

# SONATA in D (Op.1, No.5)

for Trumpet & Organ

Score (05':35")

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ma non troppo ♩ = 70

Trumpet in C

Organ

This system shows the first three measures of the piece. The Trumpet in C part is in the upper staff, starting with a quarter rest followed by a quarter note D4, then eighth notes E4, F4, G4, A4, B4, and C5. The Organ part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

C Tpt.

Org.

This system covers measures 4 through 7. The C Trumpet part begins at measure 4 with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Organ part continues with its accompaniment, featuring a consistent eighth-note bass line and chordal accompaniment in the right hand.

C Tpt.

Org.

This system covers measures 8 through 11. The C Trumpet part has a quarter rest in measure 8, then a quarter note D5 in measure 9, followed by eighth notes E5, F5, G5, and A5 in measure 10. The Organ part maintains its accompaniment throughout, with the right hand playing chords and the left hand playing the eighth-note bass line.

SONATA in D (Op.1, No.5) - Finger - Score

2  
12

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

22

C Tpt.

Org.

SONATA in D (Op.1, No.5) - Finger - Score

24

C Tpt.

Org.

27

C Tpt.

Org.

2. Adagio

30

C Tpt.

Org.

35

C Tpt.

Org.



SONATA in D (Op.1, No.5) - Finger - Score

65

C Tpt.

Org.

Detailed description: This system covers measures 65 to 71. The C Tpt. part begins with a whole note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Organ part features a complex texture with chords and moving lines in both hands. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

72

3. Allegro

C Tpt.

Org.

Detailed description: This system covers measures 72 to 75. At measure 72, the tempo changes to '3. Allegro' and the time signature changes to common time (C). The C Tpt. part has a whole note G4, a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Organ part has a similar texture to the previous system, with chords and moving lines in both hands.

76

C Tpt.

Org.

Detailed description: This system covers measures 76 to 78. The C Tpt. part has eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Organ part has a complex texture with chords and moving lines in both hands.

79

C Tpt.

Org.

Detailed description: This system covers measures 79 to 81. The C Tpt. part has eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Organ part has a complex texture with chords and moving lines in both hands.

SONATA in D (Op.1, No.5) - Finger - Score

6  
82

C Tpt.

Org.

Musical score for measures 6-82. The C Tpt. part begins at measure 6 with a quarter note G4, followed by eighth notes. The Org. part begins at measure 82 with a complex texture of chords and moving lines in both staves. A trill (tr) is marked in the C Tpt. part at measure 82.

86

C Tpt.

Org.

Musical score for measures 86-90. The C Tpt. part starts at measure 86 with a quarter rest, followed by eighth notes. The Org. part starts at measure 86 with a complex texture of chords and moving lines in both staves.

90

C Tpt.

Org.

Musical score for measures 90-94. The C Tpt. part starts at measure 90 with eighth notes. The Org. part starts at measure 90 with a complex texture of chords and moving lines in both staves.

94

C Tpt.

Org.

Musical score for measures 94-98. The C Tpt. part starts at measure 94 with quarter notes. The Org. part starts at measure 94 with a complex texture of chords and moving lines in both staves.

SONATA in D (Op.1, No.5) - Finger - Score

97 *tr*

C Tpt.

Org.

101

C Tpt.

Org.

105

C Tpt.

Org.

108

C Tpt.

Org.

C Tpt.

Org.

Musical score for measures 111-113. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 113. The Org. part consists of a treble and bass staff with chords and a bass line.

C Tpt.

Org.

Musical score for measures 114-116. The C Tpt. part has rests in measures 114 and 115, followed by a melodic line in measure 116. The Org. part continues with a complex texture in both hands.

C Tpt.

Org.

Musical score for measures 117-119. The C Tpt. part has a melodic line with a trill in measure 118 and a rest in measure 119. The Org. part concludes with chords and a bass line.



# SONATA in D (Op.1, No.5)

for Trumpet & Organ

## Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio ma non troppo ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in D (Op.1, No.5) - Finger - Organ

2

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

22

C Tpt.

Org.

SONATA in D (Op.1, No.5) - Finger - Organ

C Tpt.

Org.

