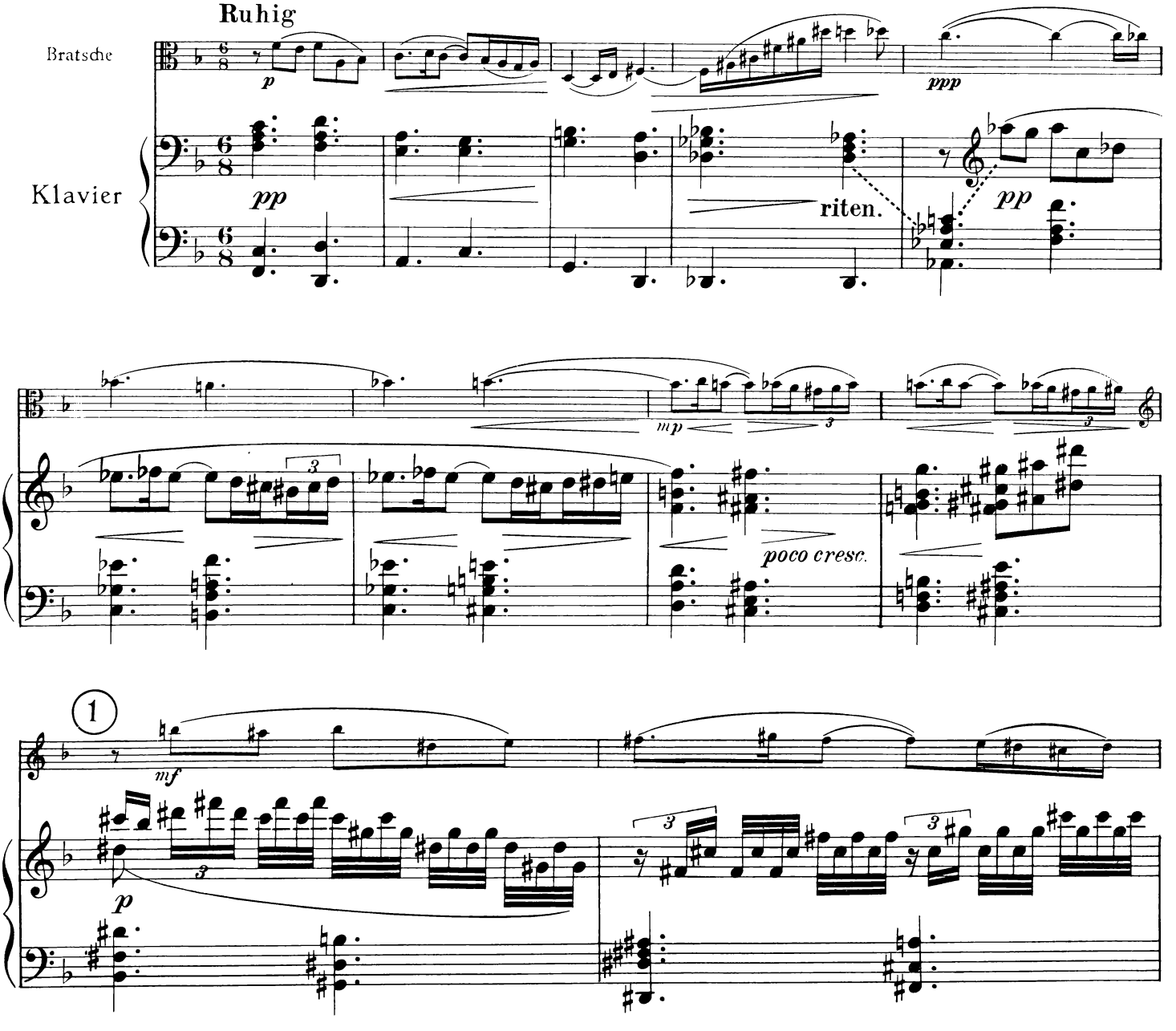
Sonate

Paul Hindemith
opus 11 No. 4

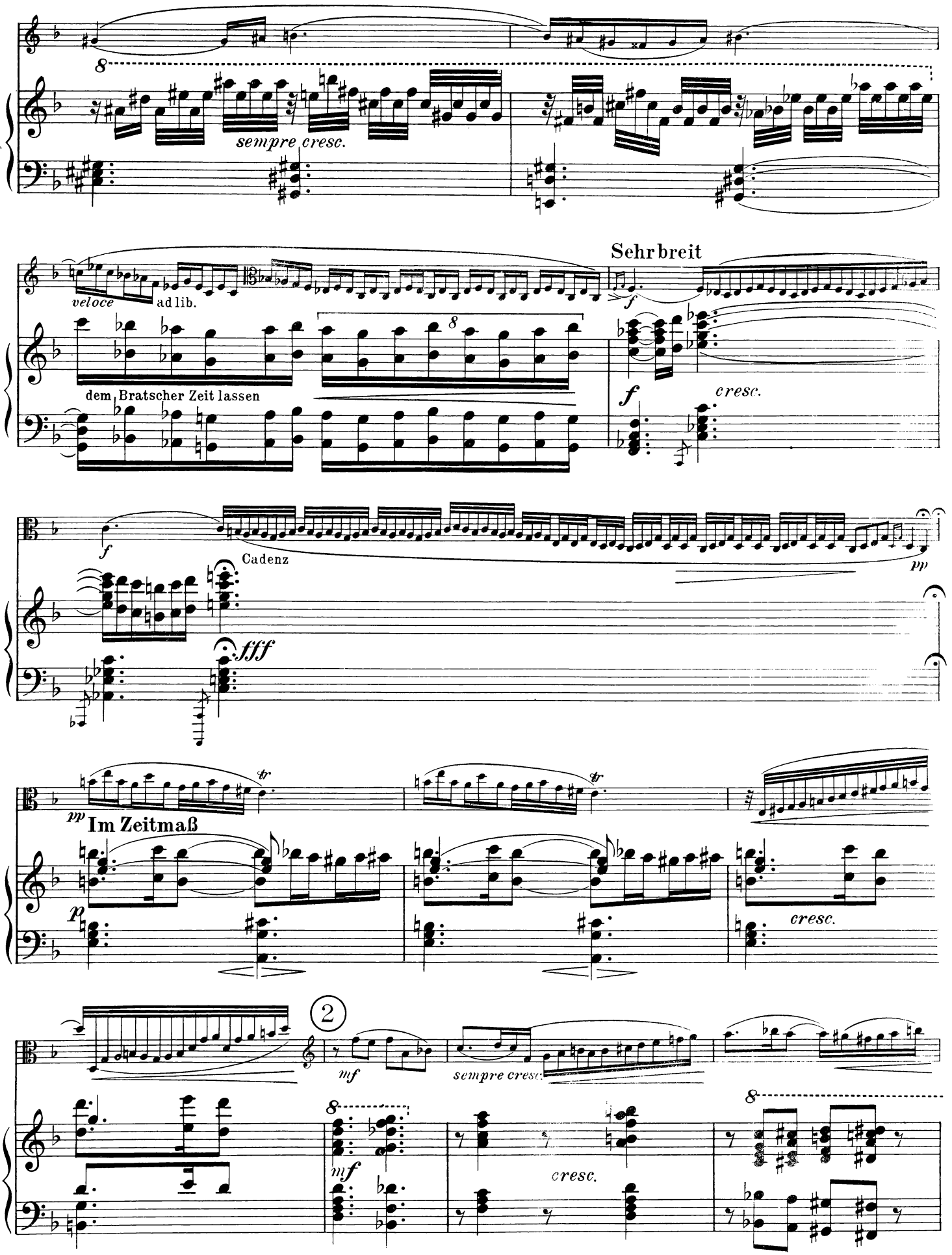
Bemerkung: Die Sonate wird ohne Pause zwischen den Sätzen gespielt, besonders sollen der zweite und dritte Satz so gut verbunden sein, daß der Zuhörer nicht die Empfindung hat, ein Finale zu hören, sondern den letzten Satz lediglich als Fortsetzung der Variationen auffassen muß.

