

**PAVANS,**  
**GALLIARDS, ALMAINS, AND**  
other short *Airs* both graue, and light,  
in *five parts*, for *Viols, Violins,*  
or other Muscalle Winde  
Instruments.

*Made by Antony Holborne Gentleman and*  
Seruant to her most excellent  
*Maiestie.*



Imprinted at London in little Saint Hellens by *William Barley*, the  
*Asigne* of *Thomas Morley*, and are to be sold at his  
shop in *Gracious-streete*.

1599.

Cum priuilegio ad Imprimendum solum.

TO THE RIGHT VVORSHIP FULL  
 AND VERTVOVS GENTLEMAN  
 SIR RICHARD CHAMPER-  
 NOWNE KNIGHT.



*L*n a continued obseruation of your vertuous constancie to the loue of Musique, I haue long and with great increase of reason honored you most gentle Sir: for, euen but parte of my poore labors speaking in their kindly voice, from the experience of many yeres can feelingly witnesse & sing with what grace-full fauors they haue bene nourished at your hands. With this regarde, I haue distinctiuelly bundled them vp into a catalogue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to present them as things not altogether vnnessearie to doe you pleasing seruice, but also to liue and dwell with you under the protection of your good allowance, and the testimonie of my euer-bounden thankfulness. And as they are in number many, so are they of nature variable to please variable natures: & yet doe they all meete in consente hermonical deseruinglie to winne your onlie good acceptance and liking: wherein I shall hold my selfe richly satisfied, & euer rest.

Yours in all loue and due reuerence,

Antony Holborne.

Of 5. voices.

ALTVS.

Ant. Holborne.

**B**

Ona Speranza.

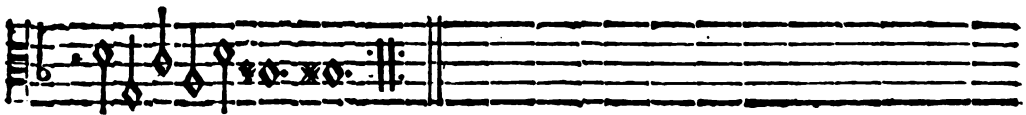
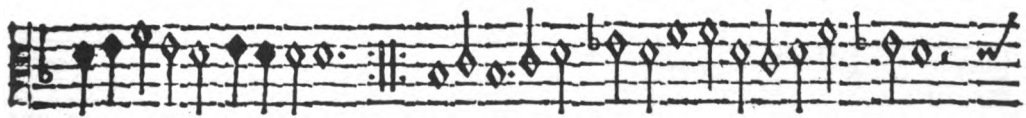
2.



**T**

He teares of the Mufes.

23



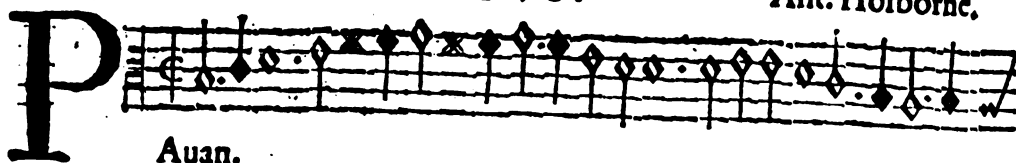
A 3

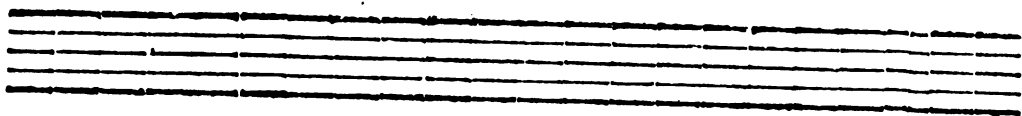
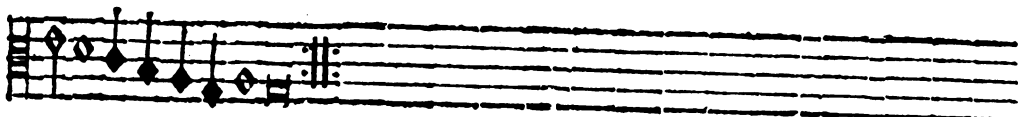

Of 5. voices.

A L T V S.

Ant. Holborne.

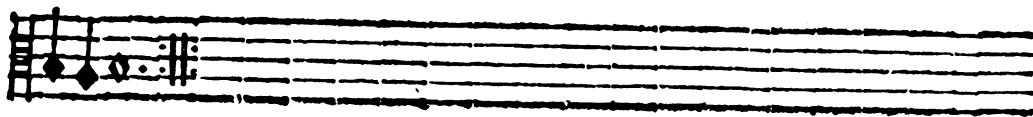
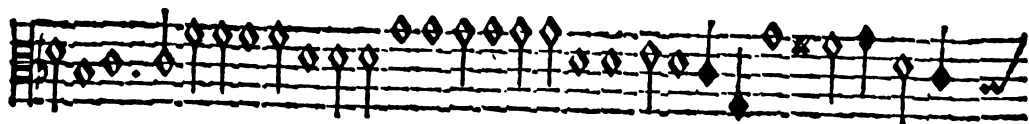
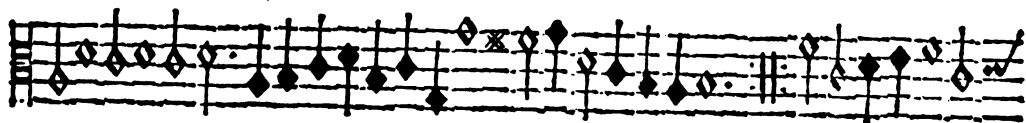
3.

**P**  **Auan.**



4.

**L**  **Vllabic.**



Of 5. Voices.

ALTVS.

Ant. Holborne.

**T** Musical staff with a large initial 'T' and a treble clef. The staff contains a series of diamond-shaped notes on a five-line staff, with a double bar line and repeat sign near the end. The piece is titled 'He Cradle'.

He Cradle.

A second musical staff for the piece 'He Cradle', continuing the diamond-shaped notation.

A third musical staff for the piece 'He Cradle', continuing the diamond-shaped notation.

A fourth musical staff for the piece 'He Cradle', continuing the diamond-shaped notation.

