

THE GONDOLIERS

W.S. GILBERT

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INTRODUCTION

DRUMS

Allegro Vivace

Musical staff for Drums, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* and *mf*. A measure number '12' is indicated at the end of the staff.

Musical staff for Triangle, starting with a treble clef and a dynamic marking of *p*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes. A measure number '16' is indicated at the end of the staff.

Musical staff for Triangle, continuing the rhythmic patterns. A measure number '16' is indicated at the end of the staff.

Musical staff for Triangle, continuing the rhythmic patterns.

Musical staff for Triangle, continuing the rhythmic patterns.

Musical staff for Triangle, continuing the rhythmic patterns. A measure number '3' is indicated at the end of the staff.

Musical staff for Oboe and Violin. It features two parts: (C) Oboe and (D) 2. Viol. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *mf* and *f*. Measure numbers '20' and '2' are indicated.

ff

TACET

END.

ACT I

N° I. CHORUS OF CONTADINE

Allegretto moderato
Timpani D A

ff

tr

1 4 A 15 B 20 C 30 D

Two there are for whom in

18 E 23

duty ev' ry Now ye know ye dai-ly

All° moderato

Viol.

6

F 7 G 8 II 11

No - bo - dy con - tra - de - cen - te

DRUMS

Allegro con brio

Encore Bass Drum & Cymbals

6 *f*

6 J 10

1 K 1 *dim.* *pp*

1 3 Pause 2nd time *mf* 2

1. 2. *Allegro agitato* Recit a T^o 3 5 11

Allegretto gracioso

Viol. 17 M 14 N 16 O 16 Chorus

All^o Vivace con molto brio

Viol. IN 1 8 P 18 Q Triangle 1

1 1 1 1 1

1 1 2 R

13 *tr* S 27 T 16

U

p

mf *cresc.*

tr

Modérato

Recit

And now to choose our brides

Allegretto con moto

Basses

Viol.

Lento **All^o modérato**

Recit

I've at length achieved a capture. This is Tessa

Vivace T^o di Valse

Viol.

Triangle

p

1 3 1

x x x x

TRIANGLE
 W SIM. 9

see going,
 every other meas

DRUMS

E 16 F 18 G 7 Brass



Triangle 1 2 3 4 5 6 7

pp



8 9 10 6 II 1 2 3 4



5 6 7 8 9 10 11 12



12 J 1 1 1 1



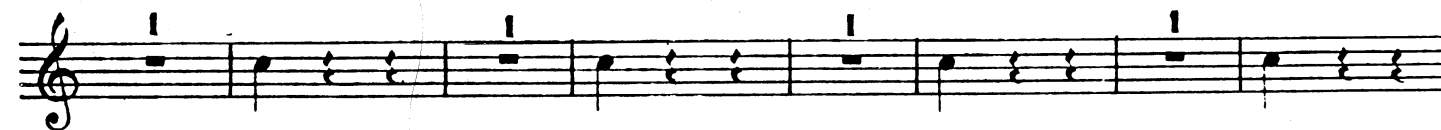
1 1 1 1



tr 1



1 1 1 1



1 1 1 2



Allegro

Nº II. ENTRANCE OF CASHIDA

TPTS. SIDE DRUM. > 1

sfz sfp sfz sfz

sfz sfz sfz sfz

1 A 4 Voice Stage Drum only

mp

mp

mp

7 B 1 7 in Orchestra 2 Voice

mp

Stage Drum only

mp mp

mp

8 C 11

mp

in Orchestra S.D. DIALOG 2 at Cue! your majesty

f sf

N° III. SONG

ENCORE

All° marziale

Side Drum

Solo

Musical notation for Side Drum Solo, measures 1-13. Dynamics include *f* and *dim.*

Musical notation for Side Drum, measures 14-18. Includes dynamics *p* and *f*, and drum notation for 14 D 8 and 1. 2. 3. 1.3.

N°s IV - V - VI - TACET

N° VII - RECIT

All° con brio

Timpani E & C

Recit

Musical notation for Timpani E & C, measures 1-3. Dynamics include *f*.

But bless my heart, consider my po -

Musical notation for Timpani E & C, measures 4-5. Dynamics include *f*.

sition, I am the wife of one, that's very clear

Musical notation for Timpani E & C, measures 6-7.

But who can tell ex - cept by intuition which is the

Musical notation for Timpani E & C, measures 8-9. Dynamics include *f*.

Prince, and which the Gondo - lier

Submit to Fate

SEQUE

N° VIII. QUINTETT

Allegro non troppo

A Triangle

13

p

4 Rit 2 B^aT^o 10 C 7 E 2.Viol. Triangle

p

2 3 4 5 6 7

f

N° IX. TACET

N° X. FINALE I

Allegro modérate

Encore

3 25 A 14 6

f

L'istesso T^o

Recit

a T^o

Colla voce

4 7

let each happy pair be re - - -



Andante

Viol.

