

THE WAND OF YOUTH

(Music to a child's play)

TUBA.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 6^d

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I. MARCH.

Alla marcia (Allegro moderato.)

1 2 3

2 4 4 1 4 9 1

Tromb. III. 4 5 8

5 7 VI. I. Trombe

6

ppp

7 8 *Come prima.*

3 3

9 10 2 11

Tromb. III. 2 9 Tromb. III. p 3 4 f

12 13 14

3 9 2

3 3

f p dim.

II. III. IV. and V. Tacet.

12808

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VI. THE WILD BEARS.

TUBA.

Presto.

The musical score is written for Tuba in 2/4 time, marked *Presto*. It consists of ten staves of music, numbered 54 through 71. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff (54-55) is marked *ff* and includes fingerings 1-5. The second staff (56-58) includes fingerings 6-7 and 8, and is marked *ff*. The third staff (59) includes fingerings 2-7 and 8. The fourth staff (60-63) includes fingerings 8, 8, 5, and is marked *pp* and *sf*. The fifth staff (64-66) includes fingerings 9, 9, and is marked *dim.* and *Tromb. III.*. The sixth staff (67-69) includes fingerings 4, 3, 4, 8, and is marked *sf*, *ff*, and *sf*. The seventh staff (70) is marked *Martellato* and *ff*, with fingerings 1 and 4. The eighth staff (71) is marked *silent* and *ff*, with a fingerings 2.

VI. I.

VI. I.

Tromb. II.

Tromb. III.

ff

pp

sf

dim.

Martellato

ff

silent

ff