

PEER GYNT SUITE NO. 1

1. Morning Mood

Allegretto pastorale $\text{♩} = 60$

Flauti *p*

Oboi *p*

Clarinetti in A *p*

Fagotti *p*

4 Corni in E *p*

Trombe in E

Timpani in

Allegretto pastorale

Violini I *pp* *divisi*

Violini II *pp* *divisi*

Viole *pp*

Violoncelli *pp* *divisi*

Bassi *pp*

This musical score is for the piece "Morning Mood" and is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tbe. (E)), and Timpani (Timp.). The second system includes the string section: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 4/4 time. The woodwinds have various melodic and harmonic parts, with dynamic markings such as *mf* and *p*. The strings provide a harmonic foundation with sustained chords and moving lines. The Flute part features a prominent melodic line in the upper register, while the Oboe plays a rhythmic pattern. The Clarinet and Bassoon provide harmonic support with sustained notes and chords. The Cor Anglais and Trumpet in E have melodic lines that enter later in the piece. The Timpani part is mostly silent. The Violin I and II parts play sustained chords, while the Viola, Violoncello, and Contrabass parts play moving lines.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

mf *p* *pp* *creac.*

This page of a musical score for 'Morning Mood' features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds have melodic lines with various dynamics and 'creac.' markings. The strings provide harmonic support with sustained notes and dynamic markings like *pp*. The percussion section includes Cor Anglais, Trombone, and Timpani. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

A

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbe.
(E)

Timp.

VI I

VI II

Vla.

Vc.

Cb.

f

piu f

B

Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tbe. (E)
Timp.

This section contains the woodwind and percussion parts for measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trombone) play sustained chords with dynamic markings of *ff* in measure 1 and *p* in measure 4. The timpani part is mostly silent, with a few notes in measure 4.

B

VI. I
VI. II
Vla.
Vc.
Cb.

This section contains the string parts for measures 1 through 4. The Violins I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *dim.*, *p*, and *crec.*. The Double Bass part is mostly silent, with some notes in measure 4.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

C

Score for Woodwinds and Percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The score is divided into five measures. The first measure shows the instruments entering with various dynamics. The second measure continues the initial entries. The third measure features a crescendo in the Cor Anglais and Trombone parts, starting from piano (p) and reaching mezzo-forte (mf). The fourth measure shows a further increase in dynamics, with some instruments reaching fortissimo (ff). The fifth measure, marked with a 'C' (Crescendo), shows the instruments at their loudest, with many parts marked ff.

VI. I

VI. II

Vla.

Vc.

Cb.

C

Score for Strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The first measure shows the strings entering with various dynamics. The second measure continues the initial entries. The third measure features a 'cresc. molto' (crescendo molto) in the Violin I, Violin II, Viola, and Cello parts, starting from piano (p) and reaching fortissimo (ff). The fourth measure shows a further increase in dynamics, with some instruments reaching fortissimo (ff). The fifth measure, marked with a 'C' (Crescendo), shows the strings at their loudest, with many parts marked ff. The Contrabass part includes markings for 'pizz.' (pizzicato) and 'arco' (arco).

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbc. (E)

Timp.

Detailed description: This section contains the staves for the woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (E)) are in the bass clef. The Trombone in E (Tbc. (E)) is also in the bass clef. The Timpani (Timp.) part is in the bass clef. The music features a variety of dynamics including *p*, *f*, and *cresc. molto*. The woodwinds play melodic lines with some sustained notes, while the bassoon and timpani provide a rhythmic and harmonic foundation.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This section contains the staves for the strings. The Violin I (Vi. I) and Violin II (Vi. II) parts are in the treble clef. The Viola (Vla.) part is in the alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef. The string parts are highly rhythmic and melodic, with many slurs and accents. Dynamics range from *p* to *f*, with frequent use of *cresc.* and *cresc. molto*. The Cb. part includes a *pizz.* (pizzicato) instruction.

