

cl. 36  
H  
102  
1012  
Op. 19

# QUARTETTO.

## Violoncello.

Allegro non troppo.

E. Lalo, Op. 19.

The musical score for the Violoncello part of E. Lalo's Quartet, Op. 19, is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked "Allegro non troppo." The score consists of ten staves of music. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various musical ornaments such as trills (*tr*) and a trill-like flourish (*tr~~~~~*). The piece concludes with a first ending bracket.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *f*, *ff*
- Staff 2: *dim.*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *mf*, *mf*, *mf*, *cresc.*
- Staff 5: *ff*, *dim.*, *pp*, *pp*
- Staff 6: *sempre pp*
- Staff 7: *cresc.*, *poco a poco*, *f*
- Staff 8: *p*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *cresc.*, *tr.*
- Staff 10: *f*, *p*, *cresc.*, *tr.*, *pp*

# Violoncello.

*mf* *pp* 1 2 3 4

5 6 7 *pp* *cresc.*

*f* *ff* *p* *pp* *cresc.*

*f* *dim.* *pp*

*cresc.* *espressione* *sempre cresc. ff* *ff* 1

*ff* *pp* *cresc.* *rall.*

*lento.* *a tempo.* 3 *rall.* *a tempo.*

*f* *p* *cresc.* *f*

*cresc. molto* *ff* *b♭* *sempre*

*ff*

*tutta forza*

# Violoncello.

Adagio non troppo.

The musical score is written for the Cello in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked "Adagio non troppo". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled "2". The second staff features a dynamic of *f* and a first ending bracket labeled "10". The third staff includes dynamics of *cresc.* and *ff*, with a first ending bracket labeled "1". The fourth staff starts with *p* and *pp*, followed by *sempre pp*. The fifth staff includes *cresc.*. The sixth staff features *cresc.* and sixteenth-note passages marked with "6". The seventh staff includes *ff* and *sempre ff* with sixteenth-note passages marked with "6". The eighth staff includes *pp* and *ff*. The ninth staff includes *f*, *pp*, *pp*, and *cresc.*. The tenth staff includes *ff* and *cresc.*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

# Violoncello.

*ben sostenuto*  
*tutta forza*  
*dim.*  
*pp* *cresc.*  
*f* *pp*  
*cresc.* *f* *p* *pp* *pizz.*  
*arco* *mf* *cresc.* *f appassionato* *f pizz.*  
*cresc.*  
*arco* *ff*  
*ff* *pp* *mf* *cresc.* *f*  
*pizz.* *2* *p* *pp* *cresc.* *f*  
*pp* *mf* *pp*

# Violoncello.

## SCHERZO.

Allegro con fuoco.

1

2

pp

pp

mf

cresc.

f

p

fp

pp

fp

fp

pp

cresc.

1

f

ff

p

mf cresc.

f

pp

pp

3

f appassionato

cresc.

ff

pp

mf

cresc.

poco a poco

sempre cresc.



# Violoncello.

*molto cresc.* **ff** *tutta forza* a Coda.

**Poco più lento.** *pizz.* *p*

*cresc.* *f* *p* arco *pizz.* arco

*pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

*cresc.*

*pizz.* arco *f* *f cresc. molto*

*sempre cresc.*

*pizz.* *ff* *p* *cresc.*

arco *f* *p* *cresc. poco a poco*

**Tempo I.** *f* *cresc.* *ff accelerando*

D. S.  $\S$  sin al  $\oplus$  e poi la Coda.

$\oplus$  **CODA.** *pizz.* *p* arco *f* *pizz.* *p*

arco *a tempo.* *pizz.* 2 arco *pp*

*rall.*

# Violoncello.

## FINALE.

Allegro vivace. 1

1

*f*

*f*

*con fuoco*

*p dim.*

*pp*

*sempre pp*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*pp dolce*

*sempre pp*

*pp*

*tr*

*cresc.*



# Violoncello.

*sempre cresc.* - - - *f* *cresc.* - - - *ff* *p*

*cresc.* - - - *sempre cresc.* - - - *f* *con fuoco*

*cresc.* - - - *ff* *p*

*cresc.* - - - *f* *dim.*

1 2 3 4 5

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff* *p*

1 2 3 4 5

*pp* *cresc.* - - - *f* *p*

*cresc.* - - - *f* *p*

*cresc.* - - - *ff* *p*

*cresc.* *sp* *sempre p cresc.* *f*

*cresc.* - - - *molto cresc.* *ff* *sempre ff*

# Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *pp*, *dim.*, *pp*, *sempre pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *pp*, and *sempre pp*.

# Violoncello.

The musical score for the Cello part consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*, *tr.*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *sempre ff*, *pp*, *p*, *cresc.*, *sempre*
- Staff 5: *cresc.*, *f*, *con fuoco*, *cresc.*
- Staff 6: *tr.*, *ff*, *p*, *sempre*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *f*, *f*, *marcato*
- Staff 9: *marcato*
- Staff 10: *con fuoco*
- Staff 11: *tutta forza*