

Violino I

p espress.
dim.
p
espress. cresc.
p
cresc.
f
dim.
pp
pp cresc.
p

Violino I

p
p
p
cresc.
p
fp cresc.
f
fp
cresc.
p cresc.
f p cresc.
ff

Violino I

Violino I score on page 14. The score consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f p cresc.* dynamic. The fifth staff has a *fp cresc.* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *2* marking. The twelfth staff has a *7* marking.

Violino 1

Violino 1 score on page 5. The score consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff has a *cresc.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p cresc.* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *sempre f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic.

Violino I

Violino I score for page 4, featuring dynamics such as *p*, *sf*, *f*, *cresc.*, and *dim.*

Violino I

Violino I score for page 13, featuring dynamics such as *f*, *p*, and *cresc.*

Violino I

Violino I

Violino I

Andante. ♩ = 66

Musical score for Violino I, page 8, Andante tempo (♩ = 66). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate, with markings for *mf*, *f*, and *p*. A section of the score is marked *p espress.* (piano, expressive). The piece concludes with a *mf* dynamic.

Violino I

Presto. ♩ = 152.

Musical score for Violino I, page 11, Presto tempo (♩ = 152). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and is characterized by rapid sixteenth-note passages. The dynamics are highly varied, including *f*, *sf* (sforzando), and *cresc.* (crescendo) markings. The piece features complex rhythmic textures and concludes with a piano (*p*) dynamic.

Violino I

Violino I score on page 10. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *p dol.* (piano dolce), and *cresc.* (crescendo). There are also some fingerings indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Violino I

Violino I score on page 7. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *p p sempre* (piano piano sempre), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also some fingerings indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The tempo marking *Allegro. d. = 72* is present above the first staff of this section.

Violino I

Violino I

8

f *< f* *>* *p*

f *< f* *>* *p*

p

p *dol.*

f *>* *< f* *>* *rit.* *p* *<*

Violino I

Violino I

9

p *cresc.* *f*

1. *rit.* 2.

p *p* *espress.*

f

p *espress.* *cresc.*

f

dim. *p* *cresc.*

Allegro.

p

sempre p

dol.

SEXTETT

Violino II.

Ed. Franck, Op. 41.

Allegro. $\text{♩} = 120$

The musical score for Violino II consists of 11 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains the initial melodic line. The second and third staves feature a rhythmic accompaniment of eighth notes, with dynamics *p* and *cresc.* indicated. The fourth and fifth staves continue the melodic line with dynamics *p* and *cresc.*. The sixth and seventh staves show a more active melodic line with dynamics *f* and *p*. The eighth staff includes a first ending marked with a '1' above the staff. The ninth and tenth staves feature a complex rhythmic pattern with dynamics *f* and *p.* and *cresc.*. The eleventh staff concludes the piece with a dynamic marking of *f* and a final flourish.

Violino II

Musical score for Violino II, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *dim.*, *pp*, and *cresc. all.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Musical score for Violino II, page 15. The score consists of 14 staves of music. It includes markings such as *cresc.*, *p*, *fp*, *ff*, and *cresc.*. The music continues with complex rhythmic textures and dynamic shifts, including a section marked *ff* (fortissimo) towards the end of the page.

Violino II

Musical score for Violino II, left page, measures 1-14. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*, followed by *cresc.* and *dimin.*, and ends with *p*. The second staff is marked *p*. The third staff is marked *p* and features triplet markings. The fourth staff is marked *p*. The fifth staff has markings *> p*, *p*, *cresc.*, and *> p*. The sixth staff is marked *f*. The seventh staff is marked *sp* and *f*. The eighth staff is marked *sp* and *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *p*. The thirteenth staff is marked *cresc.* and *f*. The fourteenth staff is marked *sp* and *p*.

Musical score for Violino II, right page, measures 15-28. The score consists of 14 staves of music. The first staff is marked *p* and has a triplet marking. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *cresc.*. The fifth staff is marked *p* and *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *sempre f*. The eighth staff is marked *cresc.* and *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *cresc.*. The eleventh staff is marked *f* and *p*. The twelfth staff is marked *cresc.*. The thirteenth staff is marked *cresc.*. The fourteenth staff is marked *p* and *f*.

