

J.S. Bach  
Cantata No. 182  
Himmelskönig, sei willkommen  
**Concerto**

**Sonata**  
Grave. Adagio. (♩ = 50.)

mf

First system of piano accompaniment, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of piano accompaniment, continuing the musical texture with various note values and rests.

Third system of piano accompaniment, showing a continuation of the intricate keyboard part.

Fourth system of piano accompaniment, concluding the instrumental section with a final cadence.

**Coro**  
(Moderato  $\text{♩} = \text{so.}$ )

**Soprano**  
Himmelskönig, sei willkommen, sei will.  
King of heaven, ever welcome, ever

**Alto**  
Himmelskönig, sei will.  
King of heaven, ever

**Tenore**

**Basso**

Fifth system of piano accompaniment, providing harmonic support for the vocalists.



**kom men, Him mels kö nig, sei will kom**  
*wel come, King of heav en, ev er wel*

**kom men, sei will kom men, Him mels kö nig, sei will**  
*wel come, ev er wel come, King of heav en, ev er*

**men, Him mels kö nig, sei will kom men, sei will**  
*come, King of heav en, ev er wel come, ev er*

**kom men, Him mels kö nig, sei will**  
*wel come, King of heav en, ev er*

**men, Himmelskö nig, sei will kom men,**  
*come, King of heav en, ev er wel come,*

**kom men,**  
*wel come,*

**kom men, Him mels kö nig, sei will kom men, lass auch**  
*wel come, King of heav en, ev er wel come, make our*

**kom men, sei will kom men, lass auch uns dein Zi on**  
*wel come, ev er wel come, make our hearts Thy dwell ing*

lass auch uns dein Zi . on  
make our hearts Thy dwell-ing -

lass auch uns dein Zi . on sein, dein Zi .  
make our hearts Thy dwell - ing - place, Thy dwell -

uns dein Zi . on sein, dein Zi - - - on sein,  
hearts Thy dwell - ing - place, Thy dwell - - - ing - place,

sein, dein Zi - - - on sein,  
place, Thy dwell - - - ing place,

The first system of the score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German and English, with hyphens indicating long notes.

sein, dein Zi - - -  
place, Thy dwell - - -

- - - - - on -  
- - - - - ing -

The second system continues the vocal and piano parts from the first system. It consists of five staves. The vocal parts continue with their respective lyrics, and the piano accompaniment provides harmonic support. The system concludes with a fermata over the final notes.

on, lass auch uns dein Zi - on sein, dein Zi -  
ing, make our hearts Thy\_ dwell-ing\_ place, Thy dwell -

sein,  
place,

lass auch uns dein Zi - on -  
make our hearts Thy\_ dwell - ing -

lass auch  
make our

on, dein Zi - on sein, dein  
ing, Thy dwell - ing place, Thy

sein, dein . Zi - on, lass auch uns dein Zi - on  
place, Thy dwell - ing, make our hearts Thy dwell - ing

uns dein Zi - on sein, dein Zi -  
hearts Thy\_ dwell-ing\_ place, Thy dwell -

lass auch uns dein Zi - on sein, dein Zi -  
make our hearts Thy\_ dwell-ing\_ place, Thy dwell -

Zi - on sein, lass auch uns dein Zi - on sein, dein Zi -  
 dwell - ing place, make our hearts Thy dwell - ing place, Thy dwell

sein, dein Zi - on sein, lass auch uns dein Zi - on sein, dein  
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place, Thy

- on sein, lass auch uns dein Zi - on sein, dein  
 - ing place, make our hearts Thy dwell - ing place, Thy

- on sein, dein Zi - on sein, dein Zi -  
 ing place, Thy dwell - ing place, Thy dwell -

*p*

- on sein! Him - mels - kö - nig, sei will -  
 - ing place! King of heav - en, ev - er -

Zi - on sein! Him - mels - kö - nig, sei will -  
 dwell - ing place! King of heav - en, ev - er

