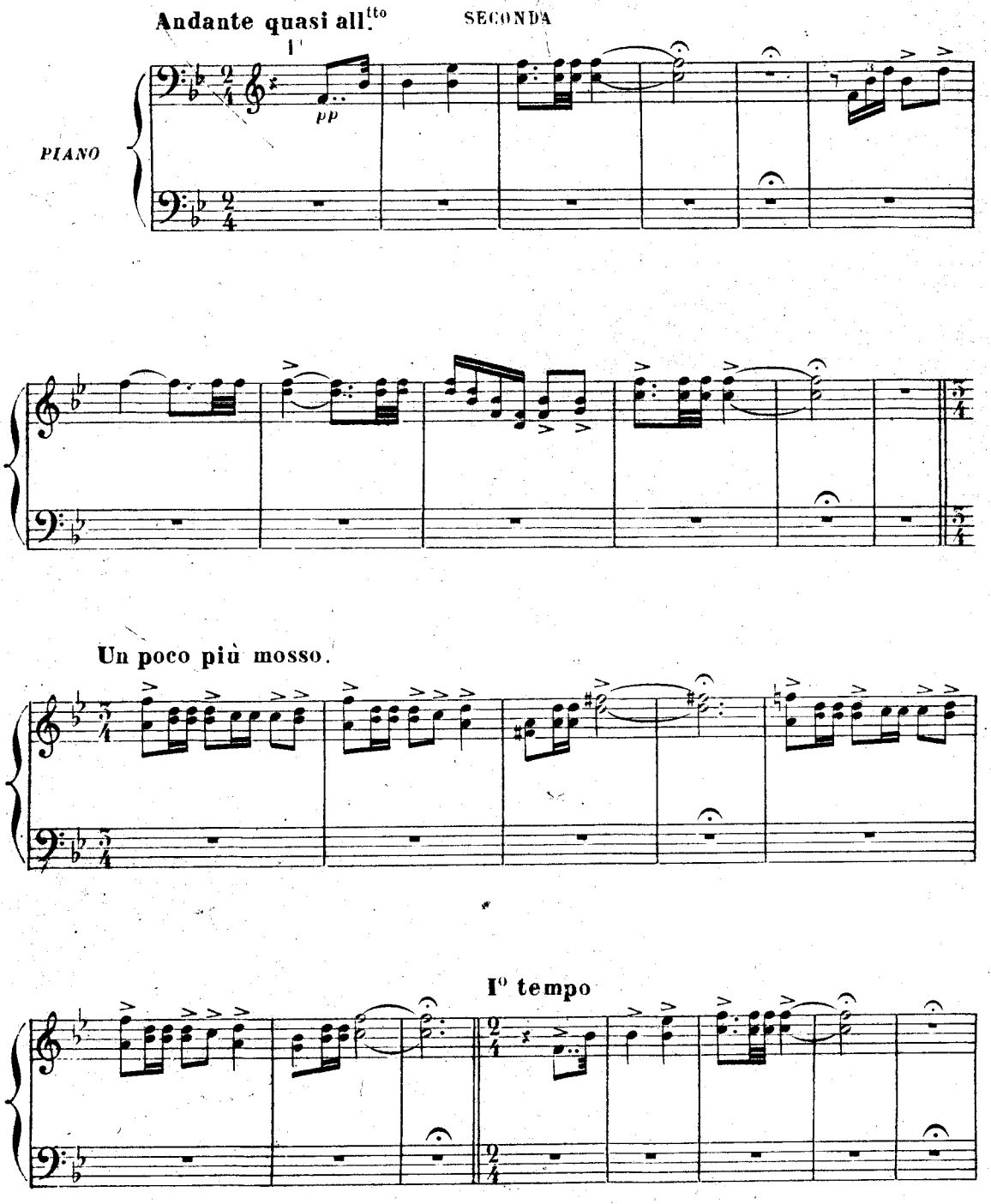
CALIGULA

Drame d'ALEXANDRE DUMAS.

GABRIEL FAURE. Op: 52.

PROLOGUE

FANFARES _ MARCHE et CHOEURS.



Paris, J. HAMELLE Editeur, 22, Boulevard Malesherbes.

CALIGULA

Drame d'ALEXANDRE DUMAS.

GABRIEL FAURE. Op: 52.

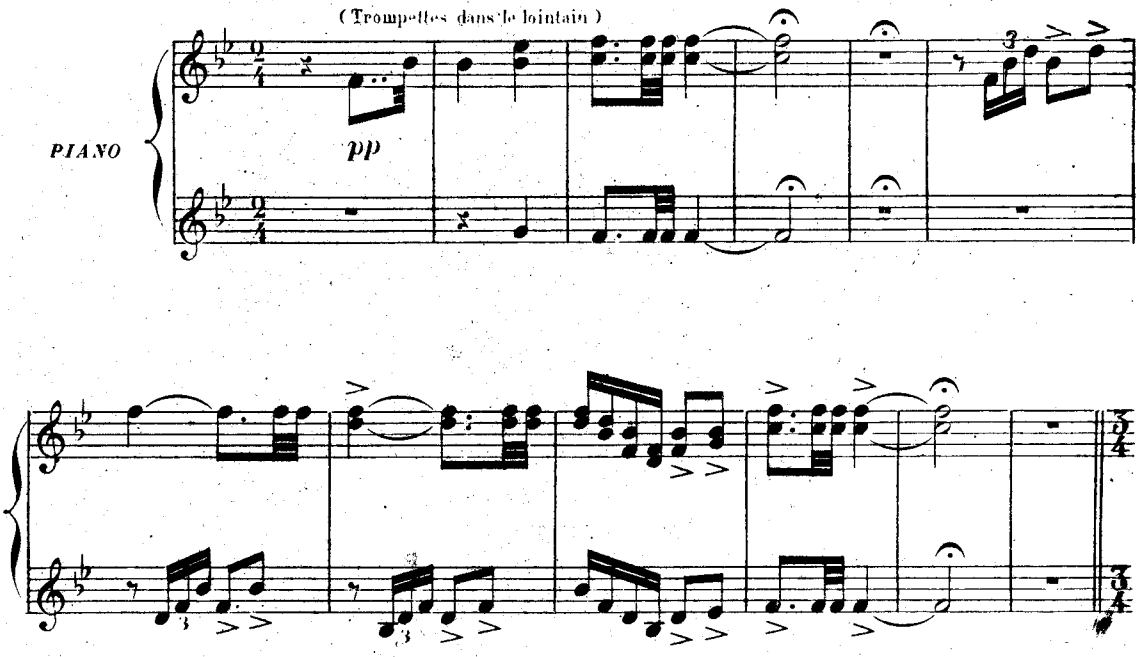
PROLOGUE

FANFARES - MARCHE et CHŒURS.

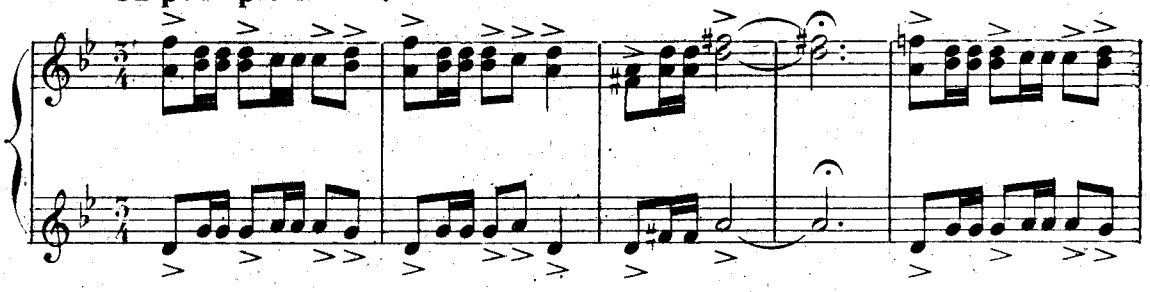
Andante quasi all.tto PRIMA

(Trompettes dans le lointain)

PIANO

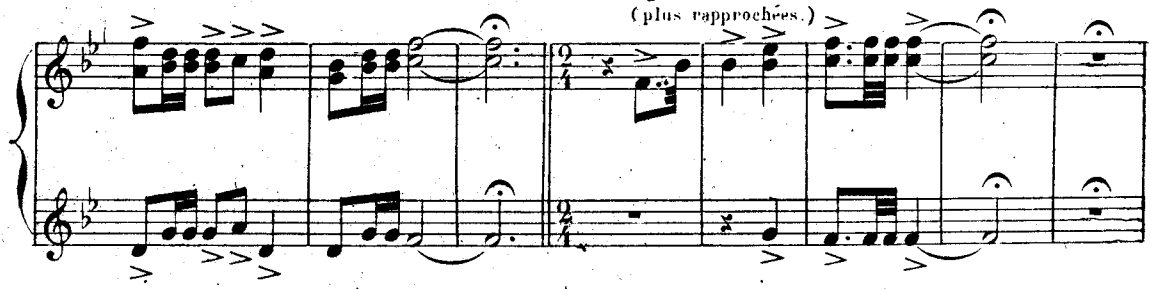


Un poco più mosso.

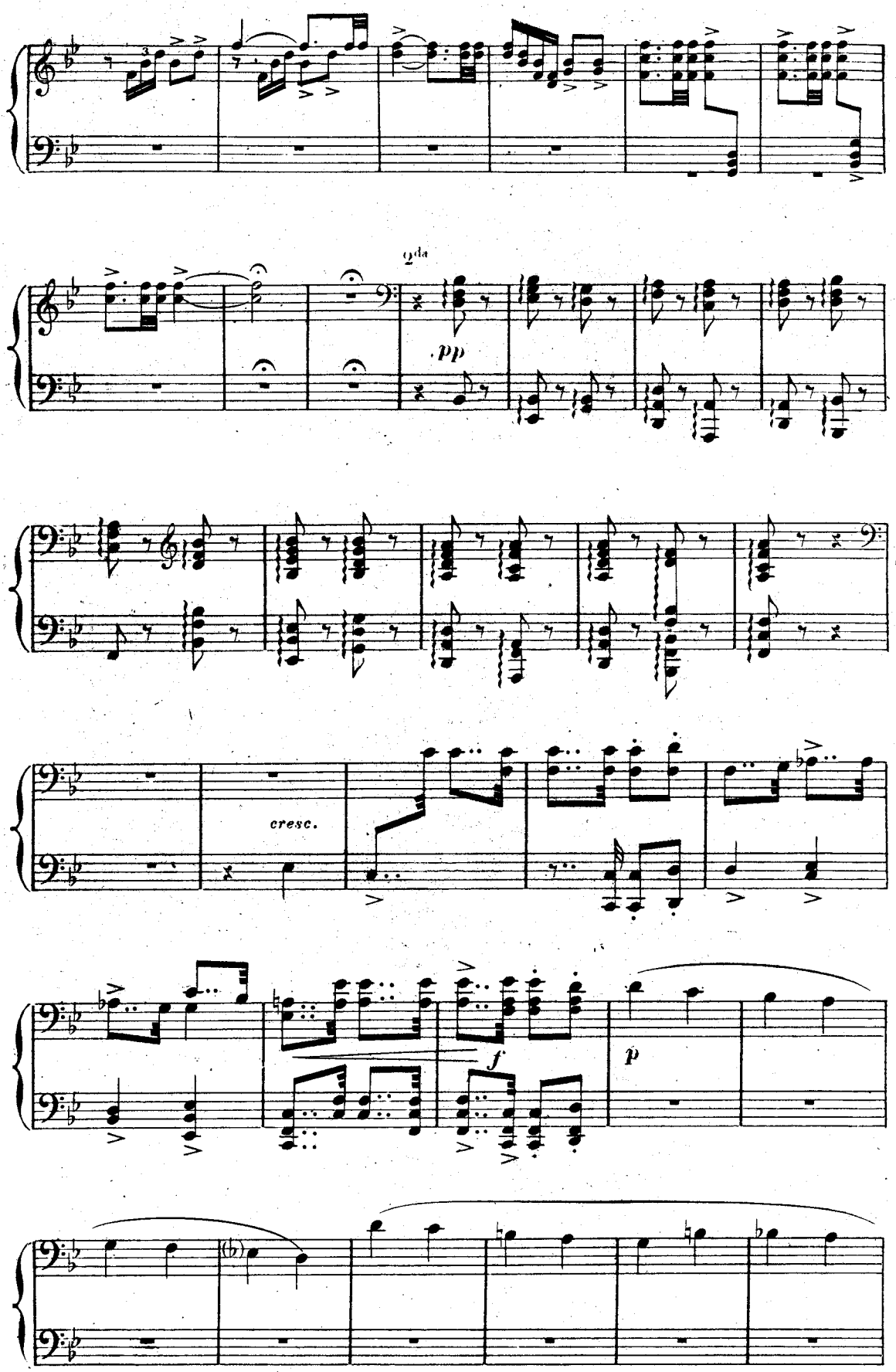


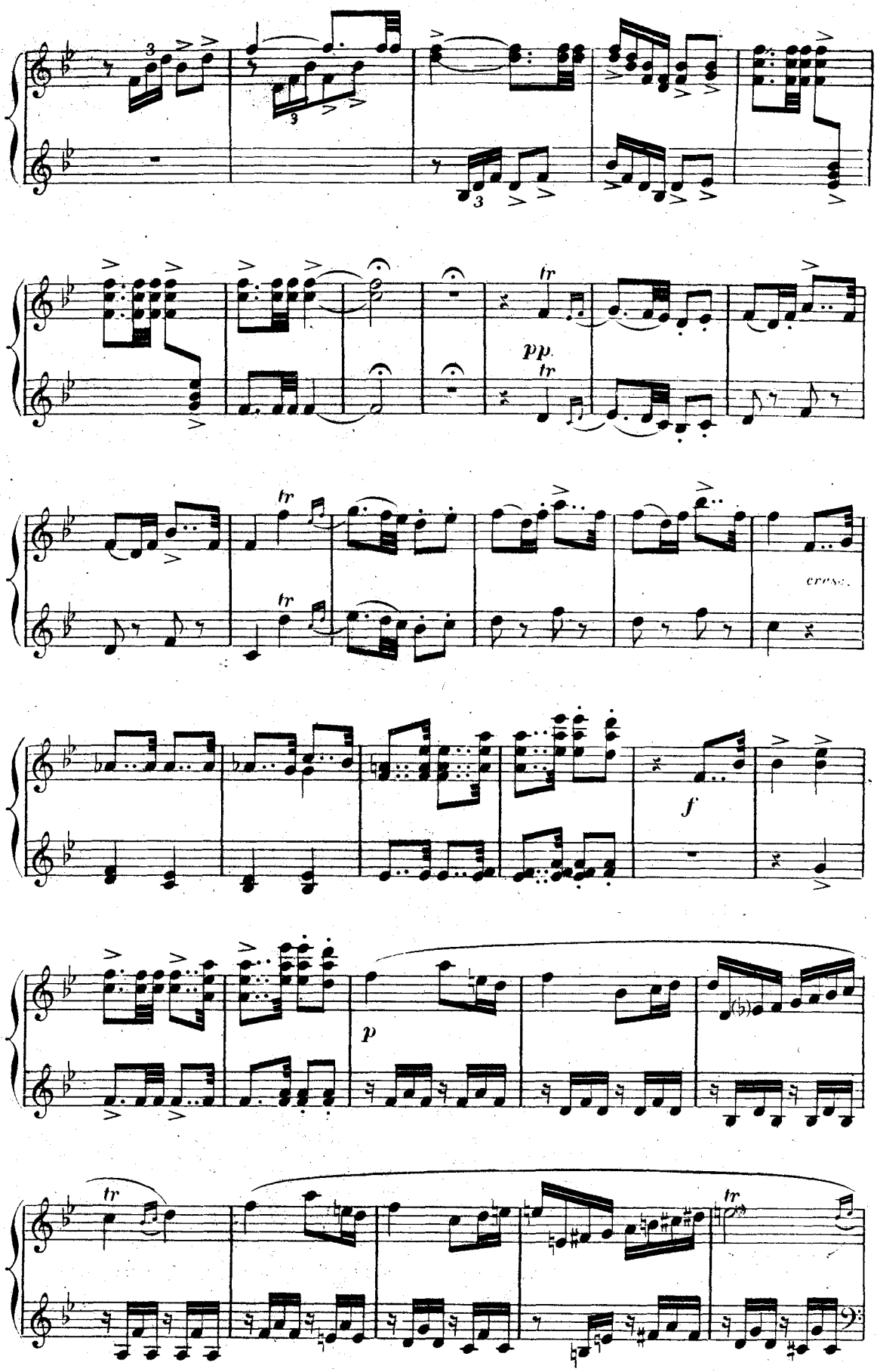
I° tempo.