4

- nited. Viva! His argument is strong

Allegro con brio

Encore with cut  to 

Bass Drum & Cym. *f*



Triangle *p*




Col voce a To



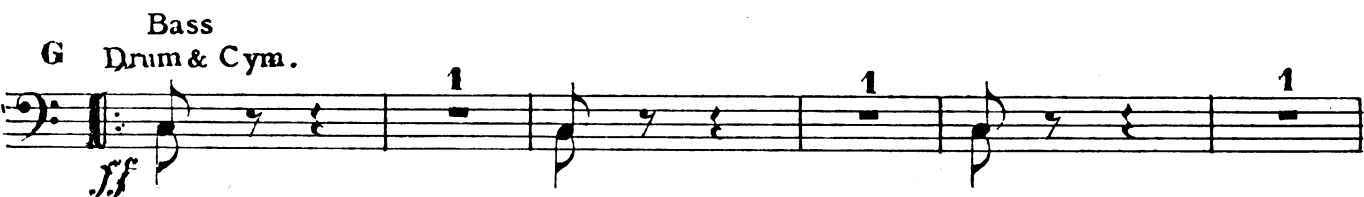
Oh!

F a To



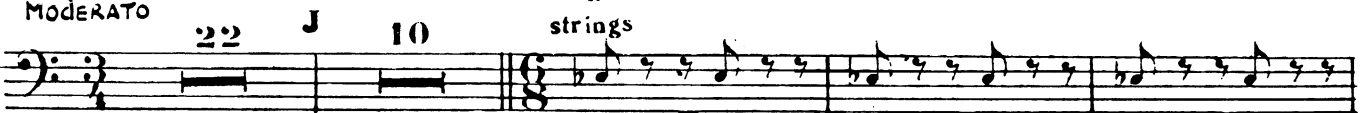
Oh! Roy - al Queen -

Bass Drum & Cym. *ff*

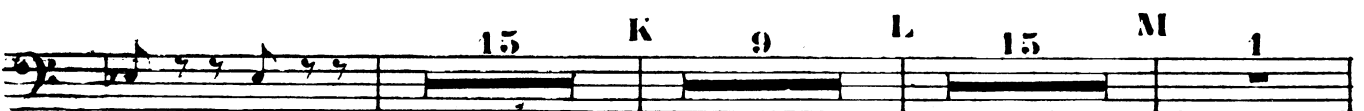



Allegro Vivace

MODERATO



strings



For ev'ry

Tambourine

1 2 5

pp

10

N 15

20

0 25

f

30

35

P 40

p

45

50

Q

55

p

56 57

4 R 1

f

Bass Drum & Cym.

1

1

1 S 1

2 3 4 5 6

1 1 2 3 4

Modérato Recit Andante con moto

5 13 8 Ss 9 5

Timpani in D-A

T U V

8 7 12

Do not for get you've married me

ACT II

N° I. OPENING CHORUS

Allegretto
Bass Drum & Cym.

Musical notation for Bass Drum & Cym. in 6/8 time, starting with a forte (*f*) dynamic.

Sileat

TACET till end of Number

Musical notation for a single bass drum stroke.

N° II. SONG

Allegro non troppo

Musical notation for Voice, starting at measure 12.

Encore!

Side Drum
Solo

1st time *ff*

Voice 12

Musical notation for Side Drum Solo, starting at measure 9.

p

2nd time *pp*

38

3

N° III. TACET

N° IV. SCENA

Allegro Vivace

Triangle

Musical notation for Triangle, starting at measure 14.

mp

Musical notation for Triangle, measures 2 and 3.

Musical notation for Triangle, measures 4 through 8.

Drum notation for measures 1 through 20. The notation consists of five staves of music. The first four staves contain rhythmic patterns of eighth and sixteenth notes. The fifth staff contains measure numbers 1, B, 2, 20, C, and 4, with a dynamic marking *f* below it. The sixth staff is labeled 'D' and continues the rhythmic pattern. The seventh staff continues the pattern. The eighth staff contains measure numbers 1, E, and 8, with a dynamic marking *Fin* above it.

Allegretto gracioso

Musical notation for the section 'Allegretto gracioso'. It consists of four staves. The first staff is labeled '1 Voice' and begins with a dynamic marking *p*. The second staff contains measure numbers 1, II, 2, 3, 4, 4, and 2. The third staff contains measure numbers 3, J, 4, 4, K, 1, and 1. The fourth staff contains measure numbers 1 and a dynamic marking *accel* above it, with a *cresc.* marking below it.