Zi - on sein! Him - mels - kö - nig, sei will -  
 dwell - ing place! King of heav - en, ev - er

- on sein! Him - mels - kö - nig, sei will -  
 - ing place! King of heav - en, ev - er

*mf*

**kom.men,**  
*wel - come,*

**lass auch uns,**  
*make our hearts,*

**uns,**  
*hearts,*

**uns,**  
*hearts,*

**lass auch**  
*make our*

**kom.men.**  
*wel - come,*

**lass auch uns,**  
*make our hearts.*

**uns,**  
*hearts.*

**uns,**  
*hearts,*

**lass auch**  
*make our*

**kom.men,**  
*wel - come,*

**lass auch uns,**  
*make our hearts,*

**uns,**  
*hearts,*

**uns,**  
*hearts,*

**lass auch**  
*make our*

**kom.men,**  
*wel - come,*

**lass auch uns dein Zi - on sein, dein**  
*make our hearts Thy dwell - ing place, Thy*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell - ing place! Bide with us!*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell - ing place! Bide with us!*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell - ing place! Bide with us!*

**Zi - on sein! Komm herein!**  
*dwell - ing place! Bide with us!*



**B**

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will  
 All our souls are in Thy keep - ing, King of heav - en, ev - er

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,  
 All our souls are in Thy keep - ing, King of heav - en,

Du hast uns das Herz ge - nom - men, Him - mels -  
 All our souls are in Thy keep - ing, King of

Du hast uns das Herz ge - nom - men,  
 All our souls are in Thy keep - ing,

**B**

**kom - men, lass auch uns dein Zi - on sein, lass auch**  
*wel - come, make our hearts Thy dwell - ing place, make our*

**sei will - kom - men, lass auch uns dein Zi - on sein, dein**  
*ev - er wel - come, make our hearts Thy dwell - ing place, Thy*

**kö - nig, sei will - kom - men, lass auch uns dein Zi - on**  
*heav - en, ev - er wel - come, make our hearts Thy dwell - ing*

**Him - mels - kö - nig, sei will - kom - men, lass auch uns dein**  
*King of heav - en, ev - er wel - come, make our hearts Thy*

uns dein Zi - on sein! Komm her - ein!  
*hearts Thy dwell - ing place! Bide with us!*

Zi - on - sein! Komm her - ein!  
*dwell - ing - place! Bide with us!*

sein, dein Zi - on sein! Komm her - ein!  
*place, Thy dwell - ing place! Bide with us!*

Zi - on sein! Komm her - ein!  
*dwell - ing place! Bide with us!*

**C**

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will -  
*All our souls are in Thy keep - ing, King of heav - en, ev - er*

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,  
*All our souls are in Thy keep - ing, King of heav - en,*

Du hast uns das Herz ge - nom - men, Him - mels -  
*All our souls are in Thy keep - ing, King of*

Du hast uns das Herz ge - nom - men,  
*All our souls are in Thy keep - ing,*

**C**

kom - men,                      lass auch    uns dein    Zi - on sein,    lass auch  
 wel - come,                      make our    hearts Thy    dwell - ing place,    make our  
  
 sei will - kom - men,                      lass auch    uns dein Zi - on sein, dein  
 ev - er wel - come,                      make our    hearts Thy dwell - ing place, Thy  
  
 kö - nig, sei will - kom - men,                      lass auch uns dein Zi - on  
 heav - en, ev - er wel - come,                      make our hearts Thy dwell - ing  
  
 Him - mels - kö - nig, sei will - kom - men                      lass auch uns dein  
 King of heav - en, ev - er wel - come,                      make our hearts Thy

*p* *mf*

uns dein Zi - on sein, lass auch uns dein Zi - on sein! Himmelskö - nig, sei will -  
 hearts Thy dwell - ing place, make our hearts Thy dwell - ing place! King of heav - en, - ev - er.  
  
