles

C. B.

pp *mf*

arco

145

150

C. A.

Bons

C. B^{on}

Trp.

G. C.

VI. I

VI. H

Alt.

velles

C. B.

150

pizz.

sf

pizz.

sf

pizz.

sf

sourd.

C. A.
 Cl.
 Cl. B.
 Bons
 C. B \flat
 Cors
 Trp.
 C. R.
 Cymb.
 velles
 C. B.

3. 4. a2
 1. enlevez la sourd.
 3
 p
 a2

155

C. A.

Cl.

Cl. B.

Bons

C. Bnd

Cors

C. R.

G. C.

VI. I

VI. II

Alt.

velles

C. B.

155

155

155

13

160

Gdes Fl.

Cl.

Cl. B.

Bons

C. Bon

Cors

Cymb.

G. C.

Vi. I

Vi. II

Alt.

velles

C. B.

160

a2

a2

a2

marc.

marc.

arco

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Tuba
 Cymb.
 V.I
 V.II
 Alt.
 velles
 C. B.

a 2
a 2
Solo
sostenuto
cres - - - - - cen -
tr
tr tr tr tr
tr tr tr tr

165

Gdes Fl.

Htb.

C. A.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

G.C.

VI. I

VI. II

Alt.

velles

c. B.

do

tr

pp

pizz.

pizz.

165

$\text{♩} = 132$

Bons

C. B^{on}

Cors

Trp.

Trb.

Tuba

C. R.

G. C.

VI. I

VI. II

Alt.

velles

C. B.

a 2

a 2

molte sostenuto

tr

mf marc.

$\text{♩} = 132$

arco

arco

170

Pte Fl.

Gdes Fl.

Htb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

Vi. I

Vi. II

Alt.

vclles

C. B.

170

a 2

a 2

1. 2. a 2

marcato

Pte Fl.
 a 2
 Gdes Fl.
 Htb.
 a 2
 C. A.
 Cl.
 a 2
 Bons
 C. Bon
 Cors
 a 4
 Trp.
 1 2 3 a 2
 Trb.
 a 2
sostenit.
 C.R.
 VI. I
 VI. II
 Alt.
 velles
 C. B.

Pte Fl.

1st Fl.

2nd Fl.

Htb.

C. A.

Cl.

Bons

C. Bⁿ

Cors

Trp.

Trb.

C.R.

Cymb

G.C.

VI.I

VI.II

Alt.

Velles

C.B.

180

a 2

Gdes Fl.

Hrb.

Cl.

Cl. B

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

Cymb.

G. C.

VI. I

VI. II

Alt.

vclles

C. B.

180

a 3

1.2.

a 2

180

Detailed description: This is a page of a musical score for orchestra, measures 180-182. The score is arranged in a standard orchestral layout. The top section includes Flute (Gdes Fl.), Horns (Hrb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Cor Anglais (Cors), Trumpets (Trp.), and Trombones (Trb.). The bottom section includes Cymbals (C. R.), Gong (Cymb.), Gong (G. C.), Violins I (VI. I), Violins II (VI. II), Viola (Alt.), Violas (vclles), and Double Basses (C. B.). The music is in 3/4 time. Measure 180 starts with a tempo marking of 180. There are dynamic markings such as 'a 2' and 'a 3'. The score is written in a key signature of one flat (B-flat major or D-flat minor). The bottom of the page has the number '180' centered under the measure line.

15

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

G. C.

VI. I.

VI. II.

Alt.

velles

C. B.

185

Pte Fl. *a 2.*

Gdes Fl.

Hrb.

C. A.

Cl. *a 2*

Cl. B.

Bons *a 2*

C. Bon

Cors *a 4*

Trp. *a 2*
molto sostenuto

Trb.

Tuba

C. R.

G. C.

VI. I

VI. II

Alt

Vclles

C. B.

1.3. a 2
2.4. a 2

185

Pte Fl.
 Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 Vl. I
 Vl. II
 Alt.
 velles
 C. B.

190

molto marcato

190

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 Vi. I
 Vi. II
 Alt.
 Vclles
 C. B.

molto marcato
 2.
 a2

pte Fl. 195

gdes Fl.

Htb. a2

C. A.

Cl.

Cl. B.

Bons

C. B^{on}

Cors

Trp.

Trb. Flutterzunge

Tuba 13

C. R.

Cymb.

G. C.

T. T.

Vi. I

Vi. II

Alt.

velles

C. B.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 VI. I
 VI. II
 Alt.
 vclles
 e C.B.

Flutterzunge

pte Fl.
 gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 T. T.
 VI. I
 VI. II
 Alt.
 velles
 C. B.

200
 ff marcato
 200
 W. Ph. V. 151
 S. 665

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 C.Bons
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 T. T.

ff molto marcato sin al fine
 = 126

VI. I
 VI. II
 Alt.
 velles
 C.B.

pté Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

sec.

VI. I

VI. II

Alt.

Velles

C. B.

IV^e sempre

IV^e sempre

210 215

Gdes Fl. a2

Htb.

C. A.

Cl. a2

C. B.

Bons a2

C. Bon

Cors a2

Trp.

Trb.

Tb.

C. R.

Cymb.

G. C.

T. T.

f sf sf

Vi. I

Vi. II

Alt.

Velles

C. B.

210 215