Herrn Emil Prill

hochachtungsvoll gewidmet.

4tes CONCERT

E DUR

für

Flöte

mit Klavierbegleitung

von

FERDINAND BÜCHNER.

Professor am Kaiserlichen Conservatorium zu Moskau.

OP. 51. Preis M. 5.—

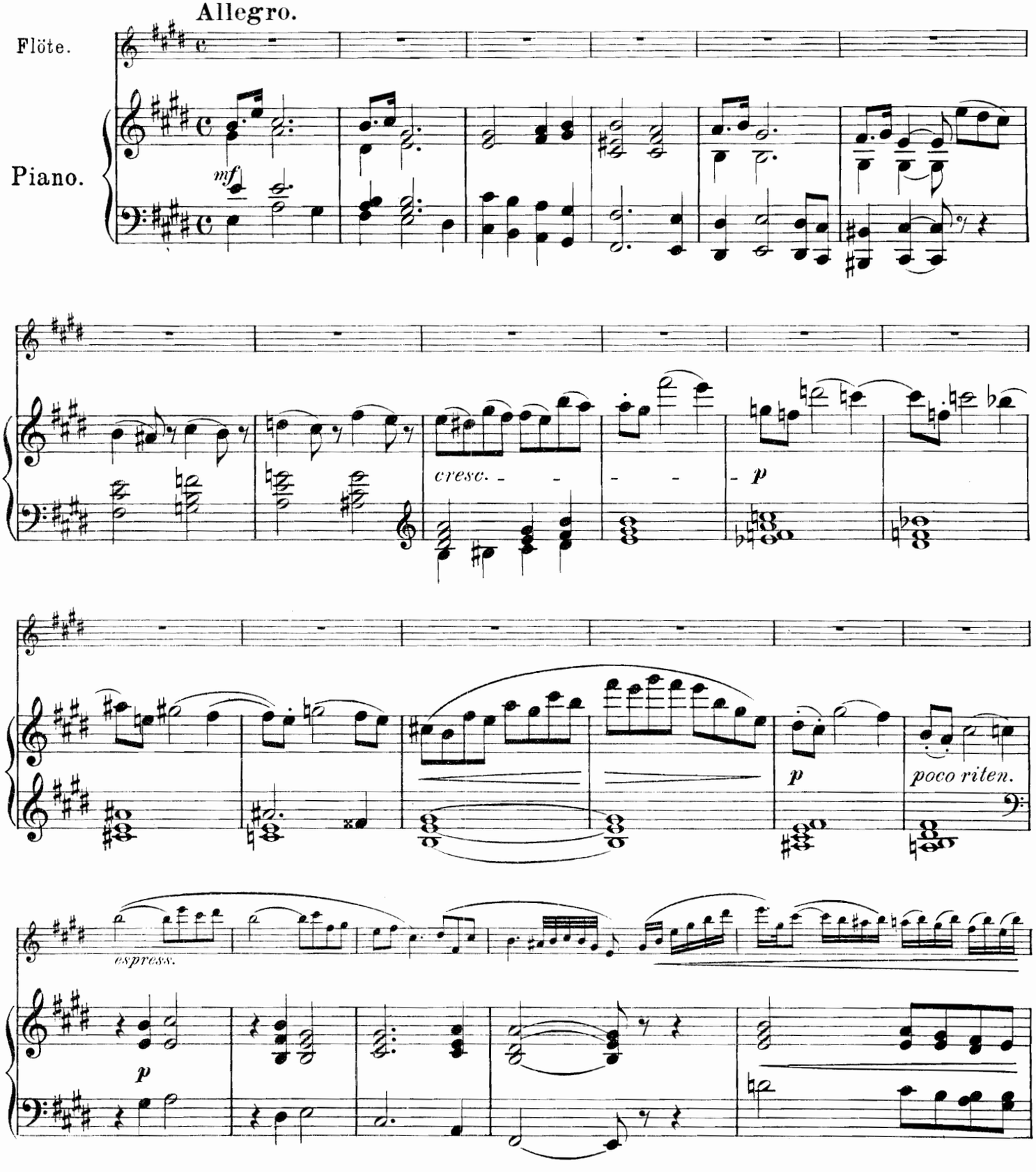
Jul. Heinr. Zimmermann.

Leipzig. St. Petersburg. Moskau. London.

4tes Concert.

(E Dur.)

Ferd. Büchner, Op. 51.



