

TROIS RAPSODIES

III FRANÇAISE

FLORENT SCHMITT

Op. 53 - N° III.

Assez animé

PETITE FLÛTE

2 FLÛTES

2 HAUTROIS

2 CLARINETTES en LA

2 BASSONS

CONTREBASSON
ad lib.

4 CORs en FA

2 TROMPETTES

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

TIMPRES
au lib.

HARPES
(la 2^e Harpe *ad lib.*)

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

FA # SOL # LA # Les Harpes joueront constamment à deux dans ce morceau, sauf à **16**

SI # RÉ # N'arpègez les accords que précédés de

Un peu moins vite

Retenez léger

Fl. *pp léger*

Clar. *pp léger*

Bons *dim.* *p*

C. Bon

Tamb.

Un peu moins vite

Retenez léger

Vons

Altos *pizz.* *dim.*

velles *un peu en dehors* *mf*

C.B. *pizz.*

I au Mouvt (Assez animé)

Fl.

Clar.

Bons

Cors *Bouch.* *pp* *mf*

Tromp. *Sourd.* *pp*

1er et 2e Trb. *Sourd.* *pp*

Trg. *p*

Harpes *mf*

I au Mouvt (Assez animé)

Vons *Div.* *Sourd.* *pp* *Div.* *pizz.* *pp*

Altos *p* *Div.*

velles

C.B. *p*

Fl.

Clar.

Bous

C. Bon

Cors.

Tromp.

1^{er} et 2^e Trb.

Tuba

Trg.

Harpes

Yons

Altos

Velles

C. B.

pp

pp Sourd.

C. Bon

ôtez la Sourd.

mf

p

Unis

Div.

p

Fl. *cresc.*

Hautb. *pp* *cresc.*

Clar. *cresc.*

Bons *a 2* *cresc.*

Cors *Ouv.* *cresc.*

Tromp. *sans Sourd.* *Ouv.* *cresc.*

Tromb. *sans Sourd.* *pp*

Trg. *cresc.*

Harpes *MIb*
DO#

Violons *mf* *arco* *mp* *cresc.*

Altos *arco* *mf*

Violles *cresc.*

C.B. *cresc.*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C.Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

Violons

Altos

Violoncelles

C.B.

ff

à 2

cresc.

III.

MI

DO #

gliss.

sans Sourd.

arco

arco

2

Fl. *p*

Hautb. *p*

Clar. *p*

Bons I. à déf. de C. Bon *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

Timb. *p*

Tamb. *pp*

Harpes *mf* RÉ ♯

Vons *pizz.* *p* *mf*

Altos *pizz.* *p* *mf*

Velles *p* *Div.* *mf* *p*

C.B. *pizz.* *p*

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Cors *poco cresc.*

Tromp. *poco cresc.*

Tromb. *p*

Timb. DO à DO#, RÉ# à MI *cresc.*

Tamb.

Harpes FA SI *cresc.*

vons *cresc.* *p* *f* *mf* *Unis. pizz.*

Altos *cresc.*

velles *Div.* *f* *mf*

C.B. *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for page 7. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Tambourine (Tamb.), Harp (Harpes), Violins (vons), Alto (Altos), Violoncello (velles), and Double Bass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.*, *poco cresc.*, *p*, *f*, and *mf*. Performance instructions like *Unis. pizz.* and *Div.* are also present. The vocal line (velles) includes the lyrics "DO à DO#, RÉ# à MI" with a *cresc.* marking. The harp part includes the notes "FA" and "SI".

Poco rit.

pt^e Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

mf

f

ff

cresc.

à 2

6

5

p

tr

ff

arco

arco Div.

mf cantando

FAB SOL # LAB

SI # RE b

LA b

SI b RE #

Poco rit.

3 au Mouvt

Fl. *p*

Hautb. *mp* I.

Clar. *p*

Bons *p*

Cors *p*

Tromb.

Timb.

Trg. *p*

Cymb. Bag. *p*

Harpes *mf* FA#

3 au Mouvt pizz. Div. *p* arco

Vons *p* arco

Altos *p* arco

Velles *p*

C.B. *pizz.* *p* arco

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp. Sourd.