Violino II

Violino II score, page 12. The score consists of 15 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *cresc.*, *p*, *f*, *dim.*, and *express.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

VIOLINO II

Violino II score, page 13. The score consists of 15 staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *f*, *sempre f*, and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

Violino II

Andante. $\text{♩} = 66$

Musical score for Violino II, page 6, Andante section. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a tempo of $\text{♩} = 66$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. Performance markings include *cresc.*, *mf*, *f*, and *dim.*. A first ending bracket is present above the 10th staff. The section concludes with a *dim.* marking and a *p* dynamic.

Violino II

Musical score for Violino II, page 11, Presto section. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a tempo of $\text{♩} = 152$. The music is characterized by rapid sixteenth-note passages. Dynamics range from *p* to *f*. Performance markings include *dim.*, *p dolce*, *f*, *ff*, and *cresc.*. A first ending bracket is present above the 10th staff. The section concludes with a *p* dynamic.

Violino II

Violino II score for page 10. The music is written in a single system with 14 staves. It starts with a treble clef and a key signature of two flats. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f*, *dim.*, *cresc.*, and *sempre p*. There are also some performance instructions like *dolce* and *1*.

Violino II

Violino II score for page 7. The music is written in a single system with 14 staves. It starts with a treble clef and a key signature of two flats. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *cresc.*, *f*, *p*, *mf*, *dim.*, and *pp*. There are also some performance instructions like *1*.

Violino II

Allegro. $\text{♩} = 72$

p

sempre p

dolce

1.

2.

1.

Violino II

p

9

p dolce

3.

1.

1.

rit. p

p cresc.

1. *rit.*

2.

9

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

SEXTET

Viola I.

Ed. Franck, Op. 41.

Allegro. $\text{♩} = 120.$

StandardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmlHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHöflichHohlfeldHummelHurtHuttenbrennerJadassohnJanacekKielKirchnerKlughardtKopylovKorkeKreihkertschmannKreutzerKrommerKrugKudelskiKuhndlachnerLeel...
RüferSautaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimoneSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten...
enHillerHoffmeisterHoffstetterHöflichHohlfeldHummelHurtHuttenbrennerJadassohnJanacekKielKirchnerKlughardtKopylovKorkeKreihkertschmannKreutzerKrommerKrugKudelskiKuhndlachnerLeel...
emmarStephensStrebenSvensdenTondéVaubertThiérierThomsonThuilleUdbyVanhalVerhulstVerlingVolkmannVortiWalterWeyermannWichmannWilmWolfWolffWoodZelenski

Musical score for the left page, consisting of 14 systems of two staves each. The score includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ppp*. It also features articulations like *respress.*, *sfz.*, and *rit.*. The notation includes complex rhythmic patterns, slurs, and ties.

Musical score for the right page, consisting of 14 systems of two staves each. The score continues with dynamics such as *p*, *f*, *sfz.*, and *ff*. It includes performance instructions like *sfz.* and *rit.*. The notation features complex rhythmic patterns, slurs, and ties.

Viola I

Musical score for Viola I, left page, measures 1-18. The score is written in a single system with two staves per measure. It begins with a dynamic marking of *p* and includes instructions such as *cresc.*, *sf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs throughout the passage.

Musical score for Viola I, right page, measures 19-36. The score continues from the previous page and includes dynamic markings such as *p*, *cresc.*, *f*, and *tempo f*. It features complex rhythmic textures with many sixteenth and thirty-second notes. There are also some rests and phrasing slurs. The page ends with a final dynamic marking of *f*.

Viola I

Musical score for Viola I, measures 1-12. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various articulations such as slurs, accents, and breath marks. Dynamics fluctuate between forte (*f*), piano (*p*), and mezzo-forte (*mf*).