D

Fl. *f* *ff* *dim.* *p* *tranquillo*

Ob. *f* *ff* *dim.* *p* *tranquillo*

Cl. (A) *f* *ff* *dim.* *p* *tranquillo*

Fag. *f* *ff* *dim.* *p* *tranquillo*

Cor. (E) *f* *ff* *dim.* *p* *tranquillo*

Tbe. (E) *f* *ff* *dim.* *p* *tranquillo*

Timp. *f* *ff* *dim.* *p* *tranquillo*

D

VI. I *ff* *dim.* *p* *tranquillo*

VI. II *ff* *dim.* *p* *tranquillo*

Vla. *ff* *dim.* *p* *tranquillo*

Vc. *ff* *dim.* *p* *tranquillo*

Cb. *arco* *ff* *dim.* *p* *tranquillo*

Fl. *pp*
 Ob.
 Cl. (A) *pp*
 Fag. *dim.*
 Cor. (E) *Solo*
 Tbe. (E) *(very prominent)*
 Timp.
 Vl. I *dim.* *pizz.*
 Vl. II *dim.* *pizz.*
 Vla. *dim.* *pizz.*
 Vc. *pp*
 Cb. *pp*

The score is for a woodwind quintet and string quartet. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a rhythmic pattern of eighth notes. The Flute and Oboe parts are marked *pp*. The Clarinet and Bassoon parts are marked *dim.* and *p*. The Cor Anglais (E) has a *Solo* part marked *(very prominent)*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Violins and Viola marked *dim.* and *pizz.*, and the Cello and Contrabass marked *pp*.

E

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

divisi

pp

mf

pp cantabile

pizz.

E_V

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ALFOO

The image shows a page of a musical score for the piece "Morning Mood". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trombone in E (Tbe. (E)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking "ALFOO" is visible above the Contrabass staff in the fourth measure.

Fl. *pp* *p*
 Ob.
 Cl. (A) *pp* *Solo p dolce*
 Fag. *pp*
 Cor. (E) *pp* *Solo*
 Tbe. (E)
 Timp.
 VI. I *dim.* *pp* *tranquillo* *divisi*
 VI. II *dim.* *pp*
 Vla. *dim.* *pp*
 Vc. *dim.* *pp*
 Cb. *dim.* *pp*

The score is for the first movement of the Suite for Young People, Op. 67, No. 1, 'Morning Mood'. It features a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score shows a dynamic range from *pp* (pianissimo) to *p* (piano). The tempo is marked *tranquillo*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

Fl. *dim.* **F**
 Ob. *dim.*
 Cl. (A) *dim.*
 Fag. *dim.*
 Cor. (E) *dim.* *p* *rit.* *molto*
 Tbe. (E) *dim.* *p* *rit.* *molto*
 Timp.

Detailed description: This block contains the woodwind and string parts for the first system. The Flute, Oboe, Clarinet in A, and Bassoon parts are marked with *dim.* and a dynamic marking of **F**. The Cor Anglais and Trombone parts are marked with *dim.* and *p*. The Cor Anglais and Trombone parts also feature a *rit.* and *molto* marking. The Timpani part is shown as a blank staff.

F
 VI. I *dim.*
 VI. II *dim.*
 Vla. *dim.*
 Vc. *dim.* *plzz.* *p* *rit.* *molto*
 Cb. *dim.* *plzz.* *p* *rit.* *molto*

Detailed description: This block contains the string parts for the second system. The Violin I, Violin II, and Viola parts are marked with *dim.* and a dynamic marking of **F**. The Violoncello and Contrabasso parts are marked with *dim.* and *p*. The Violoncello and Contrabasso parts also feature a *plzz.* and *rit.* *molto* marking.

piu tranquillo

Fl. *p* *poco rit.* *pp*

Ob. *p* *fp* *fp* *poco rit.* *pp*

Cl. (A) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Fag. *p* *dim.* *poco rit.* *pp*

Cor. (E) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Tbe. (E) *poco rit.* *pp*

Timp. *poco rit.* *pp*

VI. I *più tranquillo* *divisi* *poco rit.* *pp*

VI. II *p* *divisi* *poco rit.* *pp*

Vla. *p* *divisi* *poco rit.* *pp*

Vc. *arco* *divisi* *poco rit.* *pp*

Cb. *pp* *poco rit.* *arco* *pp*

Detailed description: This is a page of a musical score for an orchestral section. The top half of the page contains staves for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The bottom half contains staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'piu tranquillo' at the beginning of each section. Dynamics range from piano (*p*) to fortissimo (*fp*) and pianissimo (*pp*). Performance instructions include 'poco rit.' (slightly ritardando), 'dim.' (diminuendo), 'divisi' (divided), and 'arco' (arco). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.