Tromb. Sourd.

Timb. SOL # à FA #

Tamb.

Trg.

Cymb.

Harpes SOL # SOL b LA # SI b RE b

Violons Div. 3

Altos

Violles pizz. arco

C. B. pizz.

f, *p*, *mf*, *ff*, *tr.*, *8*, *6*, *3*, *3*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Harpes

vons

Altos

velles

C.B.

Rit.

cresc.

f

mf un peu en dehors

sans Sourd.

p

cresc.

sans Sourd.

p

mf

cresc.

f

Ord.

f

cresc.

cresc.

cresc.

cresc.

arco

f

Rit.

4 au Mouvt

pte Fl.

Fl.

Hautb.

Clar.

Bous

Cors

Tromp.

Tromb.

Tuba

Timb.

FA# à LA, DO# à DO, MI à RÉ

Timbres

Harpes

4 au Mouvt

1ers vons

2ds vons

Altos

velles

C.B.

Div.

pizz.

mf

dim.

pte Fl. *ff*

Fl. *sempre p* *3* *cresc.*

Hautb. *ff* *mf* I.

Clar. *sempre p* *3* *cresc.*

Bons *p* *ff*

C. Bon *p* *ff*

Cors II. *p*

Tromp. *p*

Tromb. *ff*

Tamb. *p* *f*

Gr. C. *p* *f*

Harpes *(mf)* LA# RE#

1ers vons *ff* *p*

2ds vons *mf* *p*

Altos *arco* *p* *arco* *p*

velles *arco* *p* *ff* *p*

C. B. *arco* *p* *ff* *p*

pte Fl.
Fl.
Hautb.
Clar.
Bons
C. Bon
Corns
Tromp.
Tromb.
Timb.
Tamb.
Cymb.
Gr.C.
vons
Altos
velles
C.B.

meno f
meno f
meno f
à 2
à 2
dim.
meno f
meno f
LA à SOL
f
poco a poco dim.
dim.
dim.

Detailed description: This is a page of a musical score, page 15, for a large ensemble. The score is arranged in a system of staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Corns (French Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), Tamb. (Tambourine), Cymb. (Cymbal), Gr.C. (Gong/Cymbal), vons (Violins), Altos (Violas), velles (Vellones/Violins), and C.B. (Cello/Bass). The score features various musical notations including notes, rests, and dynamic markings such as *meno f*, *dim.*, and *poco a poco dim.*. There are also performance instructions like *à 2* and *LA à SOL*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

6

pte Fl.

Musical staff for pte Fl. with notes and dynamics.

Fl.

Musical staff for Fl. with notes and dynamics.

Hautb.

Musical staff for Hautb. with notes and dynamics.

Clar.

Musical staff for Clar. with notes and dynamics.

Bons

Musical staff for Bons with notes and dynamics.

Cors

Musical staff for Cors with notes and dynamics.

Tromp.

Musical staff for Tromp. with notes and dynamics.

Timb.

Musical staff for Timb. with notes and dynamics.

Tamb.

Musical staff for Tamb. with notes and dynamics.

Trg.

Musical staff for Trg. with notes and dynamics.

Timbres

Musical staff for Timbres with notes and dynamics.

Harpes

Musical staff for Harpes with notes and dynamics.

6

Le Von Solo met la Sourdine et rejoint son groupe à la 5^e mesure

von Solo

Musical staff for von Solo with notes and dynamics.

vons

Musical staff for vons with notes and dynamics.

Altos

Musical staff for Altos with notes and dynamics.

velles

Musical staff for velles with notes and dynamics.

C.B.

Musical staff for C.B. with notes and dynamics.

p

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Timbres

Harpes

vons

Altos

velles

C.B.

pp 3

mp

I. C. Bon

pp

II

pp

cresc.

DO à LA, SOL à SOL #

cresc.

LA#

SIb

(Tous div.)

pizz.

