

Edward Elgar In the South, Op. 50

Oboe I.

Vivace.

Cl. *ff* *f* *f* *f* *f*

Vio. *f* *f* *f* *ff* *mf*

mf *ff*

Fl. *mf* *cresc.*

f *p*

Oboe I.

11 *Vio. I.* *pp*

12 *Fl. I.* *pp* *ten.* 15

13 *Poco meno mosso.* *Vio. I.* *f* *p* *molto cresc.* *f* *allarg.* *accel.* *f*

rit. *a tempo* *Vio. I.* *dim.* 14 *p creso.* *ff*

mf *allarg.* *accel.* *espress.* *rit.* 15 *a tempo* *1* *pp* *pp*

stringendo 1 *pp* 3 *pp* *largamente* 1 *f* 1 *f* *rit. al.* 2

16 *a tempo, tranquillo* *pp* 8 *Vio. I.* *rit.* *dim.* *ppp*

17 (*♩ = ♩ of the preceding tempo*) *stringendo poco a poco* 4 *pp* *p* *dim. molto*

f *accel.* *f* *cresc.* 18 *f*

cresc. *f* *f* *f* 2

Oboe I.

19 *sempre stringendo*

ff

1

1

1

20 **Grandioso.**

Cl.

ff

3

21

ff *dim.* *p* *ff*

22

fff

1 2

23

ff

1 2 3 4 5

24

fff

1 2 3 4 5 6

25 *largamente*

ff *f* *p dim.*

11

Oboe I.

26 *a tempo*
mf Fag. e Cl. 2 Cor. Angl. 6 Ob. II. *f*

27 *f* *ff* *ff*

28 *ff*

29 *allarg.* *a tempo* *f* *ff*

30 *allarg.* *a tempo* *f* *f* *f* Cor. Angl. *p* *oreso.*

31 *p* *f* *p* *f* *oreso.* *f*

32 *ff*

33 *poco a poco più tranquillo* *mf* *p* *mf*

34 *Meno mosso,*
molto tranquillo *pp* Solo Viola. 14

Oboe I.

35 12 36 14 37 4

Viola e Cello.
sonore
p

38 14 39 16 rit. 3

p dolce

40 Tempo primo.

Cl. *cresc.* *f* *ff*

pp

41 *f* *ff*

42 *f*

43 *p*

poco a poco meno mosso

p *p* *f* *ff*

Vio. *p*

45 *p*

46 Poco meno mosso.

Vio. I. *pp* *f* *p* *molto cresc.* *f* *rit.* *pp*

f *allarg.* *accél.*

Oboe I.

a tempo 3 **47** Fl. *p* *cresc.* *f* *p* *mf* *f* *ff* *allarg.*

accel. *rit. espress.* **48** *a tempo* 1 *stringendo* 1 3

largamente 1 1 *rit.* **49** *Poco più mosso.* 2 4 Cl.

poco accel. 4 **50** 6 *poco rit.* **51** *tranquillo* 8 10 Vio. I.

52 3 *accel.* *mf cresc.* Corni.

1 *p cresc.* *f*

53 *Tempo I.* *f* *p* *f* *f* *ff* *f* Bass.

1 **54** *stringendo molto* *ff*

Elgar — In the South

Oboe I.

5

55 *Molto Allegro.*
Cl.

3 *f* 1 *f* *p*

56 *f* 3

p *cresc.* *p*

57 *f* *f* *ff*

58 *Grandioso.*
fff *molto sostenuto*

2 *ff* 2 *ff*

2 6 *f* Fl. *ff*

59 1

1 1

60 3

61 1 2 3 *poco rit.*

ff *ff*

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Oboe II.

Vivace.

Cl. *ff* *f* *f*

Vio *mf* *ff*

Fl. *mf* *cresc.*

Ob. I. *f* *p*

Oboe II.

5

f *creso.* *ff*

6 *Nobilmente.*

ff

7

sf *f*

8

sf *f*

9 *molto espress. e largamente*

sf *ff* *sf*

1

dim. *mf*

Vio. II.

Cl.

pp

10

pp *pp* *pp*

Vio. II.

Oboe II.