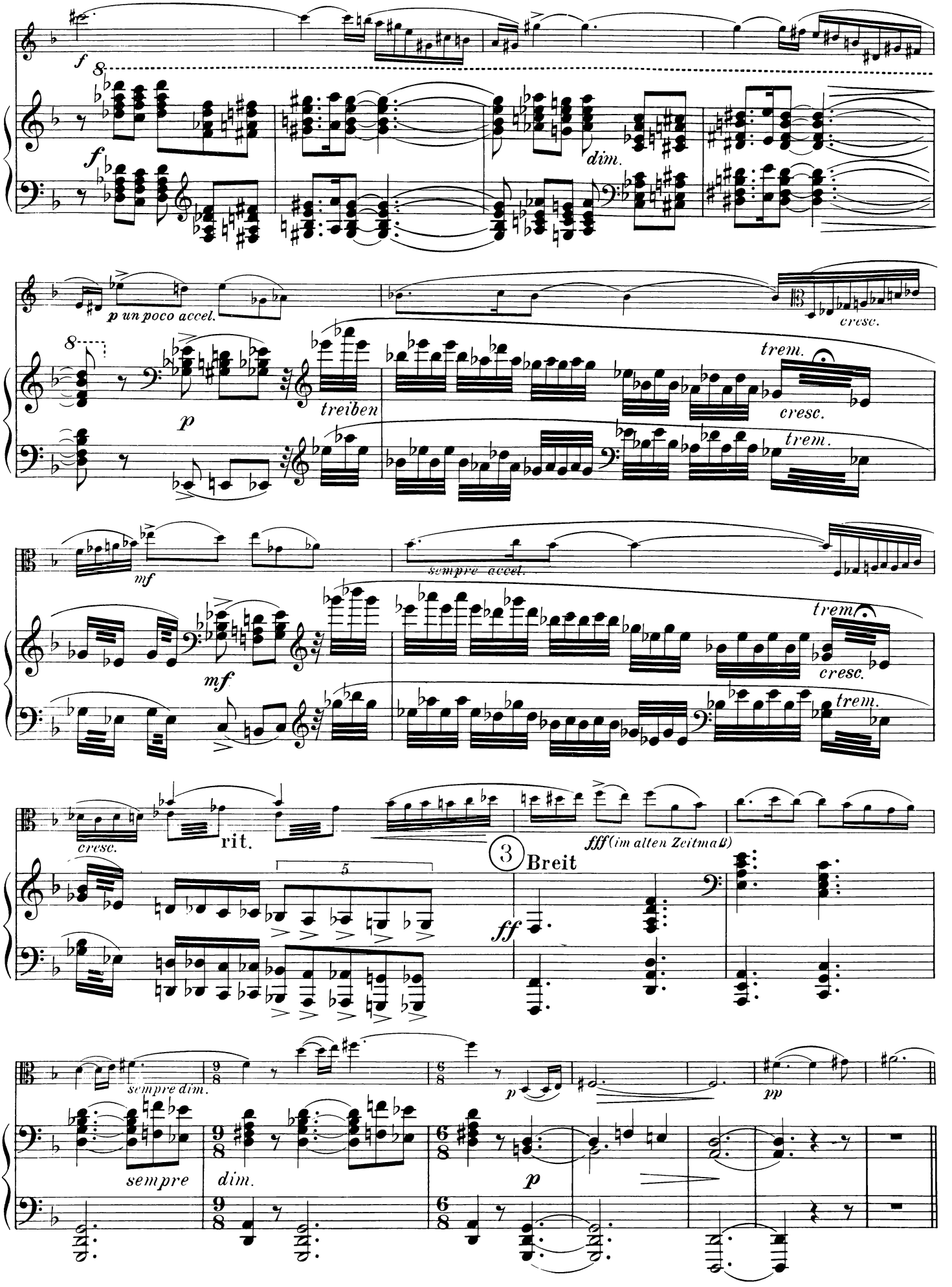
I

Fantasie



© B. Schott's Söhne, Mainz, 1922 · © renewed Schott & Co. Ltd., London, 1950

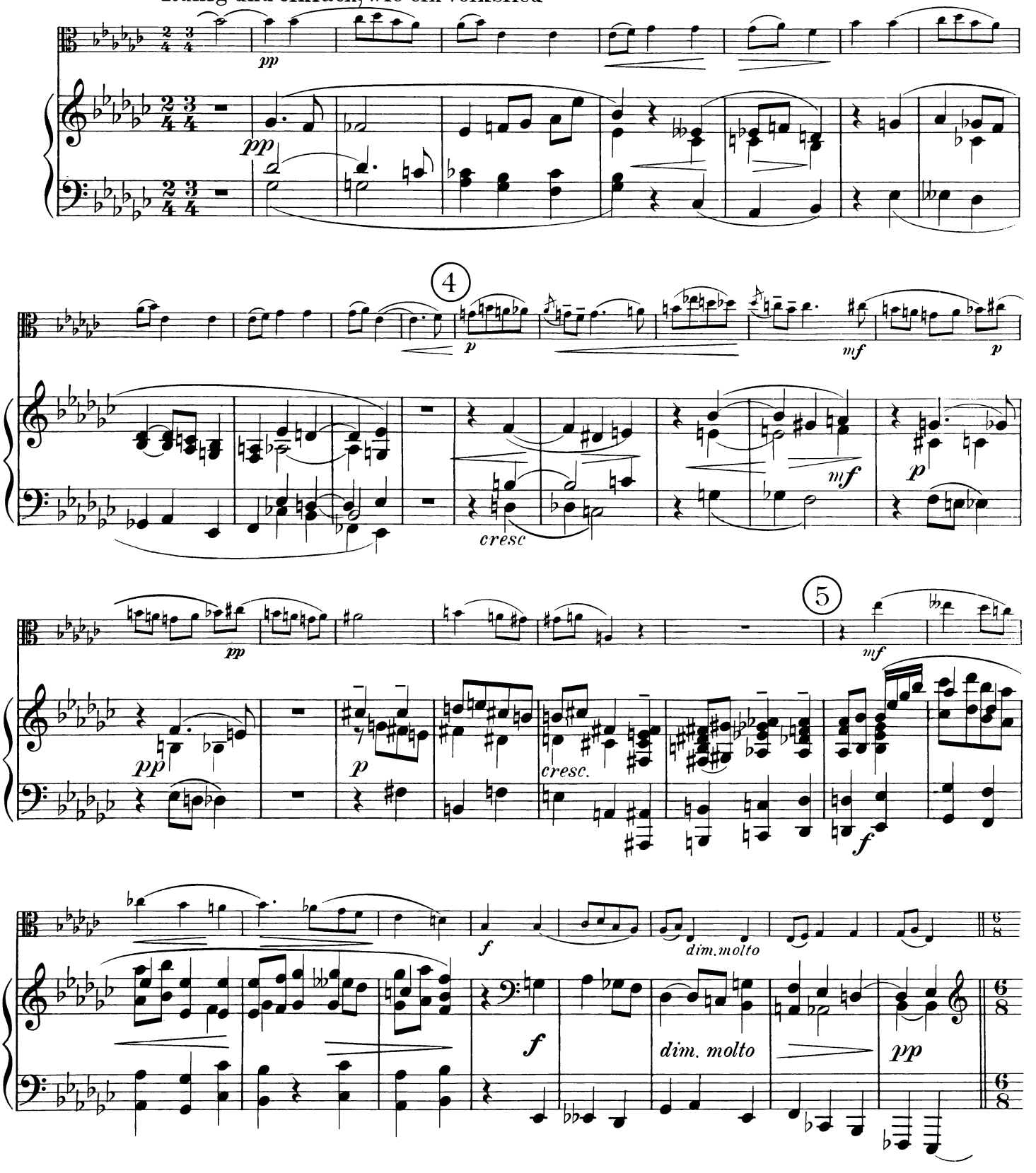

sempre cresc.
veloce
ad lib.
dem Bratscher Zeit lassen
Sehr breit
cresc.
Cadenz
Im Zeitmaß
cresc.
sempre cresc.
cresc.


f
dim.
p un poco accel.
cresc.
p
treiben
trem.
cresc.
trem.
mf
sempre accel.
mf
trem.
cresc.
trem.
cresc.
rit.
fff (im alten Zeitmaß)
3
Breit
5
ff
sempre dim.
9/8
6/8
p
pp
sempre
dim.
9/8
6/8
p