Div. *arco*

cresc.

pte Fl. *mp*

Fl. *cresc.*

Hautb. *f*

Clar. *f* *mf*

Bons *mf* *f*

C.Bon *f*

Cors *mf* *dim.* *p*

Tromp. *f* *mf* *dim.*

Tuba *mf* *dim.*

Timb. *mf* *tr.* *dim.*

Trg. *mf* *dim.*

Timbres *cresc.* *f*

Harpes *cresc.* FA # SOL # LA b *mf*

Violons *cresc.* *f*

Altos *cresc.* *f*

Violoncelles *arco* *tr.* *cresc.* *dim.*

C. B. *f* *dim.* *p*

[7]

Un peu élargi

pte Fl.

Fl.

Hautb. I Solo *mf* *cresc.*

Clar. *f* *à 2* *ff*

Bons *ff*

C. Bon *ff*

Cors *mf* *cresc.* *f* *ff*

Tromp. sans Sourd. *pp* *ff*

Tromb. *pp* *ff*

LA à DO#, RÉ à MI

Timb. *pp* *ff*

Tamb. *p* *ff*

Trg. *p* *ff*

Cymb. Bag. *p* *ff*

Gr.C. *p* *ff*

Timbres *ff*

Harpes *Mib FA# SOLb* *Sib Ré#* *f*

Un peu élargi

vons sans Sourd. pizz. *p* *f* *ff* *pesant*

arco *6*

arco *6*

Altos sans Sourd. pizz. *p* *f* *ff* *arco*

velles sans Sourd. pizz. *p* *f* *ff* *arco*

C.B. *p* *f* *ff* *arco* *Div.*

8 au Mouvt

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

SOL# à FA, DO# à LA b, MI à DO

Ord.

Harpes

FA#

MI# FA# SOL#

MI b FA# SOL b

RE# *ff* *gliss.*

RE b

DO# RE#

8 au Mouvt

1ers vons

2ds vons

Altos

velles

C.B.

Pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

1ers vons Div.

2ds vons Div.

Altos

velles

C.B.

FA à LA, LAB à SI b

MI# FA# SOL#

SI# RÉ#

MI b SOL b

SI b

Detailed description of the musical score: This page contains a complex orchestral and vocal score. The top section includes woodwinds (Pte Fl., Fl., Hautb., Clar.), brasses (Bons, C. Bon, Cors, Tromp., Tromb.), and percussion (Timb., Tamb., Trg., Cymb., Gr.C.). The Harpes part is written in two staves. Below the Harpes are vocal parts for '1ers vons Div.', '2ds vons Div.', 'Altos', and 'velles', with a C.B. (Cello/Bass) part at the bottom. The score features various musical notations such as slurs, ties, and dynamic markings like *ff* and *mf*. There are also numerical figures (6, 7, 8) under some notes, possibly indicating fingerings or breath marks. The lyrics are written in French and include chromatic scales: 'FA à LA, LAB à SI b' and 'MI# FA# SOL#' / 'SI# RÉ#' / 'MI b SOL b' / 'SI b'. The key signature is B-flat major (two flats).

Fl.

Hautb.

Clar.

Bons

C. Bou

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Tamb.

Violons

Altos

Violles

C. B.

cresc.

Div.

Unis

Unis

Div.

This page of a musical score includes the following parts and markings:

- Flutes:** Pte Fl. and Fl. (marked *ff*, *à 2*)
- Woodwinds:** Hautb., Clar., C. Bon., and Tromb. (marked *ff*)
- Brass:** Cors, Tromp., and Tromb. (marked *ff*)
- Percussion:** Timb., Tamb., Trg., Cymb., and Gr.C. (marked *ff*)
- Timbres:** (marked *ff*)
- Harpes:** (marked *MI b SOL b*, *SI b*, *LA b*, *RE b*)
- Strings:** Vions, Altos, Violles, and C.B. (marked *ff*)