 Zi - on sein, lass auch uns dein Zi - on sein!  
 dwell - ing place, make our hearts Thy dwell - ing place!  
  
 sein, dein Zi - on sein, lass auch uns dein Zi - on sein!  
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place!  
  
 Zi - on sein, lass auch uns dein Zi - on sein!  
 dwell - ing place, make our hearts Thy dwell - ing place!

*p* *p*

**Recitativo**

**Andante** (♩ = 69.)

**Basso**

Sie . he, sie - he, ich komme. Im Buch ist von mir geschrieben:  
*Lo, I come, I am with you, for so it is writ - ten of Me:*

Dei - nen Wil - len, mein Gott; mein Gott, mein Gott, deinen Wil - len  
*I de - light O my Lord, my God, my God, I de - light - to -*

thu' ich ger - ne, deinen Willen, deinen Willen thu' ich ger - ne.  
*do Thy will, to do Thy will, to do Thy will, to do Thy will, O God.*

**Aria**

(Poco adagio  $\text{♩} = 60.$ )

The first system of the piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with frequent trills (tr) and a dynamic marking of *mf*. The bass clef part provides a steady accompaniment with chords and moving lines.

**Basso**

The second system shows the Basso vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "Star-kes Lieben, star -" and "Love un - end - ing, love". The piano accompaniment continues with trills and a dynamic marking of *mf*.

Star-kes Lieben, star -  
Love un - end - ing, love

The third system continues the Basso vocal line and piano accompaniment. The vocal line includes the lyrics "kes Lieben, das dich, grosser Got - tes - sohn, von dem Thron dei - ner" and "un - end - ing, 'twas for love that God's own - Son came to - us, down from". The piano accompaniment features trills and a dynamic marking of *p*.

kes Lieben, das dich, grosser Got - tes - sohn, von dem Thron dei - ner  
un - end - ing, 'twas for love that God's own - Son came to - us, down from

The fourth system shows the Basso vocal line and piano accompaniment. The vocal line includes the lyrics "Herr-lichkeit ge - trieben," and "His - ex - alt - ed sta - tion,". The piano accompaniment continues with trills and a dynamic marking of *mf*.

Herr-lichkeit ge - trieben,  
His - ex - alt - ed sta - tion,

star - kes Lie - ben,                      dass du dich zum Heil der Welt      als ein  
 love\_ un - end - ing,                      'twas for love He paid the price,      made His -

Op - fer für - gestellt, dass      du dich mit Blut ver - schrieben, dass du dich mit Blut ver -  
 crown - ing sac - ri - fice, that      man - kind might gain sal - va - tion, that man - kind might gain sal -

schrieben, dass du - dich mit Blut ver - schrieben,  
 va - tion, that man - kind might gain sal - va - tion,

star - kes Lieben, star - kes Lieben, dass du,  
love - un - end - ing, love un - end - ing, 'twas for

dich zum Heil der Welt als ein Op - fer für - gestellt, dass du dich mit Blut ver -  
love He paid the price, made His crown - ing sac - ri - fice, that man - kind might gain sal -

schrieben, dass du dich mit Blut verschrieben, dass du dich mit Blut verschrieben.  
va - tion, that man - kind might gain sal - va - tion, that man - kind might gain sal - va - tion.

Star-kes Lieben, star - - - kes Lie-ben, das dich,  
Love un - end - ing, love un - end - ing, 'twas for

gro.sser Gottes.sohn, vondemThron, von dem Thron dei - ner Herrlichkeit ge -  
love that God's own Son came to us, came to us, down from His ex - alt - ed -

trieben.  
sta - tion.



**Aria**

Largo. (♩ = 50.)

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is Largo, with a quarter note equal to 50 beats. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady accompaniment of eighth notes.

The piano introduction continues with measures 5-8. The melodic line in the right hand is highly decorative, featuring many trills and grace notes. The left hand continues with a consistent eighth-note accompaniment.