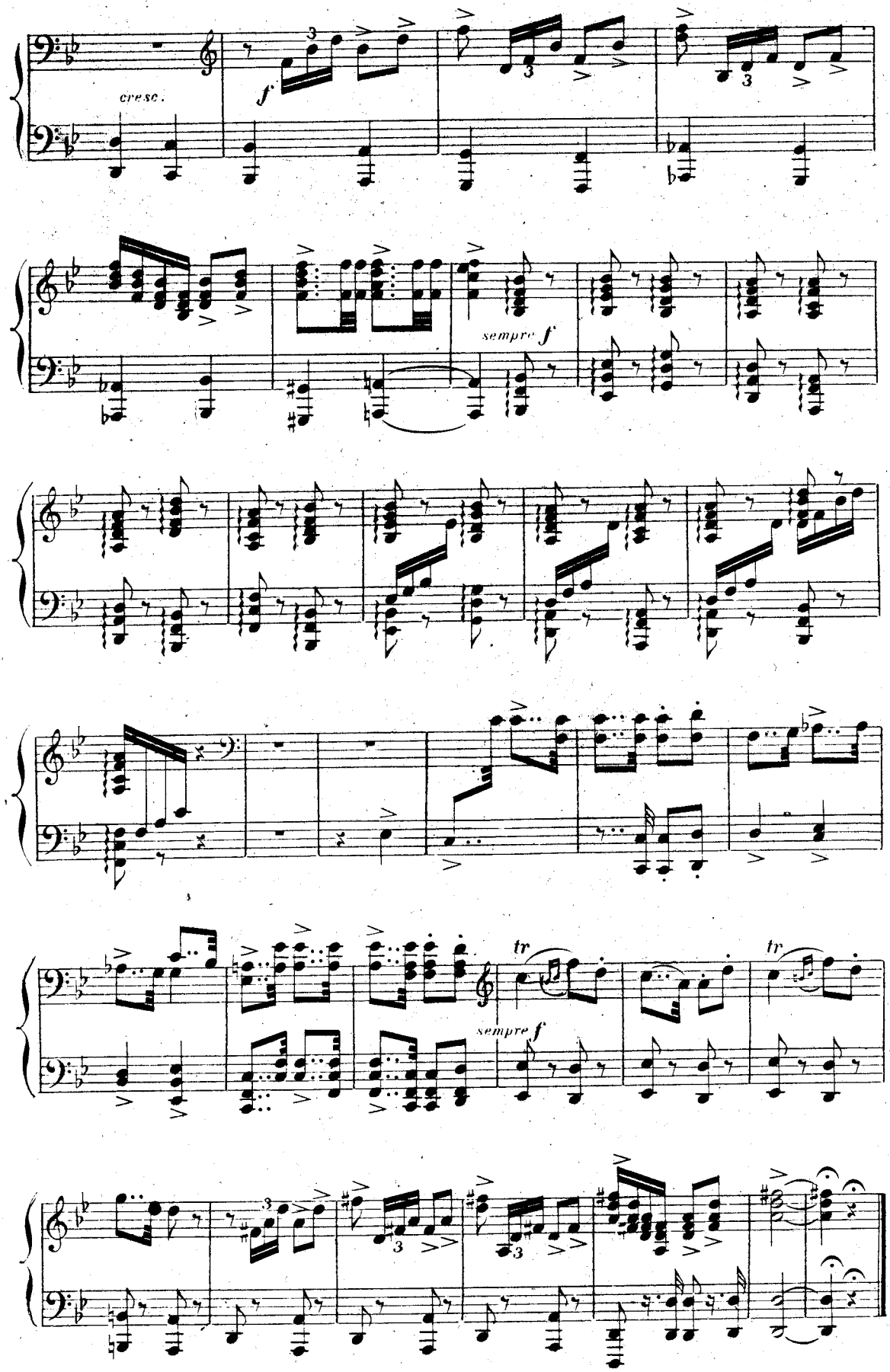
(plus rapprochées.)

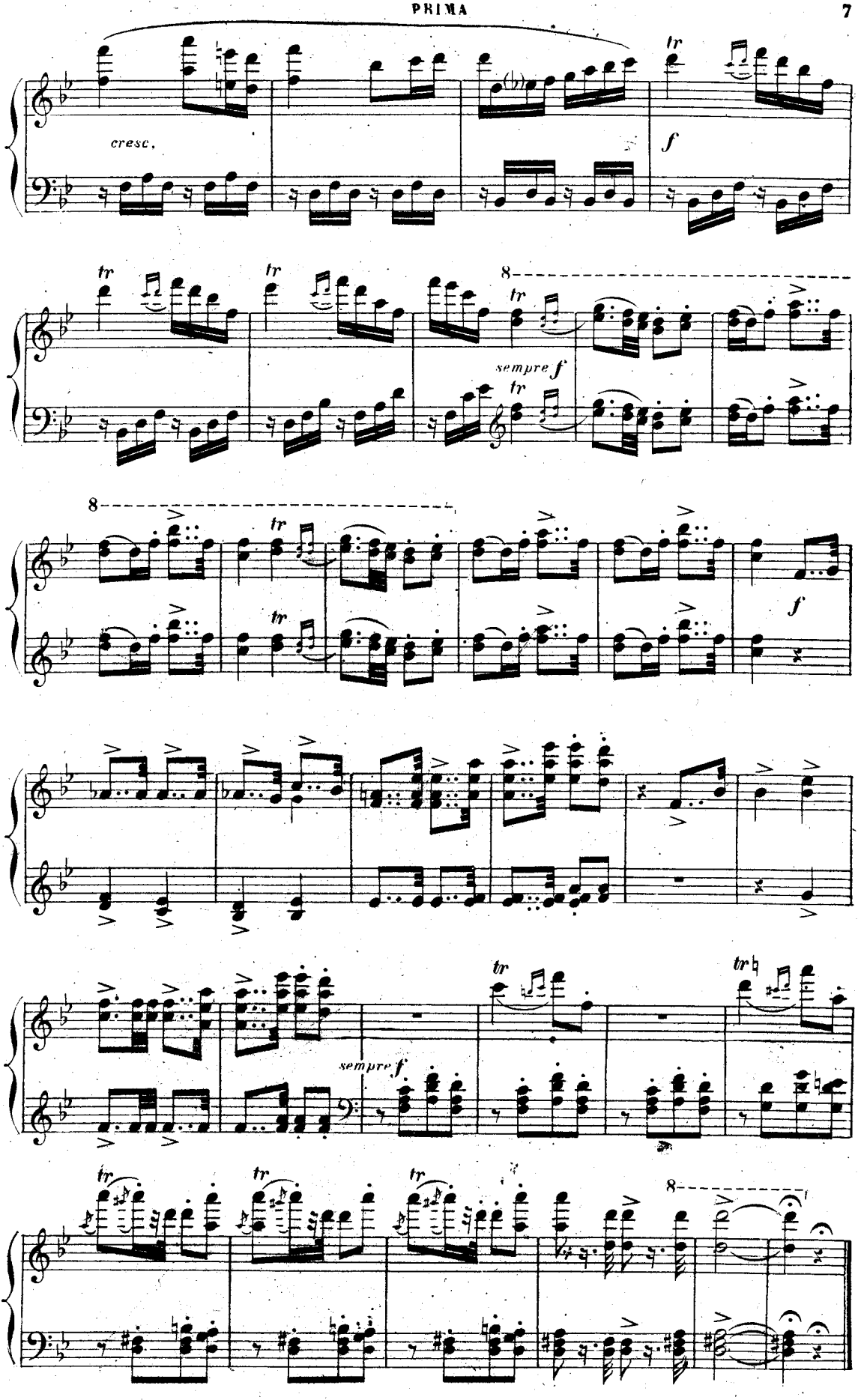


Paris, J. HAMELLE Editeur, 22, Boulevard Malesherbes.