**T** Musical staff with a large initial 'T' and a treble clef. The staff contains a series of diamond-shaped notes on a five-line staff, with a double bar line and repeat sign near the end. The piece is titled 'He New-yeeres gift'. A small number '6.' is written to the right of the staff.

He New-yeeres gift.

6.

A second musical staff for the piece 'He New-yeeres gift', continuing the diamond-shaped notation.

A third musical staff for the piece 'He New-yeeres gift', continuing the diamond-shaped notation.

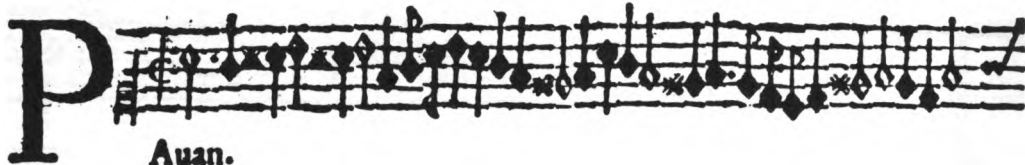
An empty musical staff with five lines, positioned at the bottom of the page.

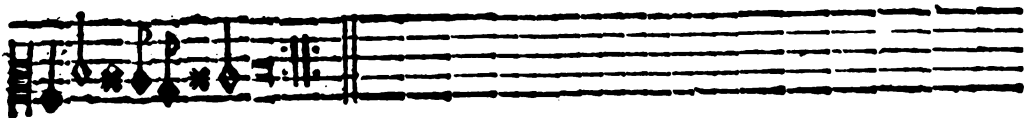
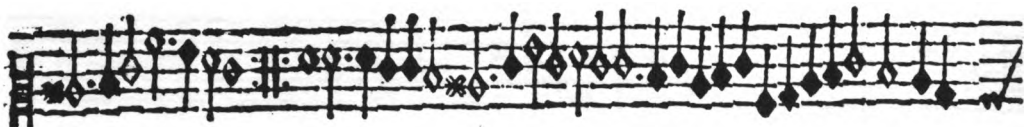
Of 5. Voices.

ALTVS.

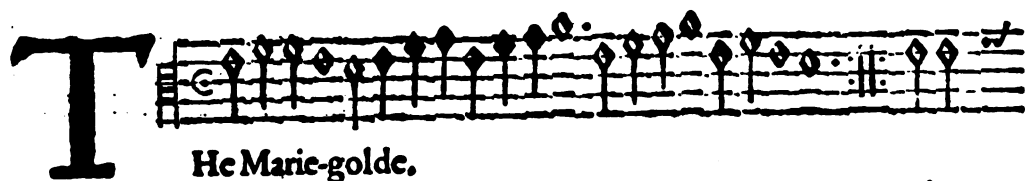
Ant. Holborne.

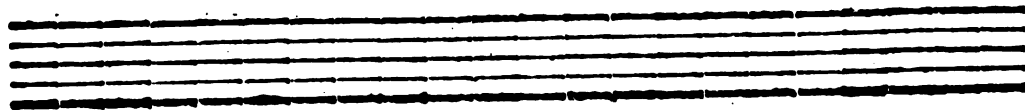
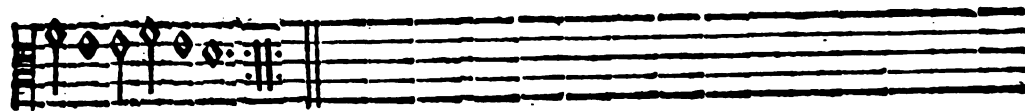
7.

**P**  **Auan.**



8.

**T**  **He Marie-golde.**



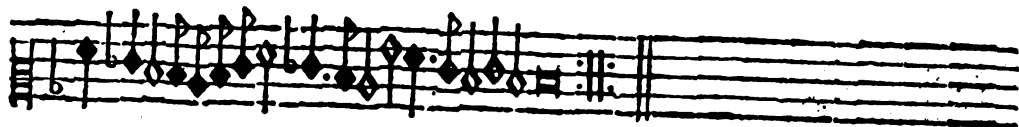
Of 5. voices.

ALTVS:

Ant. Holborne.

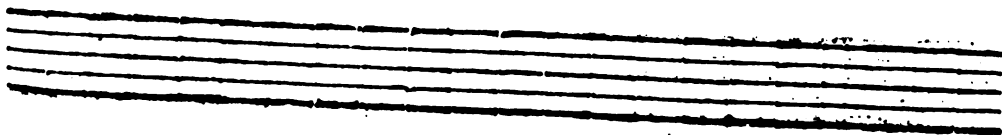

**P**  **Auan.**

9



**G**  **Alliard.**

10.



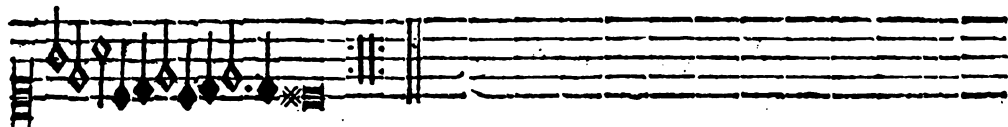
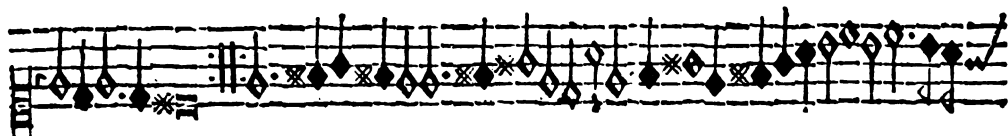
B I

Of 5. voices.

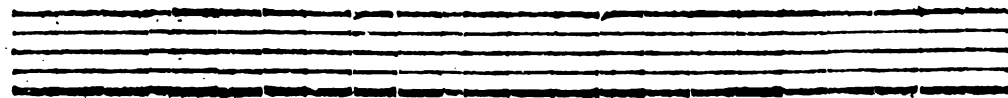
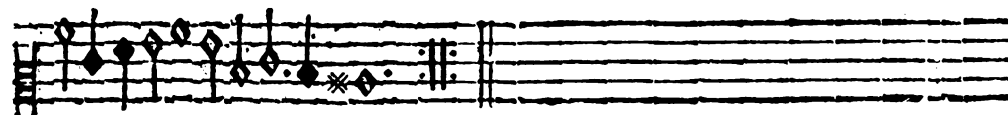
A L T V S.