**Alto**

Le-get — euch dem Hei-land un - ter.  
Bow your — heads be - fore your Sav - iour,

The piano accompaniment for the Alto vocal line begins with measures 1-4. It features a treble clef and a key signature of one sharp. The right hand has a melodic line with trills, and the left hand has a steady eighth-note accompaniment.

le - get — euch dem Hei-land un - ter, Her-zen,  
bow your — heads be - fore your Sav - iour, ev - er —

The piano accompaniment for the Alto vocal line continues with measures 5-8. The melodic line in the right hand is highly decorative, featuring many trills and grace notes. The left hand continues with a consistent eighth-note accompaniment.

die ihr christlich seid, le - - - get euch, le - get euch dem Hei - land  
 keep as - pure - as - He, bow - - - your - heads, bow your heads be - fore - your

un - ter, Her - zen, die ihr christlich seid.  
 Sav - iour, ev - er keep as pure as - He,

le - - - get -  
 bow your -

euch, le - get euch dem Hei - land un - ter, le - get euch dem Hei - land un - ter, Her - zen,  
 heads, bow your heads be - fore your - Sav - iour, bow your heads be - fore your - Sav - iour, ev - er -

die ihr christlich seid, le - - get - euch dem Hei - land un - ter, Herzen,  
keep as - pure as - He, bow your heads be - fore your Sav - iour, ev - er

die ihr christlich seid.  
keep as pure as - He.

tr

tr

Andante (♩ = es.)

Tragt ein un - befleck.tes Kleid eu - res - Glaubens ihm ent - ge - gen, tragte in  
 Let our light grow nev - er - dim, let our - faith be firm and stead - y, - let our -

un - be - fleck.tes - Kleid eu - res Glaubens ihm ent - ge - gen,  
 light - grow nev - er - dim, let - our - faith - be firm and stead - y,

Leib und Le - ben und Ver -  
 life and for - tune ev - er

mö - gen sei dem Kö - nig itzt geweiht, Leib und Le - - -  
 read - y - to be - giv - en all to - Him, life and for - - -

- ben, Leib und Le - - - ben und Ver - mö - gen sei dem  
 - tune, life\_\_ and\_\_ for - - - tune - ev - er - read - y to be

Kö - nig - itzt geweiht, sei \_\_\_\_\_ dem Kö - - nig itzt geweiht.  
 giv - en - all to Him, to \_\_\_\_\_ be - giv - - en - all to Him.

**Da Capo**

**Aria**  
 (Poc' allegro ♩ = 100.)

**Tenore**

Je - su, lass \_\_\_\_\_ durch  
 Je - sus, Lord, \_\_\_\_\_ through

Wohl und Weh, Je - su, lass durch  
weal and woe, Je - sus, Lord, through

*mf*

Wohl und Weh mich auch mit dir,  
weal and woe keep me ev - er,

*p*

mich auch mit dir zie - hen.  
keep me ev - er by Thee.

*cresc.*

Schreit die Welt nur „Kreu - zi - ge!“  
When the world shrieks „Cru - ci - fy!“

*mf*

so lass mich nicht, so lass mich nicht flie - hen, -  
 let me nev - er, let me not de - ny thee, -

*p* *cresc.*

Herr, Herr, vor  
 Lord, Lord, through

*f* *mf*

dei - - nem Kreuz - Pa - nier Kron' und  
 Thy re - deem - ing pain life e

*p* *mf*

Pal - - men find' ich hier, schreit die  
 ter - - nal I shall gain, when the

*f* *mf*

Welt nur „Kreu  
world shrieks „Cru

zi ge!  
ci fly!

so lass mich nicht, so lass mich nicht flie  
let me nev - er, let me not de - ny

hen, so lass mich nicht, so lass mich nicht  
Thee, let me nev - er, let me not de -





- men find' ich hier.  
- nal I shall gain.

