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GRANVILLE BANTOCK  
CELTIC POEM  
"THE LAND-OF-THE-EVER-YOUNG"  
VIOLONCELLO AND PIANO

PRICE 3/- NET.



J. & W. CHESTER  
LONDON & BRIGHTON.





# CELTIC POEM

“THE LAND-OF-THE-EVER-YOUNG”

FOR

VIOLONCELLO AND PIANOFORTE

BY

GRANVILLE BANTOCK

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J. & W. CHESTER.

LONDON :

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THE Celtic Heaven, *Tir-nan-Òg*, the Land-of-the-ever-Young, lies somewhere to the west of the Hebrides, where the sun sets. And the Celtic soul ever waits on the shore of the great Sea for the coming of the White Barge which, year in year out, ferries the elect across the waves to the Isle where they would be. And that same Barge needs wind nor sail nor rudder to make her speed like a bird over the sea; the wish of the Fate that guides her is her all and her in all.

(Kenneth Macleod, from the "Songs of the Hebrides.")

To Herbert Withers.

# CELTIC POEM.

Granville Bantock.

**CELLO.** *Molto sostenuto.* *mp espress.* *cresc.* *IV* *2 2*

**PIANO.** *Molto sostenuto.* *P* *cresc.* *dim.*

*quasi Recit.* *1* *Poco lento* *A tempo I?*  
*dim.* *mf ad lib.* *dim.* *p* *mp espress.*

*Poco lento* *P* *dim.*

*stringendo* *Poco animando*  
*poco cresc.* *più f*

*Poco animando*  
*mf cresc.*

*Ped. \** *Ped. \** *Ped. \**

*f* *ritard.* *Mormorando* *pp*

*p espress.* *dim.*

*Ped.* 3 3 \* *Ped.* 3 3 \*

*più p* *dolciss.*

*Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \*

*mp* *dolce*

*Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \*

*dim.*

*Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \* *Ped.* 3 3 \*

The musical score consists of six systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Pedal markings ('Ped.') are used throughout, often with a '3' indicating a triplet. Dynamic markings include 'più p', 'p', 'cresc.', and 'f'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The key signature is B-flat major, and the time signature is 3/8.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff (treble and bass clefs). The music features a continuous eighth-note pattern in the top staff, which is marked *dim.* (diminuendo). The middle staff contains a melodic line with a *dim.* marking. The bottom staff features a triplet of eighth notes, repeated four times, with a *Ped.* (pedal) marking and an asterisk. The number '3' is placed below each triplet.

Second system of musical notation. The top staff continues the eighth-note pattern, marked *più p* (pianissimo). The middle staff has a melodic line marked *espress.* (espressivo). The bottom staff continues the triplet pattern, marked *Ped.* and '3'. A large number '4' is placed above the second measure of the top staff.

Third system of musical notation. The top staff continues the eighth-note pattern, marked *mf espress.* (mezzo-forte, espressivo). The middle staff has a melodic line marked *p espress.* (piano, espressivo). The bottom staff continues the triplet pattern, marked *Ped.* and '3'. The system concludes with a *dim.* marking and a *cresc.* (crescendo) marking.

Fourth system of musical notation. The top staff begins with a *poco ritard.* (poco ritardando) marking, followed by a *f* (forte) dynamic, then a *p* (piano) dynamic, and finally a *Risoluto* (resoluto) marking with *mf espress.* (mezzo-forte, espressivo). The middle staff continues the melodic line with a *p* dynamic, then a *mf* dynamic, and a *Risoluto* marking. The bottom staff features a complex rhythmic pattern with a *p* dynamic, then a *mf* dynamic, and a *Risoluto* marking.



*sost.* 5

*cresc.* *sost.* *p*

*rit.* *a tempo* *Rubato*

*p cresc.* *f espress.* *cresc.*

*Rubato*

*dim.* *f* *cresc.*

*accel.* *rit.*

*p* *dim.*

6 Poco allargando

*mf espress.* *p* *dim.* *Tempo I?*

*Poco allargando* *Tempo I?*

*P* *p* *espress.*

*più p*  
*mp espress.*

*rall.*  
*espress.*  
*espress.*

7 *Poco largamente*

*mf espress.*  
*Poco largamente*  
*p arpegg.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*  
*cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \*

*a piacere*

*p* *cresc.* *espress.* *f (adlib.)* *piu f*

This system contains a single melodic line in G major. It begins with a piano (*p*) dynamic and a tempo marking of *a piacere*. The music features a series of eighth-note runs. Fingerings are indicated above the notes: 3, 2, 1, 2, 2, 1, 0. The dynamics progress through *cresc.*, *espress.*, *f (adlib.)*, and end with *piu f*. The piano accompaniment is represented by empty staves.

*rall.* *ritard.* **8** *A tempo, largamente*

*mp* *mf espress.*

*A tempo, largamente*

*p* *Ped.* *\* Ped.* *\* Ped.*

This system begins with a piano introduction marked *rall.* and *ritard.* at a mezzo-piano (*mp*) dynamic. It then transitions to a main section marked **8** *A tempo, largamente* at a mezzo-forte (*mf espress.*) dynamic. The piano part features a series of arpeggiated chords with a *p* dynamic, each accompanied by a *Ped.* marking. The first is followed by two asterisks (*\* Ped.*).