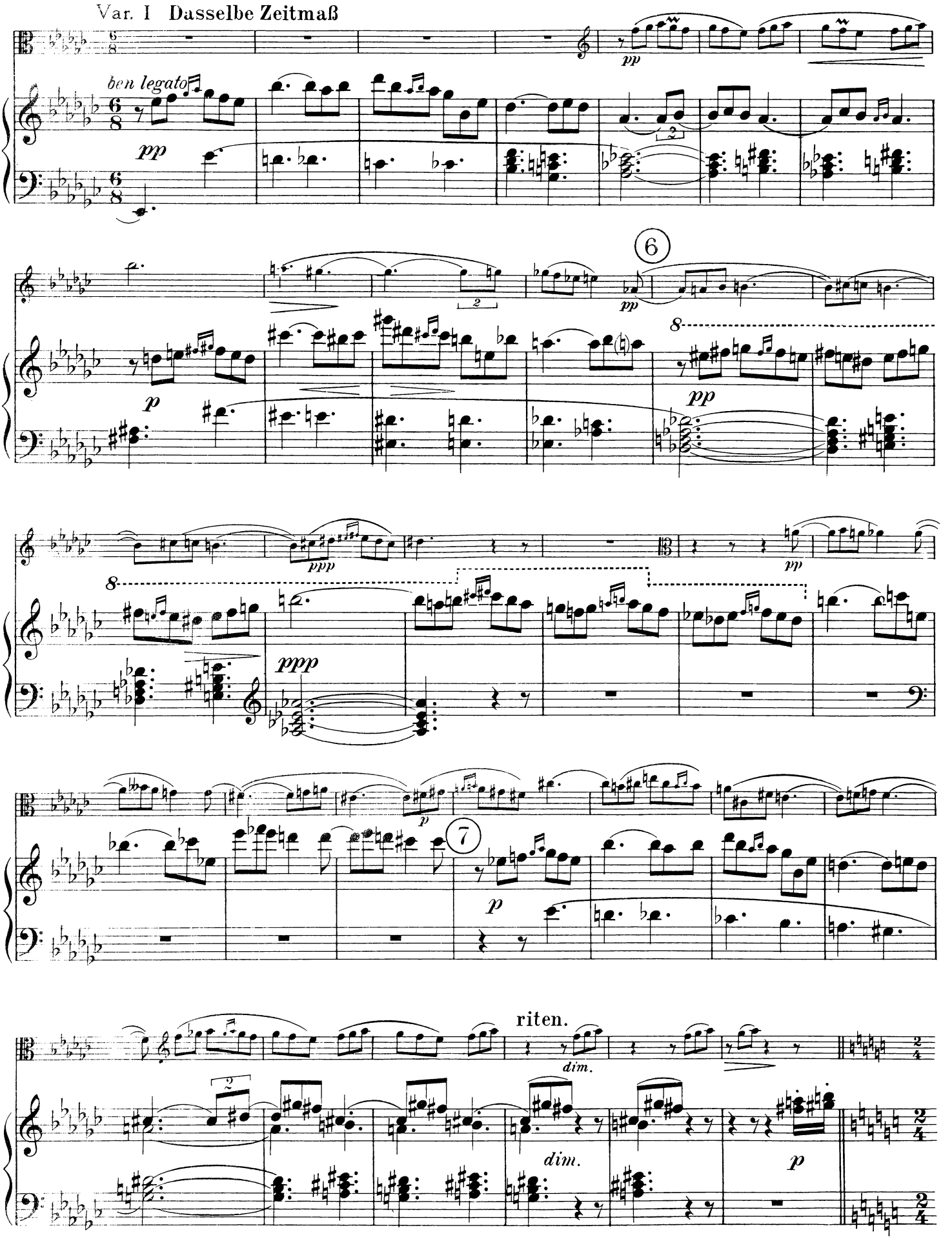
II

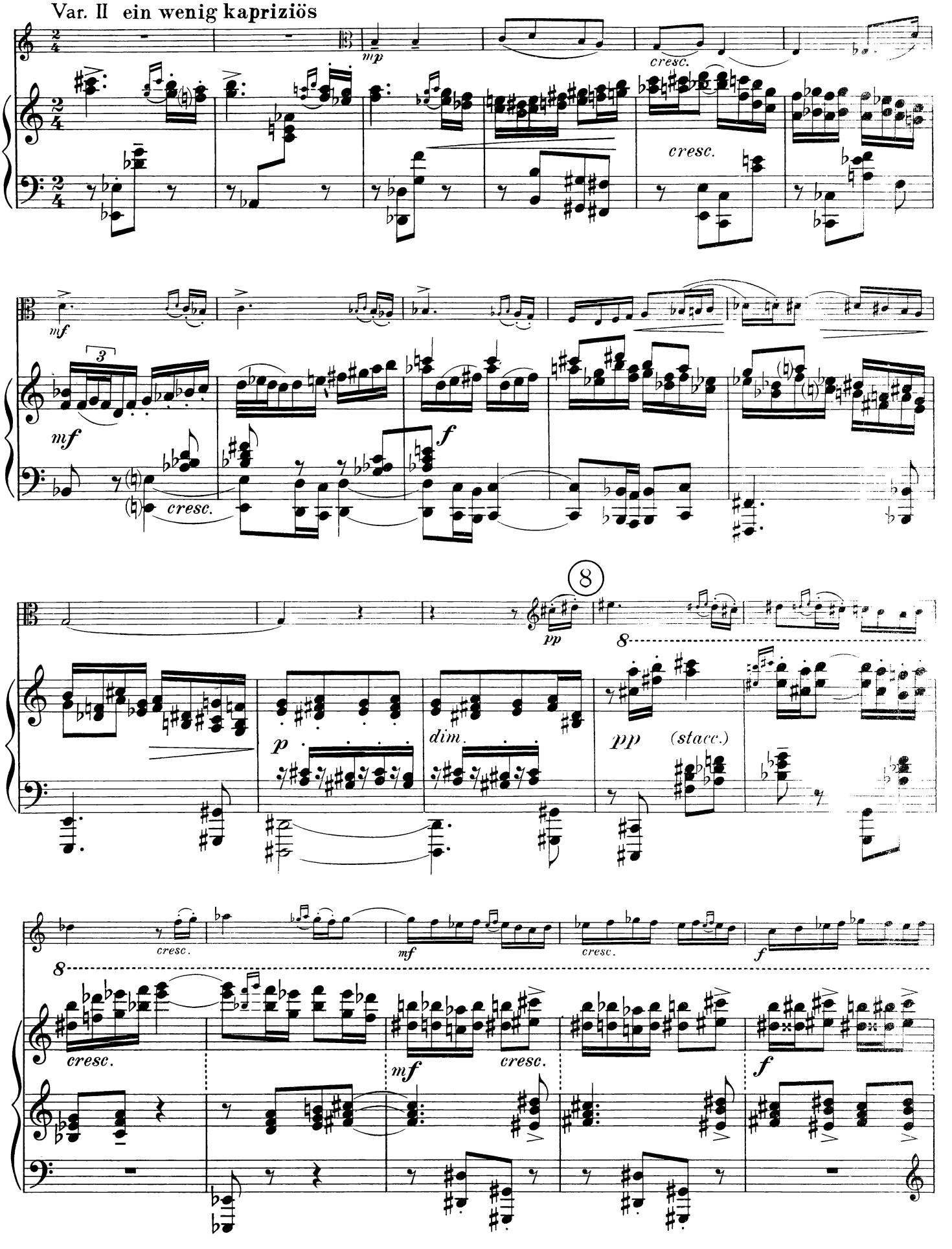
Thema mit Variationen

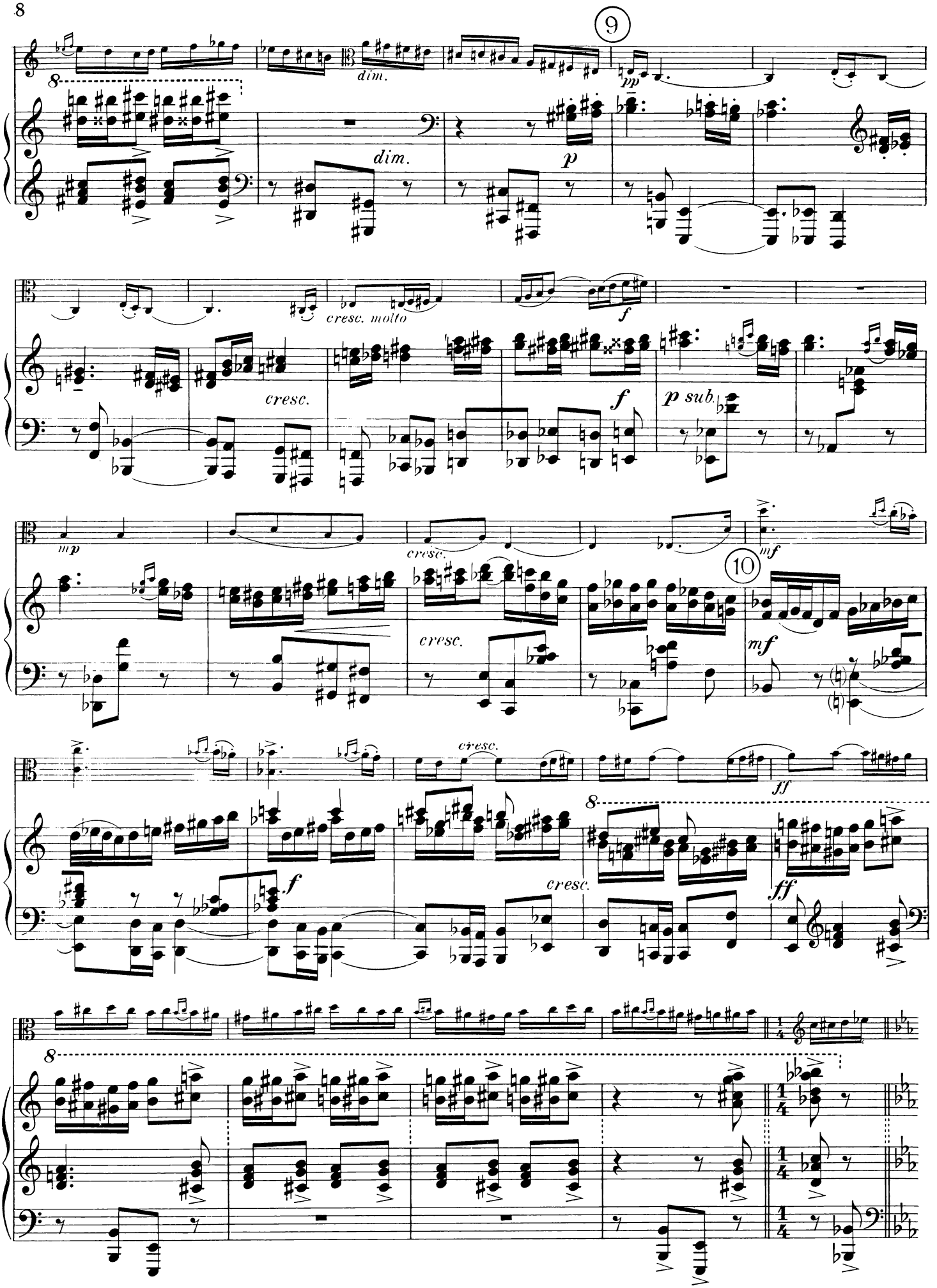
Ruhig und einfach, wie ein Volkslied

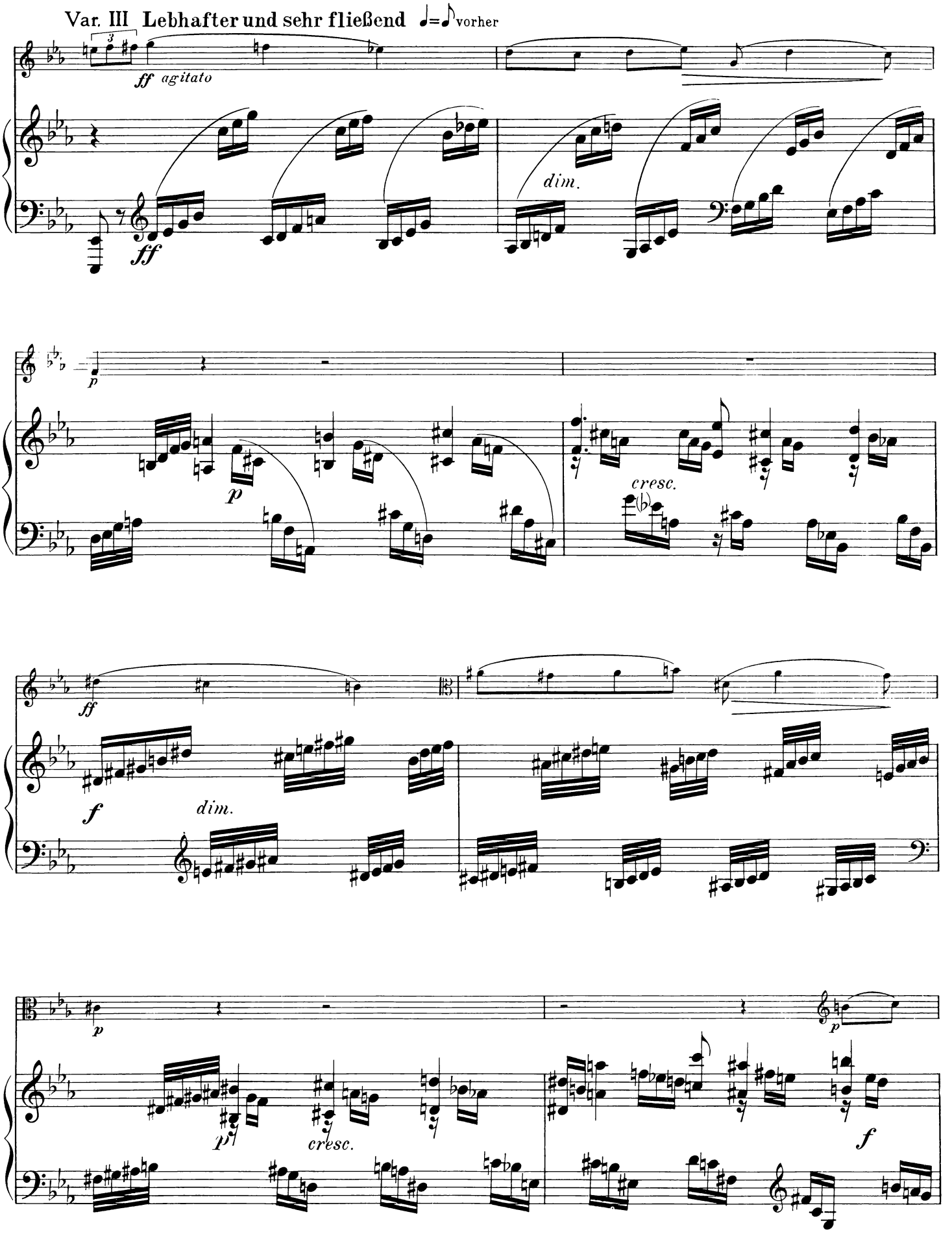


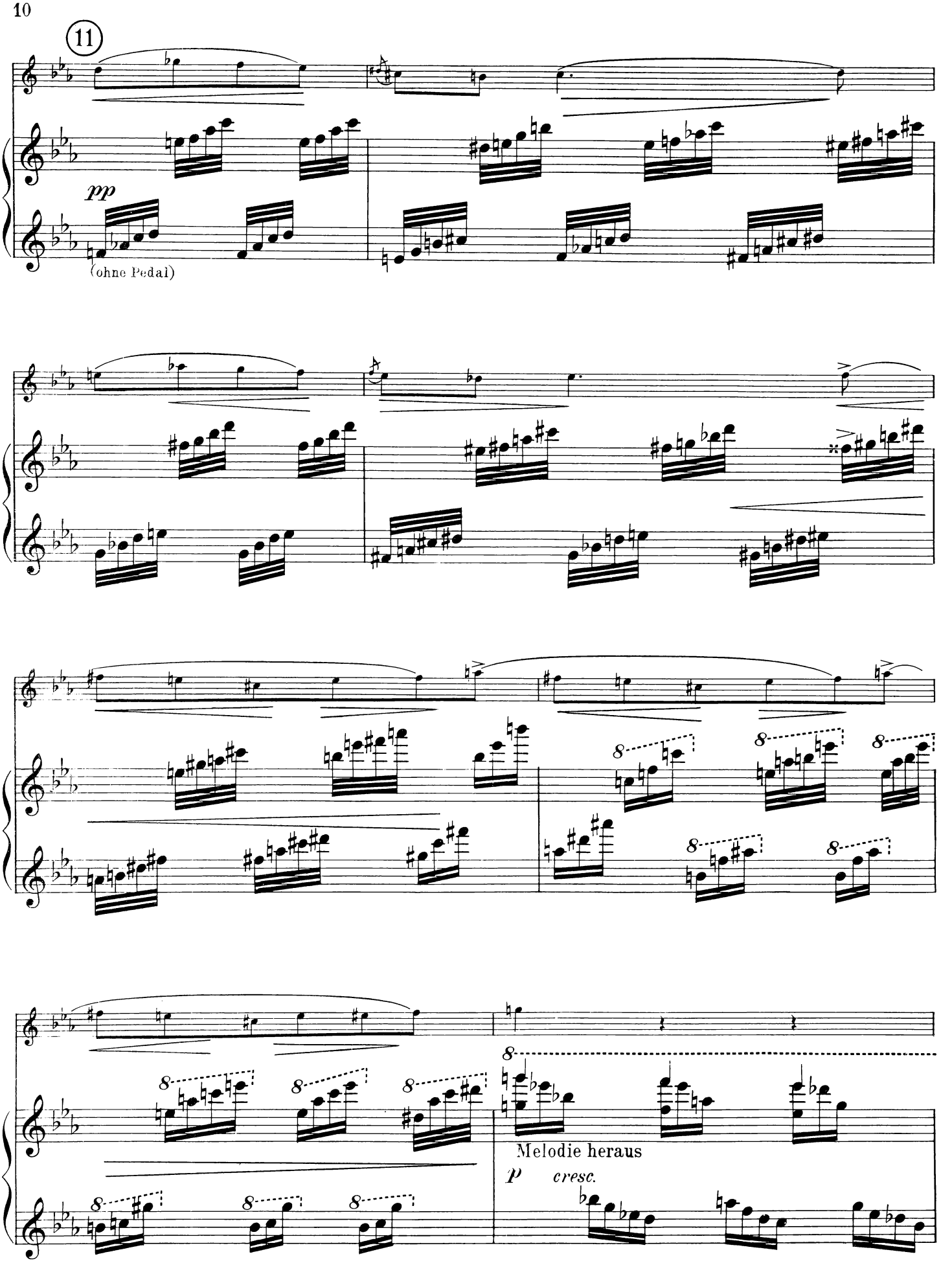
Var. I **Dasselbe Zeitmaß**

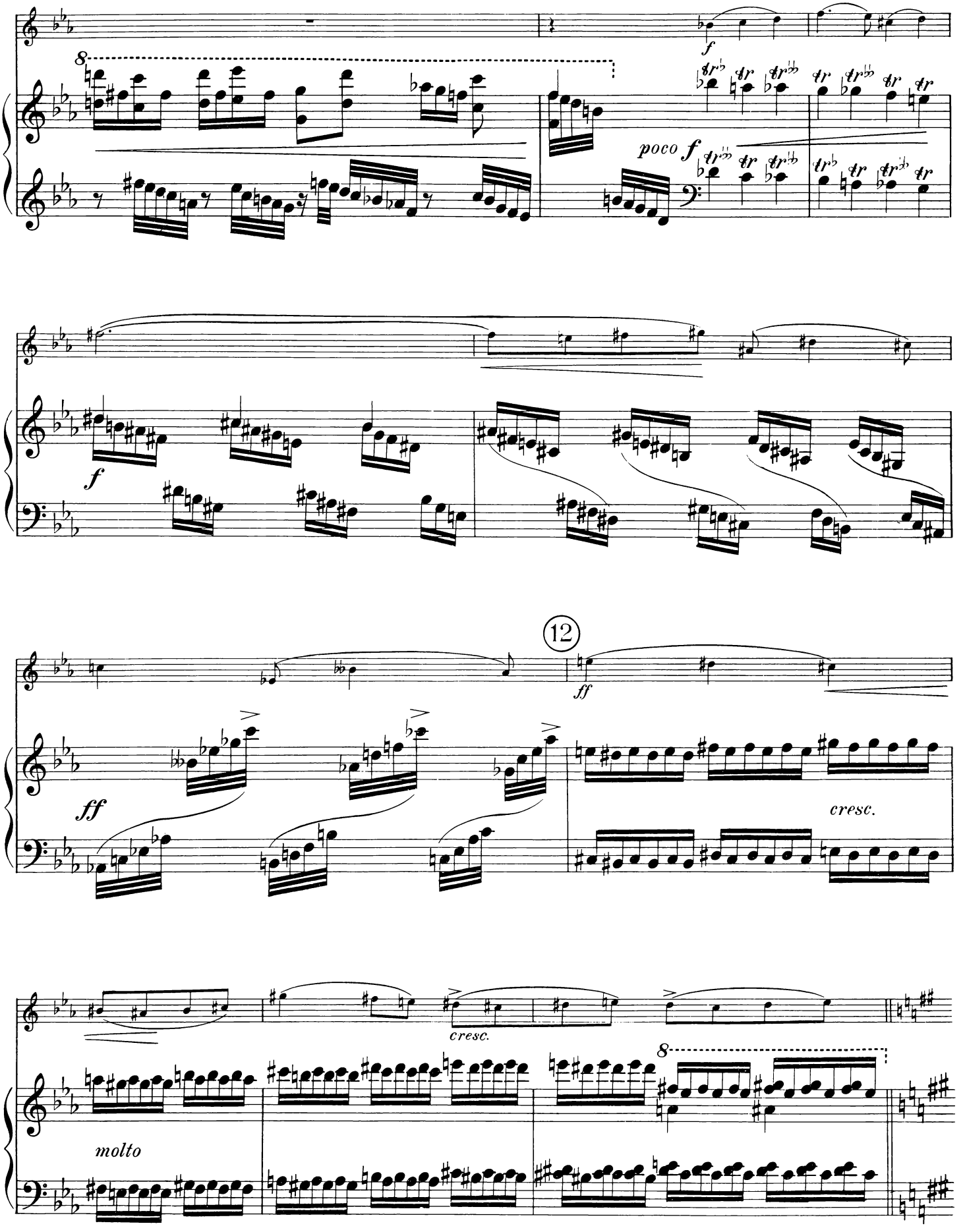



Var. II ein wenig kapriziös
mp
cresc.