Musical score for Viola I, measures 13-24. The score consists of 12 staves of music. It continues with complex rhythmic patterns and dynamic markings including forte (*f*), piano (*p*), and mezzo-forte (*mf*). There are also specific performance instructions like "sempre *f*" and "dim.".

Viola I

1
cresc. p p
f
p < fp < p < p
p
p
p
1 2 3 5
p cresc.

f dim. p pp
f dim. f dim. p
p p p
cresc. f p
cresc. f p
p cresc. p
p cresc. f p cresc.
f p cresc.
f p cresc.
f p cresc.

Viola I

Andante. $\text{♩} = 66$

Presto. $\text{♩} = 152$

Viola I

Allegro.

Musical score for Viola I, left page, measures 1-20. The score consists of ten systems of two staves each. The first system begins with a *p* dynamic. The second system includes a first ending bracket and a *p* dynamic. The third system features a *dol.* marking. The fourth system has a *p* dynamic. The fifth system has a *p* dynamic. The sixth system has a *f* dynamic. The seventh system has a *f* dynamic. The eighth system has a *p* dynamic. The ninth system has a *p* dynamic. The tenth system has a *p* dynamic.

Musical score for Viola I, right page, measures 21-40. The score consists of ten systems of two staves each. The first system includes a *p* dynamic and a *cresc.* marking. The second system has a *f* dynamic and a *dim.* marking. The third system has a *p* dynamic. The fourth system has a *mf* dynamic. The fifth system has a *p* dynamic. The sixth system has a *p* dynamic. The seventh system has a *f* dynamic. The eighth system has a *p* dynamic. The ninth system has a *cresc.* marking. The tenth system has a *pizz.* marking and a *f* dynamic. The eleventh system has a *pizz.* marking and a *f* dynamic. The twelfth system has a *arco* marking and a *dim.* marking. The thirteenth system has a *p* dynamic. The fourteenth system has a *dim.* marking. The fifteenth system has a *f* dynamic, a *dim.* marking, and a *pp* dynamic.

Viola I

Allegro. $\text{♩} = 72$

Viola I

Viola II

2

Musical score for Viola II, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as crescendo (*cresc.*), decrescendo (*dim.*), and forte (*f*). The music features complex rhythmic patterns and melodic lines with many slurs and ties.

VIOLA II

15

Musical score for Viola II, page 15. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*ff*). The music features complex rhythmic patterns and melodic lines with many slurs and ties.

Viola II

Musical score for Viola II on page 14. The score consists of 15 staves. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff includes first and second endings. The third staff features a piano (*p*) dynamic. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff includes a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff includes a *f* dynamic. The eighth staff has a *cresc.* marking. The ninth staff includes a *sf* (sforzando) dynamic. The tenth staff has a *cresc.* marking. The eleventh staff includes a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff includes a *cresc.* marking. The fourteenth staff has a *p* dynamic. The fifteenth staff includes a *sf* dynamic.

Viola II

Musical score for Viola II on page 3. The score consists of 15 staves. The first staff includes a *p* dynamic. The second staff has a *cresc.* marking. The third staff includes a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a *f* dynamic. The sixth staff has a *sempre* marking. The seventh staff includes a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *p* dynamic. The eleventh staff includes a *cresc.* marking. The twelfth staff has a *f* dynamic. The thirteenth staff includes a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff includes a *cresc.* marking. The sixteenth staff has a *cresc.* marking. The seventeenth staff includes a *p* dynamic. The eighteenth staff has a *cresc.* marking. The nineteenth staff includes a *f* dynamic. The twentieth staff has a *p* dynamic.

Viola II

Musical score for Viola II, left page, measures 1-12. The score consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff has *sf* markings. The third staff has *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *f* markings. The sixth staff has *p* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The eleventh staff has *f* markings. The twelfth staff has *f* markings.

Musical score for Viola II, right page, measures 13-24. The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has *p* markings. The third staff has *cresc.* and *f* markings. The fourth staff has *p* markings. The fifth staff has *f* markings. The sixth staff has *f* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The eleventh staff has *f* markings. The twelfth staff has *f* markings.