11 *Vio. I. pp*

4 *pp*

12 *Cor. Angl.*

3 *pp pp p*

15

13 *Poco meno mosso.*

Vio. I. p f p f

molto cresc. allarg. f accel.

14 *Vio. I. dim.*

rit. a tempo pp f sf

Ob. I. p cresc.

15 *Ob. I. p*

mf f sf ff pp

allarg. accel. rit. a tempo

stringendo

pp f

largamente

16 *a tempo, tranquillo*

pp f

ritard.

17 *(♩ = ♩ of preceding tempo)*

pp p

stringendo poco a poco

18 *accel.*

f f creso.

cresc.

f sf

Oboe II.

19 *ff* *sempre stringendo* 1 *ff*

20 *sf* 1 *ff* 3

21 *ff* *dim.* *p* *ff* 3

22 *ff* *ff*

23 1 2 3 4 5 *ff*

24 *ff* *fff* 1 2 3 4

25 *largamente* *f* *sf* *dim. p* *poco rit.* 11

Oboe II.

a tempo
26 *mf* *Fag. e Cl.* *ff* *Cl. I.*

27 *ff* *ff*

28 *ff*

29 *sf* *allarg.* *a tempo* *ff*

30 *allarg. a tempo* *ff* *Cor. Angl.* *p* *cresc.*

Ob. I. *p* *cresc.* *f*

31 *ff*

32 *ff*

33 *ff* *poco a poco più tranquillo* *mf* *f* *p* *Cor. Angl.*

34 *Meno mosso, molto tranquillo* *pp* *Solo Viola.* 14

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Oboe II.

6

35 12 36 14 37 15 38 6

Cor. Angl. *pp molto cresc.*

4 39 16 3 rit. 3

40 Tempo primo.

mp Cl. *cresc.* *f* *ff*

41 *ff*

42 5 Ob. I. *f*

43 1 *p*

Poco meno mosso.

p *p* *p* 44 4 *p* Vio.

45 7 *p* *dim.*

46 Poco meno mosso.

pp Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *accel.* *rit. a tempo* 2 4 *f*

Oboe II.

47 Vio. I. *f* *p* Ob. I. *mf* *f* *ff* *allargando*

48 *rit.* *a tempo* *stringendo* *pp*

49 *largamente* *rit.* *Poco più mosso.* *pp* Cl.

50 *poco accel.* 4 6 *poco rit.* 8 51 *tranquillo* *ppp* Vio. I. 10

52 *pp* Corni *mf cresc.* *accel.*

53 *p cresc.* *f*

53 *Tempo I.* Bass. *sf* *sf* *ff* *sf*

54 *stringendo molto* *f*

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Cor Anglais.

Vivace.
Cl.

ff

ff

Bass Cl.

ff

mf

mf

ff

ff

p

p

f

cresc.

ff

Cl. e Fag.

f

cresc.

Cor Anglais.

6 Nobilmente.

7 *rf*

8 *3* *Vio.*

9 *ff* *sonore* *sf molto espress. e largamente* *Cello e Cl.* *dim.*

10 *pp* *p* *pp* *p*

11 *pp* *Cl. I.*

12 *pp* *pp* *p*

13 *mf*

14 *mf*

15 *1*

Cor Anglais.

13 Poco meno mosso.

Vio. I. *p* *f* *p* *molto cresc.* *f* *allarg.* *accel.*

Vio. I. *rit.* *un. b.* *pp* *a tempo* **14** *dim.* *dim.* *p* *cresc.*

f *sf* *p* *mf* *f* *ff* *allarg.* *accel.* *1 rit. 1*

15 *a tempo* *stringendo* *Vio. I.*

largamente *f* *dim.* *rit. al* **16** *a tempo* *tranquillo* *pp* *Cl. I.*

8 *Vio.* *rit. dim.* *ppp*

17 (♩ = ♩ of the preceding tempo) *pp* *pp* *1* *stringendo poco a poco* *p* *dim. molto*