cresc.
mf
3
mf
cresc.
f
8
pp
8
p
dim.
pp
(stacc.)
cresc.
mf
cresc.
f
8
cresc.
mf
cresc.
f

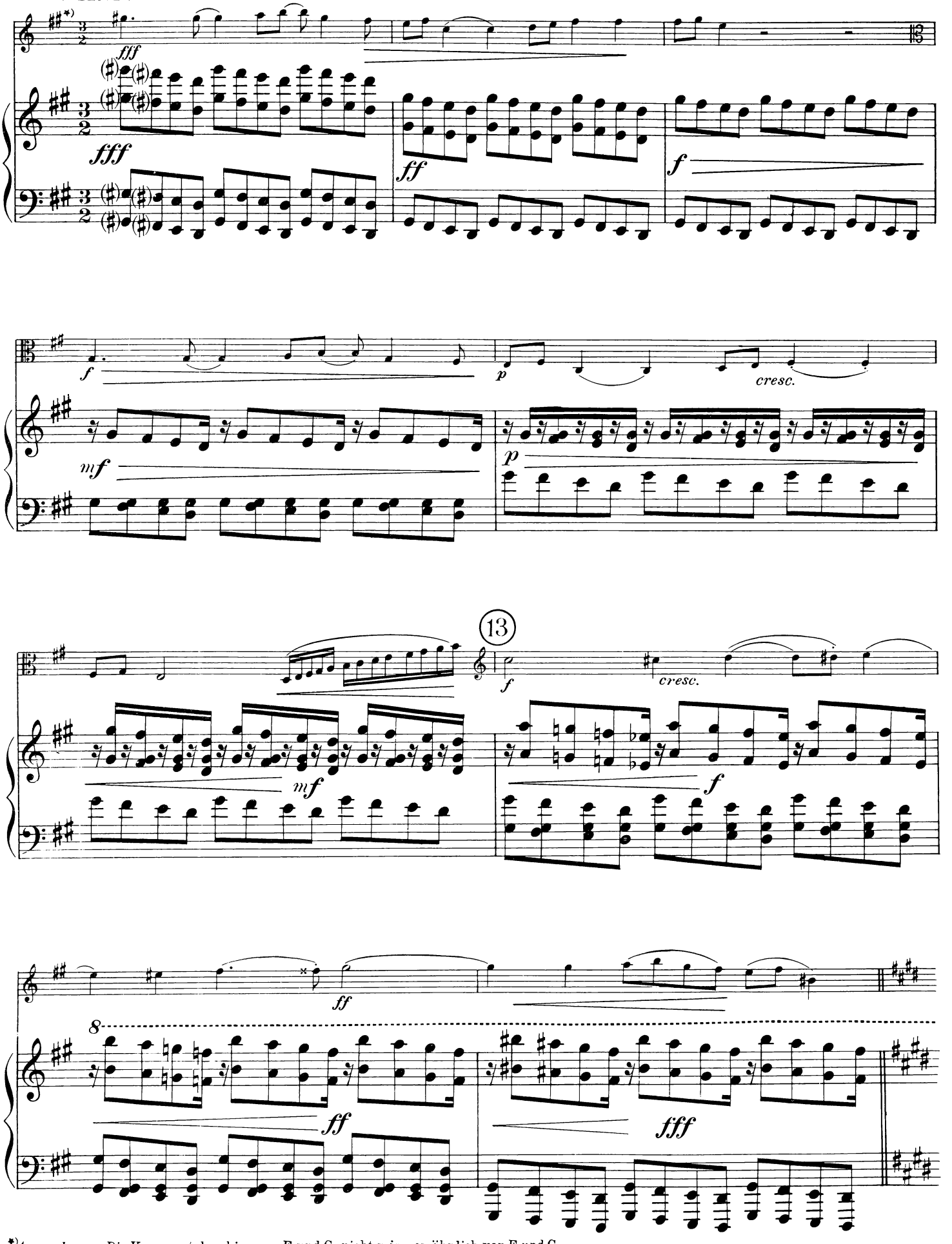

9
dim.
dim.
pp
p
cresc. molto
f
cresc.
f
p sub.
mp
cresc.
mf
10
cresc.
mf
cresc.
f
cresc.
ff
ff


Var. III Lebhafter und sehr fließend ♩=♪ vorher
ff agitato
dim.
ff
p
p
cresc.
ff
f
dim.
p
p
cresc.
f


11
pp
(ohne Pedal)
8
Melodie heraus
p
cresc.