*p* *f*

Je - su, lass durch  
Je - sus, Lord, through

*p*

Wohl und Weh, Je - su, lass durch  
weal and woe, Je - sus, Lord, through

*mf*

Wohl und Weh mich auch mit dir,  
weal and woe keep me ev - er,

*p*

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mich auch mit dir zie - - hen, -  
keep me ev - er - by Thee, -

*cresc.* *f*

*tr*  
Je - su, - lass - durch Wohl - und Weh  
Je - sus, - Lord, - through weal - and woe

*mf* *cresc.* *f*

mich, mich auch mit - dir zie - hen .  
keep, keep me ev - er by - Thee .

*p* *f*

**Choral**

(Moderato  $\text{♩} = 80$ .)

Soprano

Alto

Tenore

Je - su, dei - ne Pas - si - on ist mir lau - ter Freu -  
 Je - sus, from Thy pas - sion came all my heart's e - la -

Basso

Je - su, dei - ne Pas - si -  
 Je - sus, from Thy pas - sion

The first system of the choral section includes five staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The Tenor part has lyrics: "Je - su, dei - ne Pas - si - on ist mir lau - ter Freu - Je - sus, from Thy pas - sion came all my heart's e - la -". The Bass part has lyrics: "Je - su, dei - ne Pas - si - Je - sus, from Thy pas - sion". The piano part begins with a mezzo-forte (mf) dynamic marking.

(Mel.: „Jesu Leiden, Pein und Tod“)

Je - - su,  
 Je - - sus,

- - de, ist - - mir lau - ter Freu - de, lau - ter Freu -  
 - - tion, all - - my heart's e - la - tion, heart's e - la -  
 on ist mir lau - ter Freu -  
 came all my heart's e - la

The second system of the choral section includes five staves. The vocal parts continue with lyrics: "Je - - su, Je - - sus, - - de, ist - - mir lau - ter Freu - de, lau - ter Freu - tion, all - - my heart's e - la - tion, heart's e - la - on ist mir lau - ter Freu - came all my heart's e - la". The piano accompaniment continues with a complex rhythmic pattern.

dei - - ne Pas - - si - -  
*from Thy pas - - sion*

Je - su, dei - ne Pas - si - -  
*Je - sus, from Thy pas - sion*

de, lau - ter Freu - -  
*tion, heart's - e - la*

- de, lau - ter Freu - - de, lau - ter Freu - -  
*- tion, heart's e - la - - tion, heart's e - la*

on  
*came*

on ist mir lau - ter - - Freu - -  
*came all my heart's - e - la*

- - - - - de, Je - -  
*- - - - - tion, Je - -*

- - de, Je - su, dei - ne Pas - si - on ist mir lau - ter  
*- - tion, Je - sus, from Thy pas - sion came all my heart's e -*

ist mir lau - - ter  
all my heart's e -

- de, Je - - su, dei - - ne Pas - si - on ist mir -  
- tion, Je - - sus, from Thy - pas - sion came all my -

- su, dei - - ne Pas - - si - on ist mir -  
- sus, from Thy pas - - sion came all - my -

Freu  
la

A

Freu - - - - de,  
la - - - - tion,

lau - ter Freu - - - - de, dei - ne  
heart's e - la - - - - tion, crown - of

— lau ter Freu - - - - de, dei - ne Wun - den, Kron' und Hohn meines  
— heart's e - la - - - - tion, crown of thorns and cross and shame were for

- de, lau ter Freu - - - - de, dei - ne Wunden, Kron' und  
- tion, heart's e - la - - - - tion, crown - of thorns and cross and

A

Wun den, Kran' und Hohn meines Her.zens Wei -  
 thorns and cross and shame were for my sal - va -