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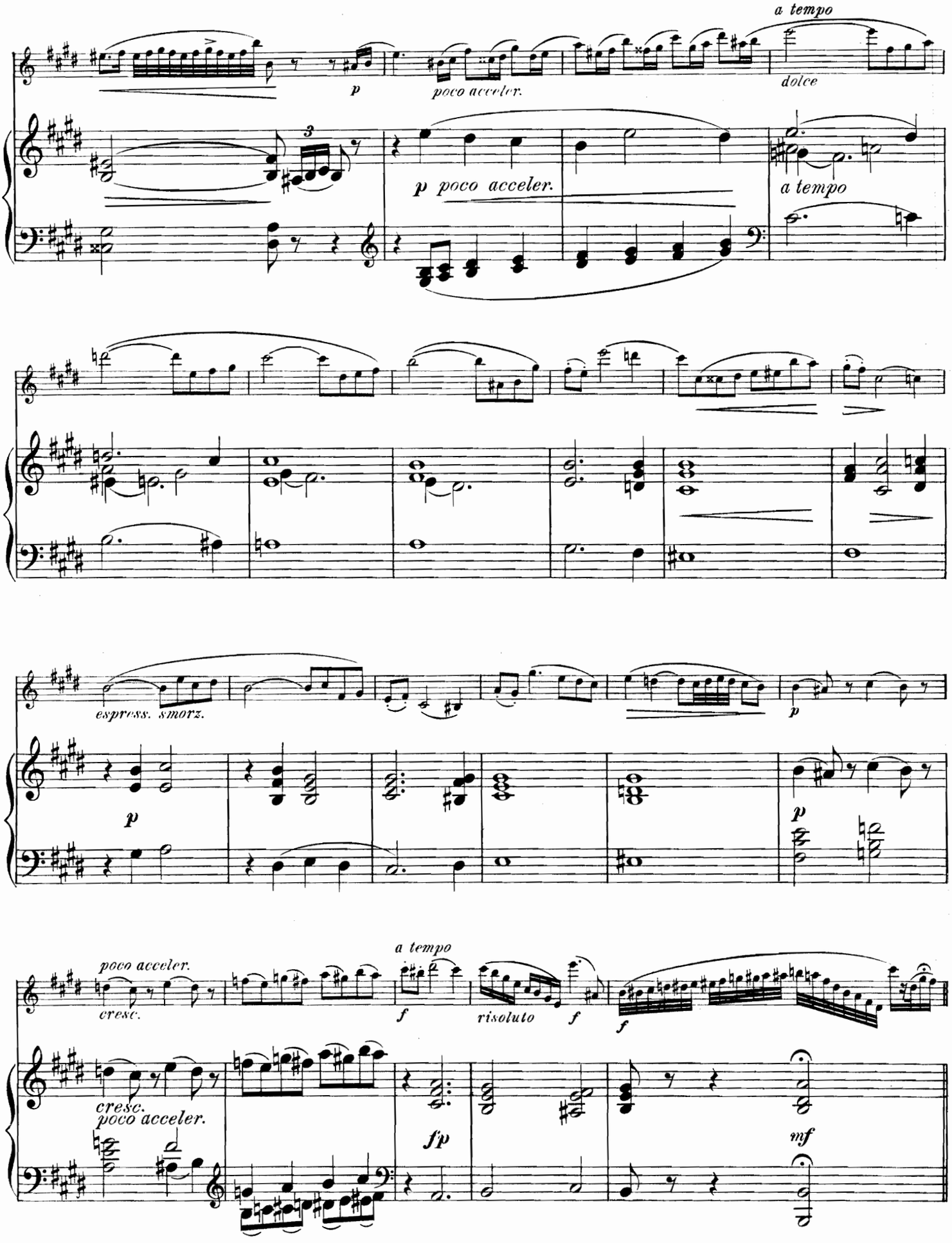
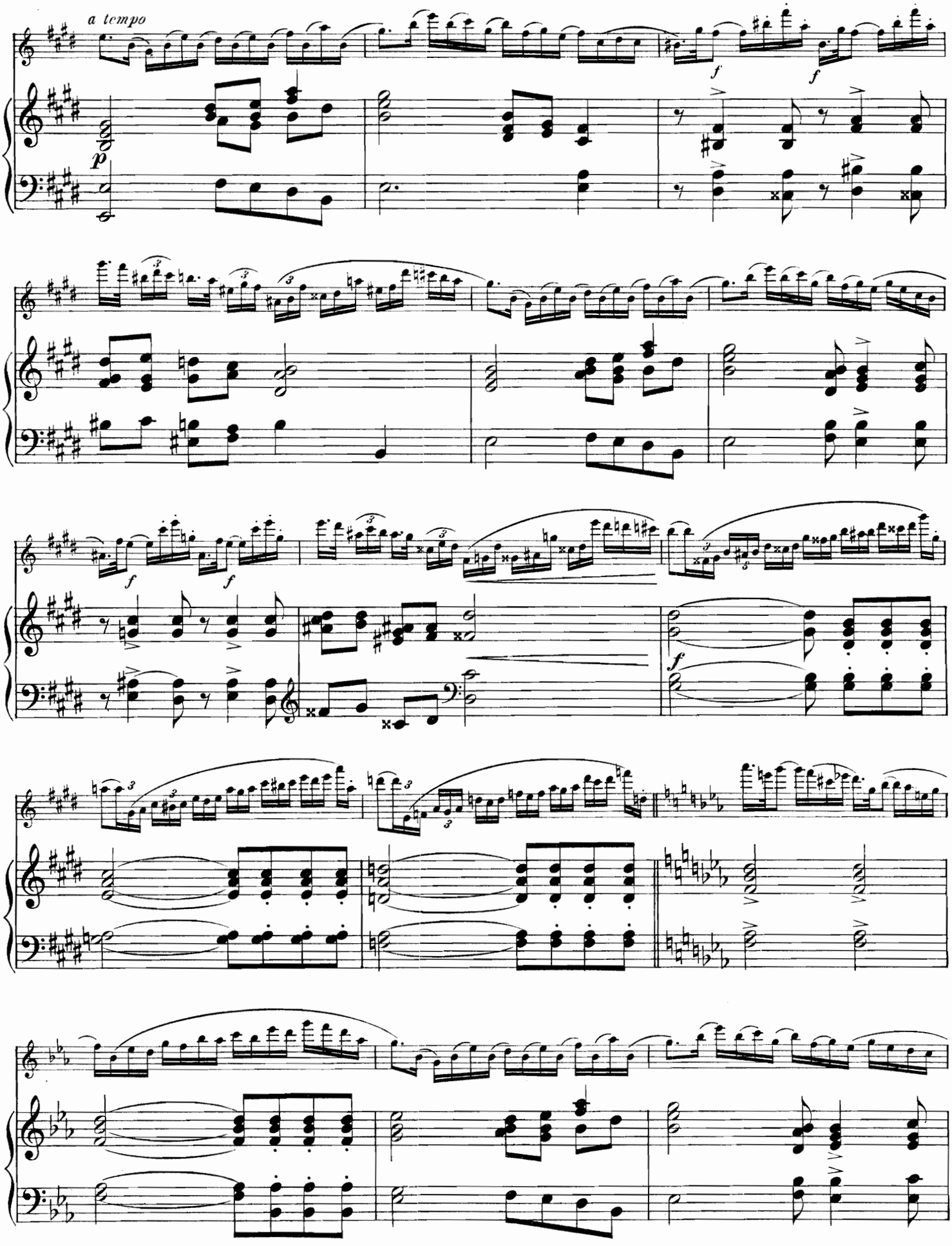