Ant. Holborne.

11 **P**  **Auan.**



12 **G**  **Alliard.**





Of 5. voices.

ALTS:

Ant. Holborne.

**P**  13

Auan.

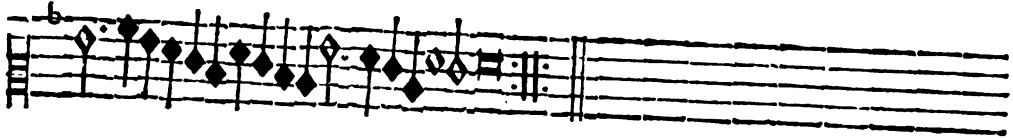
This block contains the first line of musical notation for Part P. It begins with a large letter 'P' on the left. The staff is in G-clef and has a key signature of one flat (B-flat). The music consists of a series of diamond-shaped notes with stems, some of which are marked with an 'x'. The line ends with a double bar line and a repeat sign. The number '13' is printed to the right of the staff.



This block contains the second line of musical notation for Part P, continuing the diamond-shaped notes and stems from the first line.



This block contains the third line of musical notation for Part P.



This block contains the fourth line of musical notation for Part P, ending with a double bar line and a repeat sign.

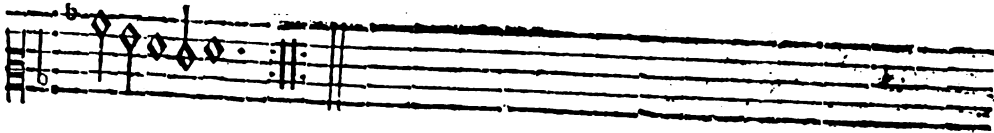
**G**  14

Alliard.

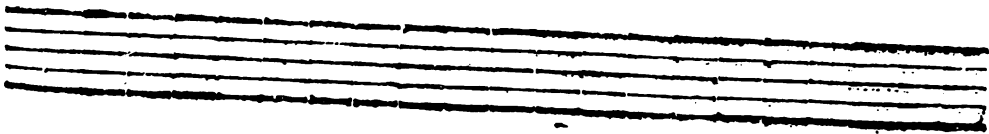
This block contains the first line of musical notation for Part G. It begins with a large letter 'G' on the left. The staff is in G-clef and has a key signature of one flat (B-flat). The music starts with a '3' above the first few notes, indicating a triplet. The notes are diamond-shaped with stems. The line ends with a double bar line and a repeat sign. The number '14' is printed to the right of the staff.



This block contains the second line of musical notation for Part G.



This block contains the third line of musical notation for Part G.



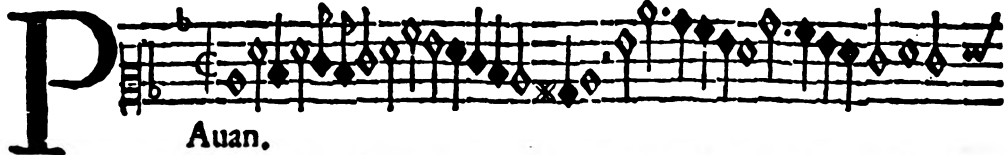
This block contains an empty musical staff with five lines.

Of 5. voices.

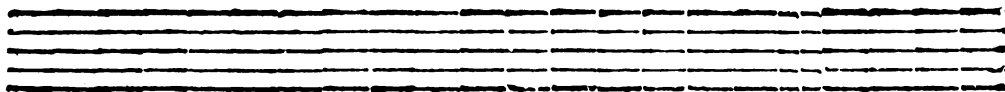
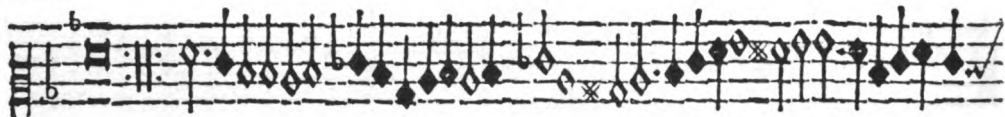
A L T V S.

Ant. Holborne.

15

**P** 

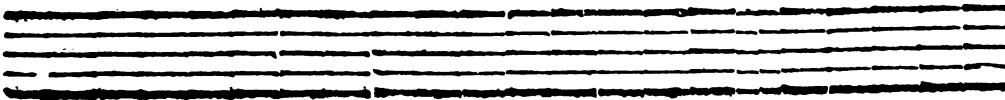
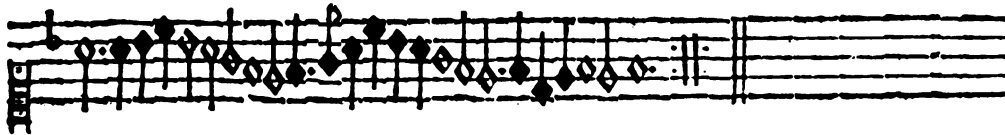
Auan.



16

**G** 


Alliard

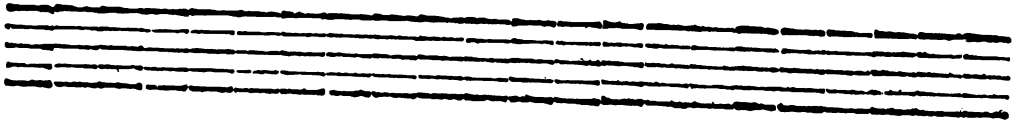
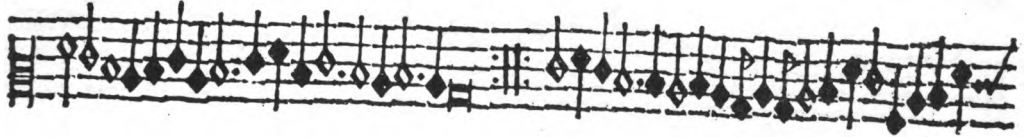


Of 5. voices.