2da
pp
cresc.
f
p


pp
cresc.
f
p


cresc.
f
sempre f
tr
tr
sempre f

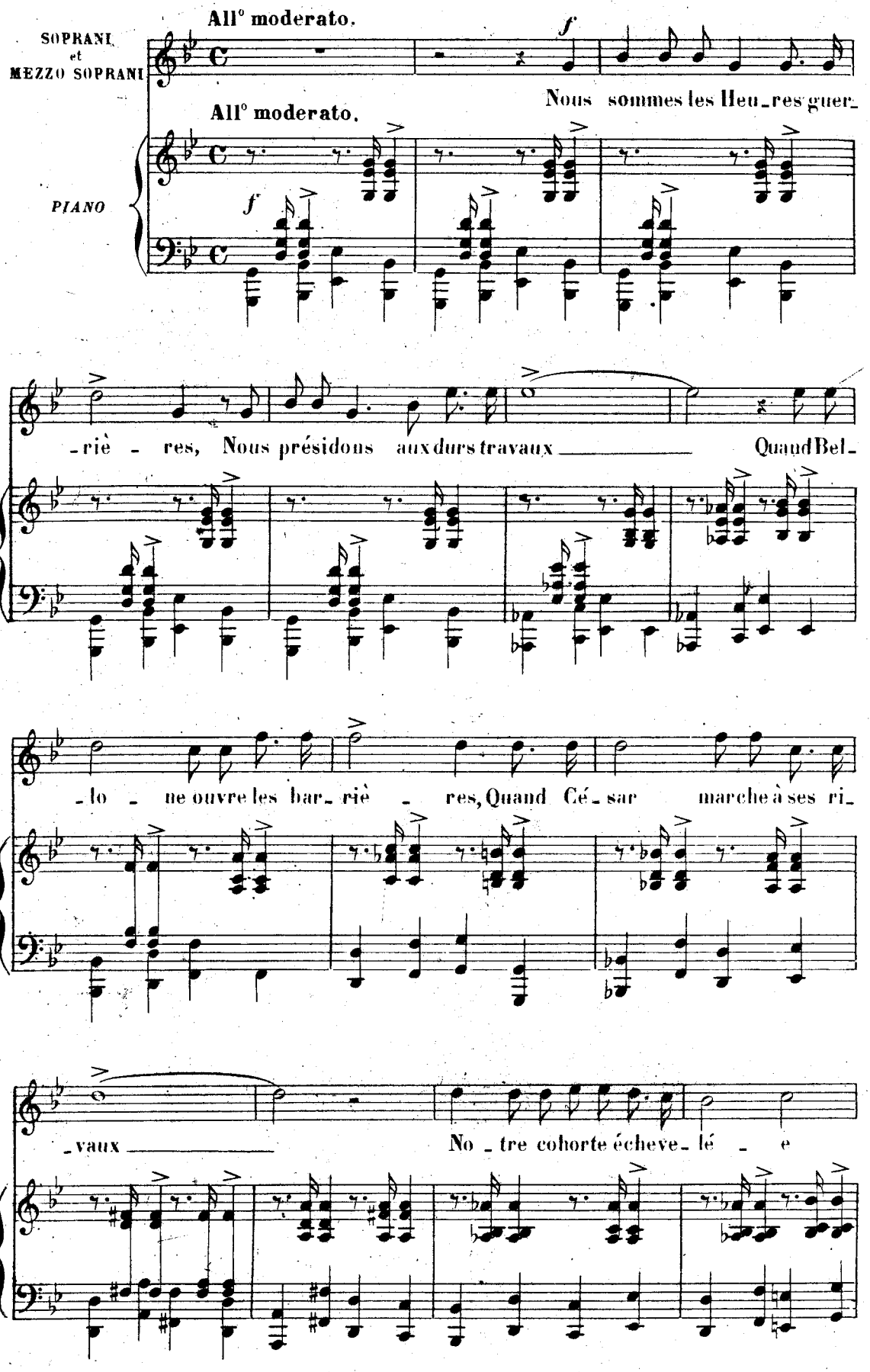

cresc.
f
tr
8
sempre f
sempre f

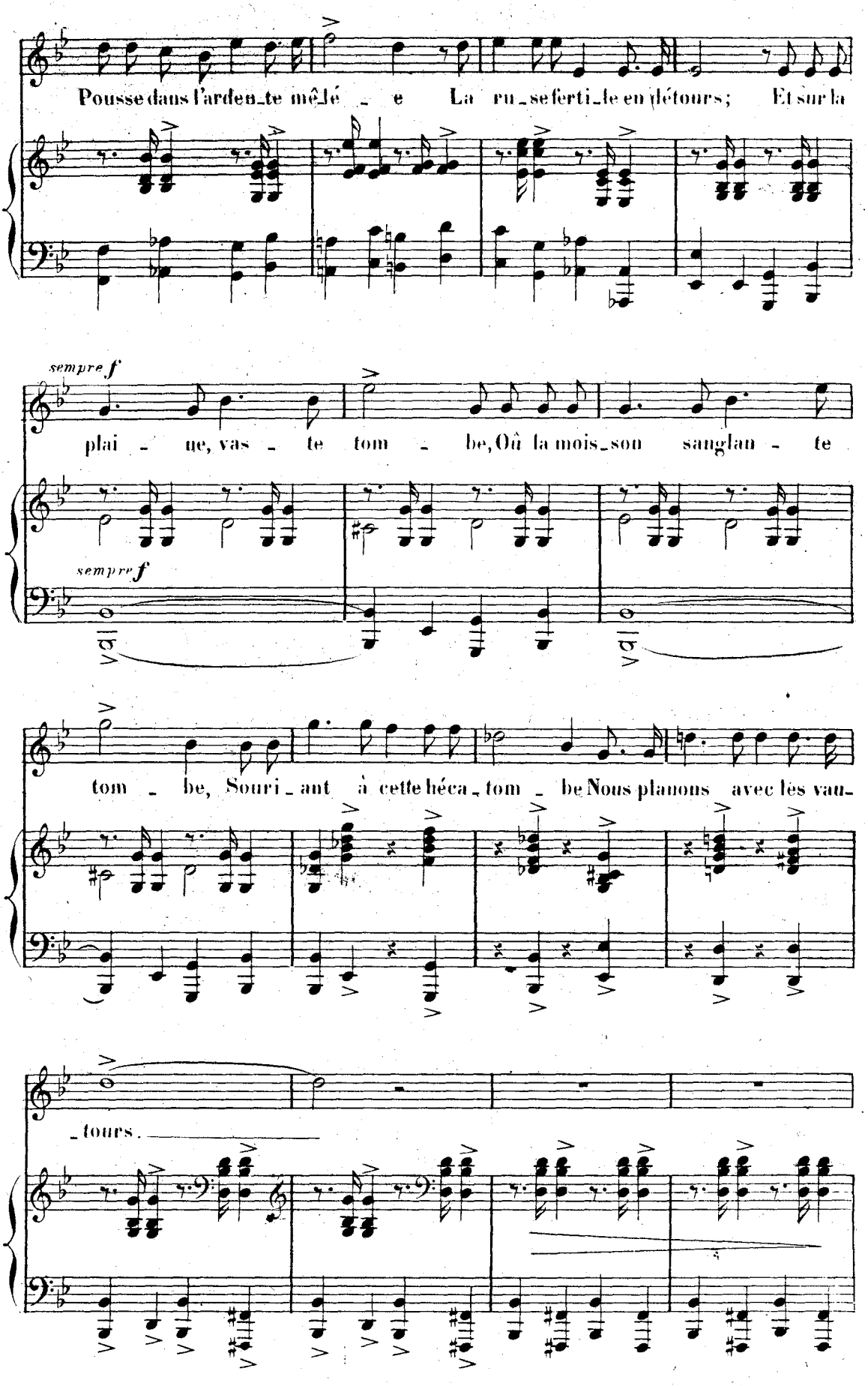
LES HEURES DU JOUR.

All° moderato.