2 *mf* *cresc.* *f* *accel.* *3*

18 *f* *cresc.* *f* *1* *sf*

sf *sf* *sf* **19** *sempre string.* *2*

Cor Anglais.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure). A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.* (first measure), *ff* (second measure). Marking: **20 Grandioso.** with accents (^) over the notes in the second measure.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *dim.* (second measure), *p* (third measure), *ff* (fourth measure), *sf* (fifth measure). Accents (^) are placed over the notes in the first, second, fourth, and fifth measures.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *dim.* (first measure), *p* (second measure), *ff* (third measure). Marking: **21** with a second ending bracket labeled "2" over the final two measures. Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *fff* (second measure). Marking: **22** with a second ending bracket labeled "2" over the final two measures. Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure). Marking: **23** with a second ending bracket labeled "2" over the final two measures. Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure), *ff* (third measure). Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *sf* (first measure), *fff* (second measure), *sf* (third measure). Marking: **24** with a second ending bracket labeled "2" over the final two measures. Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fff* (first measure), *sf* (second measure). Marking: **25** with a second ending bracket labeled "2" over the final two measures. Accents (^) are placed over the notes in the first, second, and third measures.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure), *dim.* (third measure), *pp* (fourth measure), *poco rit.* (fifth measure). Marking: **25 largamente** above the first measure. Accents (^) are placed over the notes in the first, second, and third measures. The piece concludes with a 3/4 and 4/4 time signature change.

Elgar — In the South
Cor Anglais.

26 *atempo*
Fag. e Cl. 11
mf *ff* *f*

27
ff Fl e Ob. *ff cresc.*

28
sf *ff*

29
sf *ff*
allarg. *a tempo*

sf *sf*
allarg. *a tempo*

30
p *cresc.* *f*

31
p *cresc.* *f*

32
sf *ff*

33 *poco a poco più tranquillo*
mf Viola. *pp* Vio. *p* Viola.

34 *Meno mosso, molto tranquillo*
Solo Viola. *pp*

Cor Anglais.

14 35 12 36 14 37 4

sonore
Viola e Cello.
p

38 2 SOLO
p dolce *pp* *pp molto espress.*

4 39 16 rit. 3 40 Tempo I.
Cl. v *pp* *p cresc.*

3 1 2
mf cresc.

41 *ff*

2 42 1 3
f

2 43 2
f

poco a poco meno mosso 44 4 Vio.
p

45 7 46 *Poco meno mosso.*
p *din.* Vio. I. *pp*

Elgar — In the South
Cor Anglais.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *molto cresc.*, *f*, *allarg.*, *accel.*, *rit.*, *pp*.

Musical staff 2: Treble clef, key signature of two flats. Measure 47. Dynamics: *a tempo*, *p*, *f*, *p cresc.*, *f*, *p*, *mf*, *f*. Instrumentation: Fl., Ob.I.

Musical staff 3: Treble clef, key signature of two flats. Measure 48. Dynamics: *ff*, *allarg.*, *accel.*, *rit.*, *a tempo*, *stringendo*, *p*. Instrumentation: Cl., Vio.I.

Musical staff 4: Treble clef, key signature of two flats. Measure 49. Dynamics: *f*, *largamente*, *dim.*, *rit.*, *pp*. Instrumentation: Cl.

Musical staff 5: Treble clef, key signature of two flats. Measure 50. Dynamics: *poco accel.*, *poco rit.*, *ppp*, *tranquillo*. Instrumentation: Vio.I.

Musical staff 6: Treble clef, key signature of two flats. Measure 52. Dynamics: *pp*, *accel.*, *pp cresc.*, *mf*. Instrumentation: Corni.

Musical staff 7: Treble clef, key signature of two flats. Measure 53. Dynamics: *p cresc.*, *f*.

Musical staff 8: Treble clef, key signature of two flats. Measure 53. Dynamics: *ff*. Tempo: *Tempo I.*

Musical staff 9: Treble clef, key signature of two flats. Measure 54. Dynamics: *ff*. Tempo: *stringendo molto*.

Musical staff 10: Treble clef, key signature of two flats. Measure 54. Dynamics: *ff*. Tempo: *stringendo molto*.

Cor Anglais.

55 *Molto Allegro.*

Vio I

p

8

56

Vio. I. Fl.

p

sf cresc.

1

f

p

f

sf

57

ff

ff

2

4

58 *Grandioso.*

Vio. e Fl.

sf

fff molto sostenuto

6

8

1

1

59

1

1

1

1

60

sf

sf

5

61

ff

poco rit.

3