

Trio in E-flat Major

(Kegelstatt Trio)
for Clarinet, Viola and Piano

W. A. MOZART (1756-1791)
KV. 498

Andante.

Clarinetto
in B.

7

p

12

19

27

32

2

42

49

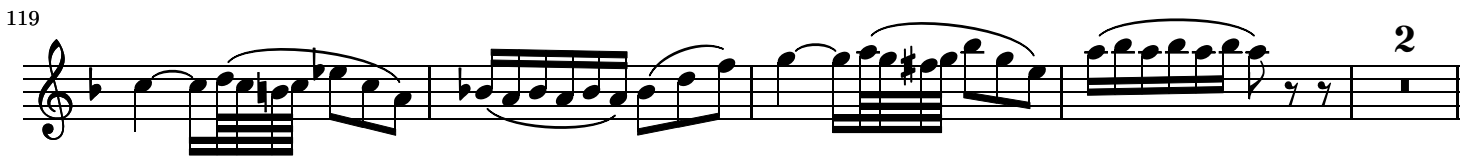
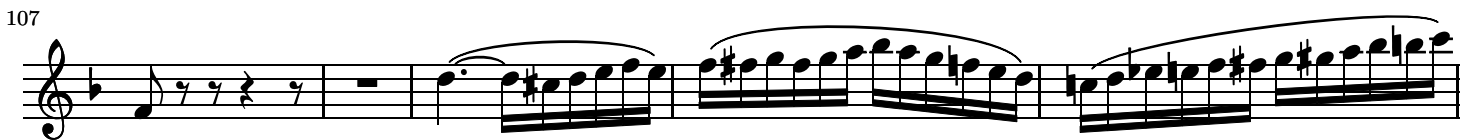
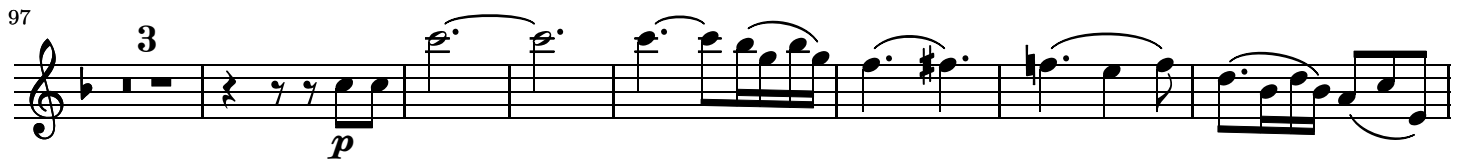
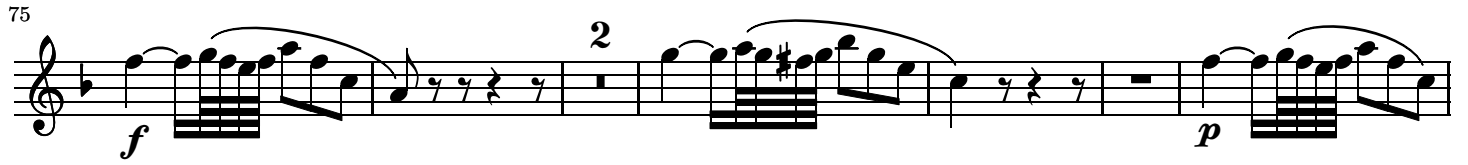
f

p

56

61

The image displays a single-staff musical score for Clarinet in B. The music is in E-flat major and 3/8 time, marked 'Andante.'. The score begins at measure 7 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. Dynamics change to forte (*f*) at measure 49 and back to piano (*p*) at measure 50. A second ending bracket is shown at measure 32. The score concludes at measure 61.



KV. 498

Menuetto.

Clarinetto
in B.

Musical staff 1: Clarinet part, measures 1-7. Dynamics: *f*

Musical staff 2: Clarinet part, measures 8-19. Dynamics: *f*, *p*

Musical staff 3: Clarinet part, measures 20-27. Dynamics: *f*

Musical staff 4: Clarinet part, measures 28-35. Dynamics: *p*, *f*

Musical staff 5: Clarinet part, measures 36-48. Section: **Trio.** Dynamics: *f*

Musical staff 6: Clarinet part, measures 49-62. Dynamics: *f*

Musical staff 7: Clarinet part, measures 63-73. Dynamics: *f*

Musical staff 8: Clarinet part, measures 74-89. Dynamics: *f*

Musical staff 9: Clarinet part, measures 90-97. Dynamics: *f*

Musical staff 10: Clarinet part, measures 98-104. Dynamics: *p*, *f*

107 Musical staff 107: Treble clef, starting with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, and a final eighth note. Dynamics: *f*.

117 Musical staff 117: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *p*.

126 Musical staff 126: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *f* and *p*.

134 Musical staff 134: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *f*.

143 Musical staff 143: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *f* and *p*.

151 Musical staff 151: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *f*.

KV. 498

Rondo. Allegretto.

Clarinetto
in B.

Musical staff 6: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *p*.

6 Musical staff 6: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *f*.

14 Musical staff 14: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *p*.

20 Musical staff 20: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a final quarter note. Dynamics: *fp*.

122

129

134

142

147

152

159

167

172

177

183

f *p* *f*

192

p *p*

197

p

203

p

209

f *p*

214

p

219

cresc. *f*