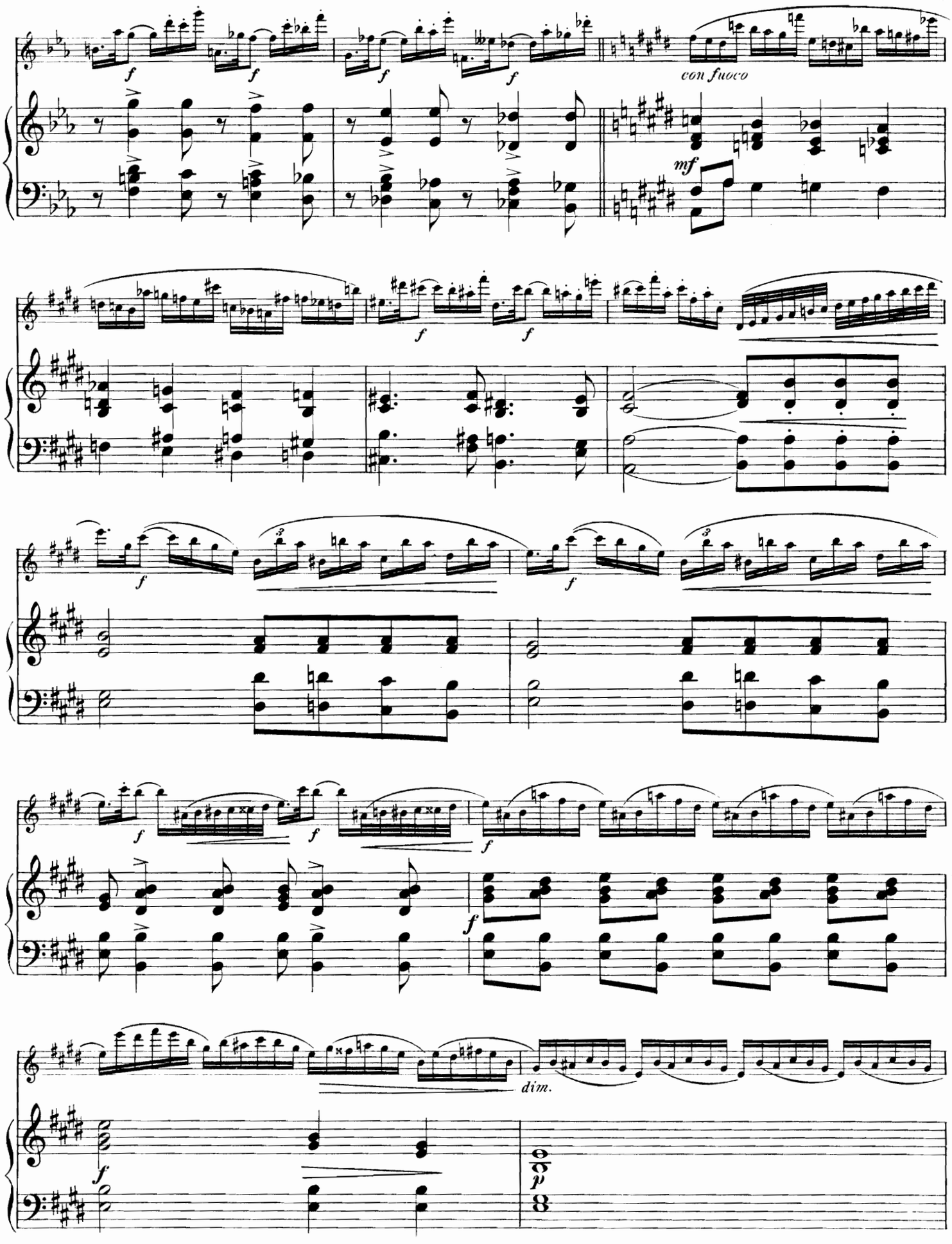
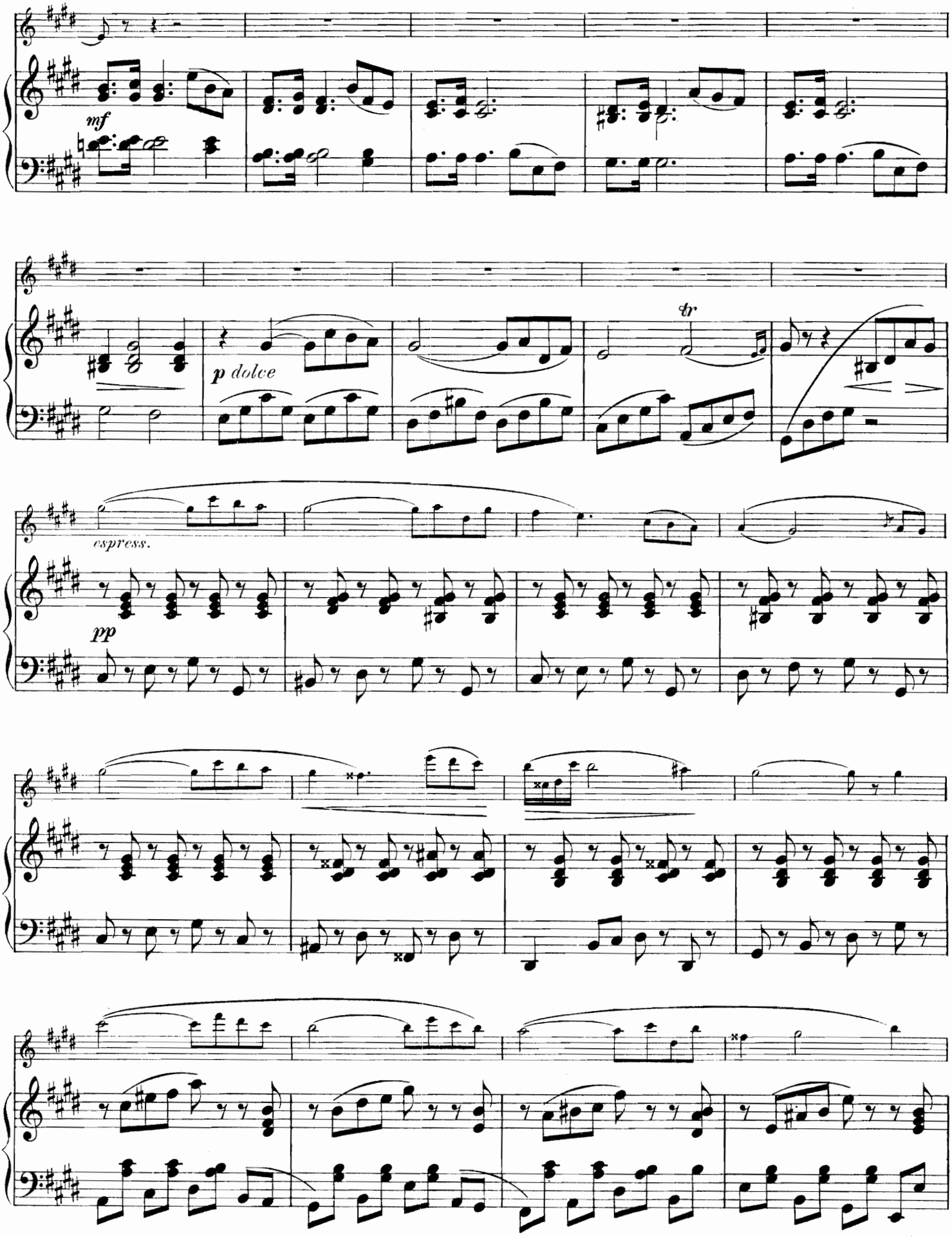
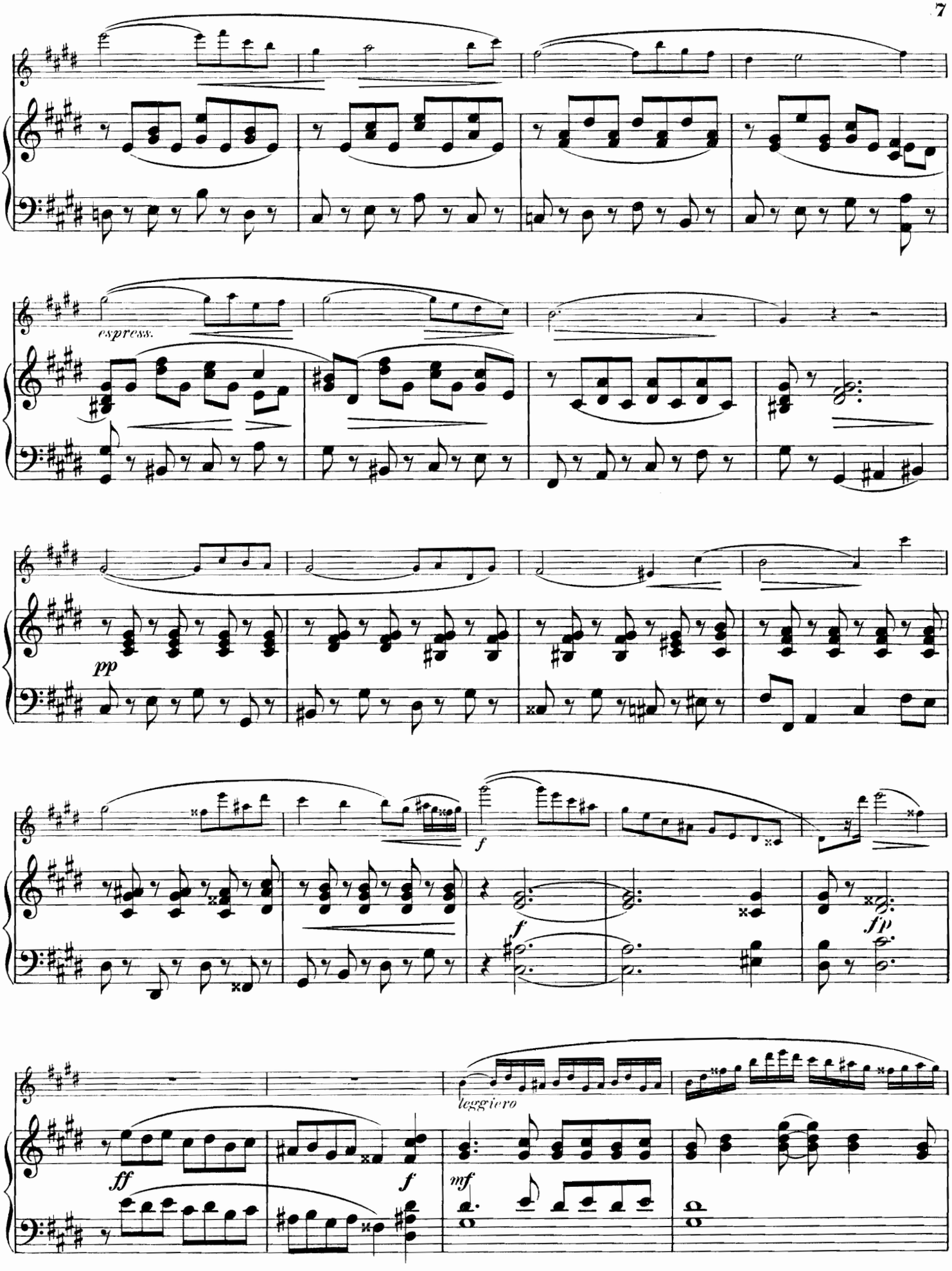
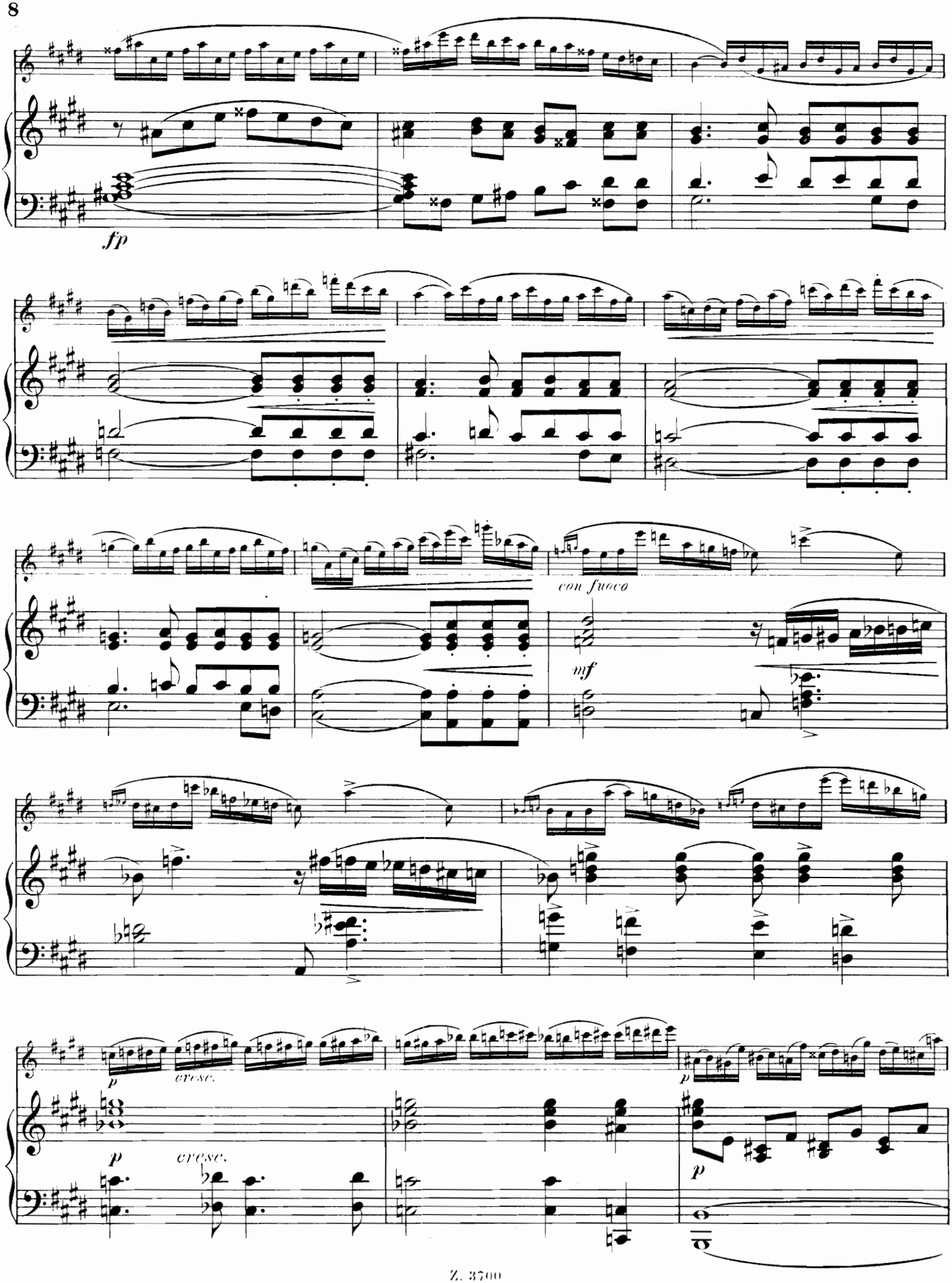

