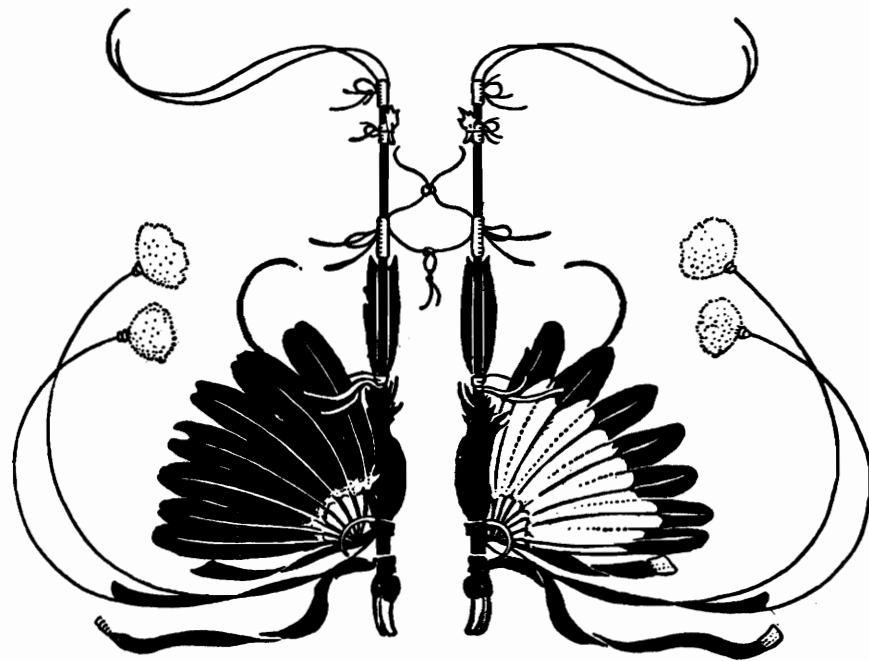


THE WAWAN SOCIETY OF AMERICA



TO A PAINTER

FROM

“Songs From The Greek”

BY

ELEANOR EVEREST FREER

OP. 15, No. 6

ORIGINAL KEY G

HIGH VOICE B^b

THE WAWAN PRESS
NEWTON CENTER MASS

ODE LVII
ANACREON - MOORE
TO A PAINTER

While you my lyre's soft numbers hear,
Ingenious painter, lend an ear;
And while it charms your ravish'd heart,
Display the wonders of your art.
First, draw a nation blithe and gay,
Laughing and sporting life away;
Let them in sprightly dances bound,
While their shrill pipes the Bacchae sound;
And if you can perfection give,
Bid every breathing creature live;
And then, lest life insipid prove,
To make them happy, bid them love.

Ode LVII.
To a Painter.
(Original key)

757197

ANACREON-MOORE.

ELEANOR EVEREST FREER, Op. 15 No. 6.
(Songs from the Greek)

Allegro scherzando.

Allegro scherzando. While you my lyre's soft num-bers

hear, In-ge-nious paint-er, lend an

ear; And, while it charms your

accel. *a tempo.*

ra - vish'd heart, Dis - play the won - ders of your

art. *a tempo.* First, draw a na - tion blithe and

poco rall. *a tempo.*

gay, Laugh-ing and sport-ing life a - way;

Let them in sprightly dan - ces bound, While their shrill pipes the Bac-chae

sound; And if you can per - fec - tion

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady bass line of G2, B2, and D3, with chords in the right hand.

give, Bid ev-'ry breath - ing crea-ture live;

The second system continues the vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment includes a melodic line in the right hand that rises towards the end of the system.

And then, lest life in - sip - id prove,

The third system shows the vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords and a steady bass line.

To make them hap - py, bid them love.

The fourth system concludes the vocal line with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a melodic line in the right hand that descends, marked with a hairpin and the instruction "p rall.".

757197

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