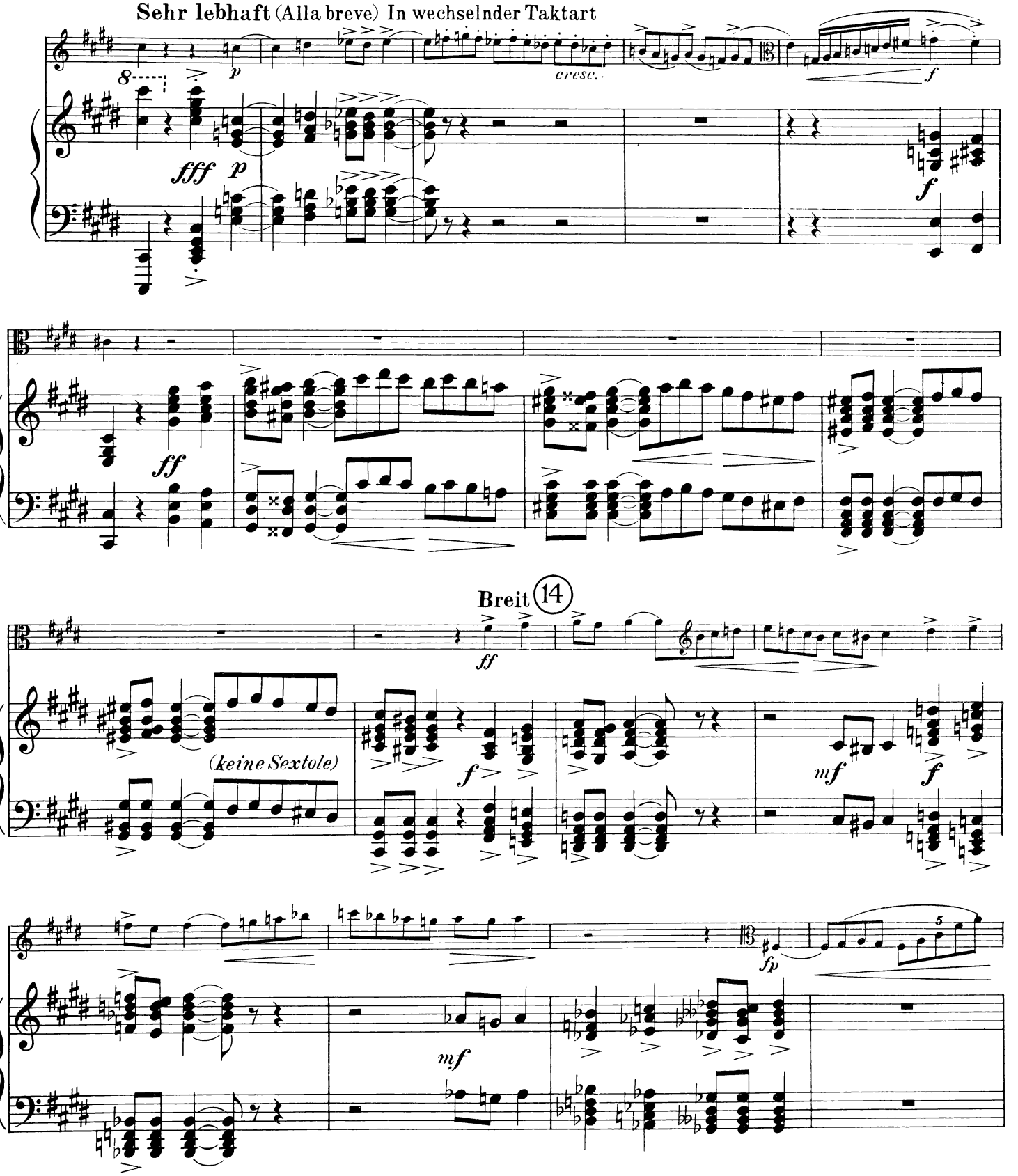

8
f
poco f
f
ff
12
ff
cresc.
cresc.
molto
8

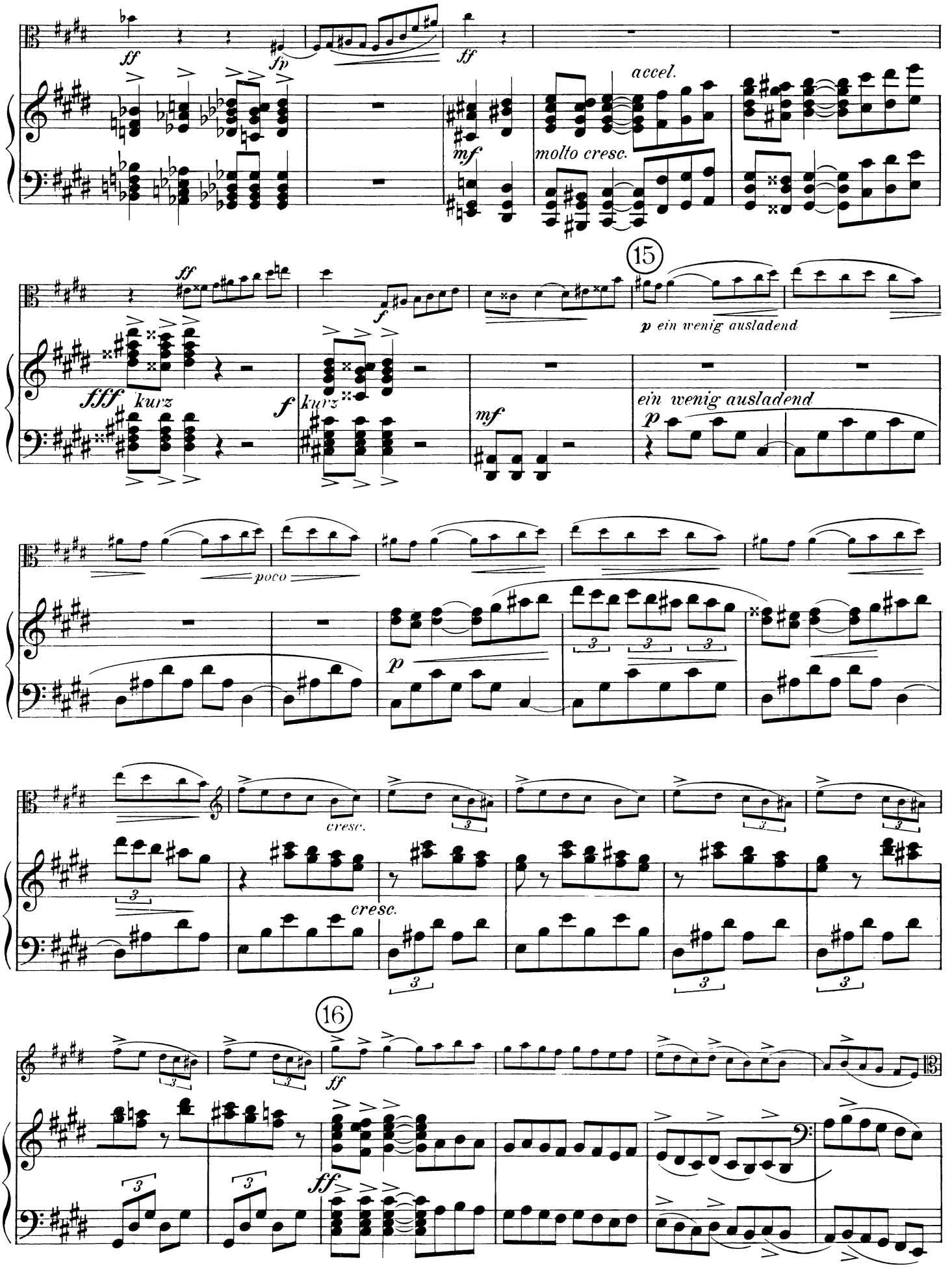
VAR. IV noch lebhafter

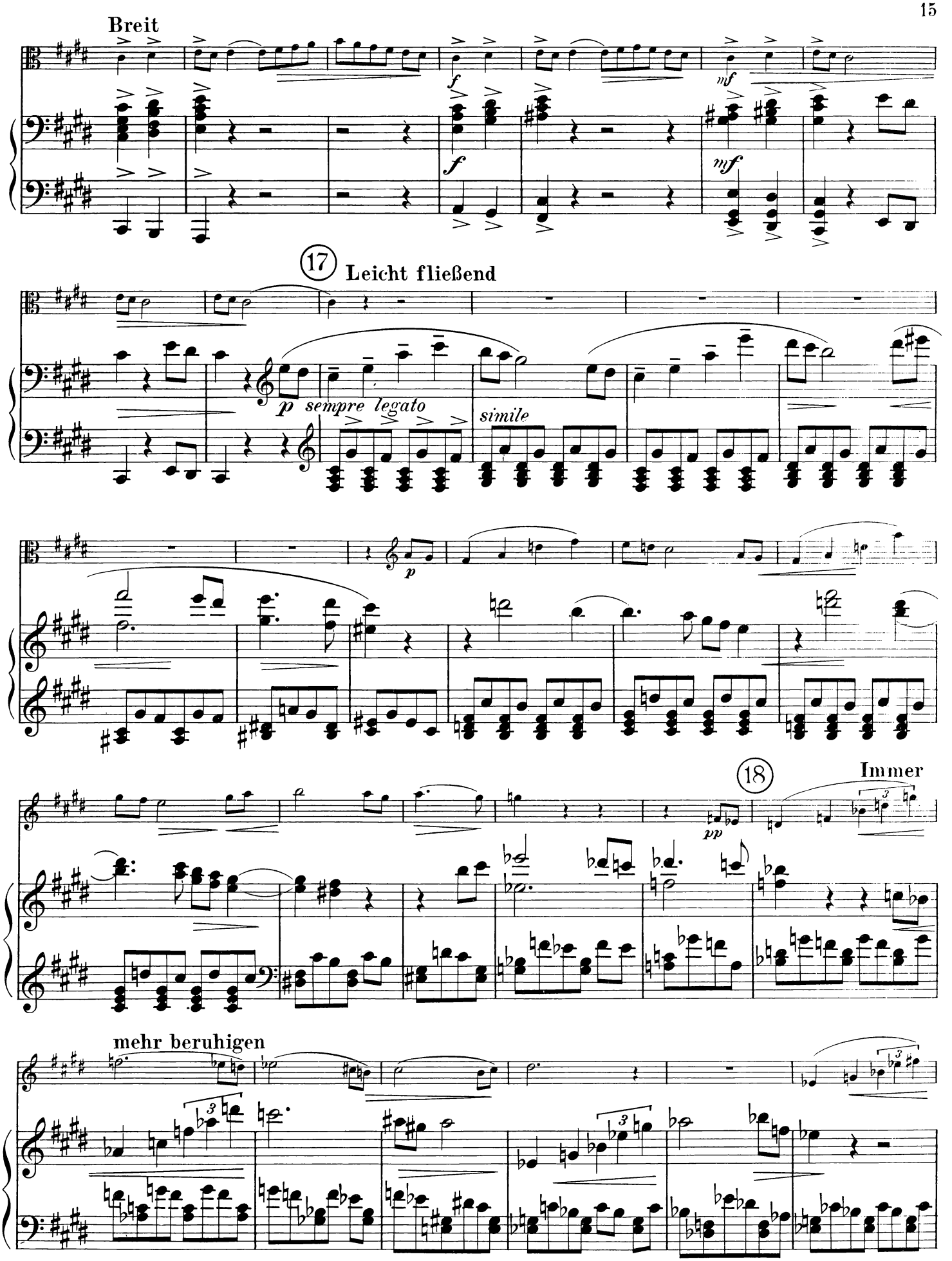


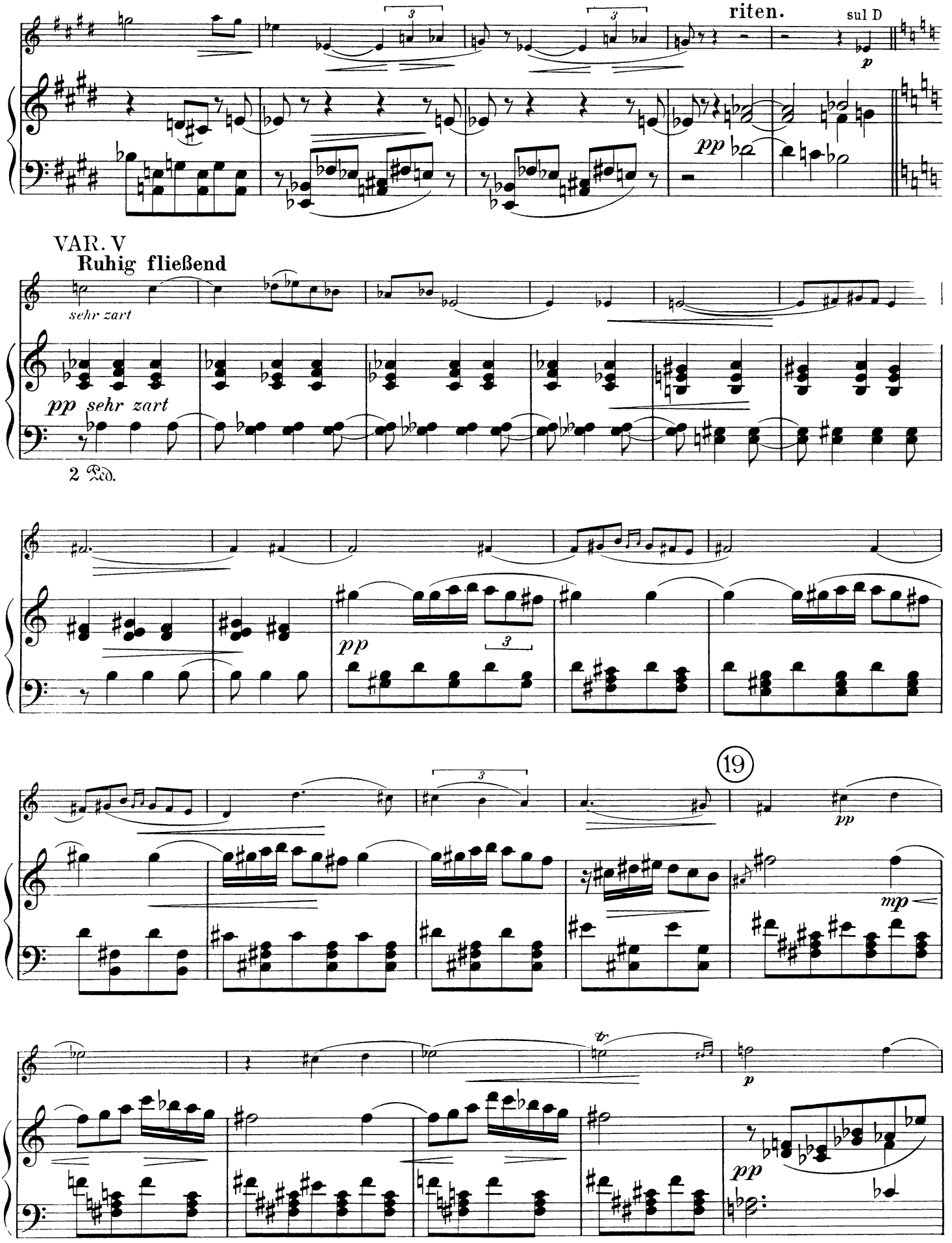
*) *Anmerkung:* Die Kreuze stehen hier vor F und G, nicht wie gewöhnlich vor F und C