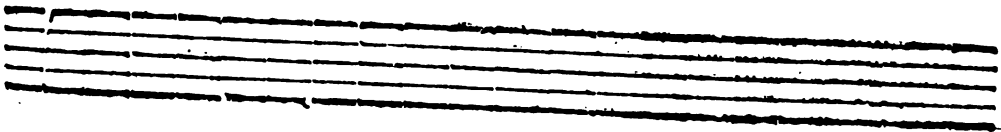
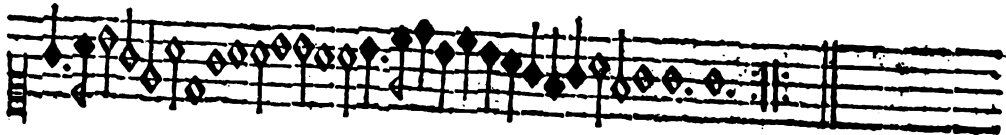
A L T V S.

Ant. Holborne,

**P**  17  
Aradizo.



**T**  18  
He Sighes.



Of 5 voices.

A L T V S.

Ant. Holborne.

19

**S** Edet Sola.

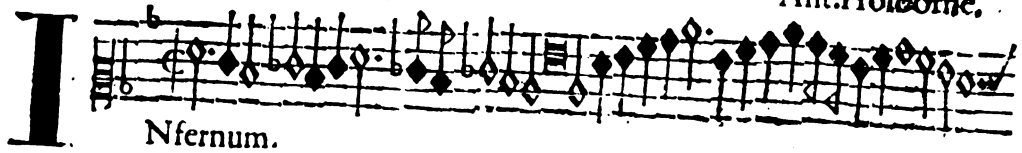
20

**G** Alliard.

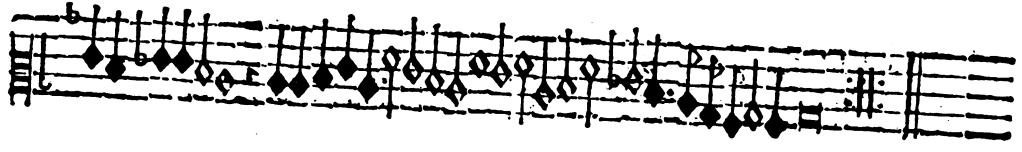
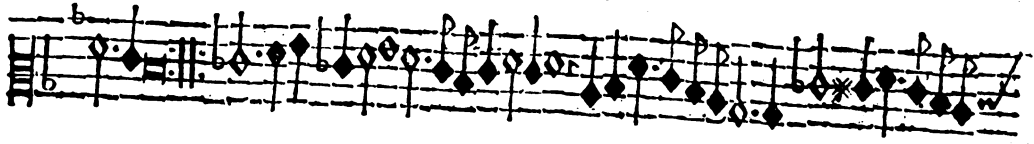
Of 5. voices.

A L T V S.

Ant. Holborne.

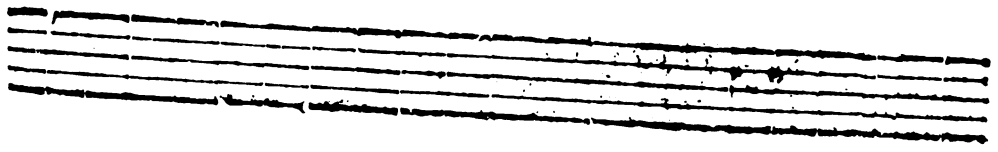

**I**  **Nfernum.**

21



**G**  **Alliard.**

22

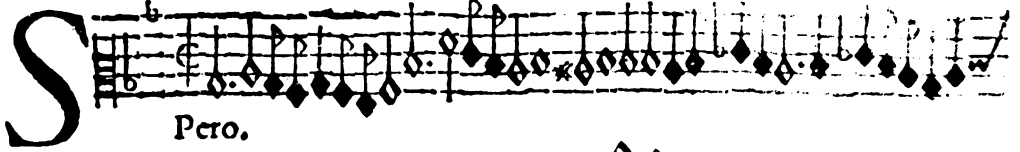


Of 5. voices.

ALTVS.

2. 17. 18. 19. 20.

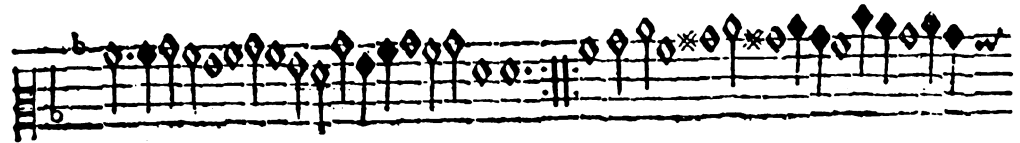
23

**S**   
Petro.



24


**G**   
Alliard.

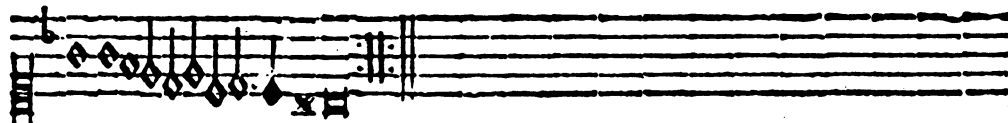
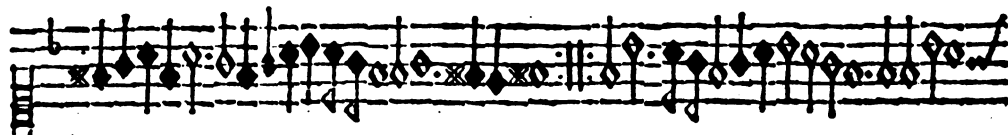
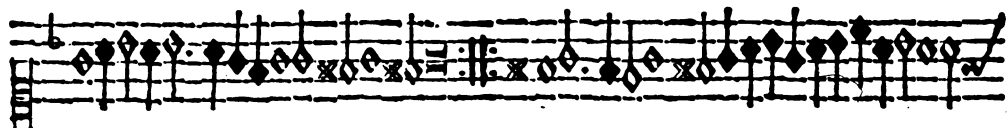



Of 5. voices.