*dim.*

*dim.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

This system continues the piano accompaniment from the previous system. It features a series of arpeggiated chords with a *dim.* dynamic marking. Each chord is accompanied by a *Ped.* marking, with the first followed by two asterisks (*\* Ped.*) and the others by one (*\* Ped.*).

*a piacere* *ritard.* *accel.*

*p* *cresc.* *espress.* *f* *piu f*

This system contains a single melodic line in G major. It begins with a piano (*p*) dynamic and a tempo marking of *a piacere*. The music features a series of eighth-note runs. Fingerings are indicated above the notes: 2, 2, 1, 0. The dynamics progress through *cresc.*, *espress.*, *f*, and end with *piu f*. The tempo marking changes to *accel.* at the end. The piano accompaniment is represented by empty staves.

8 2 1 *rall.* *a tempo* *poco accel.*

*Cantabile sostenuto*  
*f espress.*

*Cantabile sostenuto*

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sost.* *mp*

*dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

III *stringendo* *p*

*dim.* *stringendo*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \*

10 *Meno mosso, misterioso.*  
*mezza voce (on fingerboard)*

*Dolcemente*

pp *gliss.* *gliss.* *dim.* *mp espress.*  
*Meno mosso, misterioso* *Dolcemente*  
*più misterioso* *dim.* *pp sost.*

11

*poco accel.*

*mf* *dim.* *p* *poco accel.*  
*dolce* *pp* *dim.* *pp sost.*

*ritard.*

*cresc.* *f*

*Animando*

*Animando*

*mf* *cresc.*

First system of the musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff begins with a *f ad lib.* marking and an *espress.* marking. The piano part includes a *f dim.* marking. The system concludes with a fermata over the final notes.

Second system of the musical score. The treble staff contains a melodic line with a *dim.* marking and a *Lentamente* tempo instruction. The piano part includes a *ppp* marking and a second ending bracket labeled "II". The system ends with a double bar line.

Third system of the musical score. The treble staff features a series of sixteenth-note patterns, each marked with a "6" (sextuplet). The piano part includes a *mp* marking and a *mp espress.* marking. The system concludes with a fermata over the final notes.

Fourth system of the musical score. The treble staff continues with sextuplet patterns and includes a *più p* marking. The piano part includes a *dolce* marking. The system concludes with a fermata over the final notes.

13

First system of musical notation. The top staff contains a treble clef with a melodic line of eighth notes, some beamed in groups of six. The middle staff contains a bass clef with a line of notes, starting with a *dolciss.* marking. The bottom staff contains a bass clef with a line of notes, including a *dim.* marking. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the melodic line. The middle staff features a *più espress:* marking. The bottom staff continues the bass line. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The top staff features a *rit.* marking and includes fingerings (1, 3, 6) and a *dim.* marking. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

*Poco lento.*  
*mp espress.*  
*Poco lento.*  
*pp legato*

Ped. 6 6 6 6 \* Ped. 6 6 \*

14  
*ten.*  
*cresc.*

Ped. 6 6 6 6 \* Ped. 6 6 \* Ped. 6 \* Ped. 6 \*

*mf*  
*pp*

Ped. 6 6 6 6 \* Ped. 6 6 \*

*ten.*  
*dim.*

Ped. 6 6 6 6 \* Ped. 6 6 \* Ped. 6 \* Ped. 6 \*



*piu f*

*P*

*Ped.* 6 \* *Ped.* 6 \*

*ten.*

*cresc.*

*Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \*

15

*P*

*Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \*

*dim.*

*p*

*dim.*

*P*

*Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \*

Musical score system 1. It consists of a grand staff with two treble clefs and two bass clefs. The top staff has a whole note chord with a fermata and the dynamic marking *più p*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *Ped.* marking and an asterisk at the end of the system.

Musical score system 2. It consists of a grand staff with two treble clefs and two bass clefs. The top staff has a whole note chord with a fermata and the dynamic marking *più p*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *Ped.* marking and an asterisk at the end of the system.

Musical score system 3. It consists of a grand staff with two treble clefs and two bass clefs. The top staff has a whole note chord with a fermata and the dynamic marking *più p*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *Ped.* marking and an asterisk at the end of the system.

Musical score system 4. It consists of a grand staff with two treble clefs and two bass clefs. The top staff has a whole note chord with a fermata and the dynamic marking *più p*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *Ped.* marking and an asterisk at the end of the system.

*Largamente* 16

*f*

*Largamente*

*farpegg.*

3

3

*ten.*

*f sempre*

*ten.*

*più f*

17

*dim.*

*p*

*dim.*

*ten.*

*p*

*cresc.* *f*

*cresc.* *f*

*Lentando sostenuto*  
*dim.* *p espress. molto*

*Lentando sostenuto*

*poco* *a poco* *dim.* *P*

18  
*p* *rall. molto* *più p* *dim.* *lunga* *pp*

*rall. molto* *più p* *dim.* *PP* *morendo*