Viola II

Presto. $\text{♩} = 152$

Musical score for Viola II, left page, measures 1-18. The score is in 2/4 time with a tempo of Presto (♩ = 152). It features dynamic markings such as *p*, *f*, *sp*, and *cresc.*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Musical score for Viola II, right page, measures 19-36. The score continues from the left page. It includes dynamic markings such as *pp*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*, *poco a poco cresc.*, *dim*, *p*, *cresc.*, *f*, *sp*, and *ff*. The music features complex rhythmic textures, including sixteenth-note runs and slurred passages. There are also some performance instructions like *1*, *2*, and *3* above certain notes.

Viola II

Musical score for Viola II, page 10. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *dim.* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *dim.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *p* marking. The eighth staff has a *sempre p* marking. The ninth staff has a *1* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *f* marking.

VIOLA II

Musical score for Viola II, page 11. The score consists of 12 staves of music. The first staff has a *cresc.* marking. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p* marking. The ninth staff has a *dim.* marking. The tenth staff has a *p* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *f* marking, a *dim.* marking, and a *pp* marking.

Viola II

Allegro. $\text{♩} = 72.$

First staff of music on the left page, starting with a *p* dynamic marking.

Second staff of music on the left page, ending with a *sempre p* dynamic marking.

Third staff of music on the left page.

Fourth staff of music on the left page.

Fifth staff of music on the left page.

Sixth staff of music on the left page.

Seventh staff of music on the left page, featuring first and second endings and a *p* dynamic marking.

Eighth staff of music on the left page, ending with a *f* dynamic marking.

Ninth staff of music on the left page, featuring *f* dynamic markings.

Tenth staff of music on the left page, featuring *f* and *p* dynamic markings.

Eleventh staff of music on the left page, ending with a *p* dynamic marking.

VIOLA II

First staff of music on the right page.

Second staff of music on the right page.

Third staff of music on the right page, featuring a *cresc.* dynamic marking.

Fourth staff of music on the right page, featuring a *p* dynamic marking.

Fifth staff of music on the right page, featuring a *2* marking.

Sixth staff of music on the right page.

Seventh staff of music on the right page.

Eighth staff of music on the right page, ending with a *f* dynamic marking.

Ninth staff of music on the right page, featuring *f* dynamic markings.

Tenth staff of music on the right page, featuring *ril.*, *f*, *sf*, and *p* dynamic markings.

Eleventh staff of music on the right page, featuring first and second endings, *p cresc.*, *f*, and *p* dynamic markings.

Violoncello I

fp p p espress.

p cresc.

p cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

sempre f

p cresc.

p cresc.

f

p cresc.

p cresc.

f

p

p

sf

sf

sf

sf

cresc.

f

p

p

cresc.

f

cresc.

sf

f

3

p

p espress.

Violoncello I

Left page of the Violoncello I score. It contains 12 staves of music. The first staff begins with the instruction *p espr.*. The second staff includes *cresc.* and *f*. The third staff has *dim.* and *p*. The fourth staff features *f* and *dim.*. The fifth staff starts with *pp*. The sixth staff includes *f dim.* and *fdim.*. The seventh staff has *p* and *espr.*. The eighth staff begins with *p*. The ninth staff includes *cresc.*. The tenth staff has *cresc.*, *f*, *dim.*, and *p*. The eleventh staff starts with *p* and *cresc.*. The twelfth staff includes *poco a poco cresc.*. The final staff has *f*.

Right page of the Violoncello I score. It contains 12 staves of music. The first staff includes a triplet of eighth notes. The second staff has a triplet of eighth notes and *f dim.*. The third staff starts with *f* and *p*. The fourth staff includes *cresc.* and *f*. The fifth staff begins with *Presto.* and a tempo marking of $\text{♩} = 152$. The sixth staff has a triplet of eighth notes and *p*. The seventh staff starts with *f*. The eighth staff includes *fp* and *cresc.*. The ninth staff has *f* and *cresc.*. The tenth staff includes *f* and *p*. The eleventh staff starts with *cresc.* and *p*. The twelfth staff includes *p* and *cresc.*. The final staff has a triplet of eighth notes and *f*.