a tempo
p
poco acceler.
dolce
p poco acceler.
a tempo
espress. smorz.
p
p
p
poco acceler.
cresc.
a tempo
f
risoluto
f
f
cresc.
poco acceler.
fp
mf

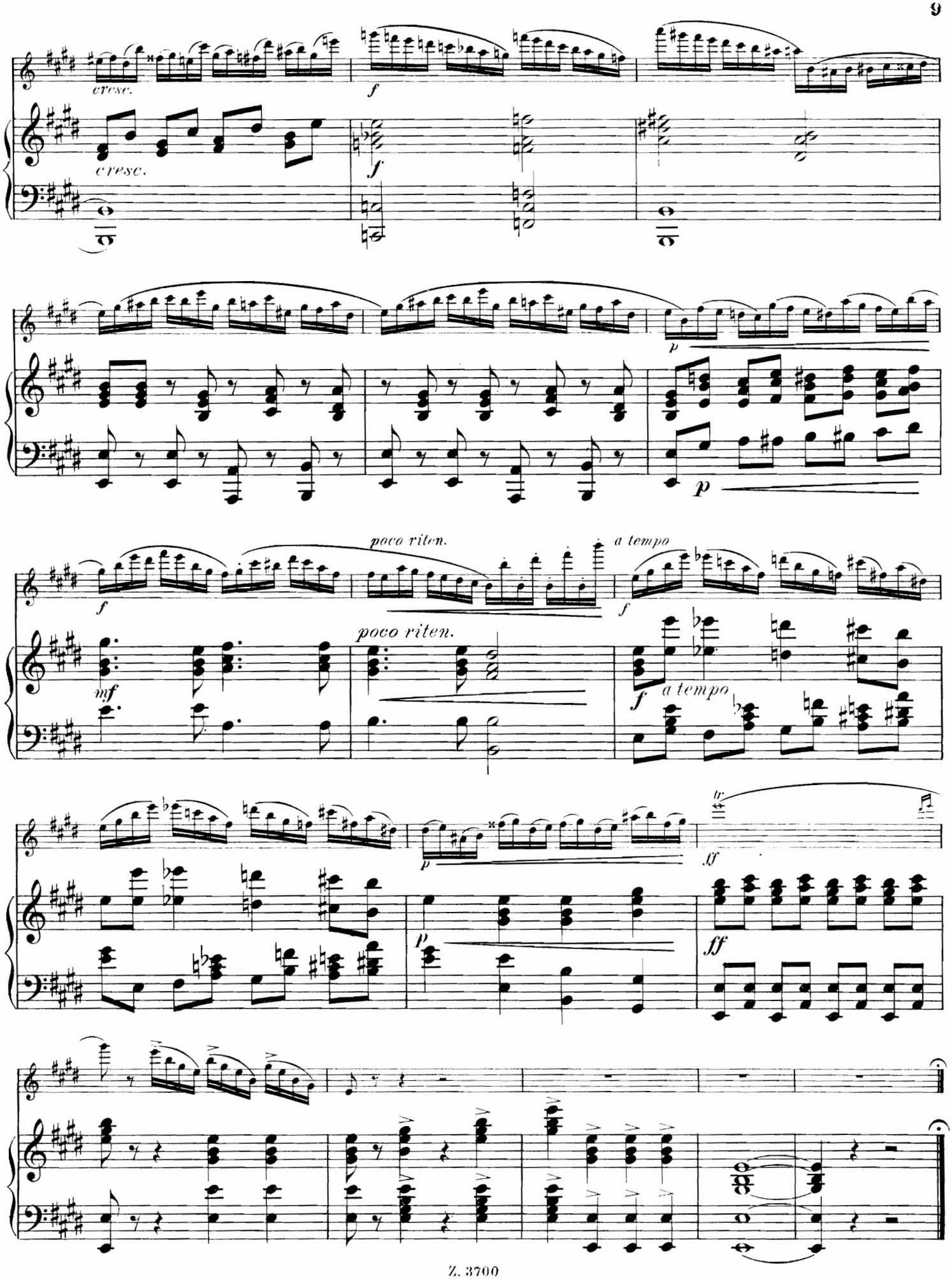

a tempo
p
f
f
f
f
f

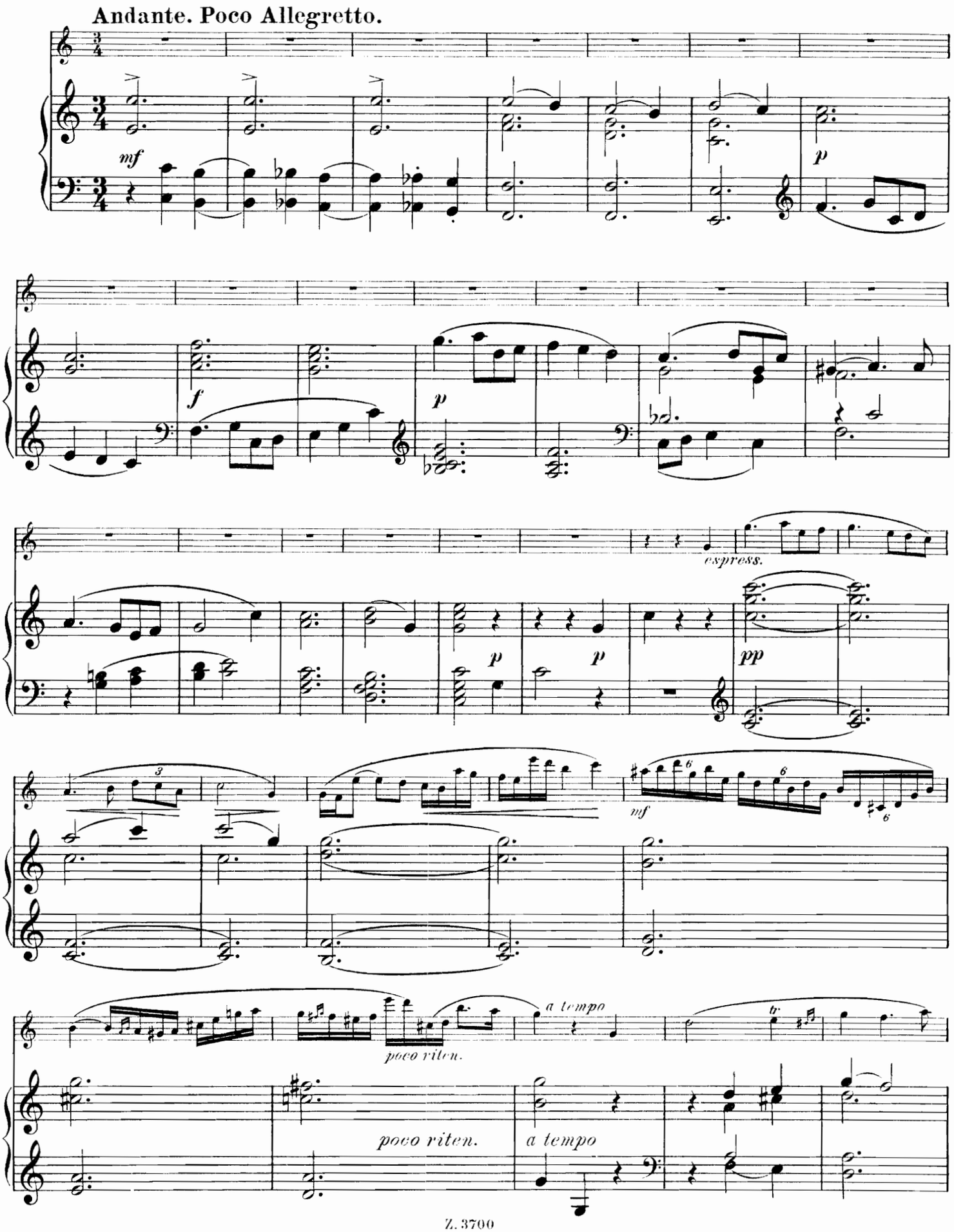

con fuoco
dim.