Dynamic markings include *ff*, *dim.*, *f cantando*, and *mf*. Performance instructions include *en dehors* and *LA b à SOL b*.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Pte Fl.**: Part for Piccolo Flute, featuring a melodic line starting in the third measure with a dynamic of *f* and a 7-measure slur.
- Fl.**: Part for Flute, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Hautb.**: Part for Oboe, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Clar.**: Part for Clarinet, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Bons**: Part for Bassoon, with a melodic line in the first measure and a 6-measure slur in the third measure, marked *cresc.*
- Cors**: Part for Horns, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Tromp.**: Part for Trumpets, with a melodic line in the first measure and a 7-measure slur in the third measure.
- 1er et 2e Trb.**: Part for Trombones, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Trg.**: Part for Timpani, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Timbres**: Part for Cymbals, with a melodic line in the first measure and a 7-measure slur in the third measure.
- Harpes**: Part for Harp, with a melodic line in the first measure and a 7-measure slur in the third measure, marked *gless.*
- Violons**: Part for Violins, with a melodic line in the first measure and a 7-measure slur in the third measure, marked *Div. pizz.*
- Altos**: Part for Violas, with a melodic line in the first measure and a 7-measure slur in the third measure, marked *arco*.
- Violles**: Part for Cellos, with a melodic line in the first measure and a 7-measure slur in the third measure, marked *pizz.*
- C.B.**: Part for Double Basses, with a melodic line in the first measure and a 7-measure slur in the third measure.

Pte Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Harpes

1ers vons
 2ds vons
 Altos
 velles
 C.B.

Pic Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Timbres
 Harpes
 1ers Vons
 2ds Vons Div.
 Altos
 velles
 C.B.

Bag. $\frac{2}{4}$ p ff $\frac{3}{4}$ Ord. ff
 p ff

SOL#
 RE \flat

Unis

pte Fl.

Fl.

Hautb.

Clar.

Bons

C Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vous

Altos

velles

C.B.

FA# à SOL, LA à SIb, RÉ à DO

Bag. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ p ff ff

SOLb

mf

RÉ#

SIb

Div.

Unis

Unis

Div.

p

p

pizz.

p

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *cresc.*
- Hautb.** (Oboe): *cresc.*
- Clar.** (Clarinet): *cresc.*
- BONS** (Bassoon): *cresc.*
- Cors** (Trumpets): (Empty staves)
- Harpes** (Harp):
 - FA# SOLb
 - DO# RE#
- 1ers vons** (First Violins): *pizz.*, *arco*
- 2ds vons** (Second Violins): *pizz.*, *arco*
- Altos** (Violas): *Unis pizz.*
- velles** (Violoncelles): *pizz.*
- C.B.** (Double Bass): (Empty staff)

Pte Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Timbres
 Harpes
 vons
 Altos
 velles
 C.B.

MI b FA b SOL b LA #
 SI b DO b
 SI b à RE b
 MI b FA #
 SI b DO # RE b

Bte Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Timbres
 Harpes
 1ers Vons
 2ds Vons
 Altos
 velles
 C.B.

SOL à SI, RÉ à DO, MI à MI
 MI à FA à SOL #
 SI à DO à
 Div.
 ff
 mf
 mf

pte Fl.
Fl.
Hautb.
Clar.
Bons
C. Bon
Cors
Tromb.
Tamb.
Trg.
Harpes
vons
Altos
velles
C. B.

f
mf
ff
Div.
Div.
Div.

2/4

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, strings, and harp. The woodwind section includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes parts for Horns (Cors), Trombones (Tromb.), and Timpani (Tamb.). The percussion section includes parts for Triangle (Trg.) and Harp (Harpes). The string section includes parts for Violins (vons), Violas (Altos), Cellists (velles), and Double Basses (C. B.). The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and performance instructions like 'Div.' (divisi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is written in a grand staff format with multiple staves for each instrument.

14

Pte Fl. *ff*
 Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff en dehors*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Tamb.
 Trg. *ff*
 Cymb. *ff*
 Gr.C. *ff*
 Timbres
 Harpes *ff*
 FAB LA#
 SI b DOH REH

14

vons *ff* Unis
 Altos *ff* Unis
 velles *ff*
 C.B. *ff*

pte Fl.