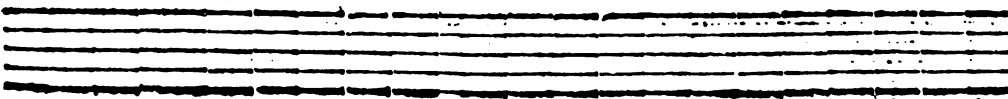
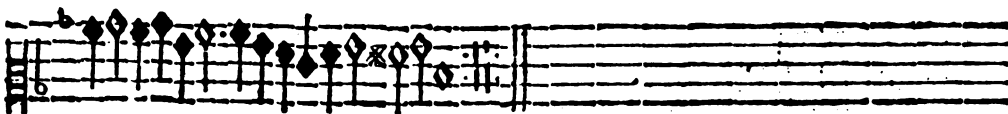
A. I. T. V. S.

Lucia

**P**  **Atiencia.** 25



**H**  **Ermoza.** 26



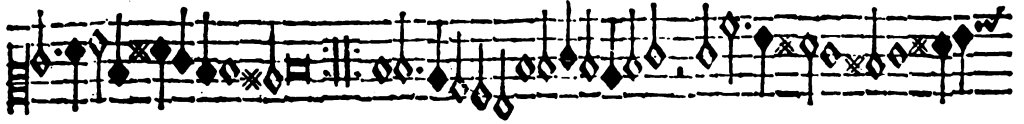
Of 5. voices.

ALTVS.

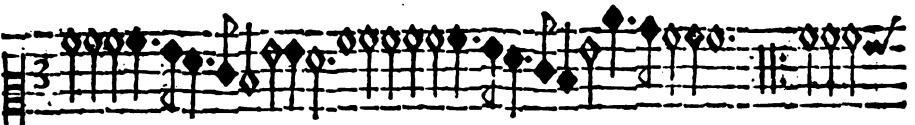
Ant. Holborne.

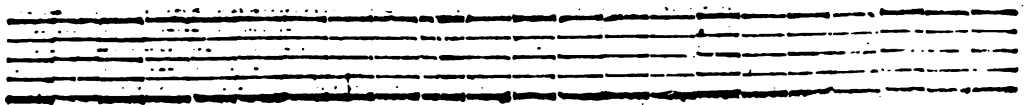
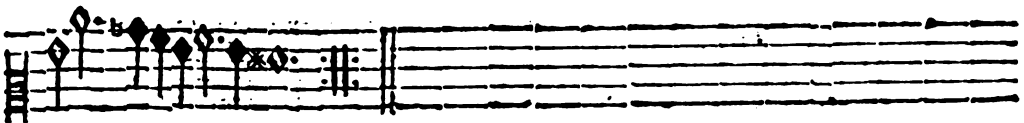
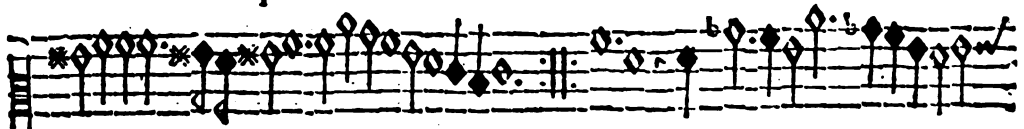
27

**T**  He image of Melancholly.



28

**E**  Cse quam bonum.





Of 5. voices.

A L T V S.

Ant. Holborne.

**M**



29

Ens innouata.

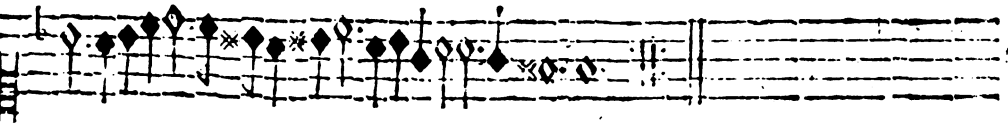


**G**



30

Alliard.



Of 5. voices.

A I T V S.

Anth: Home.

31

**T**  
He funeralles

32

**G**  
Alliard.

Of 5. voices.

A L T V S.

Ant. Holborne.

**H**

Eres paternus.

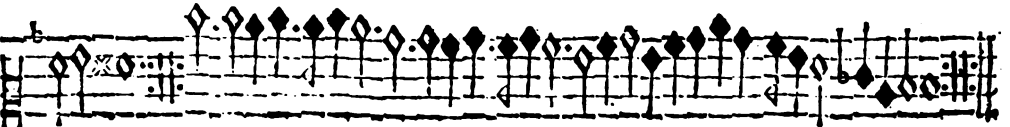
33



**M**

Muy linda.

34



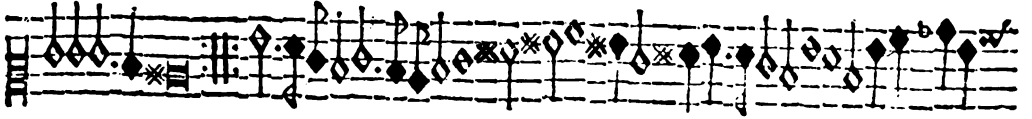
Of 5. voices.

ALTVS.

Ant. Holborne

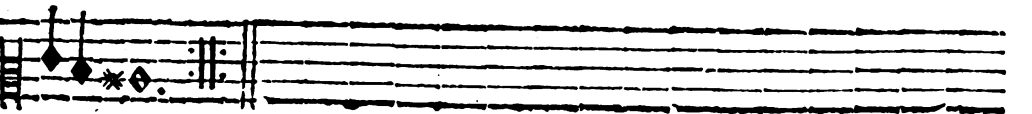
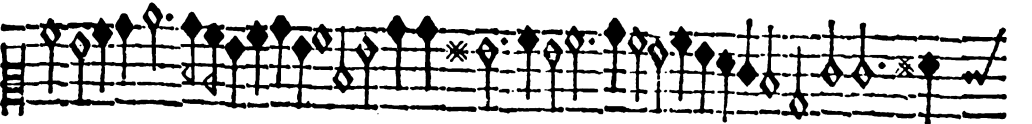
35

**D**  **Ecreui.**



36


**M**  **Y felfe.**

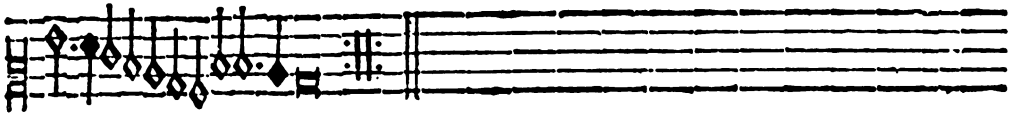


Of 5. voices.