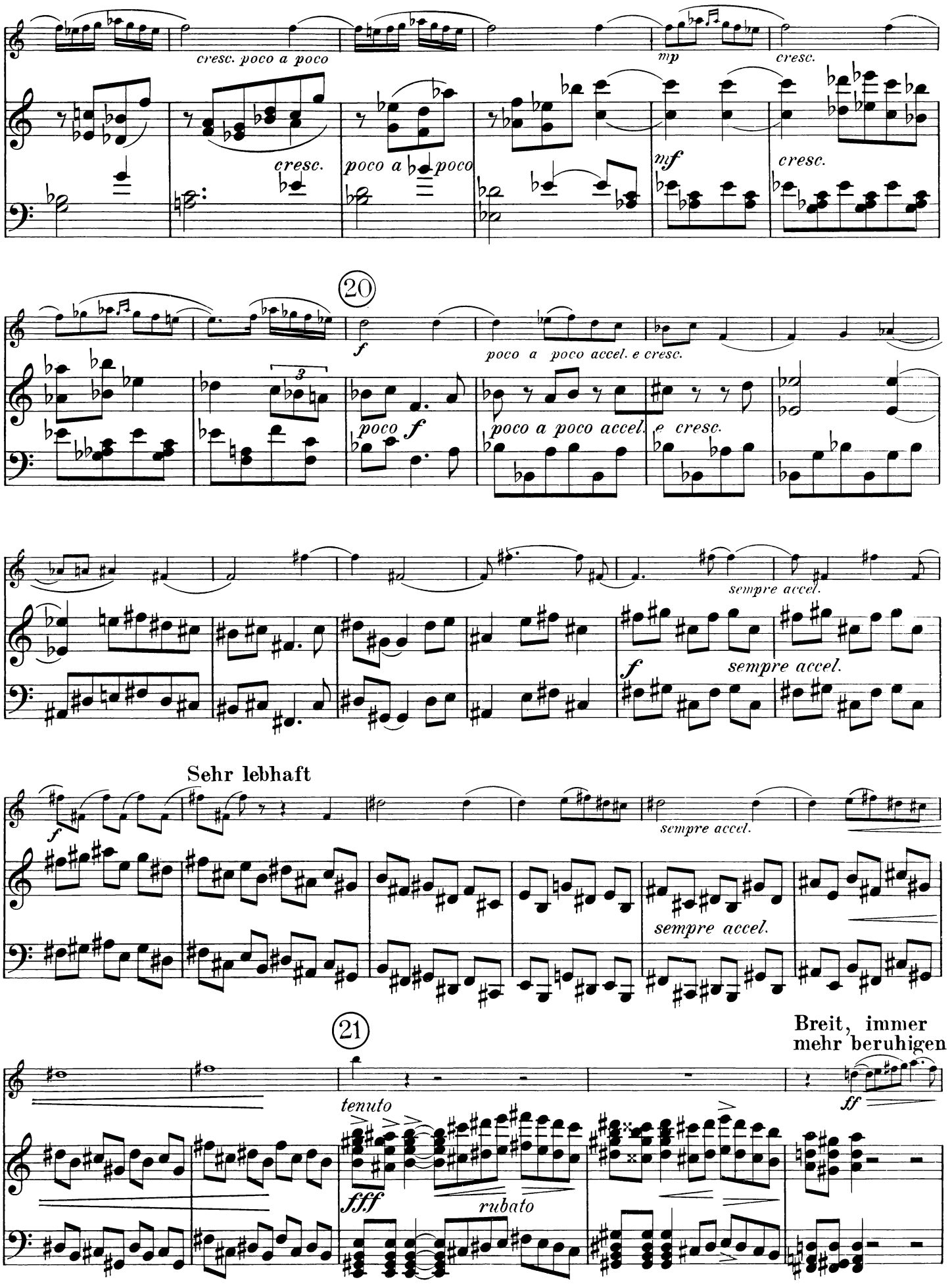
III
Finale (mit Variationen)




ff
fp
ff
accel.
mf
molto cresc.
15
ff
f
p ein wenig ausladend
fff kurz
f kurz
mf
ein wenig ausladend
p
poco
p
cresc.
cresc.
16
ff
ff


Breit
f
mf
17
Leicht fließend
p
sempre legato
simile
18
Immer
pp
mehr beruhigen

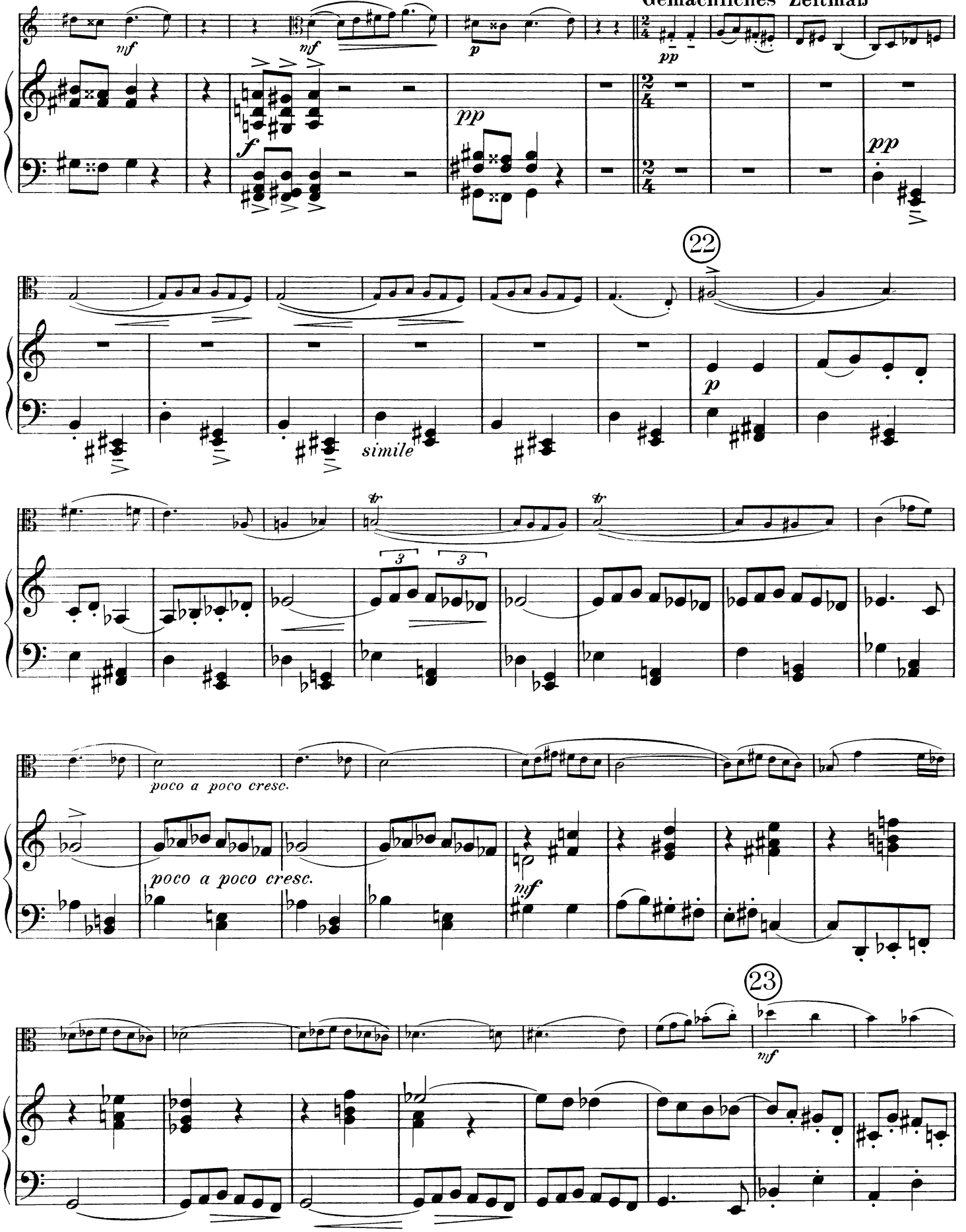

riten.
sul D
p
pp
VAR. V
Ruhig fließend
sehr zart
pp sehr zart
2 Ped.
pp
3
19
pp
mp
tr
p
pp