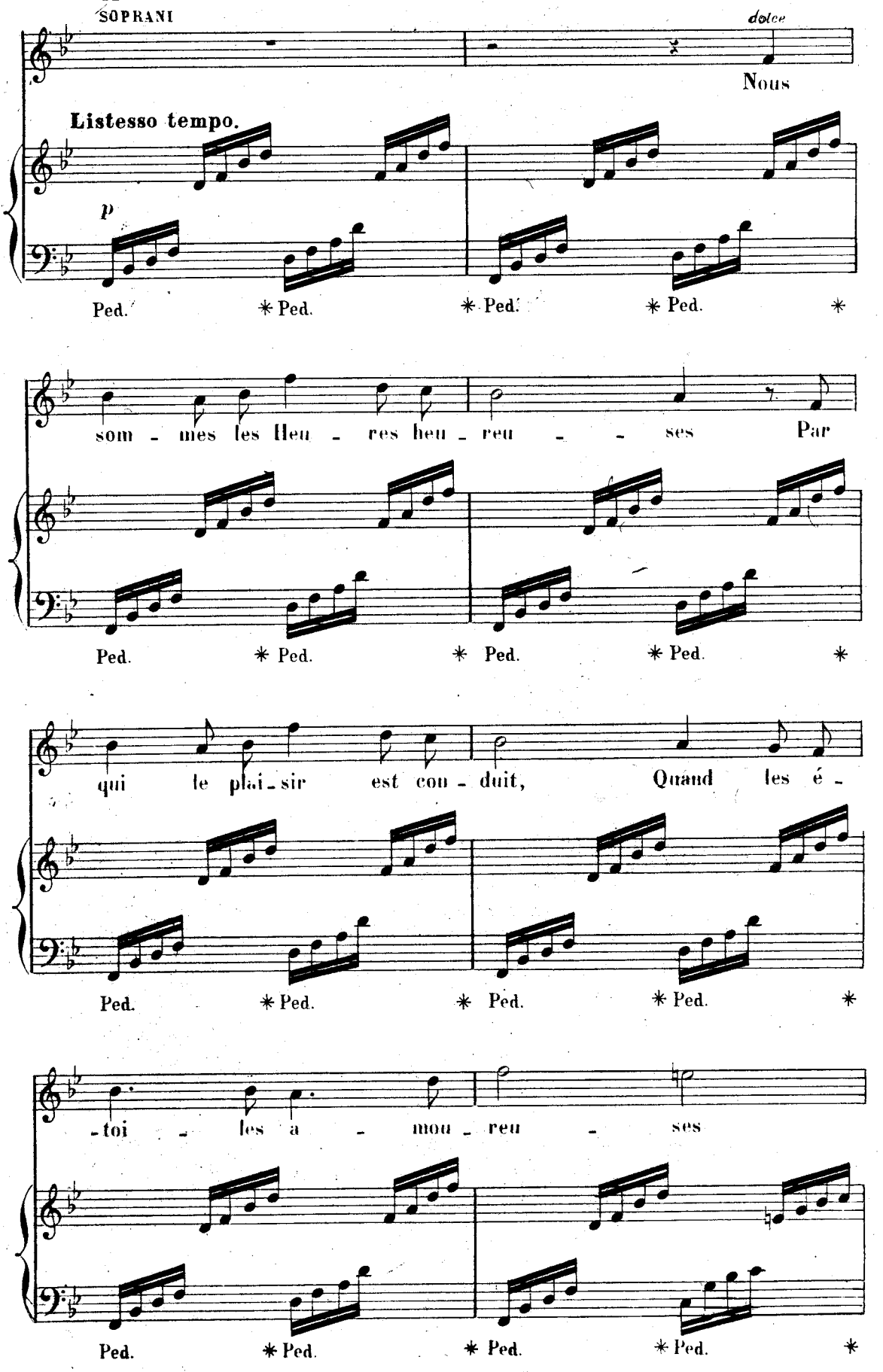
SOPRANI et MEZZO SOPRANI

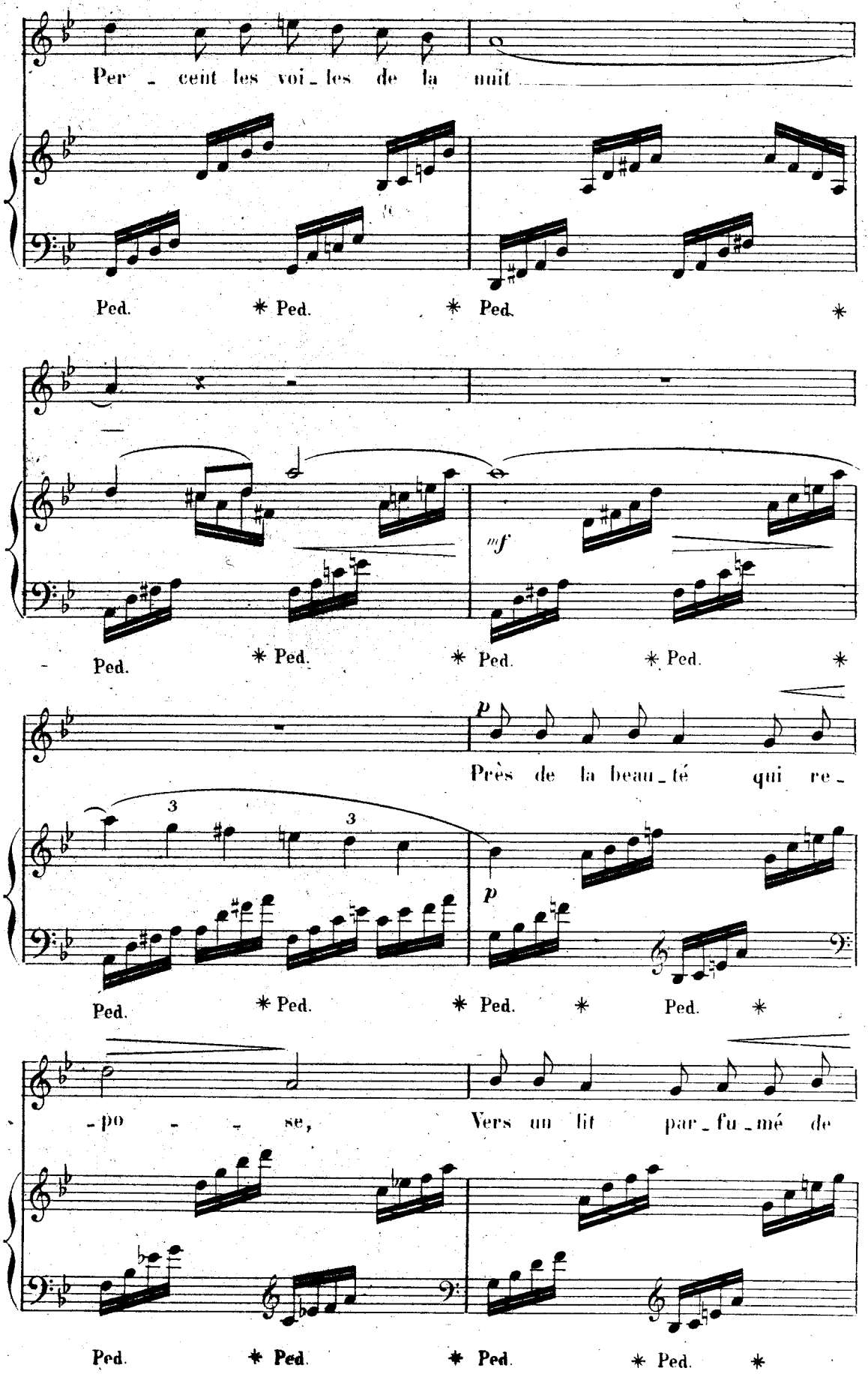
PIANO

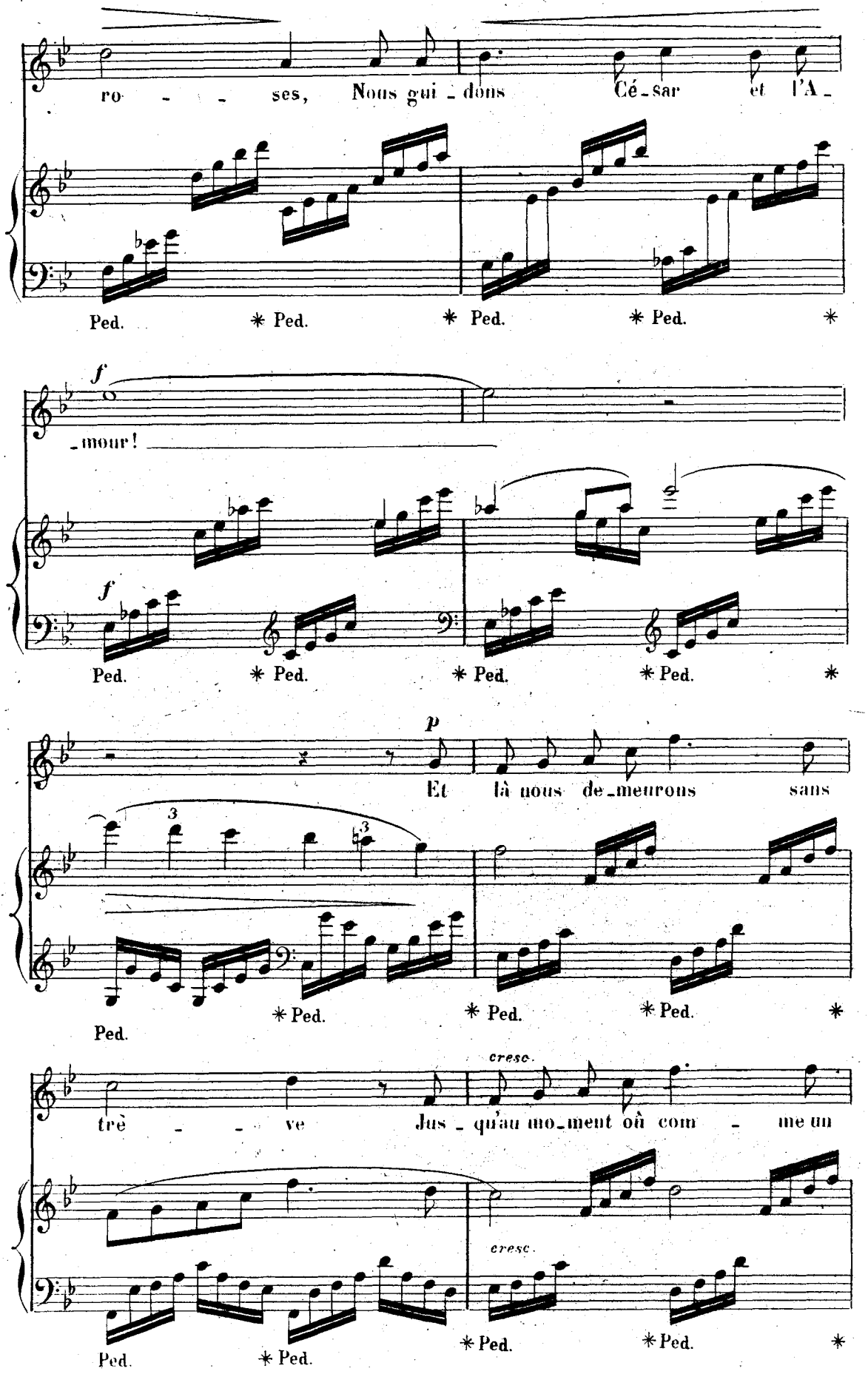


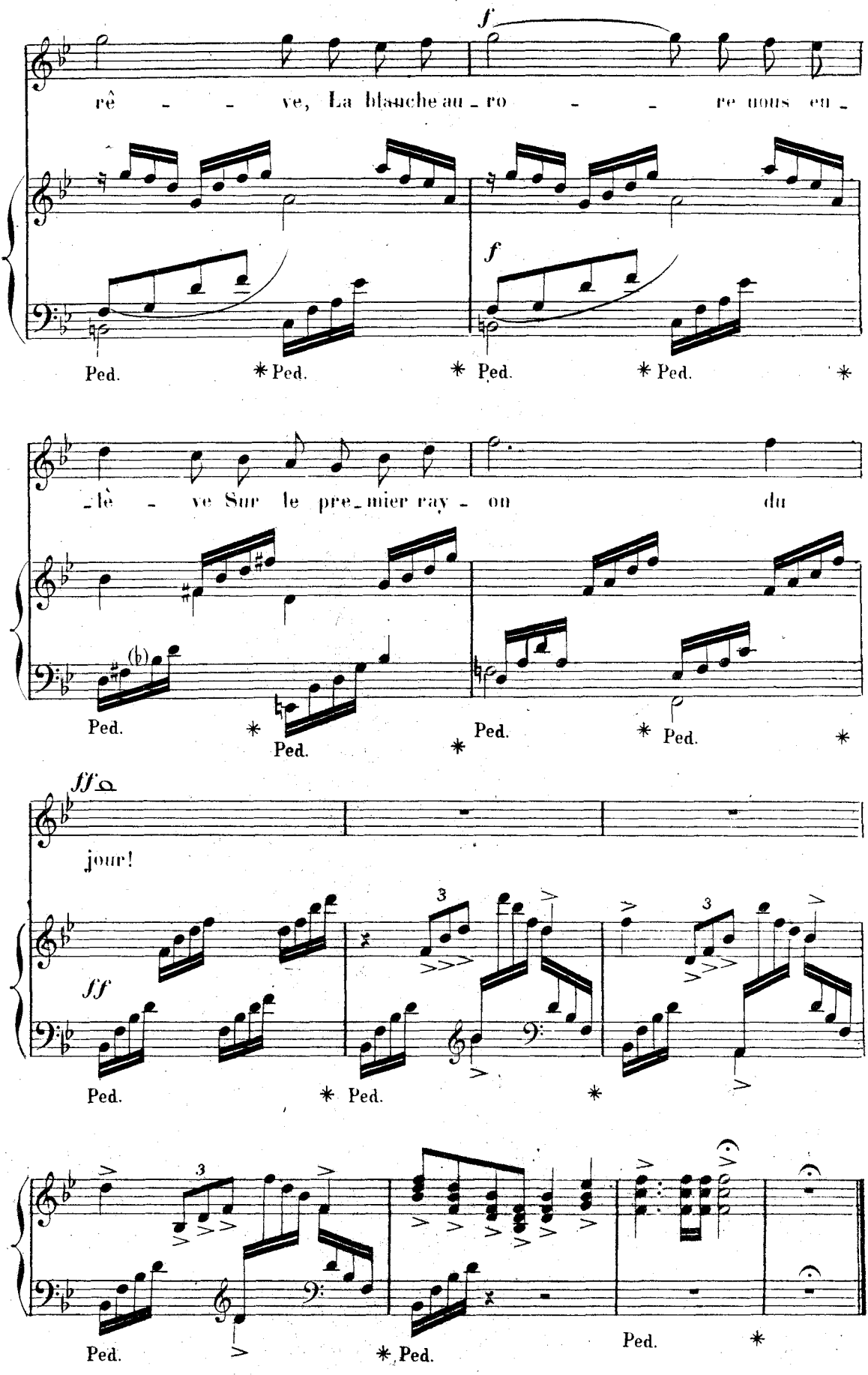

Pousse dans l'ardente mêlée La ruse fertile en détours; Et sur la
sempre f
plaine, vaste tombe, Où la moisson sanglante
sempre f
tombe, Souriant à cette hécatombe Nous planons avec les vau-
tours.

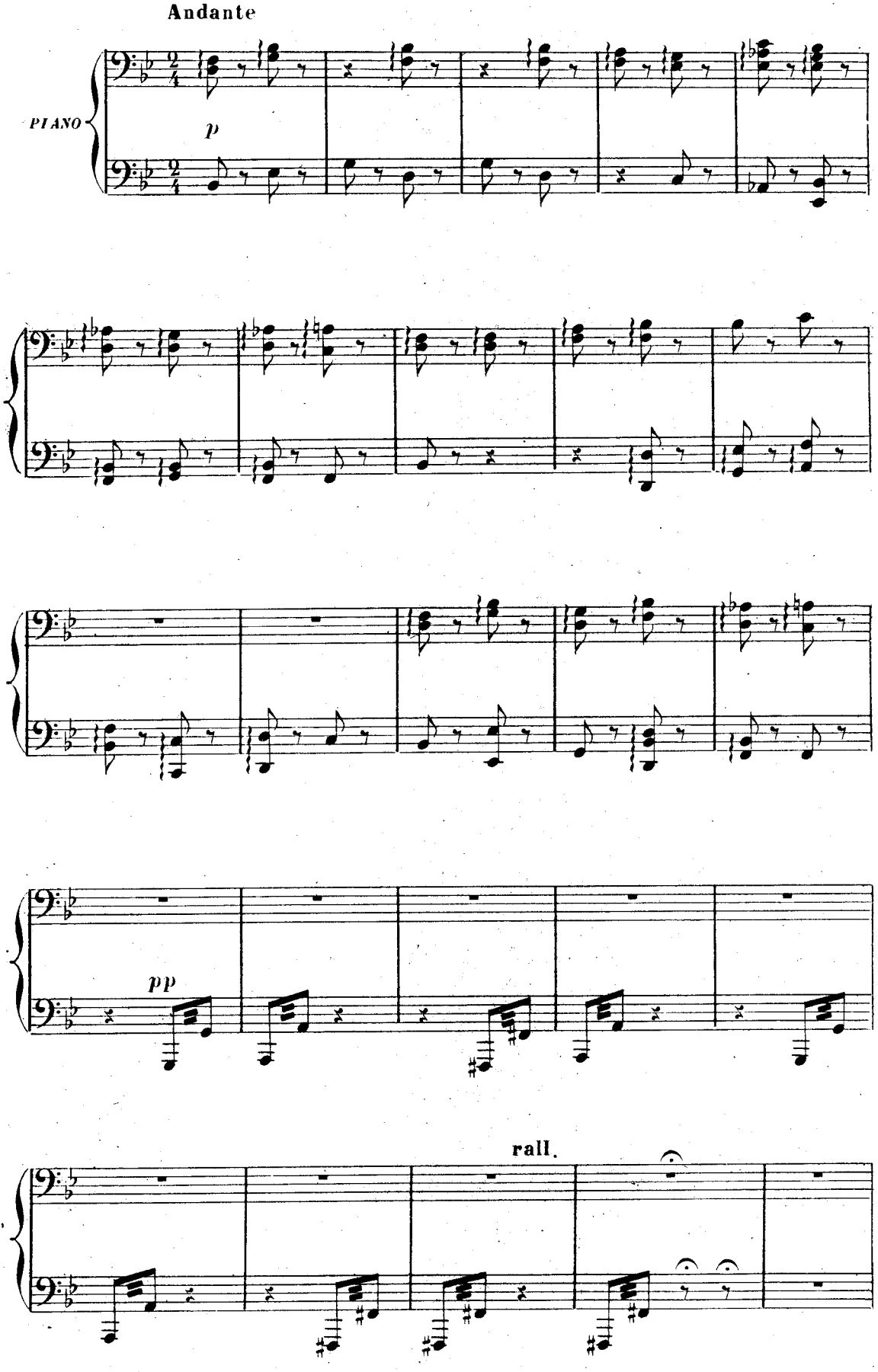
LES HEURES DE LA NUIT.

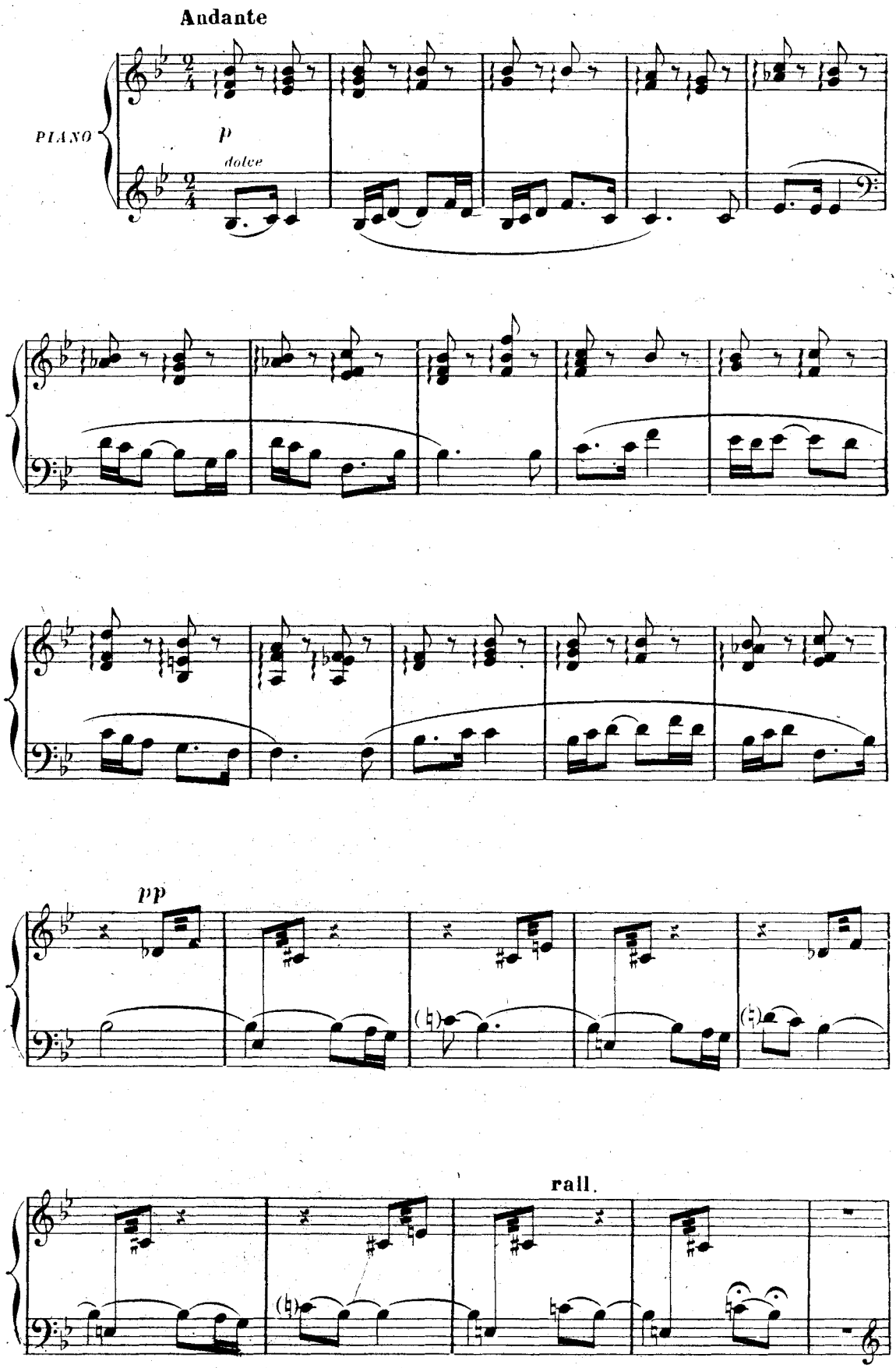


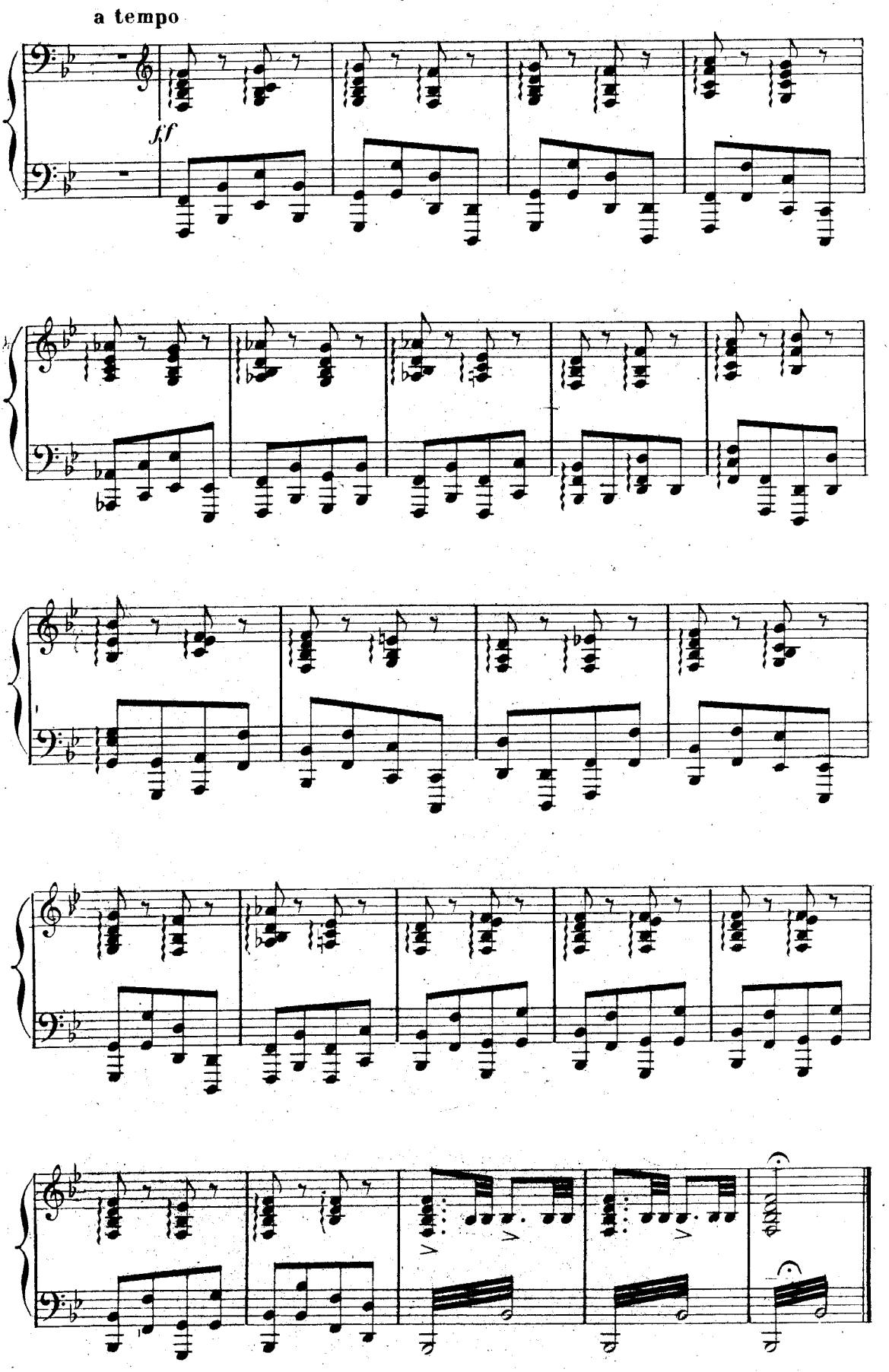

Per - cent les voi - les de la nuit
Ped. * Ped. * Ped. *
mf
Ped. * Ped. * Ped. * Ped. *
p
Près de la beau - té qui re -
3
3
p
Ped. * Ped. * Ped. * Ped. *
- po - - se, Vers un lit par - fu - mé de
Ped. * Ped. * Ped. * Ped. *