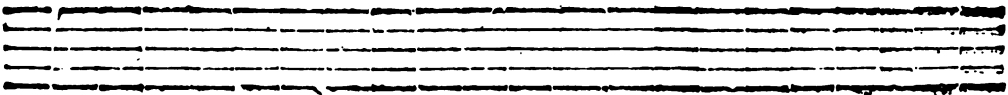
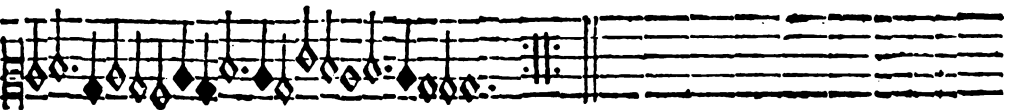
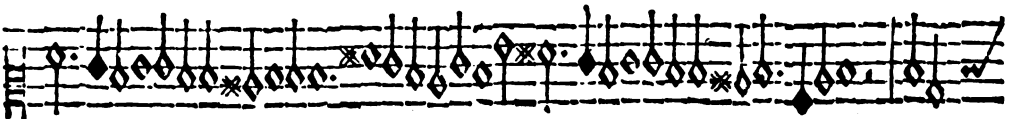
ALTVS.

Ant. Holberne.

**P**  37  
Auan.




**G**  38  
Alliard.

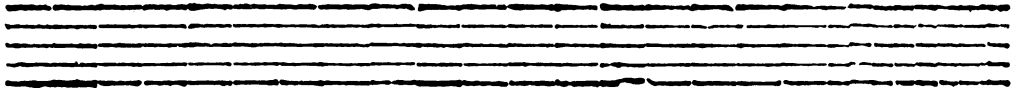
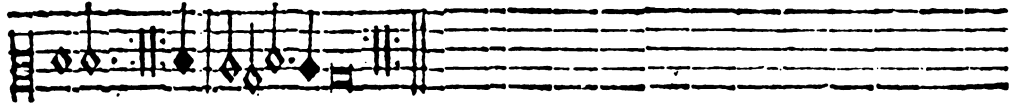


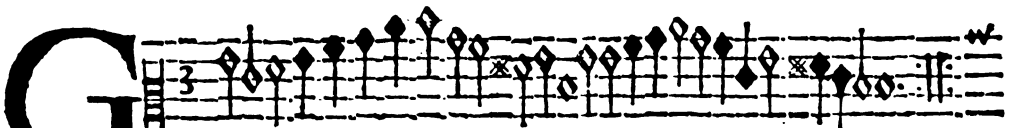
Of 5. voices.

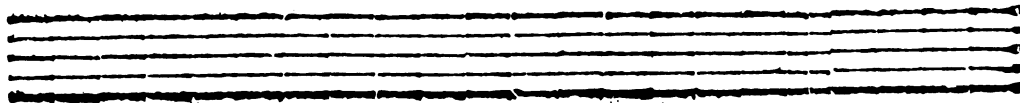
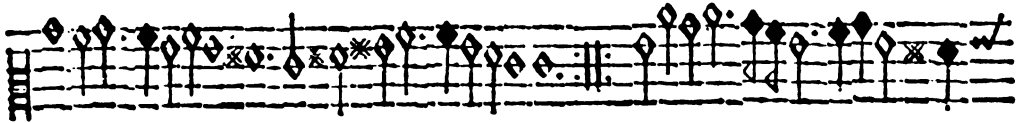
ALTVS.

Ant. Holborne

39 **P**   
Auan.




40 **G**   
Alliard

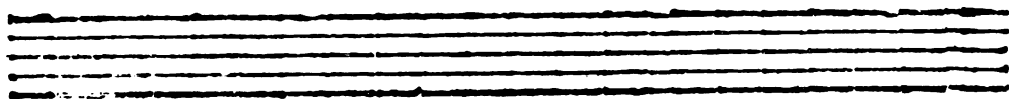



Of 5. voices.

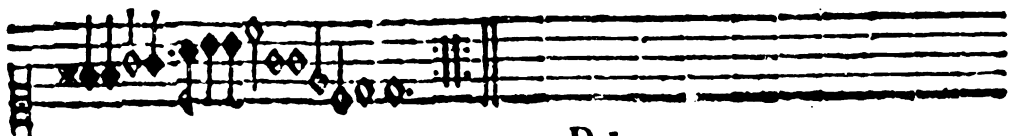
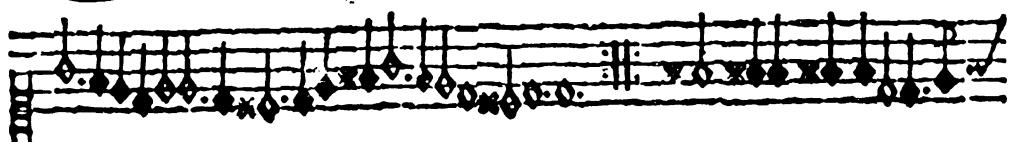
ALTVS

Ant. HoBorne.

**P**  41  
Auan



**G**  42  
Alliard



D 1

Of 5. voices.

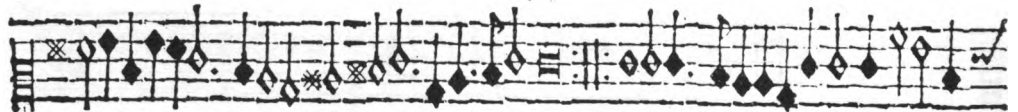
ALTVS.

Ant. Holborne

43

**A**

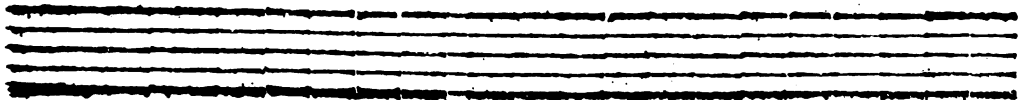
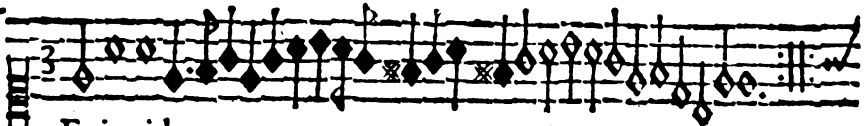
Moretta.



