

WHEN THE SWALLOWS HOMEWARD FLY

(A G A T H E)

English Words by
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Music by
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Andantino.

p

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music is marked with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and single notes.

When the swallows homeward fly, When the roses scatter'd lie, When from neither hill nor

p

The second system of the musical score contains the first line of lyrics. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "When the swallows homeward fly, When the roses scatter'd lie, When from neither hill nor". The piano part continues with a similar accompaniment style as the introduction, marked with a piano (*p*) dynamic.

dale. Chants the silvery night in gale, In these words my bleeding heart Would to

pp

pp

The third system of the musical score contains the second line of lyrics. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "dale. Chants the silvery night in gale, In these words my bleeding heart Would to". The piano part is marked with a pianissimo (*pp*) dynamic and features a more active accompaniment with many sixteenth notes in the right hand.

rit: *ten:* *pp*

thee its grief impart, When I thus thy image loose,

Can I, ah! can I e'er know repose, Can I ah! can I

ad lib:

e'er know repose!

2

When the white swan southward roves,
 There to seek the orange groves,
 When the red tints of the west
 Prove the sun has gone to rest:
 In these words my bleeding heart,
 Would to thee its grief impart,
 When I thus thy image loose,
 Can I, ah! can I, e'er know repose?

3

Hush! my heart why thus complain?
 Thou must toothy woes contain;
 Though on earth no more we rove
 Loudly breathing vows of love;
 Thou my heart must find relief
 Yielding to these words, belief:
 I shall see thy form again,
 Though to day we part in pain.