Fl.

Hautb.

Clar.

Bous

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

Vons

Altos

velles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Horns) are in the upper half. The percussion section (Timpani, Snare, Triangles, Cymbals, Gong) is in the middle. The strings (Violins, Violas, Cellos, Double Basses) are in the lower half. The harp and timbales are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with *ff* (fortissimo) and *dim.* (diminuendo).

Retenez légèrement

1^{re} Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

Violons

Altos

Violoncelles

C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Gong), and strings (Harp, Violins, Violas, Cellos, Double Bass). The bottom section features vocal parts (Violins, Altos, Violoncelles, Double Bass). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamic markings include *pp*, *mf*, *dim.*, and *p*. Performance instructions include "Retenez légèrement" at the top and bottom, and "Bouchés" for the brass section. A vocal line in the Timpani part includes the lyrics "MI à RÉ^b DO à LAB SI à FA". A specific note for the Harp is marked "FA #".

15 Moins vite

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoons (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors 3 and 4), Snare Drum (Tamb.), Triangle (Trg.), and Cymbal (Cymb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is '15 Moins vite'. Dynamics include *mp*, *p*, *pp*, *ppp*, and *din.* (diminuendo). The Flute and Horns parts feature melodic lines with slurs and ties. The Clarinet part has a *din.* marking. The Bassoons and Contrabassoon parts have *pp* markings. The Cor Anglais parts have *mp* and *pp* markings. The Snare Drum, Triangle, and Cymbal parts have *pp* markings. The Harp part has an *mp* marking.

15 Moins vite

Musical score for strings. The score includes parts for Violins (Vons), Violas (Altos), and Cellos/Double Basses (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is '15 Moins vite'. Dynamics include *pp*, *mp*, and *mf*. The Violins and Violas parts are marked with 'Sourdines' and 'Div.' (divisi). The Cello/Double Bass part is marked with 'Div.' and *pp*. The Violins and Violas parts feature melodic lines with slurs and ties, moving from *pp* to *mf*. The Cello/Double Bass part features a low, sustained melodic line.

16

pte Fl.

Fl.

Hautb.

Clar.

Bons II.

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

Trg.

Harpes

16

1^{ers} VONS

2^{ds} VONS

Altos

velles

C. B.

17 1^{er} Mouvt

a 2

Fl.

Hautb.

Clar.

Bous

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Gr.C.

Harpes

sans Sourd.

Soli *mf*

sans Sourd.

mf

Soli *mf*

mp

le III^e ôte la Sourdine

mf

p

mf

p

poco cresc.

mf

cresc.

17 1^{er} Mouvt

vons

Altos

velles

C.B.

p

p

p

p

(arco)

p

Fl. *f* *p*

Hautb. *f*

Clar. *f* *mf*

Bons *f* *p*

C. Bon *f* *p*

Cors *mf* *mp* *mf*

Tuba *mf* *pp*

Timb. *pp* *tr.*

Tamb. *f* *sur le bois* *pp*

Trg. *pp*

Gr.C. *mf*

Harpes *SOL ♭*
SI # DO #

ons *Div.* *p* *Div.* *p* *cresc.*

Altos *Div.* *mf*

velles *p*

C.B. *p*

18 Pressez peu à peu

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

Tamb.

Trg.

Cymb.

Timbres

Harpes

18 Pressez peu à peu

vons

Altos

velles

C.B.

Musical score for orchestra and strings, measures 18-22. The score includes parts for Flute (pte Fl., Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Timpani (Timb.), Snare Drum (Tamb.), Cymbals (Cymb.), Percussion (Timbres), Harp (Harpes), Violins (vons), Alto (Altos), Viola (velles), and Cello (C.B.). Dynamics include *mf*, *cresc.*, *f*, and *poco a poco cresc.*. The section is titled "18 Pressez peu à peu".

1er Mouvt

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

1ers vons

2ds vons

Altos

velles

C. B.

Bouchés

Ouv.

à 2

Ord. tr

pp

ff

8-7

Mit

pizz.

arco

1er Mouvt