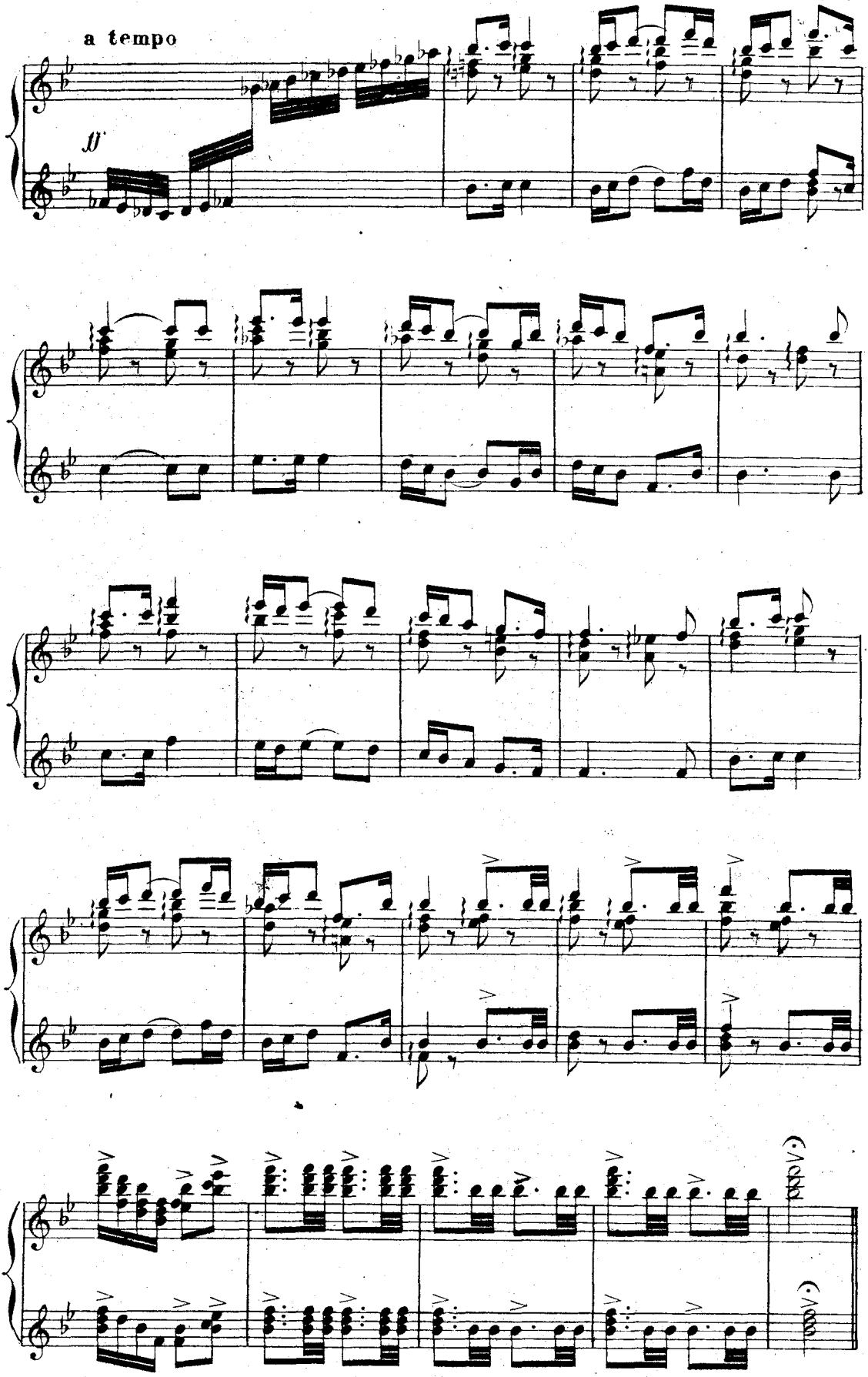

ro - - ses, Nous gui - dons Cé - sar et l'A -
Ped. * Ped. * Ped. * Ped. *
f
- mour!
f
Ped. * Ped. * Ped. * Ped. *
p
Et là nous de - meurons sans
3
3
Ped. * Ped. * Ped. * Ped. *
cresc.
trè - - ve Jus - qu'au mo - ment où com - me un
cresc.
Ped. * Ped. * Ped. * Ped. *


f
rê - - ve, La blanche au - ro - - re nous en -
f
Ped. * Ped. * Ped. * Ped. *
-lè - ve Sur le pre-mier ray - on du
(♭)
Ped. * Ped. * Ped. * Ped. *
ff
jour!
ff
3
3
Ped. * Ped. *
3
Ped. * Ped.
Ped. *


Andante
PIANO
p
pp
rall.

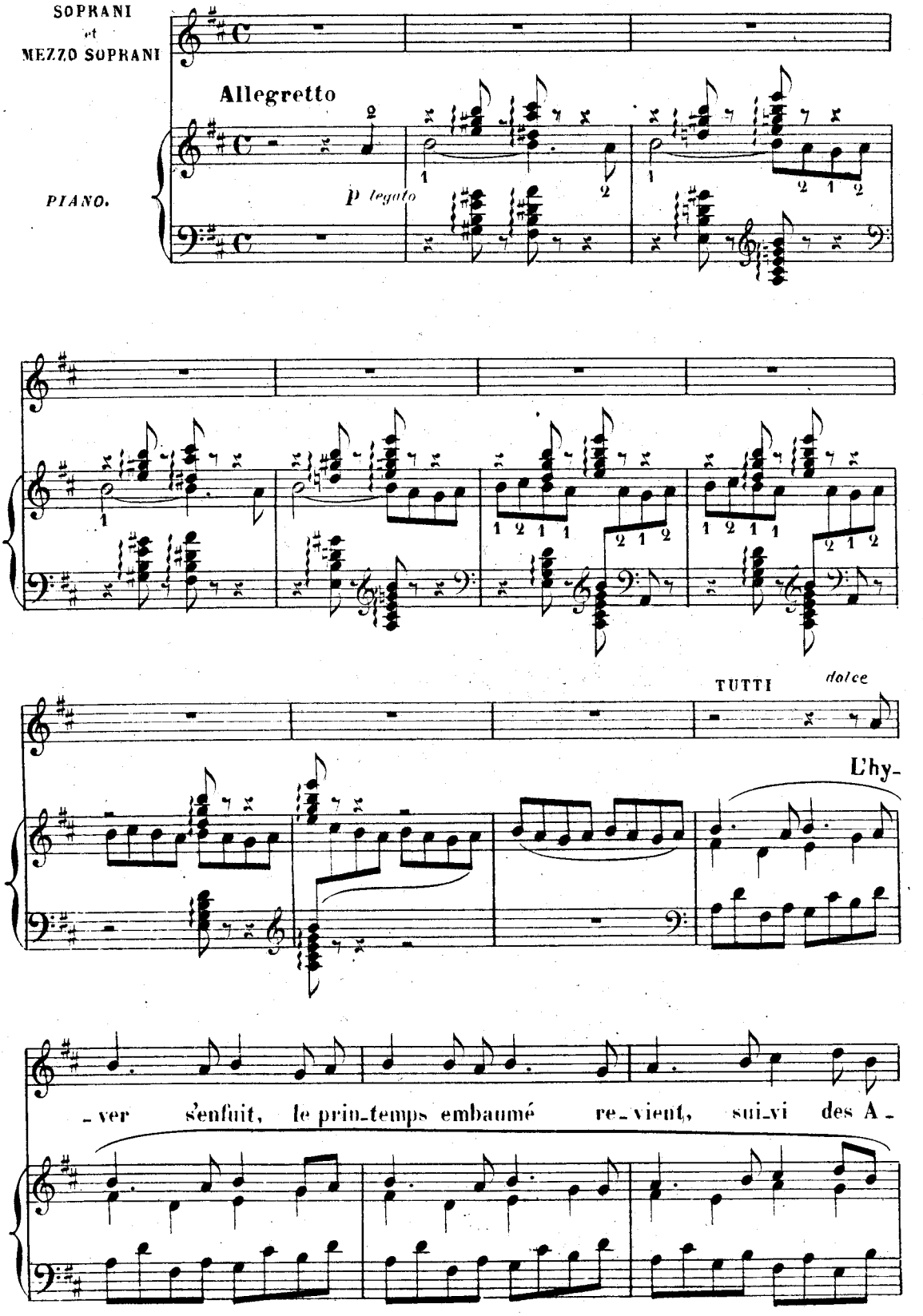

Andante
PIANO
p
dolce
pp
rall.