Her.zens Wei -  
 my sal - va

Hohn meines Her.zens Wei -  
 shame were for my sal - va

dei - - ne Wun - - den,  
 crown of thorns and

- de, meines Her.zens Wei -  
 - tion, were for my sal - va

- - - - - de, meines Her.zens  
 - - - - - tion, were for my sal -

de, meines Her.zens Wei.de, meines Herzens Wei.de, dei - ne  
 tion, were for my sal - va - tion, were for my sal - va - tion, crown of

Kron' und Hohr  
*cross and shame*  
 de,  
 - tion,  
 Wei - de. meines Her-zens  
*va - tion, were for my sal -*  
 Wun - den, Kron' und Hohn, meines Her-zens Wei -  
*thorns and cross and shame, were for my sal - va -*

mei - nes  
*were for*  
 meines Her-zens Wei - de, meines Her-zens Wei -  
*were for my sal - va - tion, were for my sal - va -*  
 Wei - de, dei - ne Wun - den,  
*va - tion, crown of thorns and*  
 de, meines Her-zens Wei -  
*tion, were for my sal - va -*



Her - zens Wei -  
*my sal - va*

- de, - dei - ne Wun - den, Kron' und -  
*- tion, - all Thy tor - ment, crown and*

Kron' und Hohn mei - nes Her - zens Wei -  
*cross - and shame - were for my sal - va*

de, meines Her - zens Wei - de, meines Her - zens Wei -  
*tion, were for my sal - va - tion, were for my sal - va*

**B**

de;  
*tion;*

Hohn, meines Herzens Wei - de; mei - ne Seel' auf  
*shame were for my sal - va - tion; and my spir - it*

- de, meines Herzens Wei - de; mei - ne Seel' auf Ro - sen geht, wenn ich  
*- tion, were for my sal - va - tion; and my spir - it blos - soms forth when I*

- de, meines Her - zens Wei - de; mei - ne Seel' auf Ro - sen  
*- tion, were for my sal - va - tion; and my spir - it blos - soms*

**B**

mei - - ne Seel' auf Ro - sen  
and my spir - it blos - soms

Ro - sen geht, wenn ich dran, wenn ich drange - den - ke, wenn ich drange - den -  
blos - soms forth, when I - - pause, when I pause to - pon - der, when I pause to - pon -

drange - den - ke, dran - - ged - en - ke, mei - ne Seel' auf Ro - sen  
pause to - pon - der, pause - - to pon - der, and my spir - it blos - soms

geht, wenn ich drange - den - ke, wenn ich dran ge - den - ke, dran ge - den -  
forth when I pause to - pon - der, when I pause to pon - der, pause to pon -

geht,  
forth,

wenn ich  
when I

ke, mei - ne Seel' auf Ro - sen geht, wenn ich drange - den - ke, wenn ich dran  
der, and my spir - it blos - soms forth when I pause to - pon - der, when I pause

geht, wenn ich dran ged - en - ke, wenn ich dran ge - den - ke, wenn ich drange - den -  
forth, when - I pause to - pon - der, when I pause to - pon - der, when I pause to - pon -

.ke, wenn ich dran ged - en - ke, wenn ich dran ge - den - ke, wenn ich  
der, when I pause to - pon - der, when I pause to pon - der, when I

dran ge - den - ke;  
 pause to pon - der;  
 — ge - den - ke, wenn ich drange - denke, wenn ich drange - den - ke, gedent -  
 — to - pon - der, when I pause to - pon - der, when I pause to - pon - der, to pon -  
 ke, wenn ich dran ge - den - ke, wenn ich dran ge - den - ke;  
 der, when I pause to - pon - der, when I pause to pon - der;  
 drange - den - ke, wenn ich drange - den - ke, wenn ich drange - den -  
 ke, wenn ich drange - den - ke, when I pause to - pon - der, when I pause to - pon -

ke; in dem Him - mel ei - ne  
 der; on the - bliss - ful days to  
 in dem Him - mel ei - ne Stätt', in dem Him - mel ei - ne  
 on the - bliss - ful days to come, on the bliss - ful - days - to -  
 ke; in dem Him - mel ei - ne Stätt', in dem Him - mel  
 der; on the - bliss - ful days to come, on the bliss - ful

in dem  
on the

Stätt', in dem Him mel ei ne  
come, on the bliss ful days to

Stätt', in dem Him mel ei ne Stätt', in  
come, on the bliss ful days to come, on

ei ne Stätt', in dem Him mel ei ne  
days to come, on the bliss ful days to

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics in German and English. The second and third staves are also vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time.