N° V. CHORUS & DANCE

To di Cachucha

This musical score is for the piece "To di Cachucha" and is specifically for the drums. It consists of ten staves of music, each containing rhythmic patterns and performance instructions. The notation includes various note values, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. It includes the instruction "Cast. 1" above the staff and "Tamb." below it. The first measure is marked with a "3" and a "7".
- Staff 2:** Continues the rhythmic pattern, with a "15" marking above the staff and a "trm" instruction above the final measure. A dynamic marking of "p" (piano) is placed below the staff.
- Staff 3:** Features a "trm" instruction above the staff.
- Staff 4:** Includes a "Cast." instruction above the staff and a "13" marking above the first measure.
- Staff 5:** Contains a "Cast. 1" instruction above the staff and a "Tamb." instruction below it.
- Staff 6:** Includes a "Cast." instruction above the staff and a "11" marking above the first measure.
- Staff 7:** Features a "trm" instruction above the staff.
- Staff 8:** Includes a "Cast. 1" instruction above the staff and a "Tamb." instruction below it.
- Staff 9:** Contains a "Cast." instruction above the staff and a "11" marking above the first measure.
- Staff 10:** Includes a "Cast. 1" instruction above the staff and a "Tamb." instruction below it.

The score concludes with a final measure on the tenth staff, marked with a "trm" instruction above the staff.