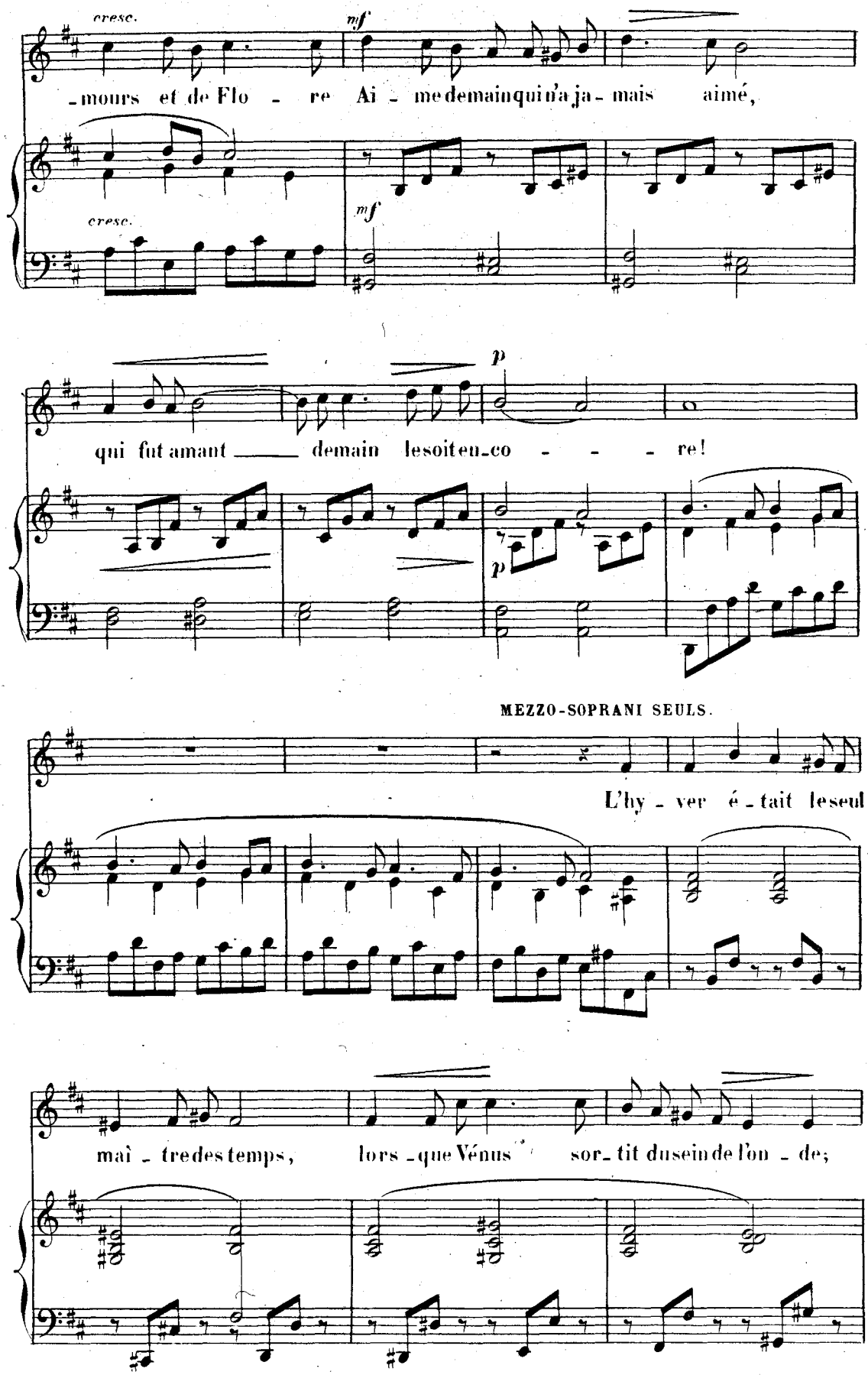

a tempo
ff

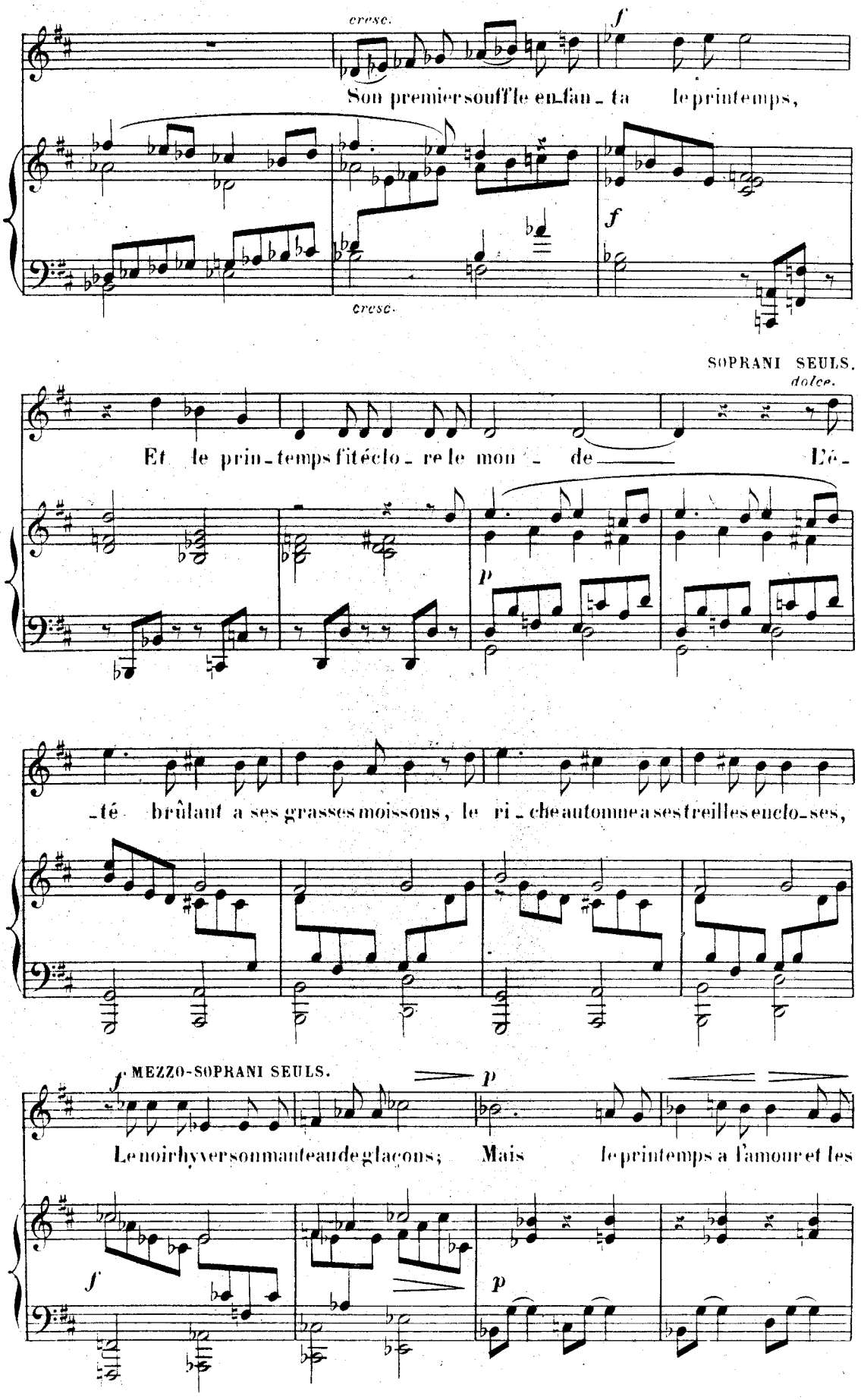

a tempo
ff

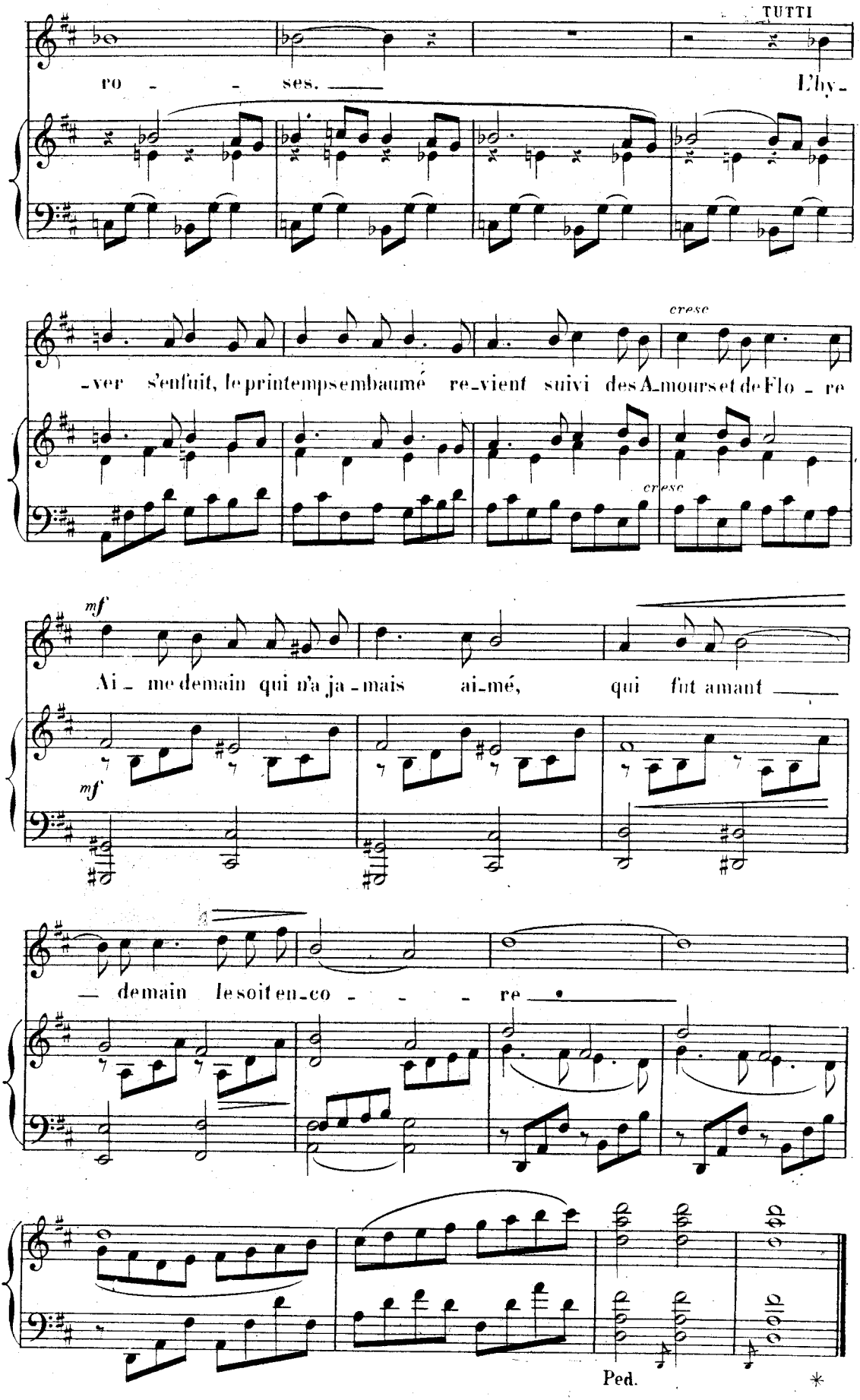
5e ACTE

CHŒUR

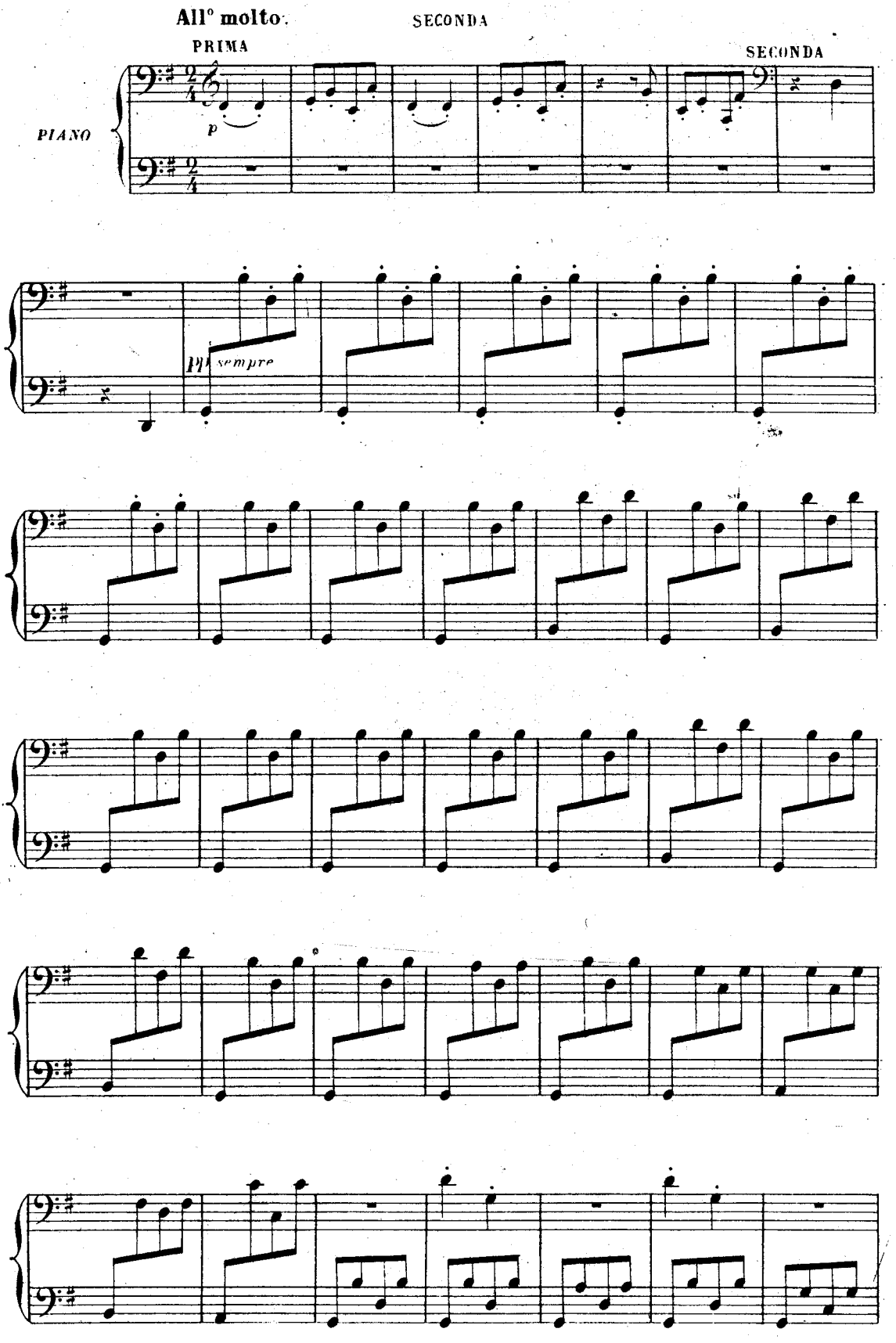



cresc.
mf
-mours et de Flo - re Ai - me demain qui n'a ja - mais aimé,
cresc.
mf
p
qui fut amant ____ demain le soit eu-co - - - re!
p
MEZZO-SOPRANI SEULS.
L'hy - ver é - tait le seul
mai - tre des temps, lors - que Vénus sor - tit du sein de l'on - de;

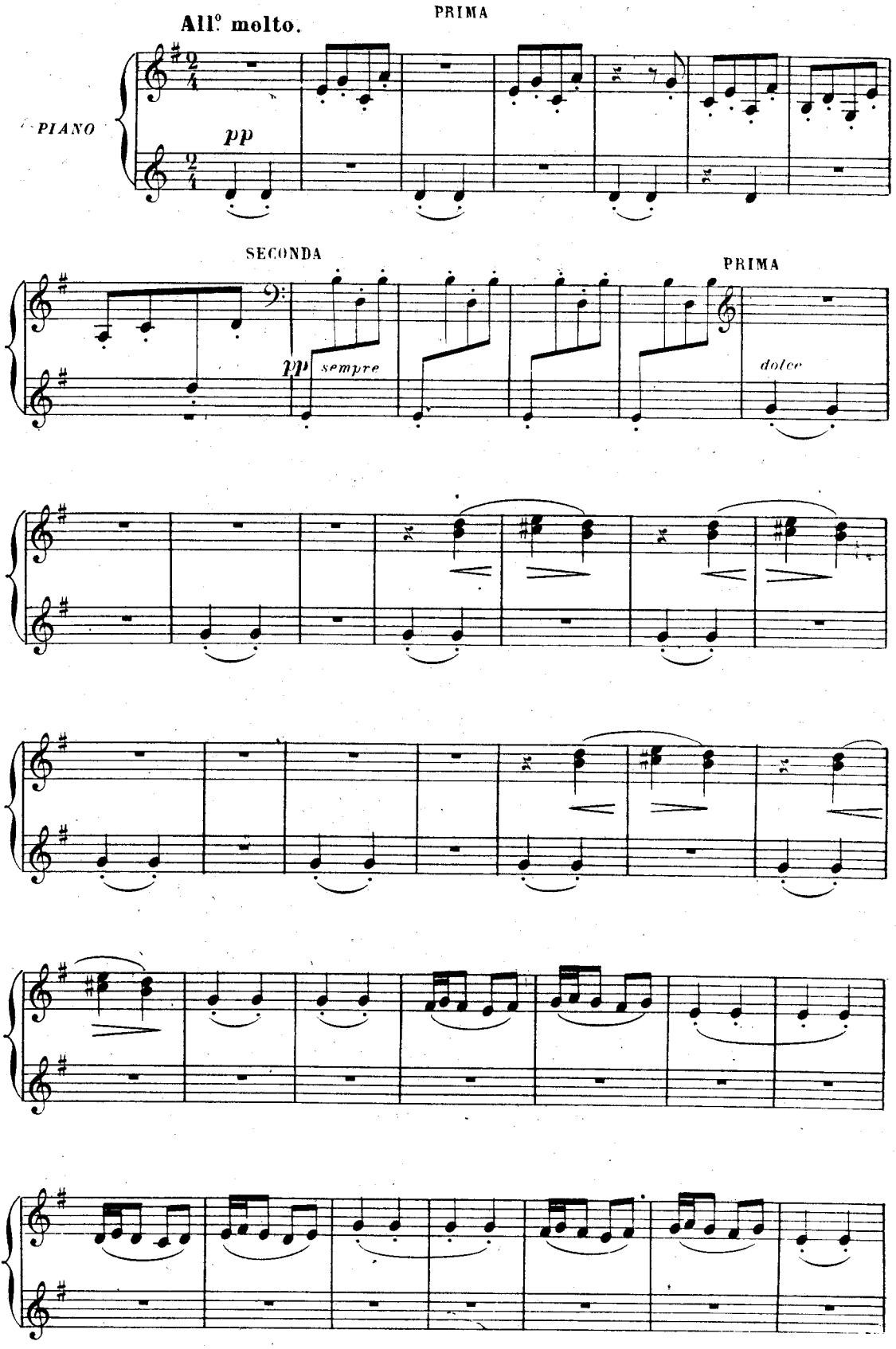

cresc.
f
Son premier souffle enfanta le printemps,
f
cresc.
SOPRANI SEULS.
dolce.
Et le printemps fit éclore le monde — L'é-
p
té brûlant a ses grasses moissons, le riche automne a ses treilles enclo-ses,
f MEZZO-SOPRANI SEULS.
p
Le noir hyver son manteau de glaçons; Mais le printemps a l'amour et les
f
p