Him mel ei ne  
bliss ful days to

Stätt', in dem Him mel ei ne Stätt', ei ne  
come, on the bliss ful days to come, days to

dem Him mel ei ne Stätt', ei ne  
the bliss - ful days to come, days to

Stätt', in dem Him mel, in dem Him  
come, on the bliss - ful days to come,

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics in German and English. The second and third staves are also vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in G major and 4/4 time.

Stätt'  
come,

Stätt', ei - ne Stätt' uns des - we - gen schen - ke, in - dem  
come, days to - come, up in heav - en yon - der on - the

Stätt', in - dem Him - mel ei - ne Stätt' uns des - we - genschen - ke,  
come, on - the bliss - ful - days to come up in heav - en yon - der,

- mel, in - dem Him - mel ei - ne Stätt' uns des - we - gen  
- the - bliss - ful, - bliss - ful - days to come up in heav - en

une des - -  
up in

Himmel ei - ne Stätt' uns des - wegen schen - - - ke, in - dem  
bliss - ful days to come up - in heav - en yon - - - der, on - the

in - dem Himmel ei - ne Stätt' uns des - we - genschen - ke, in - dem Him - -  
on - the bliss - ful days to come up in heav - en yon - der, on - the bliss - -

schen - ke, uns des - we - gen schen - - - ke, in dem  
yon - der, up in heav - en yon - - - der, on - the

we - gen - schen - ke.  
 heav - en yon - der.

Himmel ei - ne Stätt' uns des - we - genschen - ke, uns des - wegen  
 bliss - ful days to come up in heav - en yon - der, up in heav - en

- mel ei - ne Stätt', in dem Himmel ei - ne Stätt' uns des - wegen schen - ke,  
 - ful days to come, on the bliss - ful days to come up in heav - en yon - der,

Himmel ei - ne Stätt', in dem Himmel ei - ne Stätt' uns des - we - gen schen - ke,  
 bliss - ful days to come, on the bliss - ful days to come up in heav - en yon - der,

schen - ke, in dem Him - mel ei - ne Stätt' uns des - we - genschen - ke.  
 yon - der, on the bliss - ful days to come up in heav - en yon - der.

in dem Him - mel ei - ne Stätt' uns des - we - genschen - ke.  
 on the bliss - ful days to come up in heav - en yon - der.

in dem Him - mel ei - ne Stätt' uns des - we - gen schen - ke.  
 on the bliss - ful days to come up in heav - en yon - der.

### Schlusschor

(Allegro moderato ♩ = 60.)

*mf*

**Soprano**

So laa-set uns ge-hen in Sa-lem der Freu-den, in Sa - - -  
So let us then has-ten to Sa-lem re-joic-ing, to Sa - - -

**Alto**

So laa-set uns ge-hen in  
So let us then has-ten to

**Tenore**

**Basso**

*p*

- - lem der Freu - den, so  
 - - lem re - joic - ing, so

Sa - lem der Freuden, in - Sa - lem der Freu -  
 Sa - lem - re - joic - ing, to - Sa - lem re - joic -

So las - set uns ge - hen in Sa - lem der Freuden, in -  
 So let us then has - ten to Sa - lem - re - joic - ing, - to -

So  
 So

las - set uns ge - hen in Sa - lem der Freu - den,  
 let us - then has - ten - to Sa - lem - re - joic - ing,

