

Giano Brida

Sinfonia Religiosa

Violini I

Edizione critica a cura di
Ciro Passilongo

Sinfonia Religiosa

per soli strumenti d'arco

Musica di
Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

Violini I

Lento

ff **p** **ff**

f **f** **Deciso**

Decrescendo.....

Un poco riten..... **A A Tempo**

p **ff**

B Più animato **Dolce**

pp **p** **f** **p** **f**

Dolce **Dolce** **Dolce** **Riten. molto.....**

p **p** **pp**

C I° Tempo

p

Quasi a piacere

pp

Stacc. **Cresc.....**

f

D

f **Espress.** **p**

1

(Gira subito)

4
46
Cresc. Cresc. a poco a poco e.....animando.....assai

E I° Tempo

52
f

Decres.....

Riten.....

F Allegro Moderato

55
p

59

64
f *pp* Cresc..... *ff* Sciolte

G

69
mf

73
Dim..... *pp* Cresc.....

77
ff Sciolte Dim.

H

80
p *pp*

84
pp Cresc. *f* *pp*

88
Cresc.

I
91 *ff* *p* *f*

Musical staff 91-94: Treble clef, key signature of two flats. Staff 91 starts with a rest followed by a half note G4, then a series of eighth notes with accents. Dynamics: *ff*, *p*, *f*. A fermata is over the final note of staff 94.

95 Dim.....

Musical staff 95-98: Treble clef, key signature of two flats. Staff 95 continues with eighth notes and accents. Dynamics: *Dim.....*

99 *pp* *ff* Cresc.....

Musical staff 99-101: Treble clef, key signature of two flats. Staff 99 starts with a half note G4, then eighth notes with accents. Dynamics: *pp*, *ff*, *Cresc.....*

102 Decres.....*p*

Musical staff 102-104: Treble clef, key signature of two flats. Staff 102 continues with eighth notes and accents. Dynamics: *Decres.....p*

J
105 *pp* Cresc.

Musical staff 105-108: Treble clef, key signature of two flats. Staff 105 starts with a half note G4, then eighth notes with accents. Dynamics: *pp*, *Cresc.*

109 Rinf. Cresc.....ancora

Musical staff 109-111: Treble clef, key signature of two flats. Staff 109 starts with a half note G4, then eighth notes with accents. Dynamics: *Rinf.*, *Cresc.....ancora*

K Animando
112 *f* *ff*

Musical staff 112-115: Treble clef, key signature of two flats. Staff 112 starts with a half note G4, then eighth notes with accents. Dynamics: *f*, *ff*, *Animando*

116 Sempre animando e cresc.

Musical staff 116-119: Treble clef, key signature of two flats. Staff 116 starts with a half note G4, then eighth notes with accents. Dynamics: *Sempre*, *animando e cresc.*

120 Cresc.....sempre.....più.....

Musical staff 120-123: Treble clef, key signature of two flats. Staff 120 starts with a half note G4, then eighth notes with accents. Dynamics: *Cresc.....sempre.....più.....*

L Mosso
124 *fff*

Musical staff 124-126: Treble clef, key signature of two flats. Staff 124 starts with a half note G4, then eighth notes with accents. Dynamics: *Mosso*, *fff*

127 *b*

Musical staff 127-129: Treble clef, key signature of two flats. Staff 127 starts with a half note G4, then eighth notes with accents. Dynamics: *b*

(Gira subito)

6 **M** Lento Molto riten.....
131 *ppp* *ppp*

N Vivace Fugato
134 *f*

144 *pp*

154 *Cresc.*

164 *Rinf.* *f*

O
175 *ff*

183 *Dim.* *p*

P Con fuoco
190 *ff*

198 1

207 1

Q
217 1

226 *Dim.* *p*

R Energico

234 *fff*

246 *p*

255 *Cresc.* *Molto Rinf.* *ff*

264 *f* **S**

274 *p*

282 *Cresc.....molto*

293 *f*

T Tutta forza

302 *fff*

Staccatissimo

311 *fff*

318 *fff*

326 *fff*

U Largo

333 *fff* *pp*

8

343

V Stretto assai