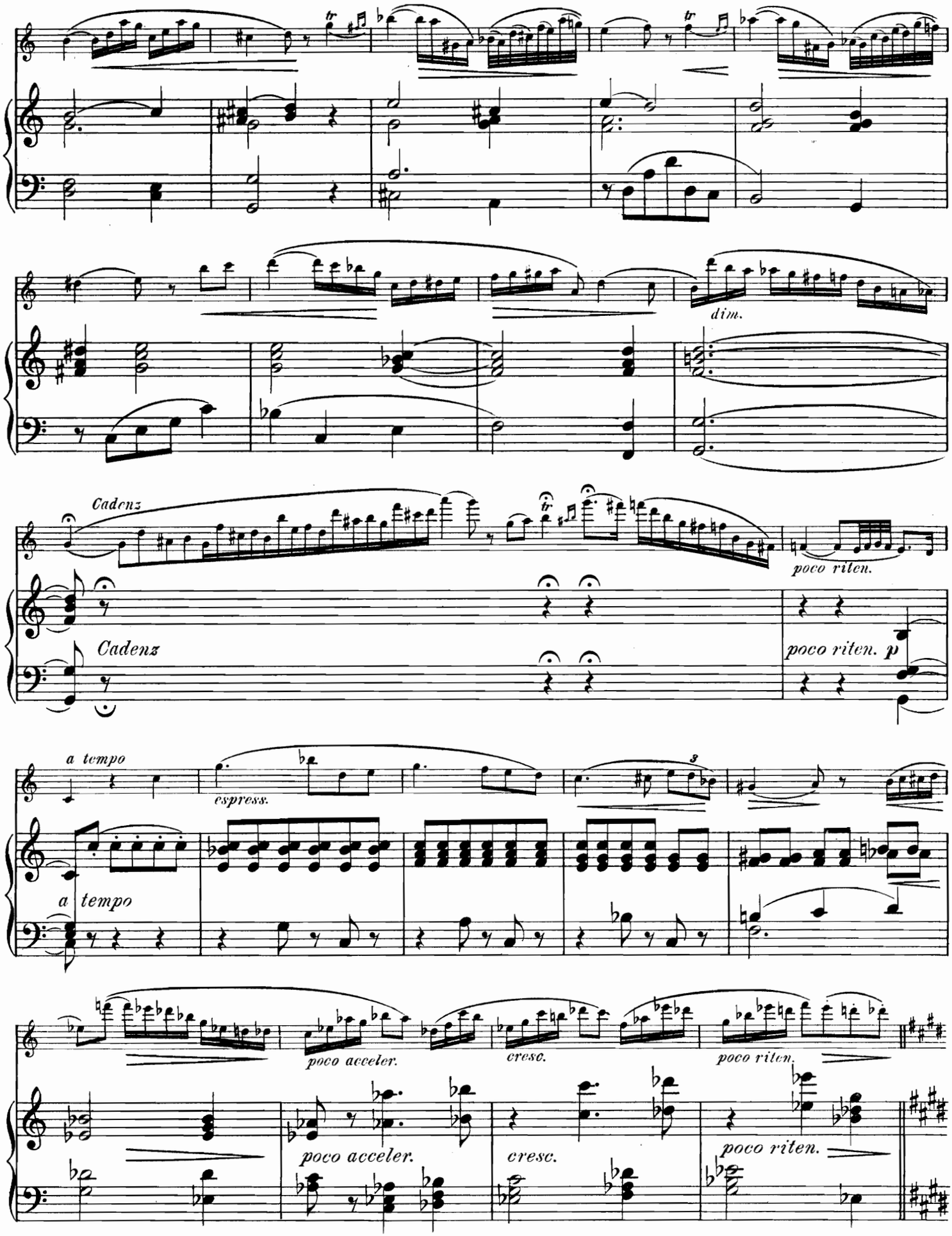

mf
p dolce
tr
espress.
pp

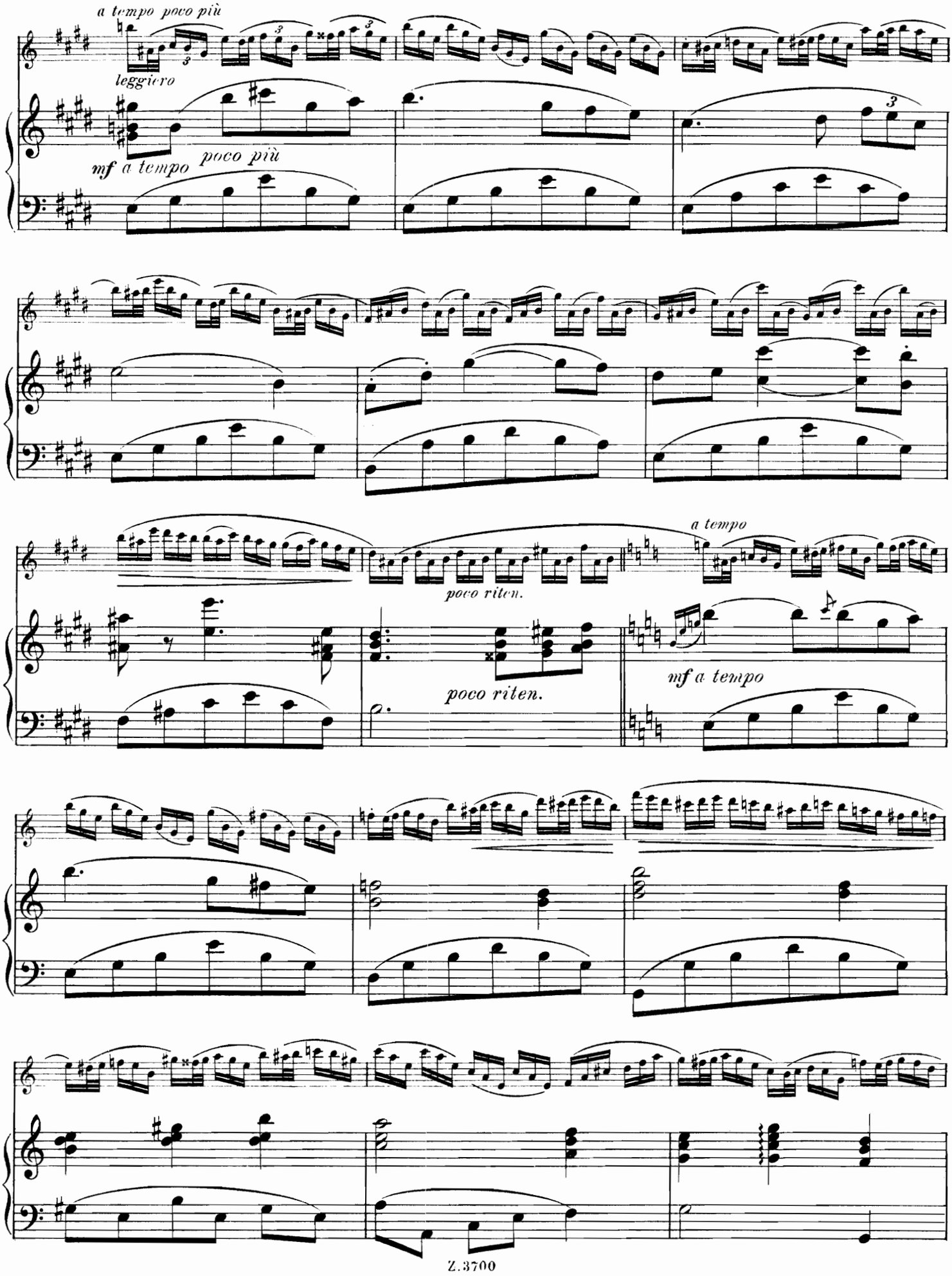

espress.
pp
f
f
fp
leggiero
ff
f
mf

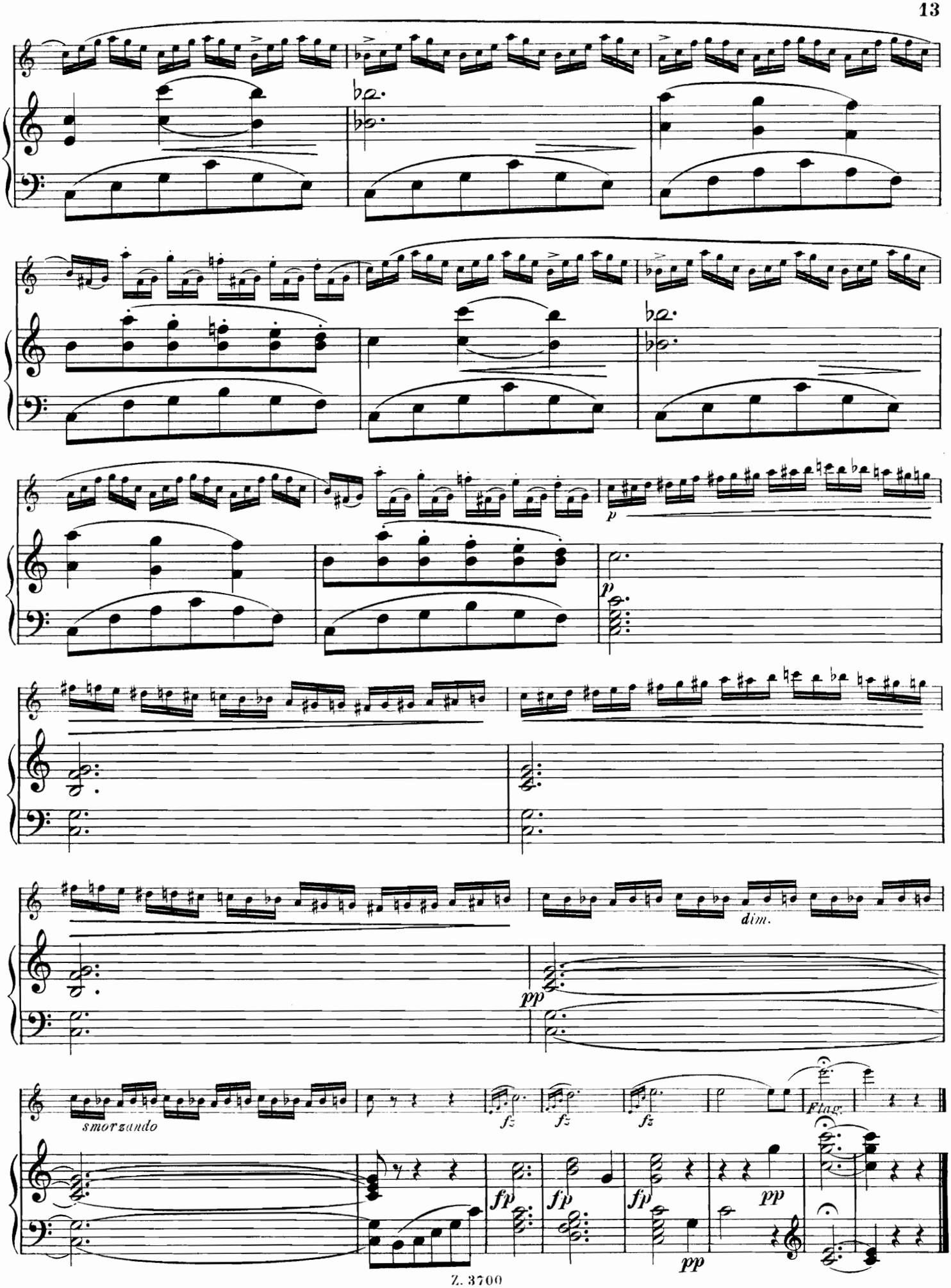

fp
con fuoco
mf
p
cresc.
p
cresc.
p

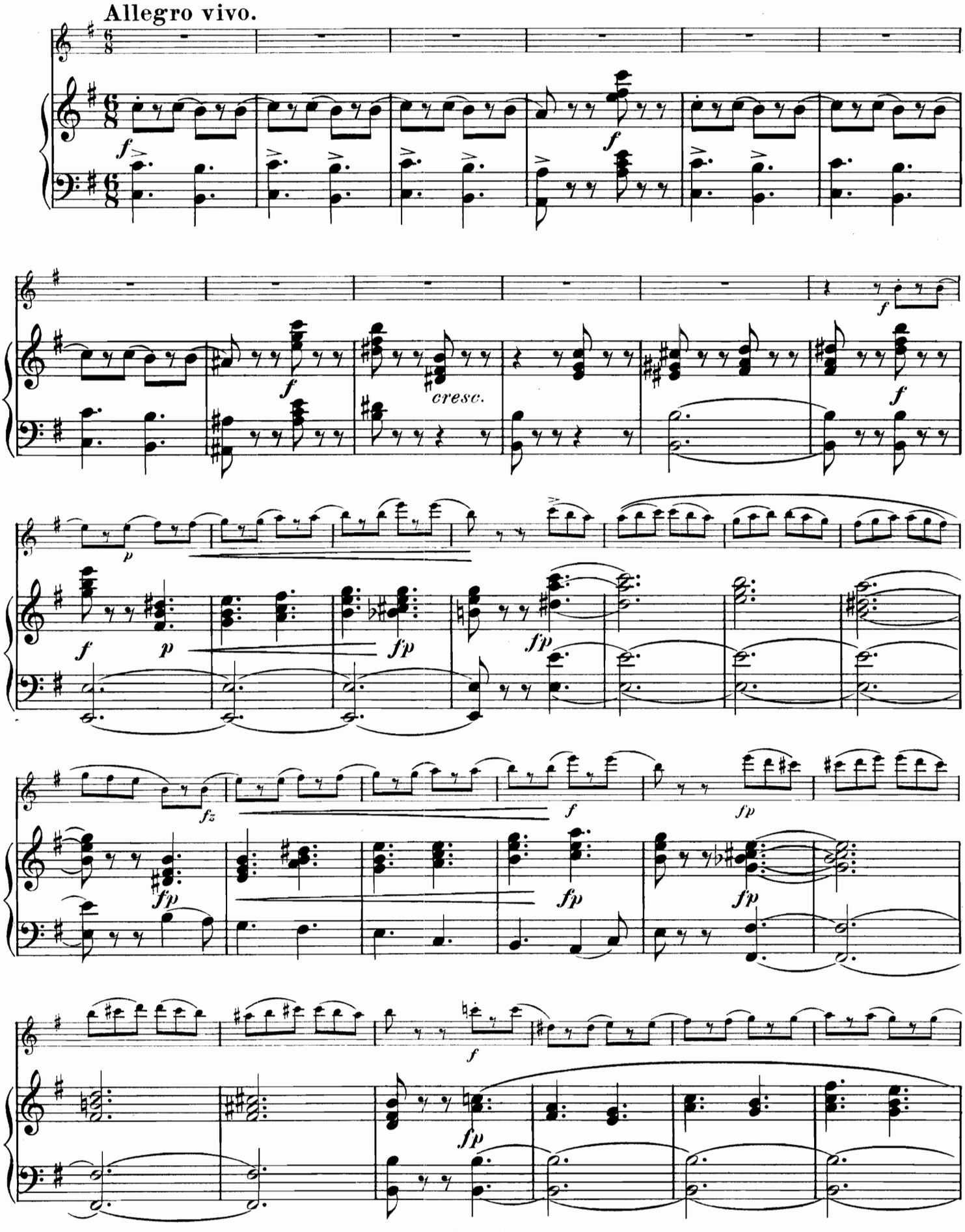

cresc.
cresc.
f
f
p
p
poco riten.
a tempo
f
f
mf
poco riten.
f
a tempo
p
tr
ff
p
ff

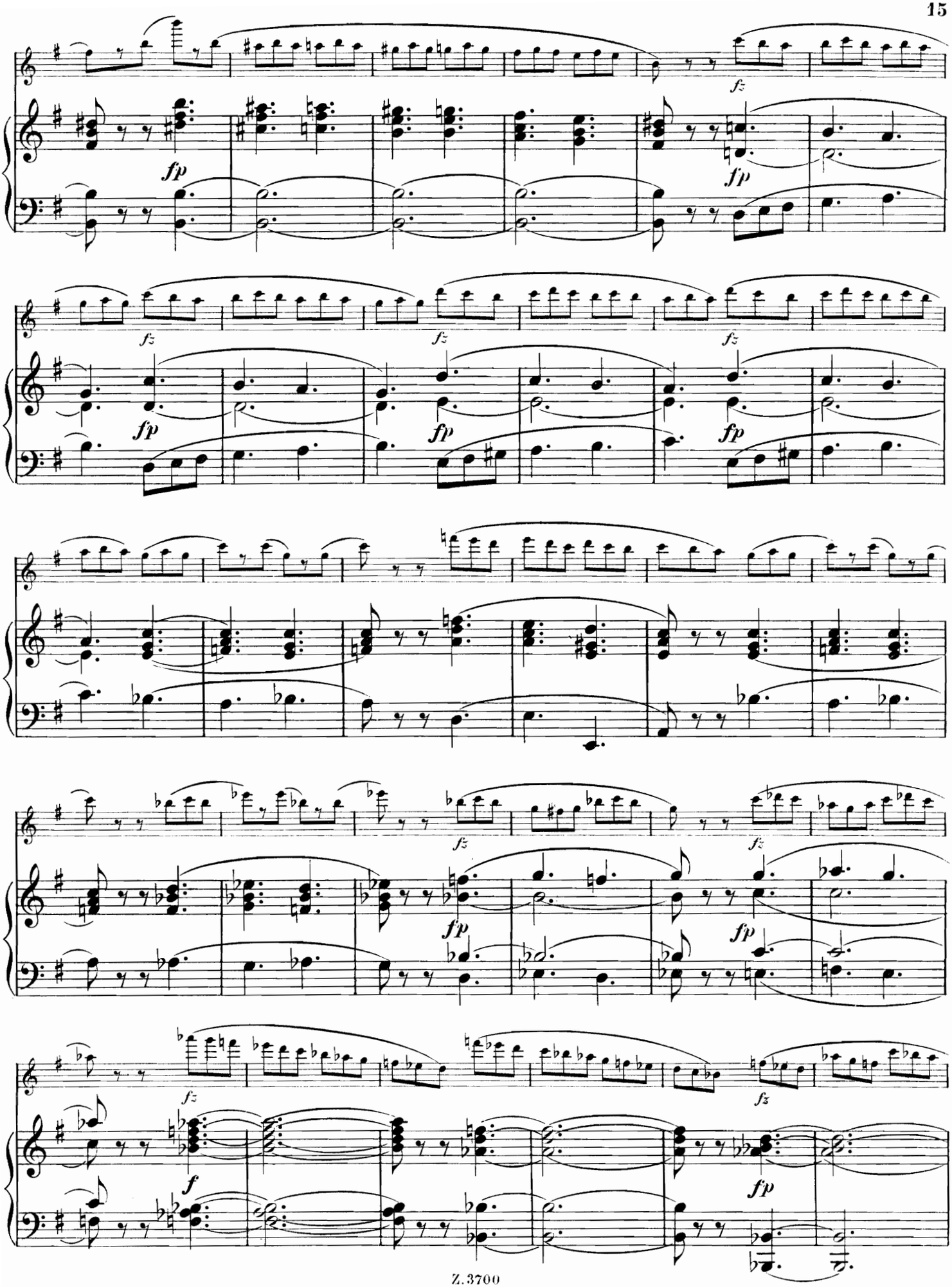

Andante. Poco Allegretto.
mf
p
f
p
espress.
p
p
pp
mf
poco riten.
a tempo
poco riten.
a tempo