- - den, so las - set uns ge - hen in  
 - - ing, so let us - then has - ten - to

Sa - lem der Freu -  
 Sa - lem re - joic -

las - set uns ge - hen in Sa - lem der Freuden, in - Sa -  
 let us then has - ten to Sa - lem - re - joic - ing, - to - Sa -





Kö - - nig in Lie - - ben und Lei -  
 Mas - - ter for - ev - - er and ev - -

- nig in Lie - - ben und Lei -  
 - ter for - ev - - er and ev - -

glei.tet den Kö.nig in Lie.ben und Lei -  
 be with our Mas-ter for - ev - er and ev - -

glei.tet den Kö.nig in Lie.ben und Lei -  
 be with our Mas-ter for - ev - er and ev - -

- - - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!  
 - - - er, to be with our Mas-ter for - ev - er and ev - er!

- - - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!  
 - - - er, to be with our Mas-ter for - ev - er and ev - er!

- - - den, be - glei.tet den Kö.nig in Lie . ben und Lei.den!  
 - - - er, to be with our Mas-ter for - ev - er and ev - er!

- - - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!  
 - - - er, to be with our Mas-ter for - ev - er and ev - er!

**B**

**C**

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, - what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und  
 Our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

- net die Bahn, er  
 - er be - tide, our

- net die Bahn, er ge.het vor - an - und öff.net die Bahn, er  
 - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, our

- net die Bahn, er ge.het vor - an und  
 - er be - tide, our Sav-iour and Guide, wha

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und  
 ev - er be - tide, our Sav-iours and Guide, what - ev - er be - tide, our Sav-iour and Guide, wha

ge.het vor - an - und öff.net die Bahn, er ge.het vor - an und öff.net die  
 Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

ge.het vor - an - und öff.net die Bahn, \_\_\_\_\_  
 Sav-iour and Guide, what - ev - er - be - tide, \_\_\_\_\_

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, \_\_\_\_\_  
 ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, \_\_\_\_\_

öff.net die Bahn, \_\_\_\_\_  
 ev - er - be - tide, \_\_\_\_\_

D

Bahn, er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 tide, our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und öffnet die  
 D — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

öffnet die Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor.  
 ev - er be - tide, our Sav-iour and Guide, what-ev-er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor.  
 ev - er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor - an und öffnet die  
 ev - er be - tide, our Sav-iour and Guide, what-ev-er be -

Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor - an und öffnet die  
 tide, our Sav-iour and Guide, what-ev-er be - tide, our Sav-iour and Guide, what-ev-er be -

an\_ und öff.net die Bahn. \_\_\_\_\_ er  
 Guide, what - ev - er\_ be - tide, \_\_\_\_\_ our

an\_ und öff.net die Bahn, er ge.het vor - an\_ und öff.net die Bahn.  
 Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er\_ be - tide,

Bahn. er ge.het vor - an\_ und öff.net die Bahn, \_\_\_\_\_  
 tide, our Sav-iour and Guide, what - ev - er\_ be - tide, \_\_\_\_\_

Bahn. \_\_\_\_\_  
 tide, \_\_\_\_\_

*p*

ge.het vor - an\_ und öff.net die Bahn, er ge.het vor - an, und öff.net die Bahn.  
 Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide.

er ge.het vor - an\_ und öff - - net die Bahn, und öff.net die Bahn.  
 our Sav-iour and Guide, \_what - ev - - er be - tide, \_ what - ev - er be - tide.

er ge.het vor - an\_ und öff - - net die Bahn, und öff.net die Bahn.  
 our Sav-iour and Guide, \_what - ev - - er be - tide, \_ what - ev - er be - tide.\_

er ge.het vor - an\_ und öff.net die Bahn, und öff - - net die Bahn.  
 our Sav-iour and Guide, \_what - ev - er be - tide, what - ev - - er be - tide.

Da Capo