

Serenade for Strings, Op. 48

Violoncello

Peter Ilyich Tchaikovsky

I. Pezzo in forma di Sonatina

Andante non troppo

f *sempre marcatissimo*

8 *ff marcatissimo*

17 *ff*

27 *mf* *p dim.* *pp*

37 **A** **Allegro moderato** *f*

45 *cresc.* *ff*

53 **B** *p* *cresc. al*

57 *ff*

61 *p* *cresc. al*

65 *ff*

69 *ff* **C** *ff*

77 *ff* *f*

Violoncello

86 *fff* **D** pizz. *p*

93 *p* arco *pp*

100 *pp* **E** *p*

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* pizz.

121 arco **F** pizz. arco *ff*

128 *ff* *sempre ff*

135 *div.* **G** *ff p* *ff* *p cresc. poco a poco*

141 *unis.*

146 *fff*

154 **H** *f*

163 *cresc.* *ff*

172 *p* *cresc. al*

176 *ff*

180 *p* *cresc. al.*

Musical staff 180-183: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc. al.*) leading to a fortissimo (*ff*) dynamic.

184 *ff*

Musical staff 184-188: Bass clef, 4/4 time. Continues with a fortissimo (*ff*) dynamic.

189 **I** *ff*

Musical staff 189-197: Bass clef, 4/4 time. Marked with a first ending bracket **I** and fortissimo (*ff*) dynamic.

198 *ff* *f* *pp*

Musical staff 198-206: Bass clef, 4/4 time. Dynamics range from fortissimo (*ff*) to piano (*pp*).

207 **K** *pizz.* *p*

Musical staff 207-213: Bass clef, 4/4 time. Marked with a key signature change **K** and *pizz.* (pizzicato) dynamic, starting piano (*p*).

214 *arco* *pp*

Musical staff 214-221: Bass clef, 4/4 time. Marked *arco* (arco) and piano-piano (*pp*).

222 **L** *p* *più f*

Musical staff 222-228: Bass clef, 4/4 time. Marked with a first ending bracket **L**, piano (*p*), and *più f* (piano-forte).

229 *p* *più f* *cresc.*

Musical staff 229-234: Bass clef, 4/4 time. Dynamics include piano (*p*), *più f*, and crescendo (*cresc.*).

235 *mf* *f* *pizz.* *arco* **M** *pizz.* *ff*

Musical staff 235-242: Bass clef, 4/4 time. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), including *pizz.* and *arco* markings. Marked with a first ending bracket **M**.

243 *arco* *ff* *sempre ff*

Musical staff 243-249: Bass clef, 4/4 time. Marked *arco* and fortissimo (*ff*), with *sempre ff* (sempre fortissimo).

250

Musical staff 250-256: Bass clef, 4/4 time.

257 **N** *ff* *p* *div.* *ff* *p* *cresc. poco a poco*

Musical staff 257-261: Bass clef, 4/4 time. Marked with a first ending bracket **N**, fortissimo (*ff*), piano (*p*), *div.* (divisi), and *cresc. poco a poco* (crescendo poco a poco).

262 *unis.* *f* *ff*

Musical staff 262-267: Bass clef, 4/4 time. Marked *unis.* (unis.) and dynamics *f* and *ff*.

268 *ff*

Musical staff 268-274: Bass clef, 4/4 time. Fortissimo (*ff*) dynamic.

Violoncello

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff sf sf* *ff*

284 *ff* *ff*

II. Walzer

Moderato. Tempo di Valse

Viol. I. *pp* *p*

10 *pp poco cresc.* *mf* rit. **A** *a tempo* *3*

25 *stringendo* *rit.* Viol. I. II. *pizz.* *pp*

40 Viol. I. II. *(pizz.)* *pp* *più f* *p cresc.* *arco*

49 Viol. I. *mf* *ff* **B**

56

65 *rit.* *a tempo* **C**

74 *mf* *più f cresc.* *mf cresc.* **1**

83 *f* *dim.* *mf*

92 *più f* *cresc.* **1**

Violoncello

100 *largamente*
ff *dim.*

108 **D** *p* *3* *pizz.* *p* *cresc.*

119 *mf cresc.*

128 *rit.* **E** *a tempo* *f* *3* *5* *stringendo*

143 *rit.* *3* *Viol. I.II.* *sempre pizz.* *pp*

153 *Viol. I.II.* *(pizz.)* *pp* *più f* *arco* *p cresc.*

161 *Viol. I* *mf* *7* *ff*

169

177

185 **F** *f*

196 *f* *dim.* *pp*

206 *pizz.* *ppp*

215 *Viola* *(pizz.)* *ppp*

III. Élégie

Larghetto elegiaco

Poco più animato

74 *f* *poco dim.*

78 *p* *cresc.* *f cresc.* *ff* *largamente*

85 *f espr. molto*

92 *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *stringendo*

101 *Più mosso* *rit. molto* *Tempo I* *con sord.*
f *mettete i sord.* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

121 *sf* *cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *div.* *dim.* *p* *pp* *ppp* *pppp*

Violoncello

IV. Finale

(Tema Russo)

Andante
10 Viola

con sord.
ten. ten. ten. ten. ten. ten.

p *p* *p*

20

30 *pp* *rit.* alzate sord.

Allegro con spirito
senza sord.

44 *p* *pp*

56 **A** *mf* *f*

66 *ff marcato* *ff*

76 *f* *mf* *mf* **B** *mf con anima*

89 *f*

102 *f*

113

122 **C** *f cresc.*

131 *ff* *ff*

142 **D** *ff* *ff*

153

162

171

184

193

202

211

222

234

247

254

261

275

285

296 **K**
mf con anima

Musical staff 296-307: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'K' is placed above the first measure.

308
f

Musical staff 308-319: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking 'f' is placed below the staff.

320
f

Musical staff 320-329: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking 'f' is placed below the staff.

330 **L**
f cresc.

Musical staff 330-339: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'L' is placed above the staff. The dynamic marking 'f cresc.' is placed below the staff.

340
ff

Musical staff 340-349: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking 'ff' is placed below the staff.

350 **M**
ff

Musical staff 350-361: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'M' is placed above the staff. The dynamic marking 'ff' is placed below the staff.

362 **N**
ff

Musical staff 362-376: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'N' is placed above the staff. The dynamic marking 'ff' is placed below the staff.

371

Musical staff 371-378: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

379 *Molto meno mosso*
sf *fff marcatisissimo*

Musical staff 379-390: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings 'sf' and 'fff marcatisissimo' are placed below the staff. The tempo marking 'Molto meno mosso' is placed above the staff.

391
sf *ff marcatisissimo*

Musical staff 391-404: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic markings 'sf' and 'ff marcatisissimo' are placed below the staff.

405 *stringendo al* *Tempo I*

Musical staff 405-417: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The tempo markings 'stringendo al' and 'Tempo I' are placed above the staff.

418 *Più mosso*
sempre fff

Musical staff 418-428: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The tempo marking 'Più mosso' and the dynamic marking 'sempre fff' are placed above and below the staff respectively.

429

Musical staff 429-438: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

439

Musical staff 439-448: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.