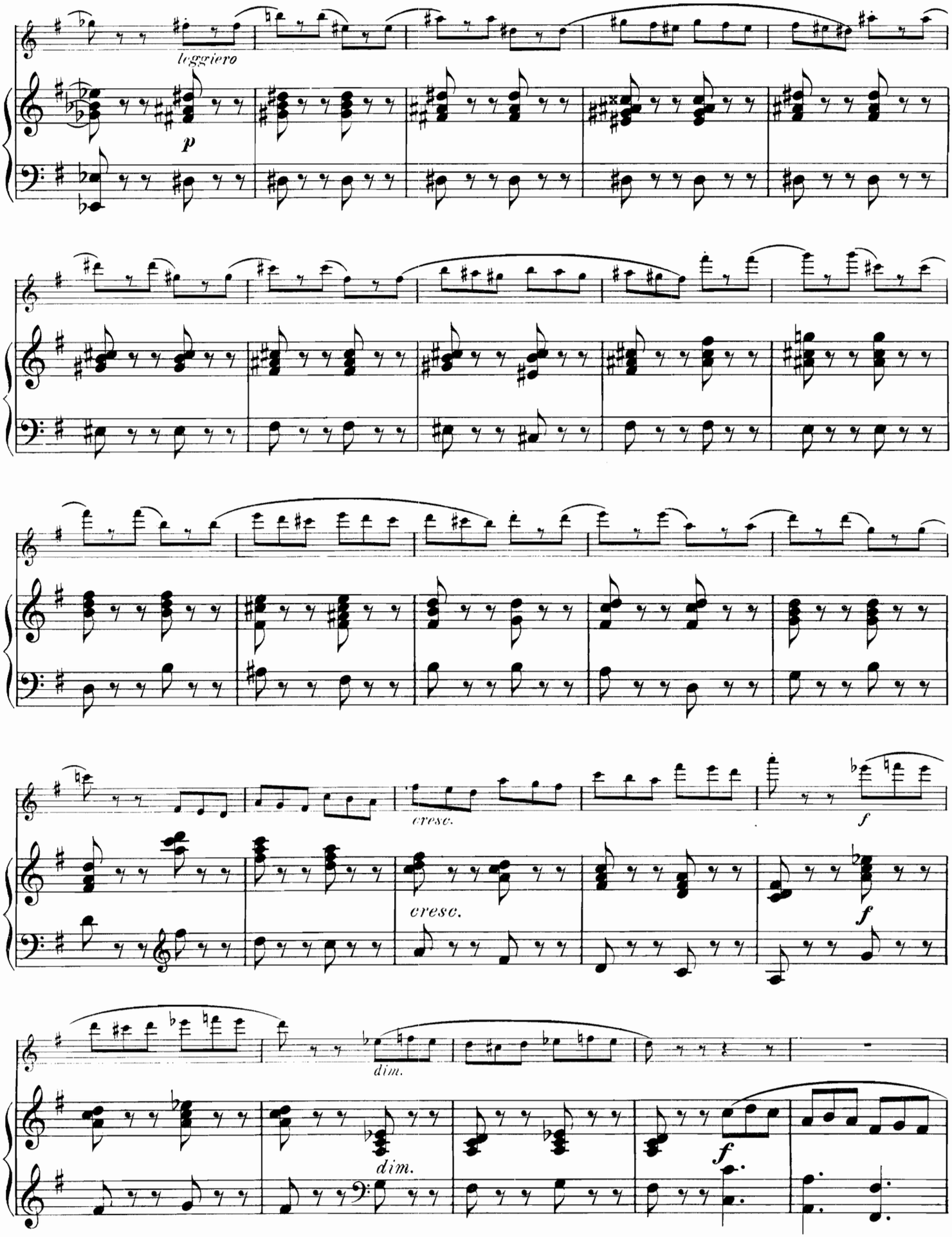

dim.
Cadenz
poco riten.
Cadenz
poco riten. p
a tempo
espress.
a tempo
poco acceler.
cresc.
poco riten.
poco acceler.
cresc.
poco riten.

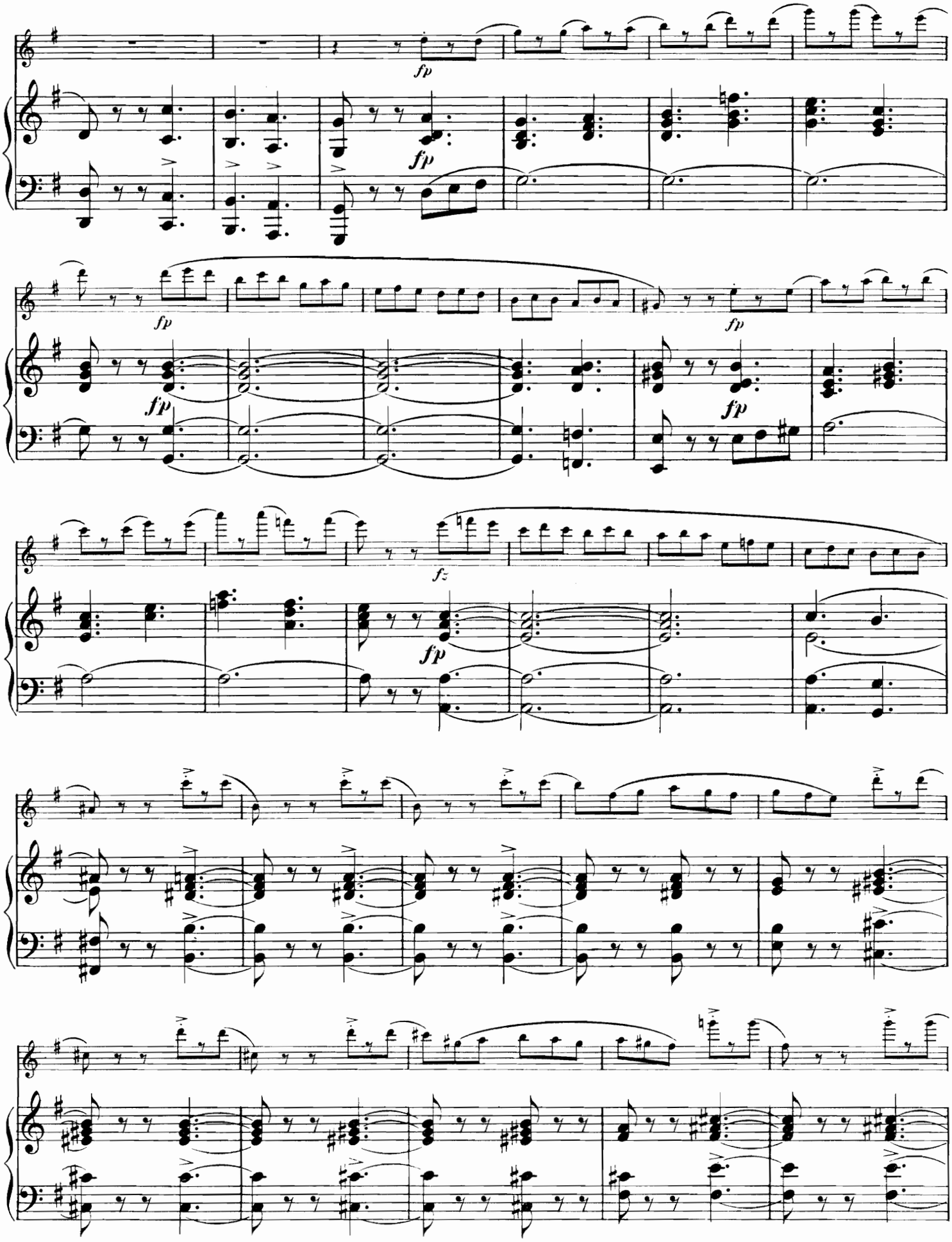

a tempo poco più
leggiero
mf a tempo
poco più
poco riten.
a tempo
poco riten.
mf a tempo