44

**N**

Ec inuido,



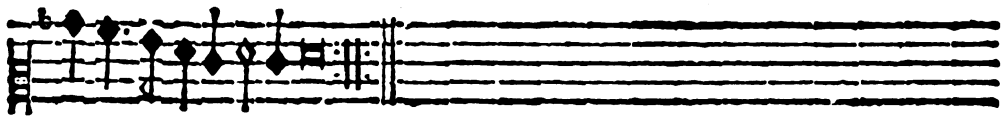


Of 5 voices.

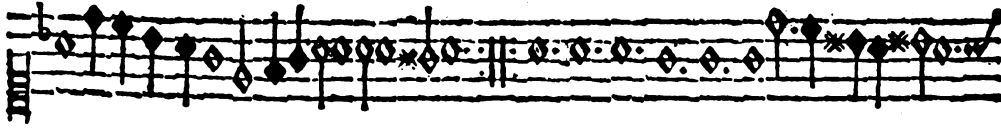
ALTVS

Ant. Holborne

**P**  45  
Auan.



**C**  46  
Alliard.

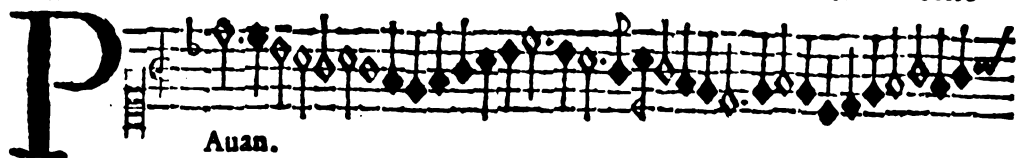


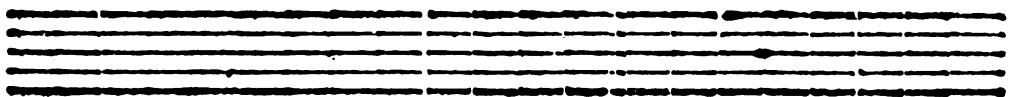
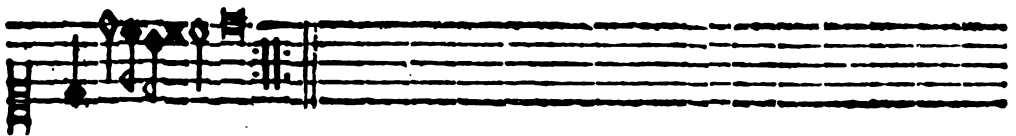
Org. voices.

ALTVS.

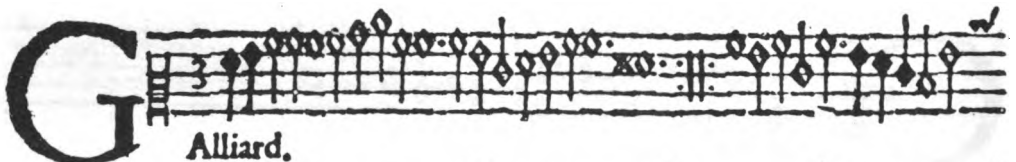
Ant. Holborne

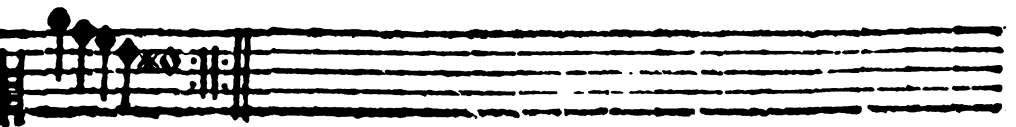
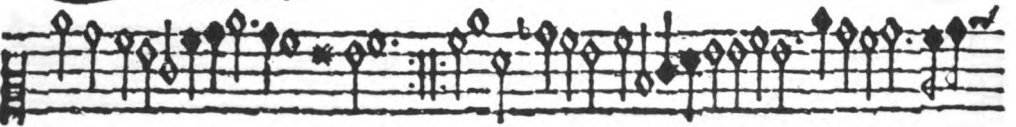
47

**P**  *Auan.*



48

**G**  *Alliard.*

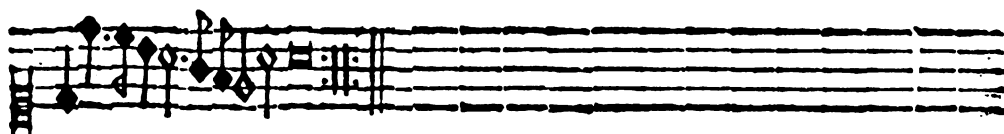
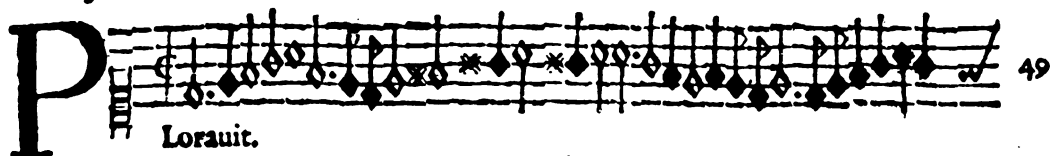


Of 5. voices.

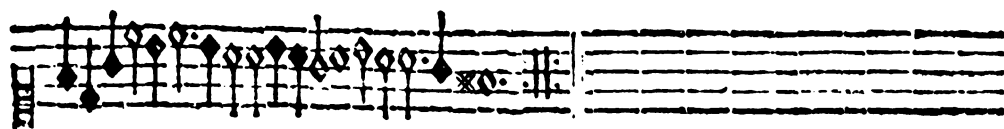
ALTVS.

Ant. Holborne.