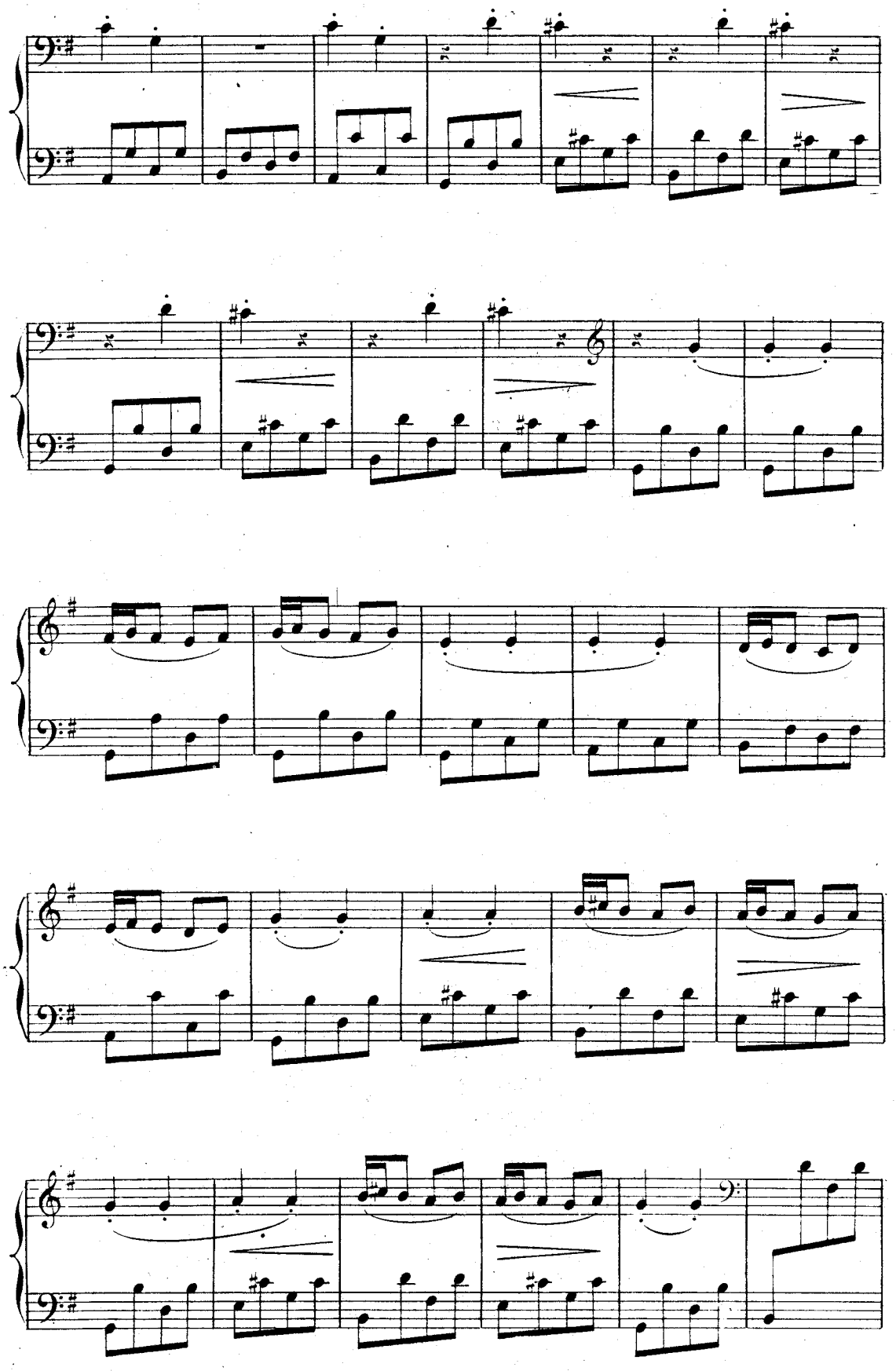

TUTTI
ro - - ses. —
L'hy-
-ver s'enfuit, le printemps embaumé re-vient suivi des Amours et de Flo - re
cresc
cresc
mf
Ai - me demain qui n'a ja - mais ai-mé, qui fut amant —
mf
— demain le soit en-co - - - re —
Ped.
*