Measures 24-26. The C Tpt. part begins with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a quarter rest. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 27-29. The C Tpt. part continues with quarter notes A4, B4, and C5, followed by a quarter rest. The Organ part maintains its intricate sixteenth-note and eighth-note patterns.

C Tpt.

Org.

2. Adagio

Measures 30-34. Measure 30 shows a tempo change to 2. Adagio. The C Tpt. part has a quarter rest, followed by quarter notes D4, E4, and F#4, then a quarter rest. The Organ part features a slower, more spacious texture with chords and moving lines.

C Tpt.

Org.

Measures 35-39. The C Tpt. part has a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The Organ part continues with its characteristic chordal and melodic textures.

SONATA in D (Op.1, No.5) - Finger - Organ

4  
41

C Tpt.

Org.

41

47

C Tpt.

Org.

47

53

C Tpt.

Org.

53

59

C Tpt.

Org.

59

SONATA in D (Op.1, No.5) - Finger - Organ

65

C Tpt.

Org.

72

C Tpt.

Org.

3. Allegro

76

C Tpt.

Org.

79

C Tpt.

Org.

SONATA in D (Op.1, No.5) - Finger - Organ

6  
82

C Tpt.

Org.

86

C Tpt.

Org.

90

C Tpt.

Org.

94

C Tpt.

Org.

SONATA in D (Op.1, No.5) - Finger - Organ

97 *tr*

C Tpt.

Org.

101

C Tpt.

Org.

105

C Tpt.

Org.

108

C Tpt.

Org.

## SONATA in D (Op.1, No.5) - Finger - Organ

C Tpt.

Org.

111

111

C Tpt.

Org.

114

114

C Tpt.

Org.

117

117



# SONATA in D (Op.1, No.5)

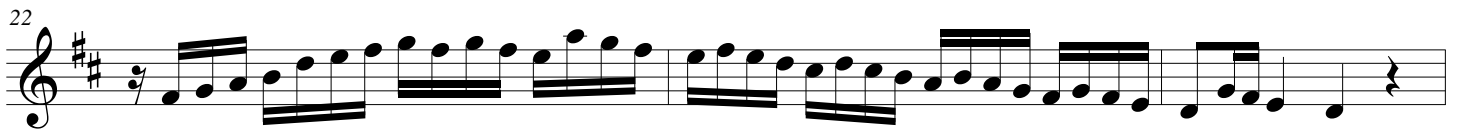
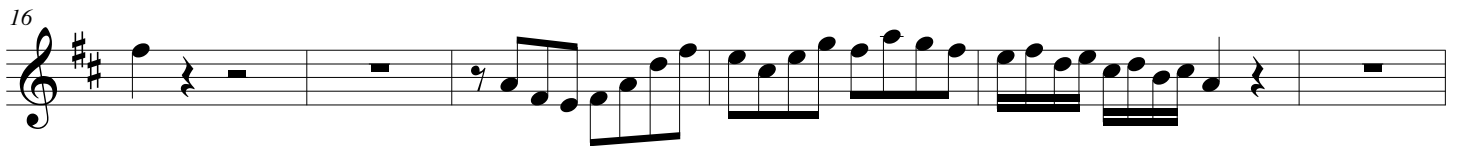
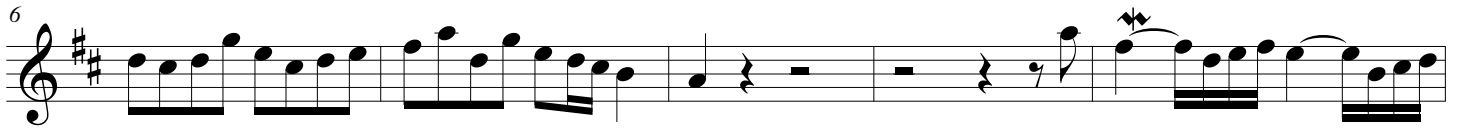
for Trumpet & Organ

