

# JOSQUIN DES PRÉS

## *Ave Verum*

Mottetto a 2 - 3 voci per soprano, contralto e tenore

I ed. 1503

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Ave verum  
corpus natum  
ex Maria Virgine.

Vere passum  
immolatum  
in cruce pro homine.

Cuius latus  
perforatum  
sacro fluxit sanguine.

Esto nobis  
praegustatum  
mortis in examine.

O dulcis, o pie  
Jesu Fili  
Virginis Mariae.

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## Ave verum

Prima Pars

Josquin des Prés

*Superius*

A - - ve ve - - rum cor - pus na - tum,

*Tenor*

A - ve ve - rum, ve - - - rum cor - pus

9

cor - pus na - tum, ex Ma - ri a Vir - - - gi -

na - - - tum ex Ma - - ri - -

17

ne, ex Ma - ri - a Vir - - - gi - - - ne.

a Vir - - - - - - - - - gi - ne.

*Superius*

Ve - re pas - sum, im - mo - la - tum,

*Tenor*

ve - - re pas - - sum, pas - - sum, im - mo -

*Contraltus*

Ve - - repas - - - sum, im - mo - la - tum, im -

9

im - mo - - tum, in cru - ce pro ho - - - mi -

la - - - tum, in cru - - - ce

mo - la - tum, in cru - ce pro ho - - - mi -

17

ne, in cru - ce pro ho - - - mi - - - ne.

pro ho - - - - - - - - - mi - ne.

ne, in cru - ce pro ho - - - - - - - - - mi - - - ne.

## Secunda Pars

Superius

Tenor

9

17

Superius

Tenor

Contraltus

7

13

Cu - jus la - tus per - fo - ra - -

tum, per - fo - ra - tum, sa - cro flu - - - xit san -

tum, sa - - - cro flu - - - xit, flu - - - xit san -

gui ne.

gui - ne.

E - - sto no - bis prae -

E - - sto no - bis prae - gu - - sta - -

E - - sto no - bis prae - gu - sta - - - tum,

gu - - sta - - - tum, prae - gu - sta -

tum, mor - -

prae - gu - sta - tum, mor - - - tis, mor - - -

tum, mor - - - tis in ex - a - - -

- - - tis in ex - a - - -

- - - tis in ex - a - mi - ne ex - a - - -

The image shows a musical score for a Latin liturgical piece, 'Secunda Pars'. It is written for three voices: Superius (Soprano), Tenor, and Contraltus (Alto). The score is in G major and 3/8 time. It consists of several systems of music, each with a Superius part on a treble clef staff, a Tenor part on a bass clef staff, and a Contraltus part on a bass clef staff. The lyrics are in Latin and describe the glory of Christ and the suffering of the cross. The lyrics are: 'Cujus latitudo perforata est, perforatum, sacro fluxit sanguis, sacro fluxit, fluxit sanguis. Ego vobis praestatum, praestatum, praestatum, mortis in excelsis, mortis in excelsis in examine excelsis.' The score includes measure numbers 9, 17, 7, and 13. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

19

mi - ne.  
mi - ne.  
mi - ne.

*Tertia Pars*

*Superius*  
O dul - cis, o pi - - -

*Tenor*  
O dul - - cis, o pi - -

*Contraltus*  
O dul - cis, o - - - pi - - -

8

e, o  
e,  
e, o Je - -

14

Je - - su Fi - li Vir - - gi -  
o Je - - su Fi - li  
su, Fi - li Vir - - gi -

19

nis Ma - ri ae.  
Ma - ri ae.  
nis Ma - ri ae.