**P** Lorauit. 49



**S** Ic femper soleo. 50

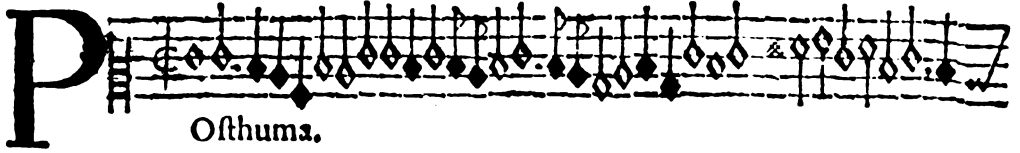


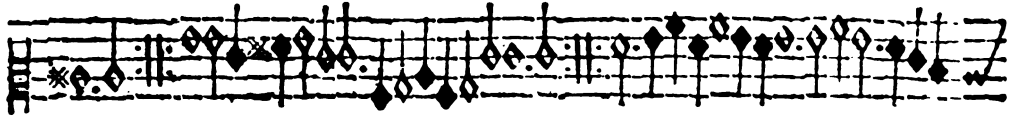
Of 5. voices.

A L T V S.

Ant. Holborne.

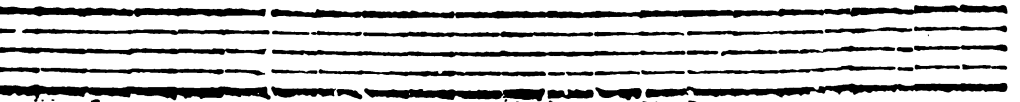
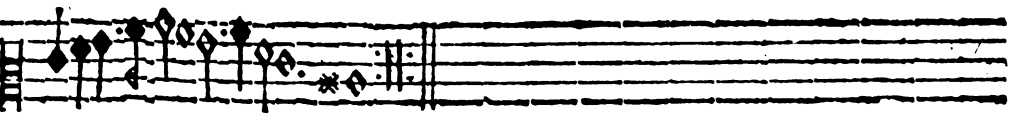
51

**P**  *Osthuma.*



52

**G**  *Aliard.*



Of 5. voices.

ALTVS.

Ant. Holborne.

**L**

A musical staff in G-clef and 3/4 time, containing a melodic line with various note values and rests. The staff ends with a double bar line and a repeat sign.

53

A ft will and testament.

A musical staff in G-clef and 3/4 time, continuing the melodic line from the first staff.

A musical staff in G-clef and 3/4 time, continuing the melodic line.

A set of five empty musical staves.

**G**

A musical staff in G-clef and 3/4 time, containing a melodic line with various note values and rests. The staff ends with a double bar line and a repeat sign.

54

Alliard.

A musical staff in G-clef and 3/4 time, continuing the melodic line from the first staff.

A musical staff in G-clef and 3/4 time, continuing the melodic line.

A set of five empty musical staves.

Of 5. voices.

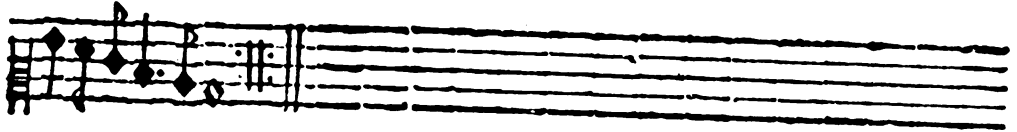
ALTVS.

Ant. Holborne.

55

**T**

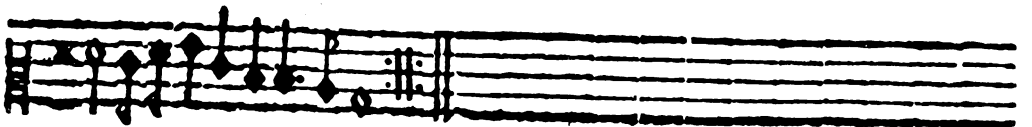
He night watch.



56

**A**

Lmayne.



Of 5. voyces.

ALTVS.

Ant. Holburne.

**A**

57

Lmainc.

**T**

58

Hefruit of loue.

**T**

59

He Choife.

E

Of 5. voyces.

ALTUS.

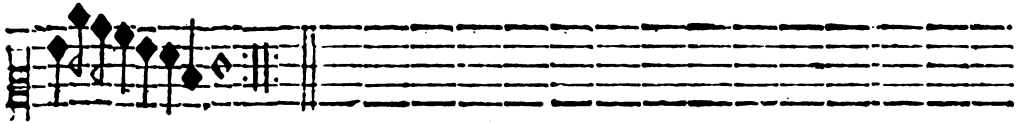
Ant. Holburne.

60

**T**

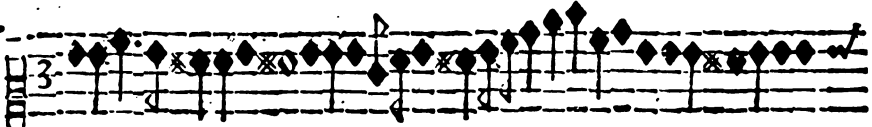


He Honic-fuckle,



61

**W**



Anton,

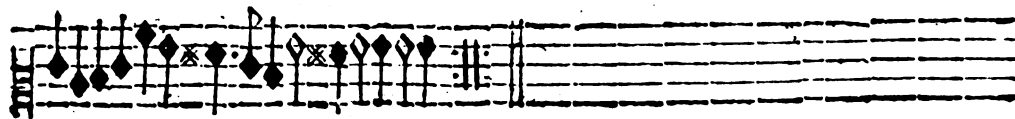


62

**T**



He widowes mytc,






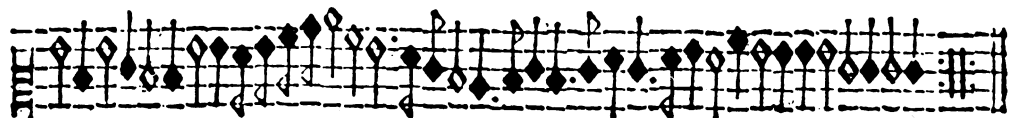
Of 5. voyces.


ALTUS.

Ant. Holburne.

**T**  63

He Fairie-round.



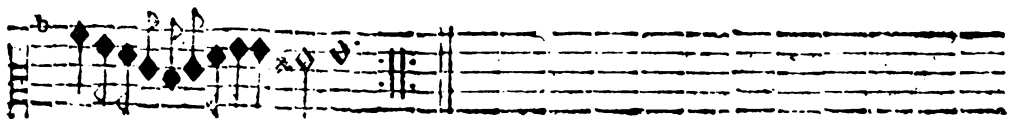
**A**  64

Sit fell on a holie Eue.



**H**  65

Eigh ho holiday.



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