

# SONATA IN G MINOR

Violin

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Lento (♩ = about 56)

(Pfte.) *pp* *f* *pp* (Pfte.) 3 3

*ff* *pp*

*mf* *rit.* *pp* *a tempo* *p* *f* *pp*

① (♩ = ♩) *cresc.*

*allargando* *trm* *a tempo*

*f* (Pfte.) *ff*

Allegro (♩ = about 96)

*mf* *dim. e rit.* *mf* *a tempo*

② *trm*

*pp* *mf* *mf*

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# Violin

Violin score for the first section. The music is in G minor (one flat) and 4/4 time. It begins with a *f* dynamic and a *dolce.* marking. The first staff contains a melodic line with a *pizz.* (pizzicato) instruction and a *tr* (trill) marking. The second staff features a rapid sixteenth-note passage with a *tr* marking and a circled '3' indicating a triplet. Dynamics include *ff*, *mf dim.*, and *poco rit.*. The third staff continues the sixteenth-note passage with dynamics *p*, *f*, and *p*. The fourth staff has a *p* dynamic and a *ma sonoro* marking. The fifth and sixth staves continue the melodic line with dynamics *f* and *p*. The seventh staff features a circled '4' and a *f* dynamic. The eighth staff concludes the section with a *p* dynamic and a final *tr* marking.

Lento (♩ = about 56)

Violin score for the second section, marked *Lento* (♩ = about 56). The music is in G minor and 4/4 time. The first staff begins with a *(Pfte.) ff* dynamic and a *p* dynamic. The second staff features a *f* dynamic and a circled '10' indicating a ten-measure phrase. The third staff starts with a *rit.* (ritardando) marking, followed by *a tempo* and another *rit.* marking. Dynamics include *sf*, *p*, and *f*.

# Violin

⑤

(Pfte.) *a tempo* *pp*

*f* *mf* *p subito* *p subito*

*f* *cresc.*

*ff appassionato* *dim.* *p*

*Allegro* ( $\text{♩} = \text{about } 96$ )

*mf* *f* (Pfte.)

⑥ *ff*

*ff maestoso*

(Pfte.) *pp* *f* *p*

*sonoro* *f*

⑦ *p molto cresc.* *ff* *molto espress.* *molto allargando* *fff*

# Violin

a tempo (♩ = about 96)

rit. *pp* (Pfte.) *pp* 1

(Pfte.) *f*

8 *p*

*f*

(7) 3 4 5 arco *trm* a tempo  
pizz. *f* poco rit. dolce.

pizz. *f* *p* *f* *p* *f* *p*

9 *f*

*p* (ma sonoro)

cresc. poco a poco sempre cresc.

*f*

3 6 6 *ff*

# II

## Violin

Molto adagio (♩ = about 40)

Solo

The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and includes a *(Pfte.)* marking. The second staff features a *(Pfte.)* marking, a *pp* dynamic, and the instruction *largamente*. The third staff includes a *ff* dynamic, a *mf* dynamic, a *pp* dynamic, a *(Pfte.)* marking, and a *f* dynamic. The fourth staff has a *pp* dynamic, a *f* dynamic, and a *tr* marking. The fifth staff includes a *p* dynamic, a *(Pfte.)* marking, a *pp* dynamic, and a *f* dynamic. The sixth staff features a *(Pfte.)* marking, a *pp* dynamic, and a *p* dynamic. The seventh staff includes a *(Pfte.)* marking, a *pp* dynamic, and a *p* dynamic. The eighth staff has a *(Pfte.)* marking, a *pp* dynamic, and a *pp* dynamic. The ninth staff includes a *f* dynamic, a *ff* dynamic, and a *(Pfte.)* marking. The tenth staff features a *f* dynamic, a *pp* dynamic, and the instruction *a tempo*. The eleventh staff includes a *ff* dynamic, a *(Pfte.)* marking, and the instruction *allargando*. The twelfth staff has a *pp* dynamic, a *ff* dynamic, a *(Pfte.)* marking, and a *pp* dynamic. The score also includes various articulations such as slurs, accents, and trills, as well as performance markings like *1*, *2*, *3*, *4*, and *5*.

# III

## Violin

Allegro vivace. (♩ = about 120)

leggiero

*p* *f* *f* *p* *f* *p* *mf* *p* *f* *f* *f* *p* *f* *pizz.* *arco* *p* *f* *p* *f* *poco rit.* *un poco meno mosso* *(Pfte.)* *p* *poco rit.* *mf* *(Pfte.)* *a tempo (moderato)* *trm* *3* *8* *poco rit.* *Tempo I.* *p*

# Violin

④

(Pfte.)

*p* (*f*) *f*

*f*

*p*

*f*

*p* *mf* *f*

⑤

1 (Pfte.) *p*

2 (*d=d*) *f* *cresc*

⑥ Allegro moderato (*d*= about 88)

tutta la forza molto rit. *p*

poco rit.

⑦ (*d=d*)

*a tempo* *p* *f* (lower octave ad lib.) *ff* (Pfte.)

Tempo I. (*d*= about 120)

*pp* *mf*

⑧

*ff* *p* 1

# Violin

(Pfte.)  
*f* *p subito* *f*

*pizz.* *p* *arco* *f* *f*

*pp* *ff* *p* *poco meno mosso* *poco rit.*

*a tempo* *mf* *trm* *3* *Tempo I.*

*(vivace)* *(Pfte.)* *f* *trm* *12* *cresc.* *tutta la forza*

*senza rall.* *3* *6* *6* *6* *ff*