

67  
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 MAR 10 1882  
 No. 40627  
 GEMME

THOMPSON & ODELL EDITION.

**GEMS FOR**  
**Violin AND Piano**  
*Composed & arranged by*  
**Henri Ernst.**

Third Series.

61.	<b>Légende.</b>	WIENIAWSKI.	10
62.	<b>Réverie.</b>	VIEUXTEMPS.	3
63.	<b>Trio Menuetto.</b>	MOZART.	5
64.	<b>Carnival of Venice.</b>	DANCLA.	10
65.	<b>Rough Diamonds.</b>	ERNST.	6½
	<i>Favorite Hornpipes, Reels, &amp;c. arr. by</i>		
66.	<b>Bereavement.</b>	HAUPTMANN.	3
67.	<b>Boccaccio March.</b>	SUPPE.	3
68.	<b>Andante Theme.</b>	MENDELSSOHN.	3
	<i>(From Violin Concerto, Op. 64.)</i>		
69.	<b>Frühlingsgruss March.</b>	HERMANN.	3
	<i>(Spring's Greeting.)</i>		
70.	<b>Cavatina.</b>	RAFF.	3½
71.	<b>Pirates of Penzance Waltz.</b>	SULLIVAN.	3½
72.	<b>Potpourri from "Olivette."</b>	AUDRAN.	9
73.	<b>Nocturne.</b>	CHOPIN.	3½
74.	<b>Potpourri from "The Mascot."</b>	AUDRAN.	9
75.	<b>Potpourri from "Billee Taylor."</b>	SOLOMON.	9
76.	<b>Melodie.</b>	RUBINSTEIN.	5
77.	<b>Daisy Polka.</b>	ARDITI.	3½
78.	<b>Overture to "Patience."</b>	SULLIVAN.	6
	<i>(Violin, Cornet &amp; Piano.)</i>		
79.			
80.			
81.			
82.			
83.			
84.			
85.			
86.			
87.			
88.			
89.			
90.			

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 Music Department.

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# DAISY POLKA.

(VIOLIN CORNET & PIANO.)

ARDITI.  
Arr. by HENRI ERNST.

## Scherzando.

PIANO.

Viol.

*p* *mf* *colla parte.*

*p* *p stacc.*



mf — f p — mf — f p

8. — f p — mf — f p

*f col canto.* *p dim.* *mf* *brillante.*

p

**TRIO.**

*p* *fz p*

*cresc.*

*f p* *f p*

**Piu Presto.**

**CODA.**

*f* *p* *f*

*stringendo.* *ff* *ff*

(V Down Bow.)  
Up

# DAISY POLKA.

(VIOLIN, CORNET & PIANO.)

ARDITI.

Arr. by HENRI ERNST.

## VIOLINO.

### Scherzando.

*pizz.* *p* *mf* *arco.* *p* *f* *con grazia.* *con vivacita.*

## TRIO.

*Cor.* *Vio.* *p* *legg.* *fz* *Cor.* *cresc.* *f* *p* *D.C. al*

## CODA.

*f* *Piu Presto.* *fz* *stringendo.* *ff* *ff*