Violoncello I

cresc. *p*
2
sempre p
3 *2* *p*
p
f
f *f*
p
cresc.
p
2
p *ba. ba.*

5
dim. *cresc.* *p* *fp* *cresc.*
f *f* *p* *cresc.* *f*
ff
 Andante. $\text{♩} = 66$.
p
mf *f* *dim.* *p*
cresc.
pizz.
p
c.a. *pizz.*
f
dim.
p *c.a.*
p
p *cresc.*
f *dim.* *p*
mf *p*
cresc. *f* *f* *f*

Violoncello I

p *p* *cresc.* *pizz.* *c.a.* *pizz.* *c.a.* *f* *dim.* *p* *Allegro. 0=72.* *dim.* *f* *dim.* *pp* *p* *sempre p* *p* *p* *f* *f* *f* *f* *p* *f* *dim.*

VIOLONCELLO I

cresc. *cresc.* *p* *p* *p* *p* *f* *f* *rit.* *p* *p* *p* *cresc.* *dim.*

Violoncello II

Musical score for Violoncello II, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *f*, and *fp*. Measure numbers 1 through 15 are indicated above the staves. The music includes slurs, accents, and dynamic hairpins.

Musical score for Violoncello II, measures 16-32. The score continues in bass clef with a key signature of one flat. It includes dynamics such as *p cresc.*, *fp*, *cresc.*, *f*, *dim.*, *pp*, *f dim.*, *f*, *p*, *p cresc.*, *f dim.*, *p*, *cresc. > p*, *pp*, *f*, *dim.*, *p cresc.*, *p cresc. f p cresc.*, and *cresc.*. Measure numbers 17 through 32 are indicated above the staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Violoncello II

Andante. $\text{♩} = 66$

10

Viol. I.

Musical score for Violoncello II, measures 10 through 20. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *mf*, *dim.*, *p*, *cresc.*, and *f*. There are also performance markings such as accents and slurs. A first ending bracket labeled '1' spans measures 13-14, and a second ending bracket labeled '2' spans measures 15-16. A 'Vial.' (Violin I) entry is marked at measure 19.

9

Musical score for Violoncello II, measures 21 through 30. The score continues in the same key and time signature. Dynamics include *cresc.*, *f*, and *p*. A first ending bracket labeled '6' spans measures 23-24, and a second ending bracket labeled '1' spans measures 25-26. A third ending bracket labeled '2' spans measures 27-28. A 'Vial.' (Violin I) entry is marked at measure 29. The score concludes with a final dynamic of *pp*.

Violoncello II

Presto. $\text{♩} = 152.14$

Musical score for Violoncello II, page 8, Presto tempo. The score consists of 18 staves of music. It begins with a dynamic of *f* and includes various markings such as *sp*, *cresc.*, and *f*. The piece features several triplet markings (3) and dynamic changes including *sp*, *p*, and *f*. The notation includes slurs, ties, and various rhythmic values.

Violoncello II

Allegro. $\text{♩} = 72$

Musical score for Violoncello II, page 5, Allegro tempo. The score consists of 18 staves of music. It begins with a dynamic of *p* and includes markings such as *cresc.* and *f*. The piece features first and second endings (1. and 2.) and dynamic changes including *p*, *f*, and *sp*. The notation includes slurs, ties, and various rhythmic values.

Violoncello II

Violoncello II score, page 6. Dynamics include *f*, *p*, *mf*, *rit.*, *cresc.*, *dim.*, and *sempre p*. Performance markings include first and second endings.

VIOLONCELLO II

VIOLONCELLO II score, page 7. Dynamics include *p*, *f*, *mf*, *cresc.*, *dim.*, and *rit.*. Performance markings include first and second endings.



MERTON MUSIC

**Eduard
FRANCK**

String Sextet
in E flat Op. 41

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

6017