## C Trumpet

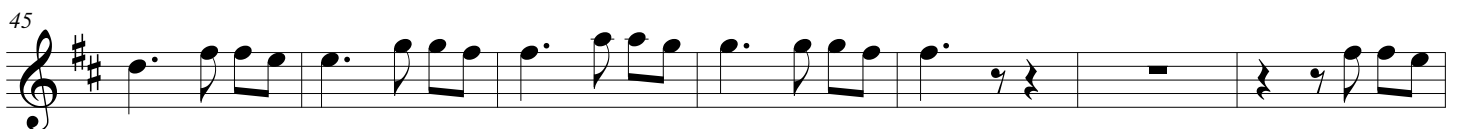
Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ma non troppo ♩ = 70



2. Adagio





# SONATA in D (Op.1, No.5)

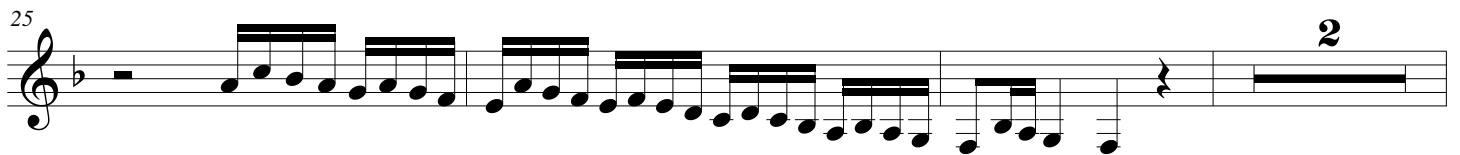
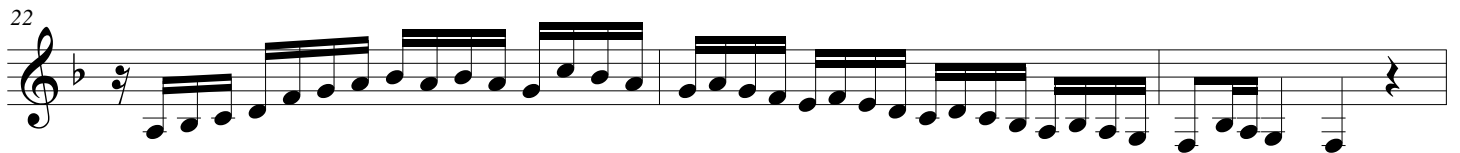
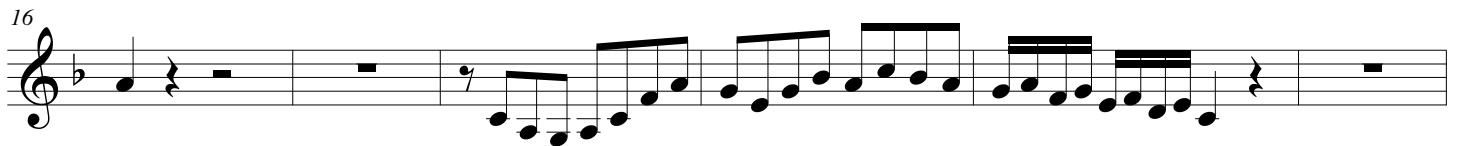
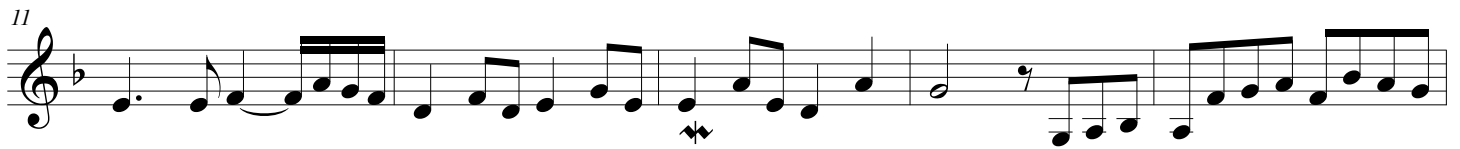
for Trumpet & Organ

## A Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ma non troppo ♩ = 70



2. Adagio



SONATA in D (Op.1, No.5) - Finger - A Trumpet

2

60 **2** **2**

69 **3. Allegro**

75

79

84 *tr*

89

93

98 *tr*

103 **5**

112 *tr*

116 *tr*