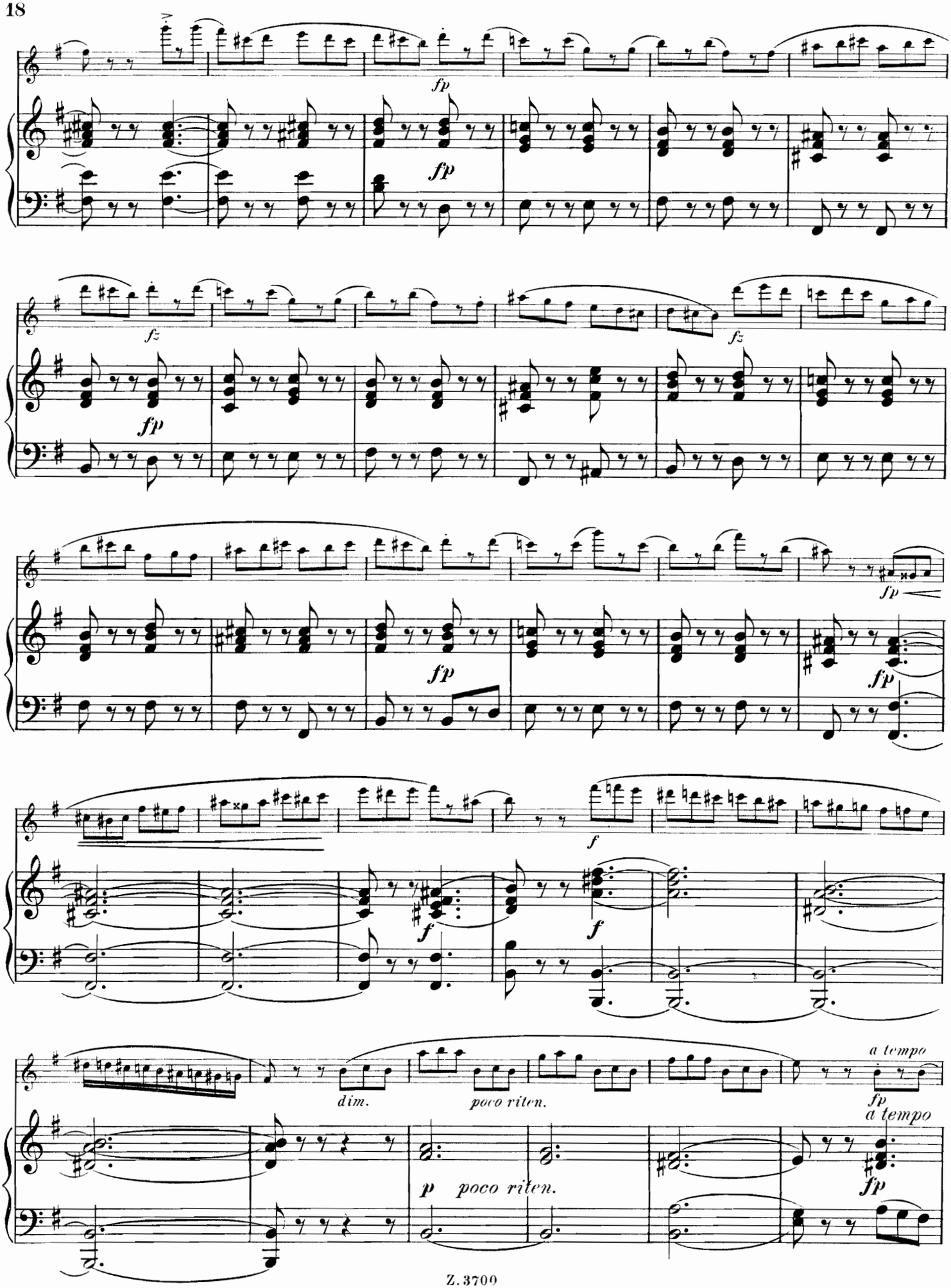

p
dim.
pp
smorzando
fz
fz
fz
ftag.
fp
fp
fp
pp
pp

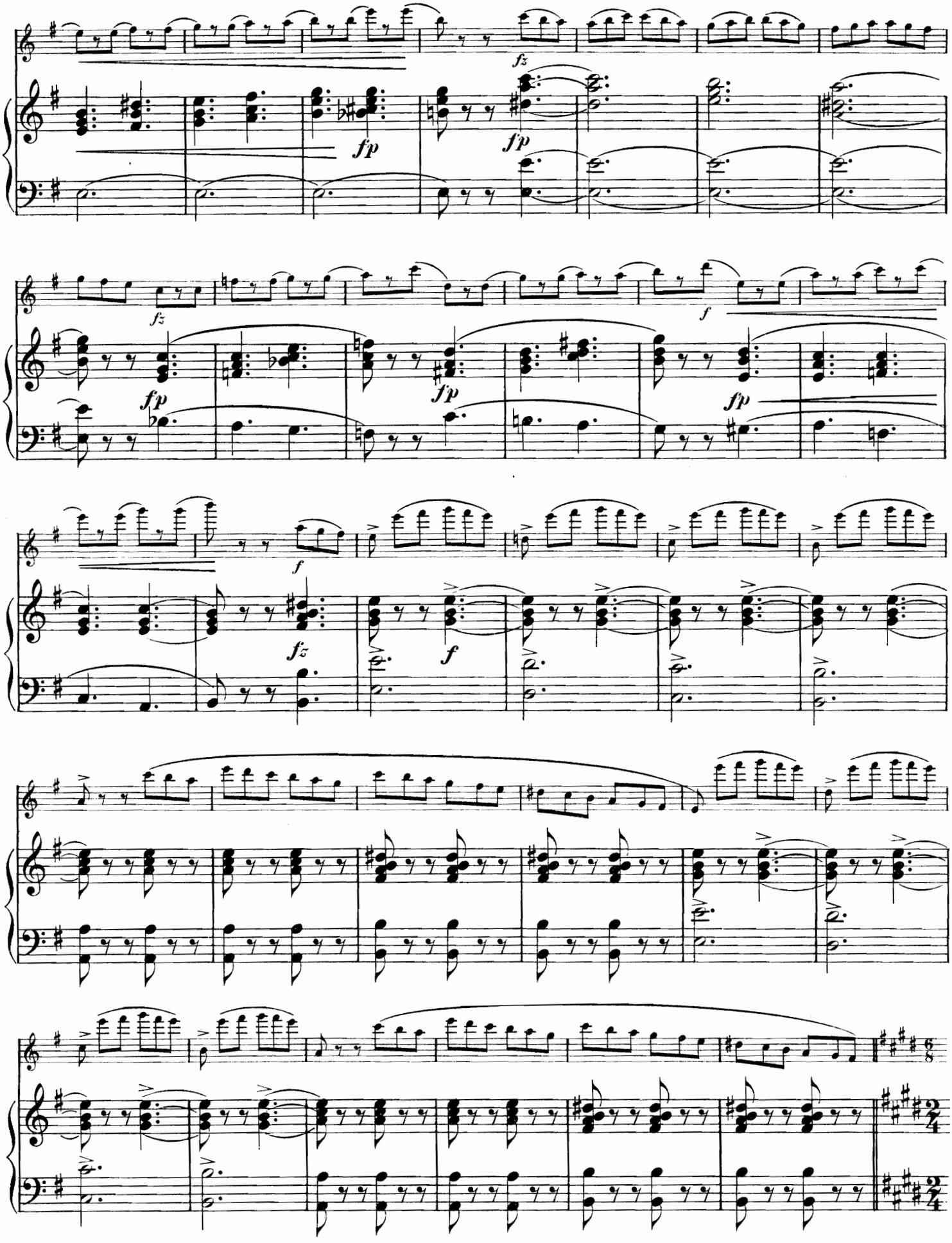

Allegro vivo.
cresc.