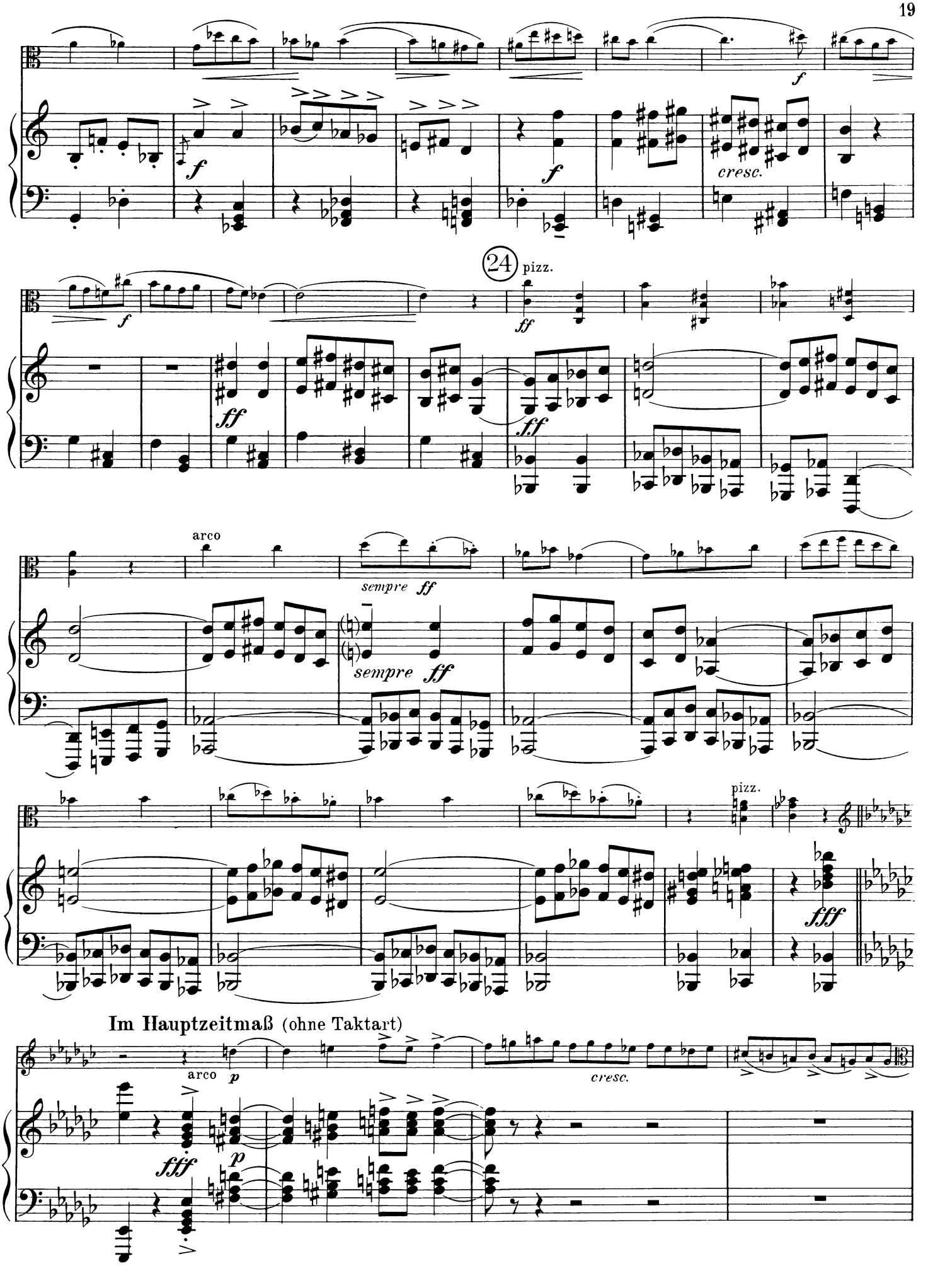

cresc. poco a poco
mp
cresc.
cresc.
poco a poco
mf
cresc.
20
f
poco a poco accel. e cresc.
poco f
poco a poco accel.
e cresc.
sempre accel.
f
sempre accel.
Sehr lebhaft
f
sempre accel.
sempre accel.
21
Breit, immer mehr beruhigen
tenuto
ff
fff
rubato

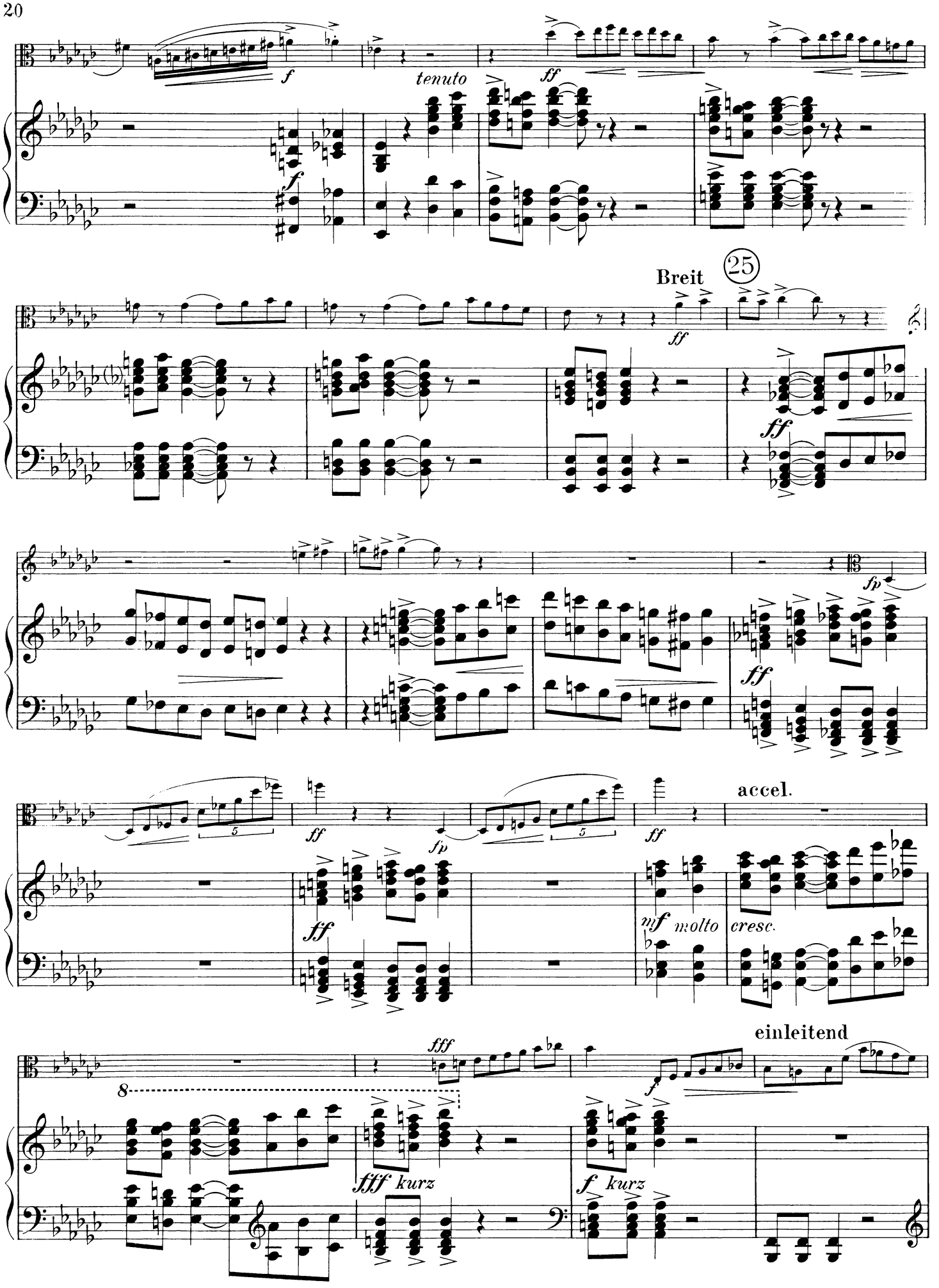
VAR. VI Fugato, mit bizarrer Plumpheit vorzutragen

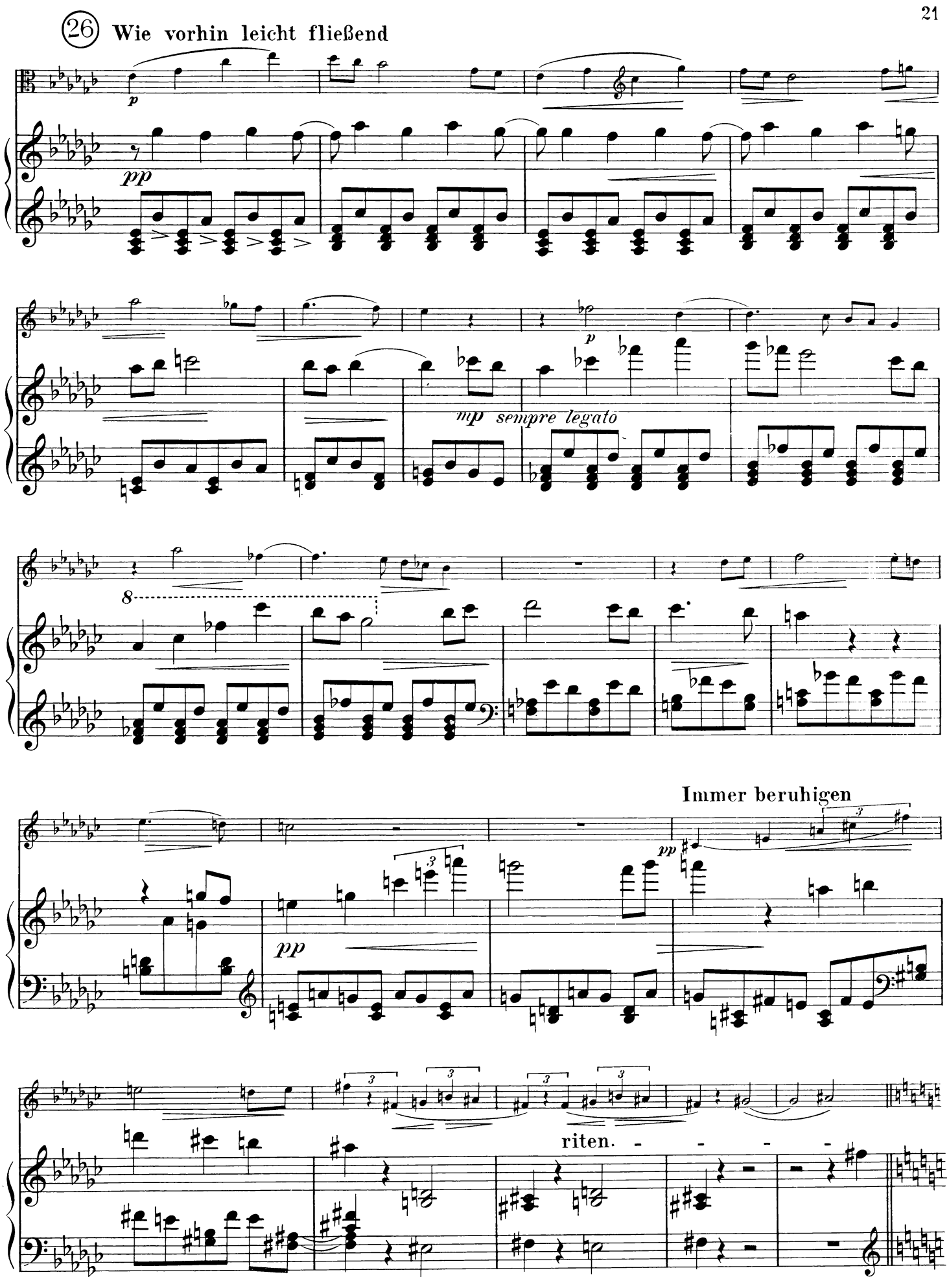
Gemächliches Zeitmaß

ritenuto




f
cresc.
f
24
pizz.
ff
ff
ff
arco
sempre ff
sempre ff
pizz.
fff
Im Hauptzeitmaß (ohne Taktart)
arco
p
cresc.
fff
p


f
tenuto
ff
Breit
25
ff
fp
ff
accel.
ff
fp
ff
mf molto
cresc.
einleitend
fff
f
8
fff kurz
f kurz


26 Wie vorhin leicht fließend
p
pp
mp sempre legato
p
8
Immer beruhigen
pp
pp
riten.

(27) **Ruhig fließend**

p sehr zart

pp 2 Ped.

pp

(28)

mf

p

tr

p

cresc. poco a poco

pp

cresc. poco a poco

mp *cresc.*

mf

cresc.

29

f poco a poco accel. e cresc.

f poco a

poco accel. e cresc.

sempre accel.

f

Sehr lebhaft

f sempre accel.

sempre accel.

sempre accel.