N° VI & VII. TACET

N° VIII

All° à la marcia

Cornets

Bass. Drum. Cymbals

ff

1

2

mf

f

2

2

2

2

1

18

2

2

N° IX. SONG

All° con fuoco
Encore 2nd Verse

BASS DRUM. CYMBALS

f

1

8 A 13 B 11 2^d time 1. 2.

f *f*

N^{os} X & XI. TACET

N^o XII. QUINTETT

Molto Vivace

9 A B 16

p

Triangle

1 2 3 4 5 6

7 8 5 1 2 3

4 5 4 Silent 1 8

p

SEGUE

FINALE II^o

Allegro Vivace

Timpani C & G

f *tr* *tr*

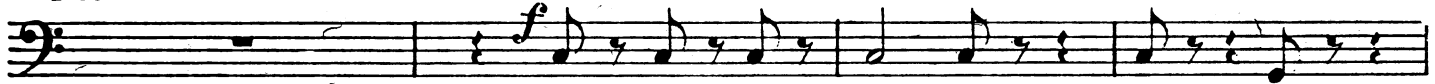
1 *tr* 11

ff

Plu lento

A a T^o

tr



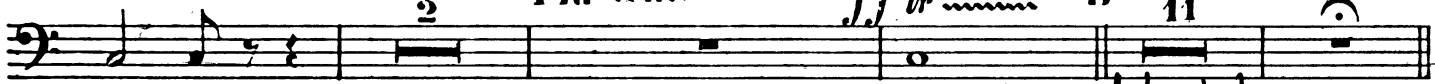
Let him forthwith be Crowned

tr

Plu lento

ff tr

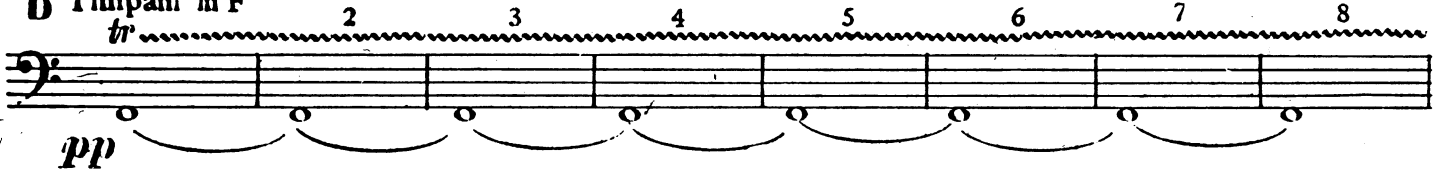
B a T^o 11



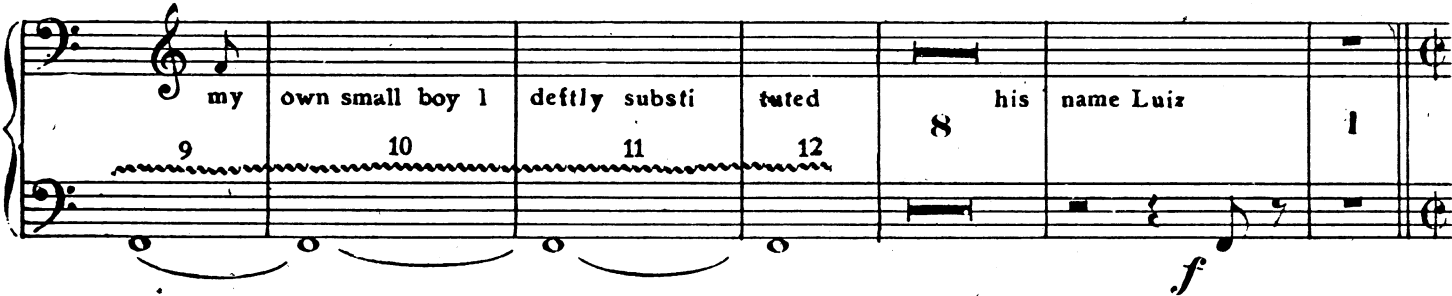
Let him forthwith be Crowned

Plu lento

D Timpani in F



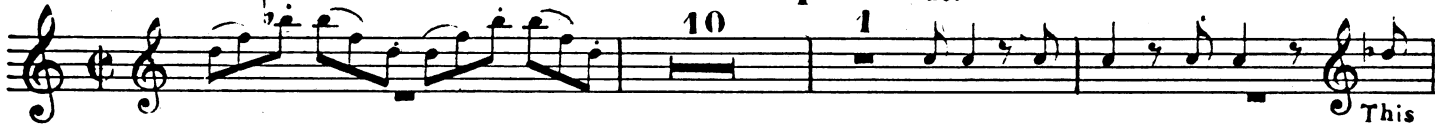
pp



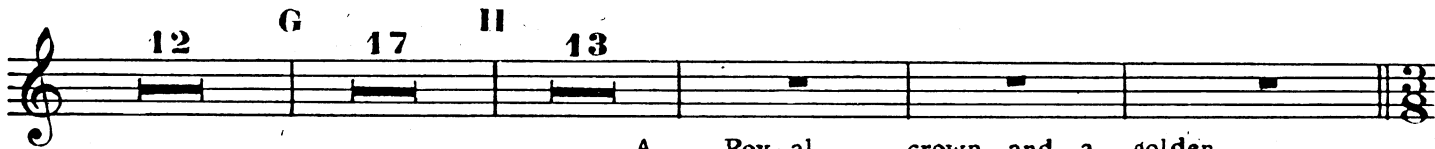
my own small boy I deftly substituted his name Luiz

E a T^o Vivace

F Cornet



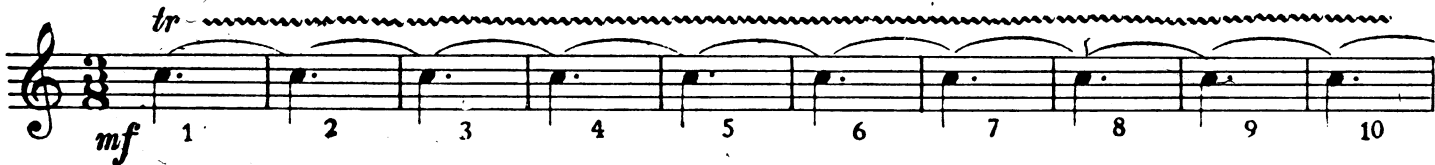
This



A Roy-al crown and a golden

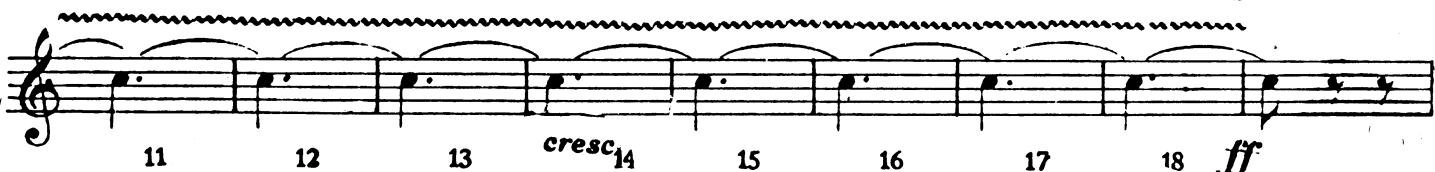
All^o con brio

Side Drum



mf

1 2 3 4 5 6 7 8 9 10



11 12 13 cresc 14 15 16 17 18 ff

1 8 Triangle 1 1 2 3 4

5 6 7 7 1 1 2

3 4 5 6 7 7 K Tambourine

2 3 4 5 6 7 8

9 10 11 12 13 14

1 L 28 M 2 2 3 4

5 6 7 8 9 10 11

12 6

Timpani

tr *f* 2 3 4 5 6 *ff* 7 8 9 *Solo*