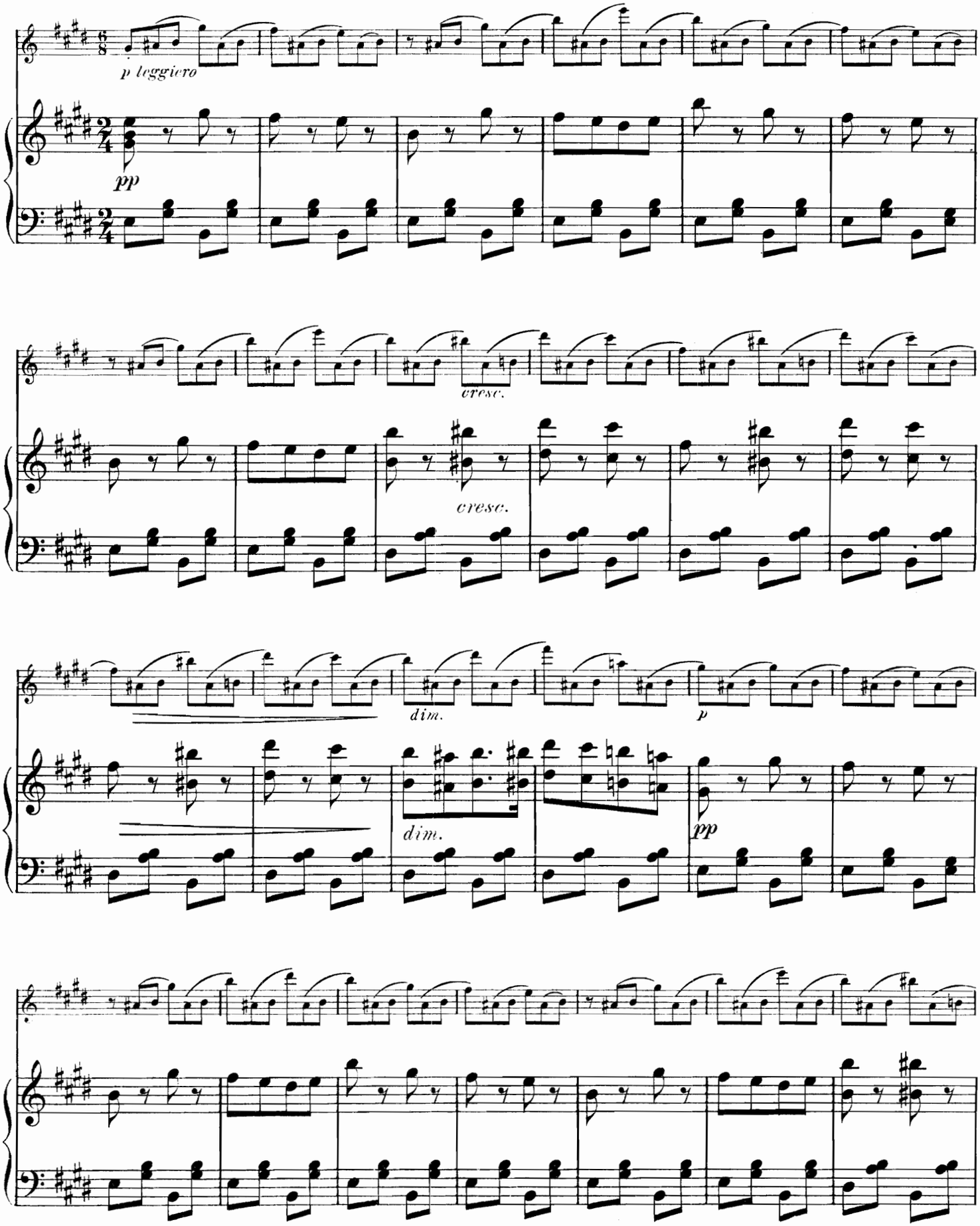

fz
fp
f

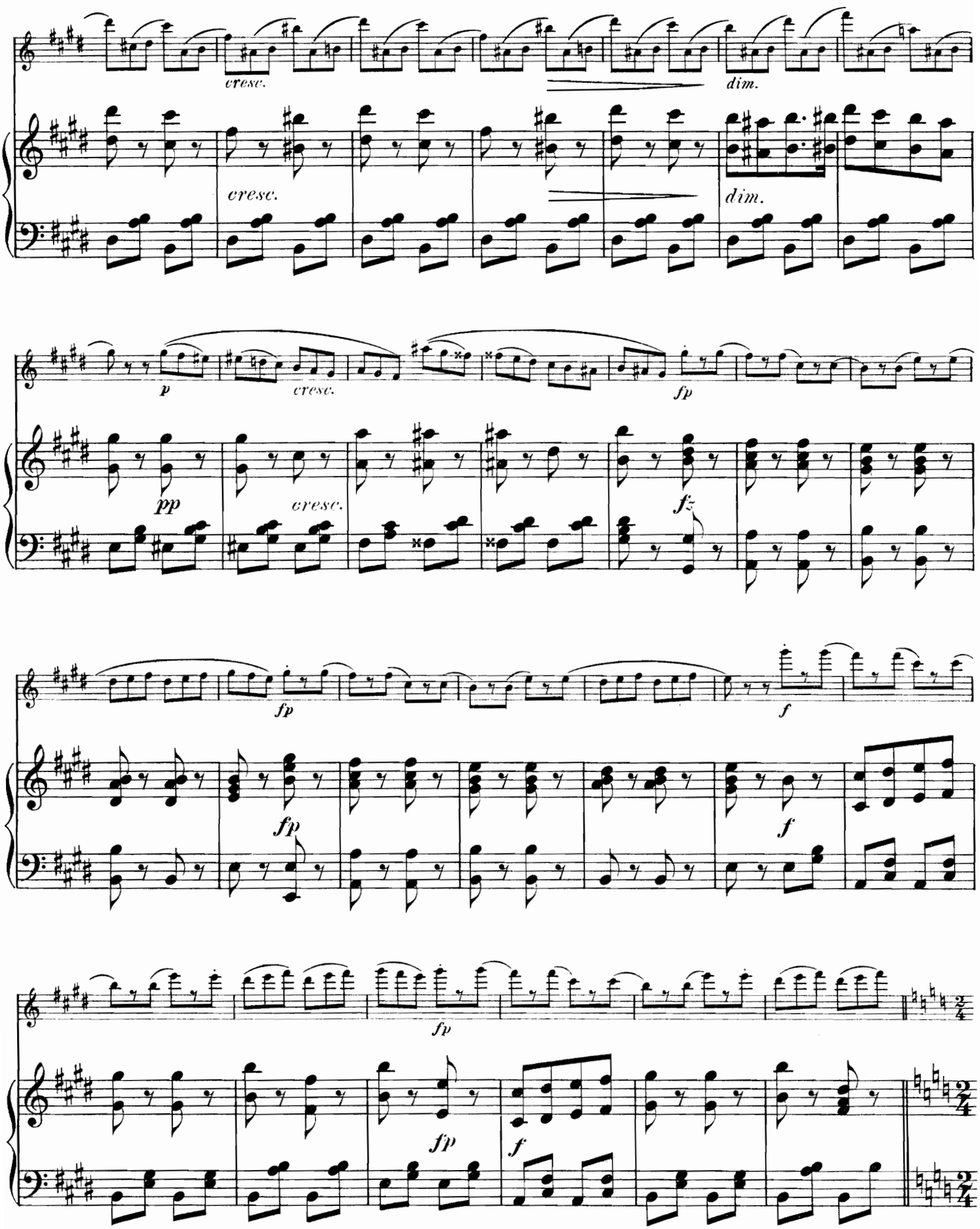

leggiero
p
cresc.
f
cresc.
f
dim.
dim.
f

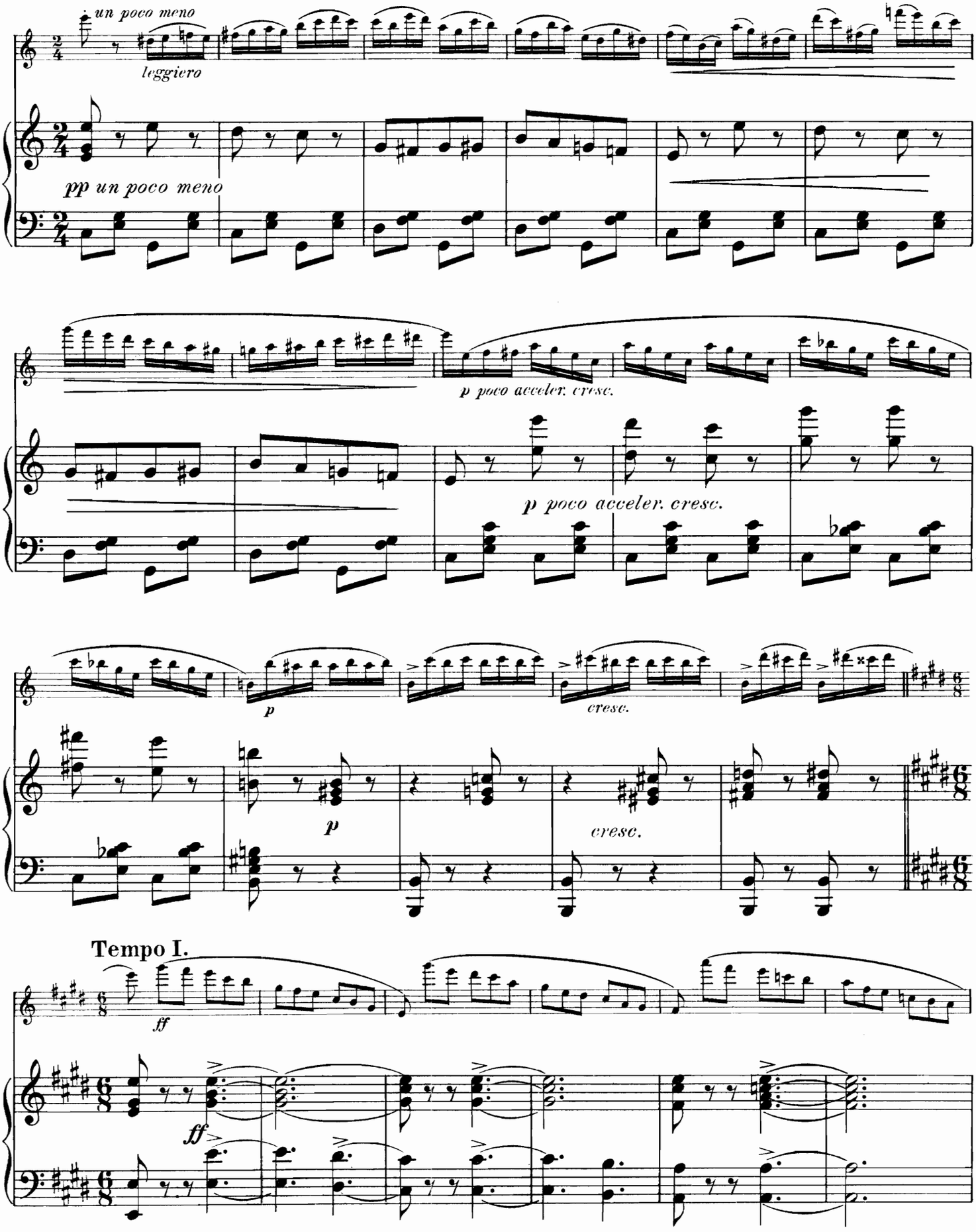

fp
fp
fp
fp
fp
fp
fz
fp

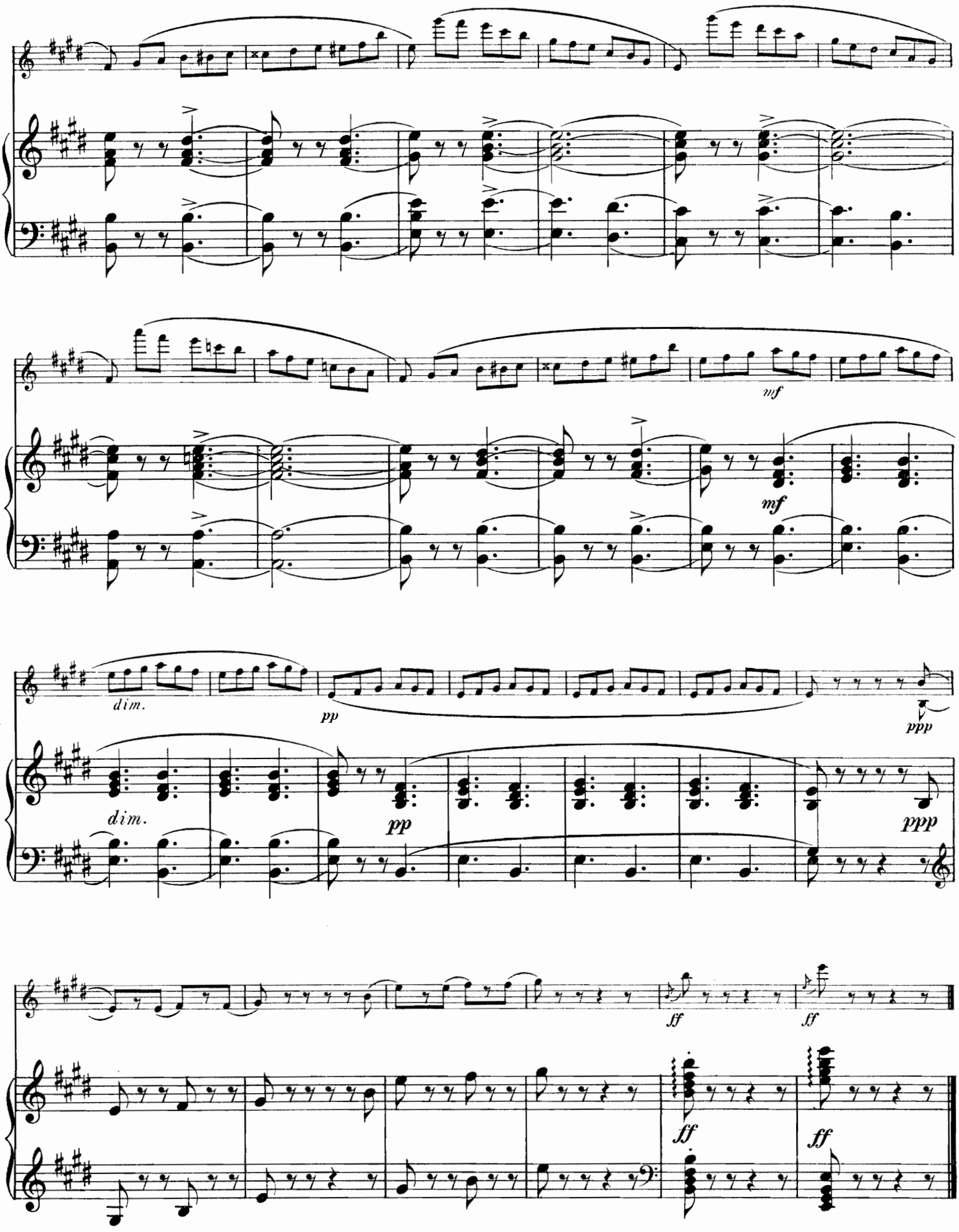

fp
fp
fz
fz
fp
fp
fp
fp
f
f
f
dim.
poco riten.
a tempo
fp
a tempo
p poco riten.
fp


fz
fp
fp
fz
fp
fp
f
fp
f
fz
f
6/8
2/4
2/4


p leggiero
pp
cresc.
cresc.
dim.
p
dim.
pp


cresc.
dim.
cresc.
dim.
p
cresc.
fp
pp
cresc.
fz
fp
f
fp
f
fp
f


un poco meno
leggiero
pp un poco meno
p poco acceler. cresc.
p poco acceler. cresc.
p
cresc.
p
cresc.
Tempo I.
ff
ff


mf
mf
dim.
pp
ppp
dim.
pp
ppp
ff
ff
ff
ff

Ferdinand Büchner.

Für Flöte und Klavier.

		M.
Op. 20.	Nocturne	1.50
Op. 21.	Concertwalzer	2.—
Op. 22.	Grosse russische Fantasie	3.—
Op. 27.	Concertwalzer	2.—
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Op. 29.	Idylle	1.20
Op. 30.	Kosak	1.20
Op. 31.	Serenade	1.50
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Op. 34.	Auf dem Lande	1.—
Op. 35.	Zigeuner-Tanz	1.50
Op. 36.	Mascha und Pascha	1.20
Op. 38.	1. Concert in F-moll	6.—
Op. 39.	Concertwalzer	2.—
Op. 40.	Concertino	4.—
Op. 41.	Andante und Polonaise	4.—
Op. 45.	2. Concert in A-moll	4.—
Op. 46.	Romance	1.20
Op. 50.	3. Concert in F-dur	5.—
Op. 51.	4. Concert in E-dur	5.—

Für zwei Flöten und Klavier.

Op. 43.	Sophien-Walzer	2.—
Op. 44.	Ungarischer Tanz	1.50
Op. 49.	Frühling	2.—

Für Flöte allein.

		M.
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Op. 30.	Kosak	—.60
Op. 31.	Serenade	—.60
Op. 34.	Auf dem Lande	—.60
Op. 35.	Zigeuner-Tanz	—.60
Op. 36.	Mascha und Pascha	—.60
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6 Etuden von Fr. Chopin		netto 1.—

Für zwei Flöten.

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Für Flöte und Orchester.

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Für Cello und Klavier.

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Für Klavier.

Op. 37.	Russischer Walzer	1.50

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