

LA  
**Serenata**  
(Angels' Serenade)

LÉGENDE VALAQUE  
DE  
**G. BRAGA**

TRANSCRIPTION POUR

**Violon ou Violoncelle et Piano**

PAR

**A. Pollitzer.**

**La Môme**, pour Mezzo-Soprano ou Soprano avec Violon ou Violoncelle et Piano.  
**La Môme**, transcrite pour Piano seul par *J. Rummel*.

Price 2|- net

**SCHOTT & Co., LTD.**

48 GREAT MARLBOROUGH STREET

LONDON. W. 1

22904. 1018.L.

Printed in England

# LA SERENATA.

(ANGELS' SERENADE)

LÉGENDE VALAQUE.

Musique de  
G. BRAGA.

Transcription pour Violon  
ou Violoncelle et Piano par  
A. POLLITZER.

Violon. *Andante con moto.*

Piano. *pp*



*cresc.*



*più cresc.*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction *il canto ben marcato* is written above the vocal line.

Second system of musical notation. The vocal line continues with a note marked *sul La*. The piano accompaniment maintains its rhythmic pattern.

Third system of musical notation. Both the vocal and piano parts include a *cresc.* (crescendo) instruction. The piano accompaniment shows some harmonic changes in the left hand.

Fourth system of musical notation. The vocal line is marked *in affretando*. The piano accompaniment is marked *poco più animato* and features a more active eighth-note pattern in the right hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and slurs. A *cresc.* marking is also present in the piano part.

Second system of musical notation. It features a vocal line and piano accompaniment. Both parts are marked *1º tempo.* The piano accompaniment begins with a *pp* (pianissimo) dynamic marking. The piano part has a steady eighth-note accompaniment.

Third system of musical notation. It features a vocal line and piano accompaniment. The piano accompaniment continues with a steady eighth-note accompaniment, marked with *p.* (piano) dynamics.

Fourth system of musical notation. It features a vocal line and piano accompaniment. Both parts are marked *cresc.* (crescendo). The piano accompaniment continues with a steady eighth-note accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the instruction *con anima* above the staff and *mf* below. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *p* below the bass staff and *rall.* below the treble staff.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *a tempo* above the staff and *pp* below. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *pp a tempo* below the bass staff.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *p.* below the bass staff.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *cresc.* below the staff. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. It includes the instruction *cresc.* below the bass staff.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Second system of musical notation. The vocal line is marked *con anima* and *rall.*. The piano accompaniment includes a section marked *rall.* and another marked *a tempo* with a *pp* dynamic.

Third system of musical notation. The piano accompaniment features a section marked *pp lento* and another marked *lento*.

Fourth system of musical notation. The vocal line is marked *Facilité*. The piano accompaniment includes a section marked *sons harmoniques* and *cresc.*, and another marked *a tempo* with *molto cresc.* and *ff* dynamics.

# LA SERENATA

(ANGELS' SERENADE)

LÉGENDE VALAQUE

Musique de  
G. BRAGA.

Transcription pour Violon  
ou Violoncelle et Piano par  
A. POLLITZER.

Violon.

Andante con moto.

1 *p con passione*

*sul La cresc. più cresc. f*

*p pp*

*sul La cresc.*

*mf affretando cresc. f*

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andante con moto'. The first staff starts with a dynamic of *p con passione*. The second staff includes the instruction *sul La* and dynamics *cresc.*, *più cresc.*, and *f*. The third staff has dynamics *p* and *pp*. The fourth staff includes *sul La* and *cresc.*. The fifth staff has *mf affretando* and *cresc. f*. Fingerings and accents are indicated throughout.

1<sup>o</sup> tempo.

*p*

*cresc. con anima mf*

*rall. a tempo pp*

*cresc. f*

*con anima rall. a tempo*

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is '1<sup>o</sup> tempo'. The first staff starts with a dynamic of *p*. The second staff includes *cresc.*, *con anima*, and *mf*. The third staff has *rall.*, *a tempo*, and *pp*. The fourth staff has *cresc.* and *f*. The fifth staff has *con anima*, *rall.*, and *a tempo*. Fingerings and accents are indicated throughout.

Facilité

*lento pp*

*a tempo sans harmoniques cresc. ff*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic of *pp* and a tempo of *lento*. The second staff includes *a tempo*, *sans harmoniques*, *cresc.*, and *ff*. Fingerings and accents are indicated throughout.

# LA SERENATA.

(ANGELS' SERENADE)

LÉGENDE VALAQUE.

Musique de  
G. BRAGA

Violoncelle.

Transcription pour Violon  
ou Violoncelle et Piano par  
A. POLLITZER.

Andante con moto.

1 *p con passione*

*cresc.* *più cresc.* *f*

*p* *pp*

*cresc.*

*sul Re* *mf affretando* *sul La* *cresc.* *f*

1º tempo. *p*

*cresc.* *con anima* *mf*

*a tempo* *rall.* *p*

*cresc.* *mf*

*con anima* *a tempo* *rall.* *mf*

*lento* *pp* *a tempo* *ff*