30

ff

ruba'o

ff

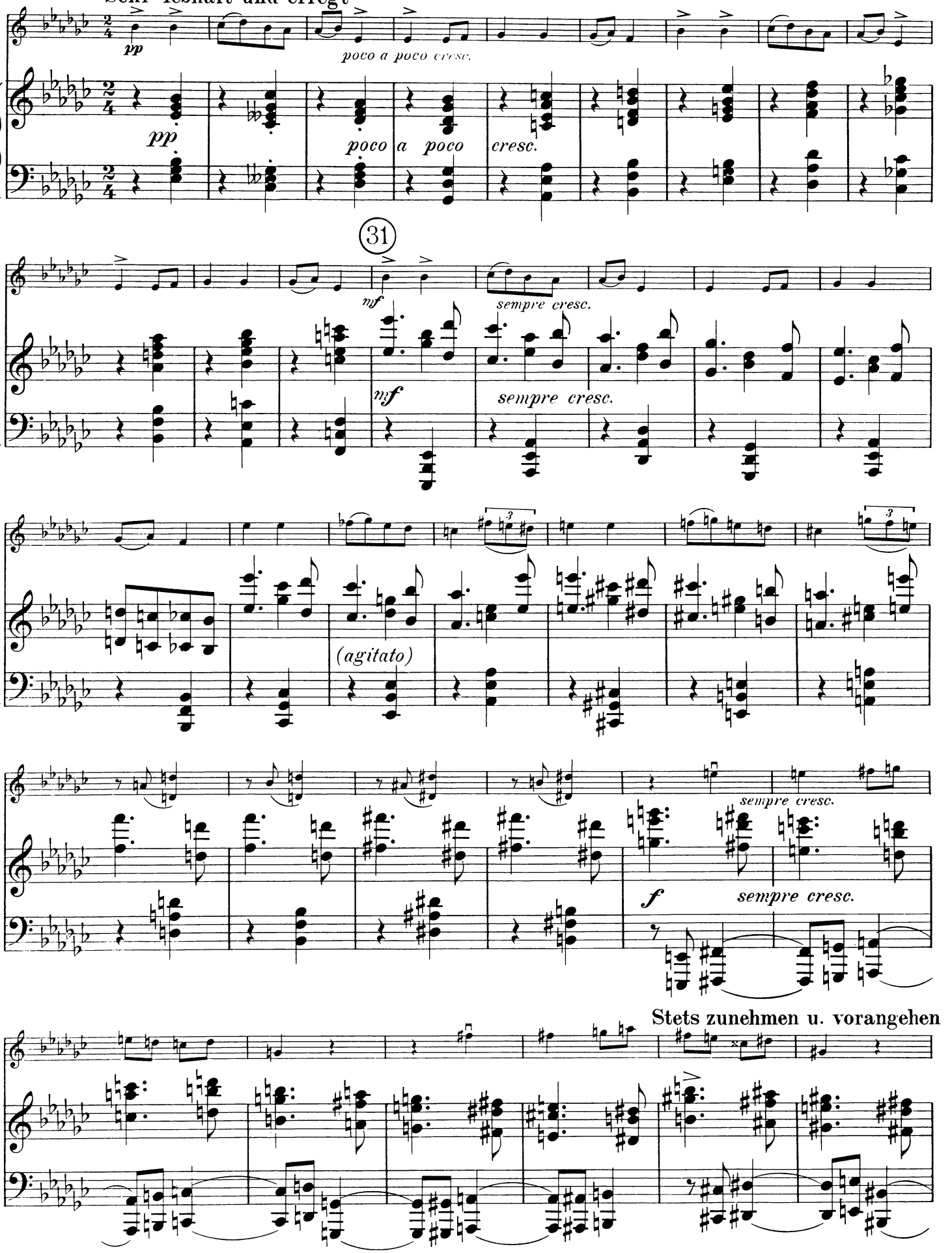
riten.

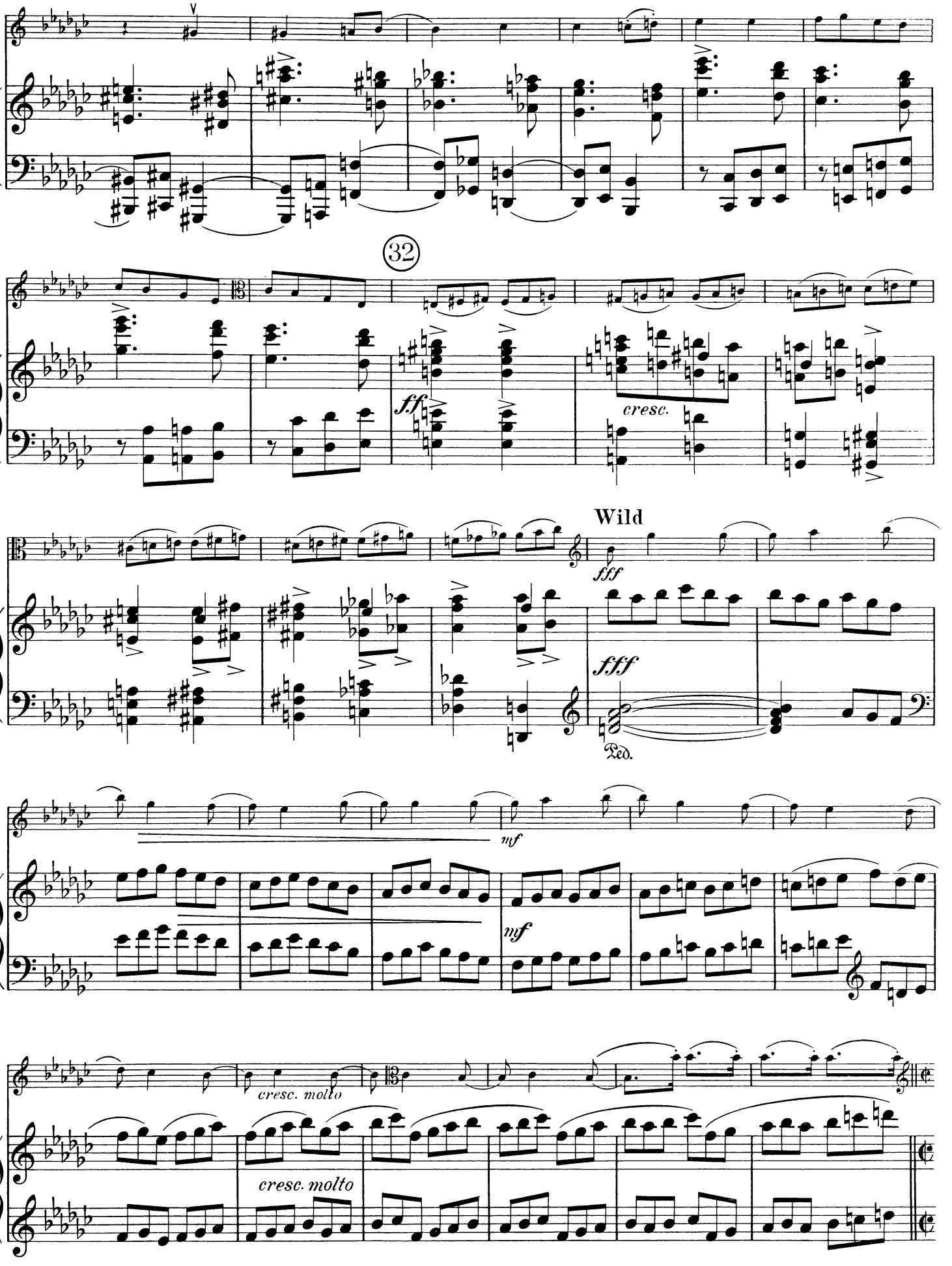
8

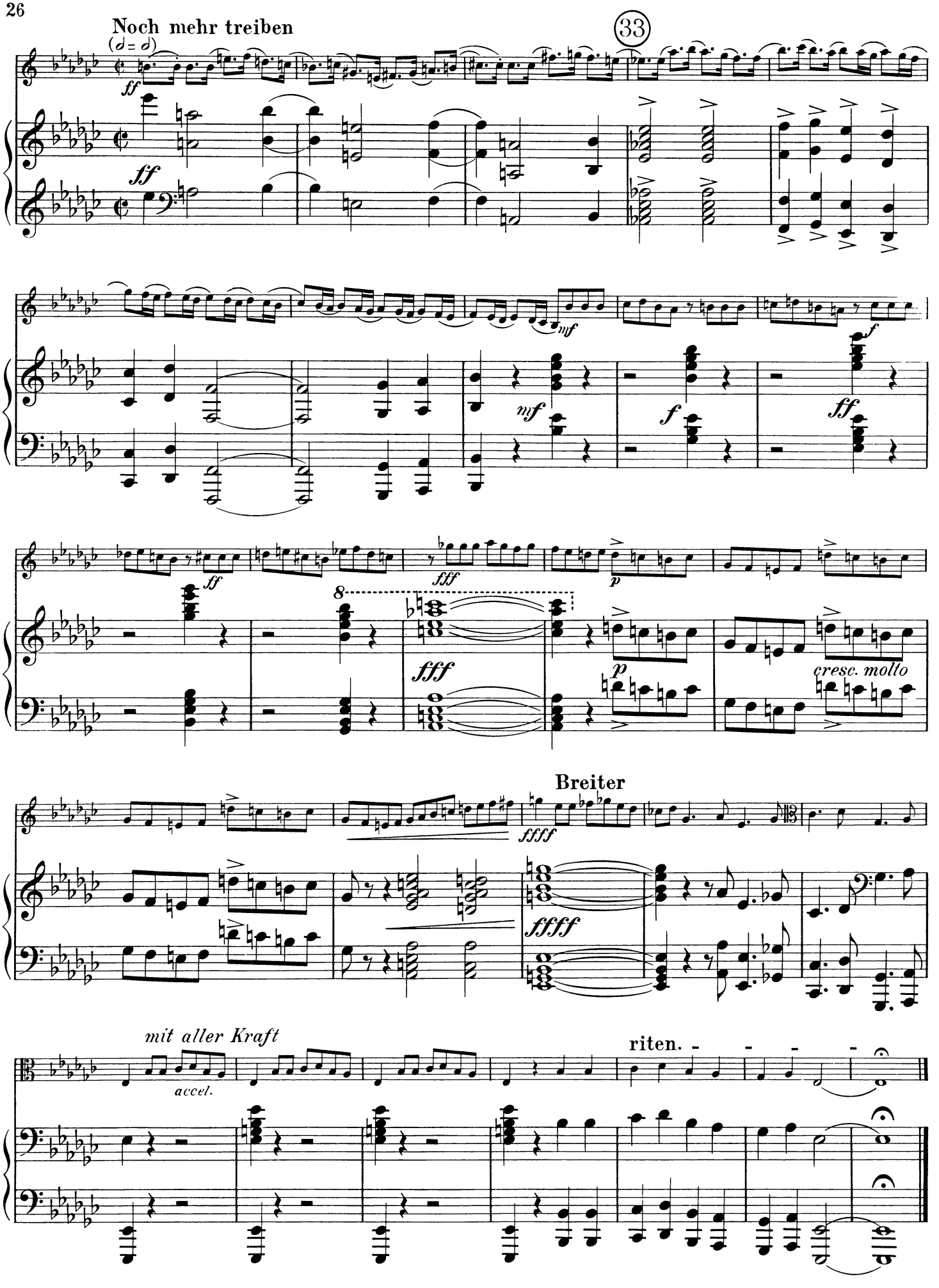
fff

Var. VII Coda

Sehr lebhaft und erregt




32
ff
cresc.
Wild
fff
fff
Ped.
mf
mf
cresc. molto
cresc. molto


Noch mehr treiben
(𝅗𝅥 = 𝅗𝅥)
33
ff
mf
f
fff
p
cresc. molto
Breiter
ffff
mit aller Kraft
accel.
riten.