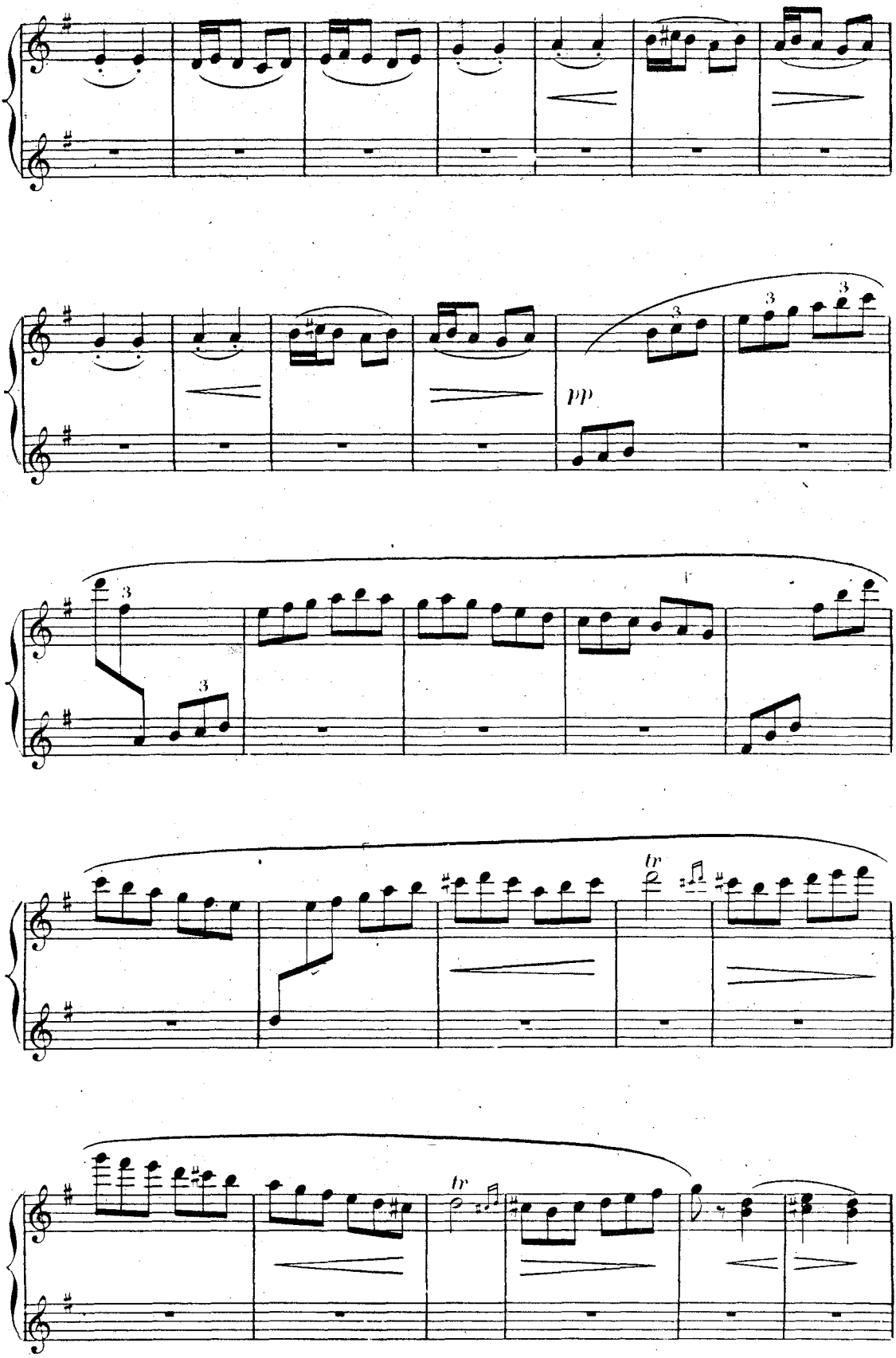
AIR DE DANSE

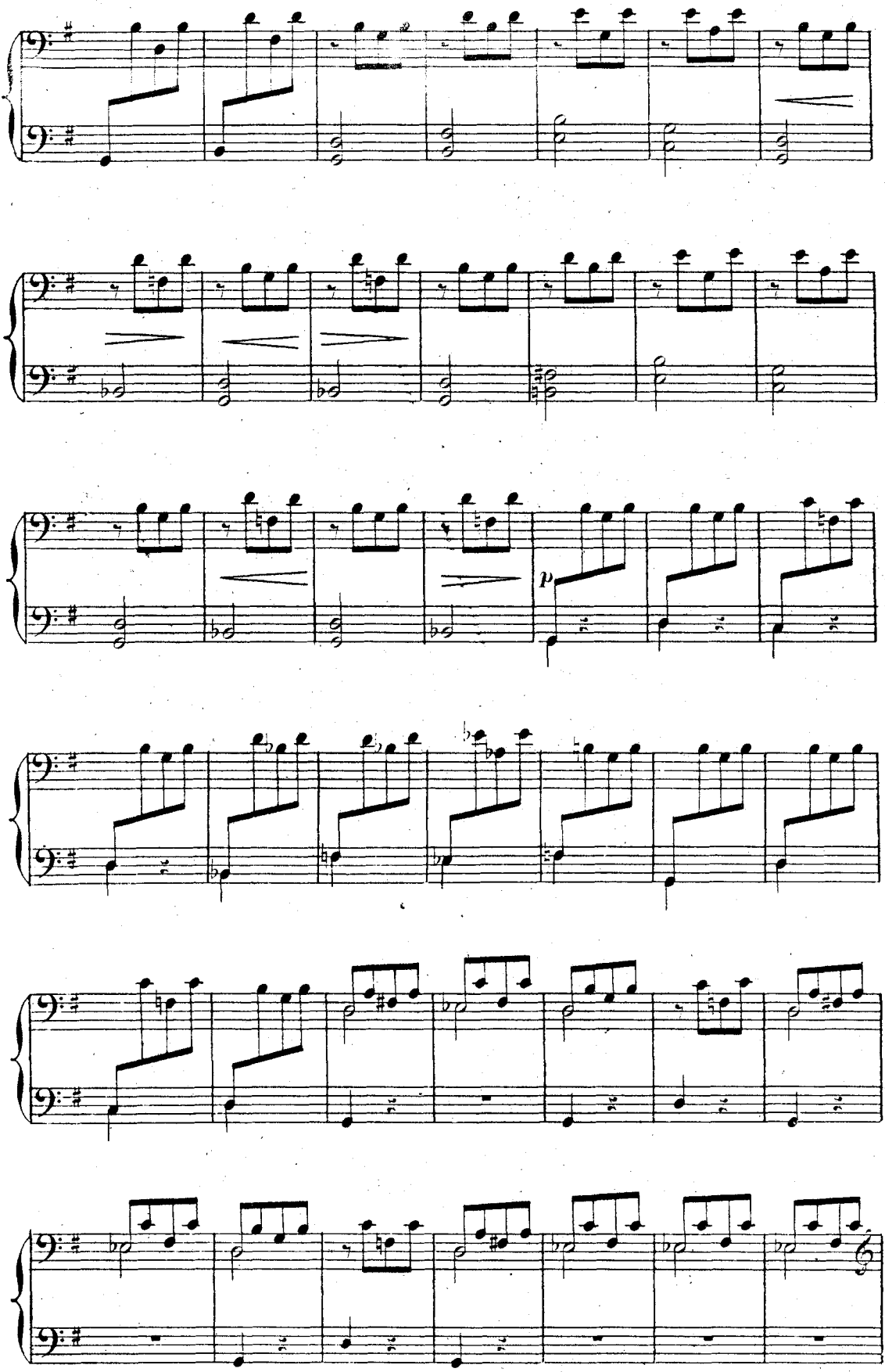


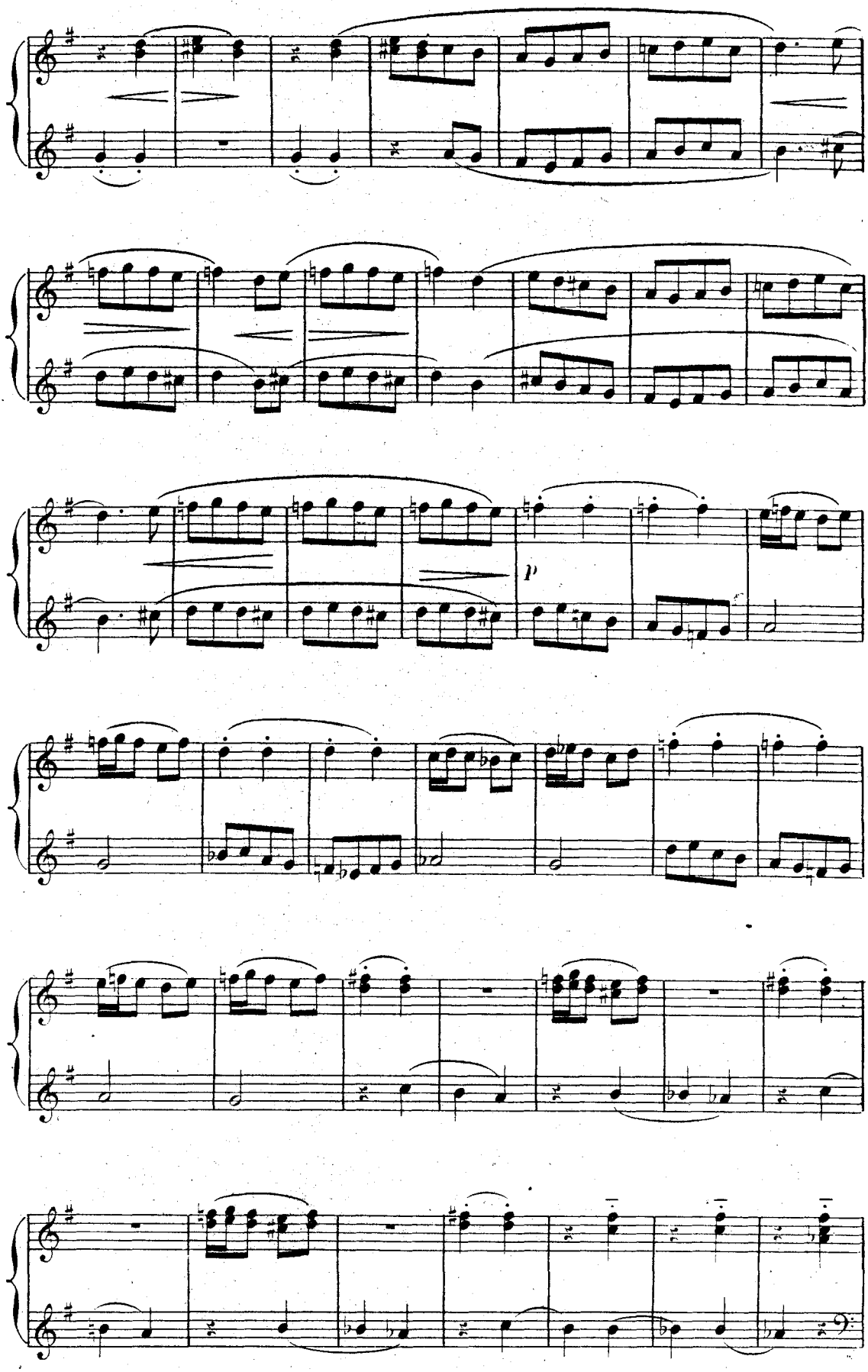
AIR DE DANSE

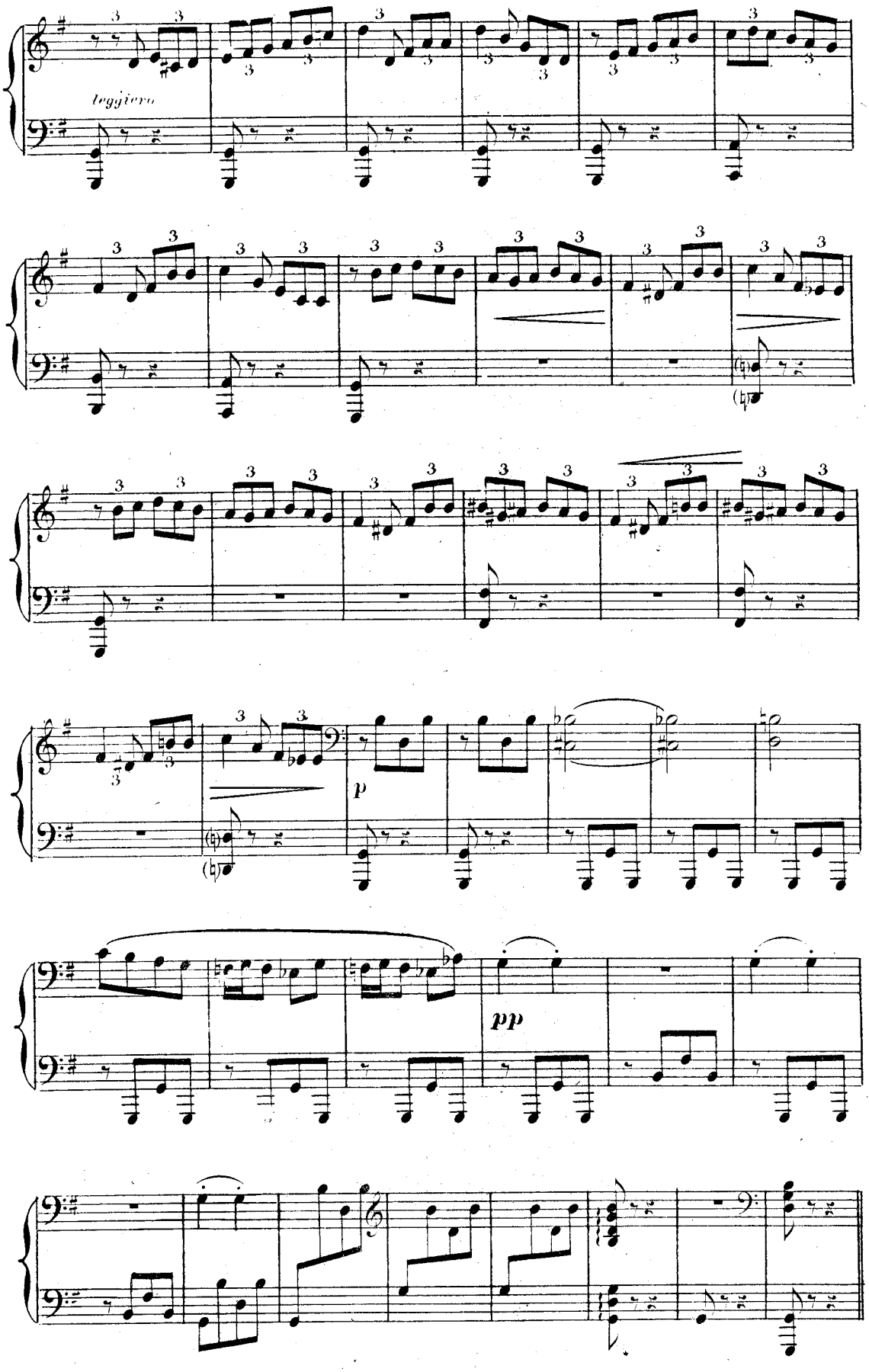


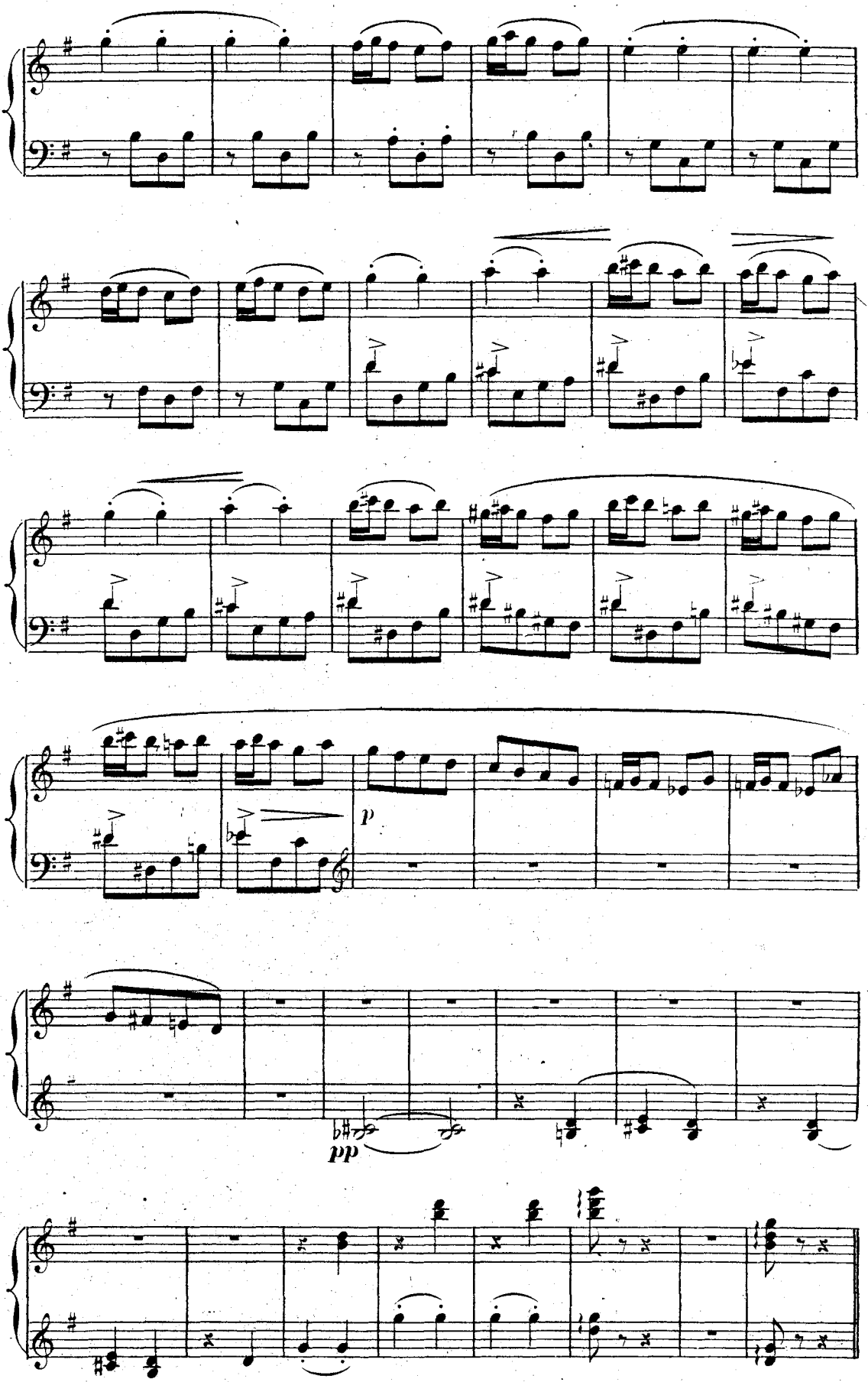



pp
tr
tr


p


p


leggiero
p
pp


p
pp

MÉLODRAME ET CHŒUR

CALIGULA. Et vous qui, le front ceint de pampres et d'acanthes,

All° moderato.

dolce

PIANO

Ped. * Ped. * Ped. * Ped. *

Nous versez ce doux vin, ô mes belles bacchantes, Vous nymphes de Cérès,

Ped. * Ped. * Ped. * Ped. *

dont les corbeilles d'or Nous offrent de nos champs le nourrissant trésor,

A

Ped. * Ped. * Ped. * Ped. *

Vous enfin, compagnons de Flore et de Zéphire, Qui du Printemps, pour nous,

Ped. * Ped. * Ped. * Ped. *

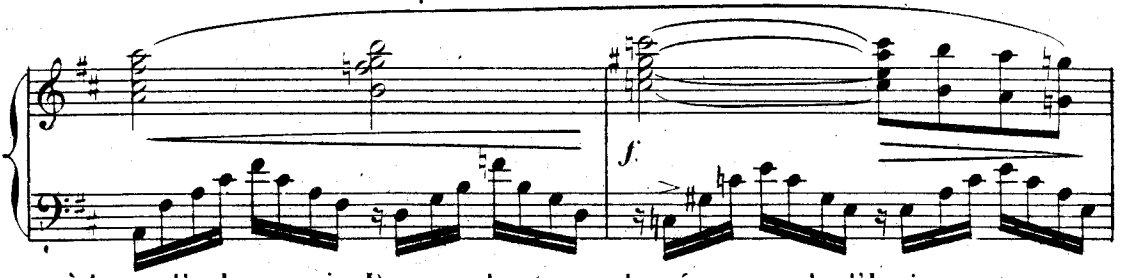
Avez pillé l'Empire, Tandis que nous buvons, Effeuillez sous vos doigts.

B

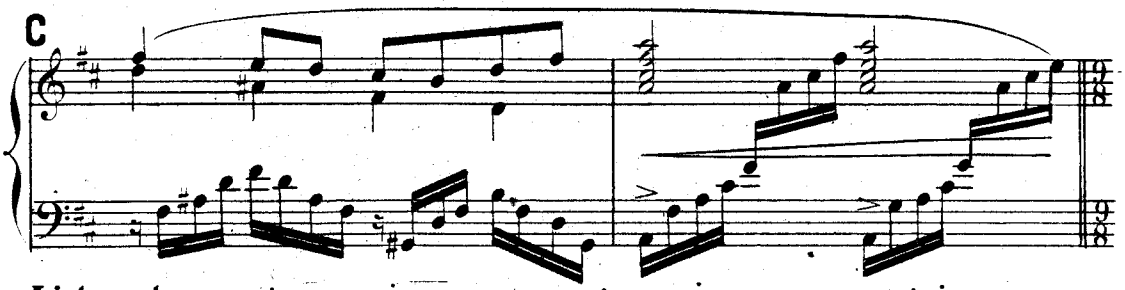
f

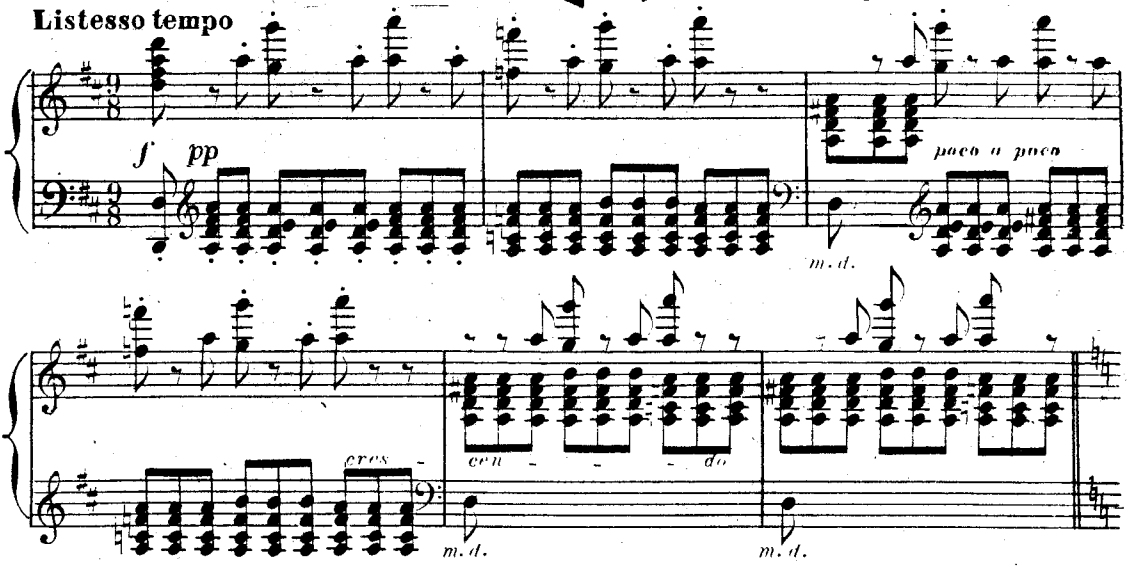
Ped. * Ped. * Ped. * Ped. *

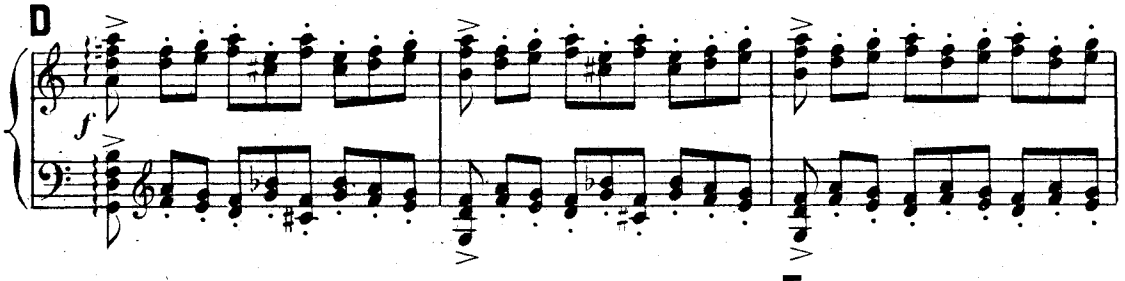
Les roses de Pœstum qui fleurissent deux fois, Et bercez notre ivresse

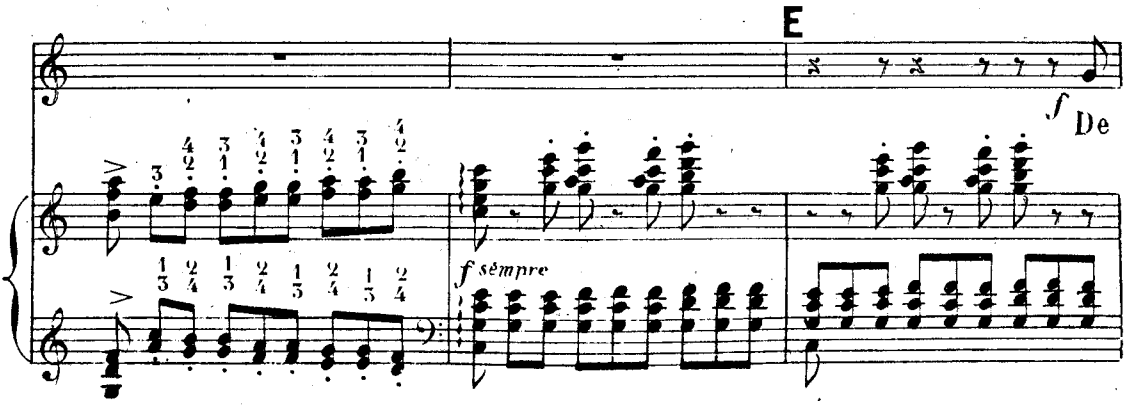


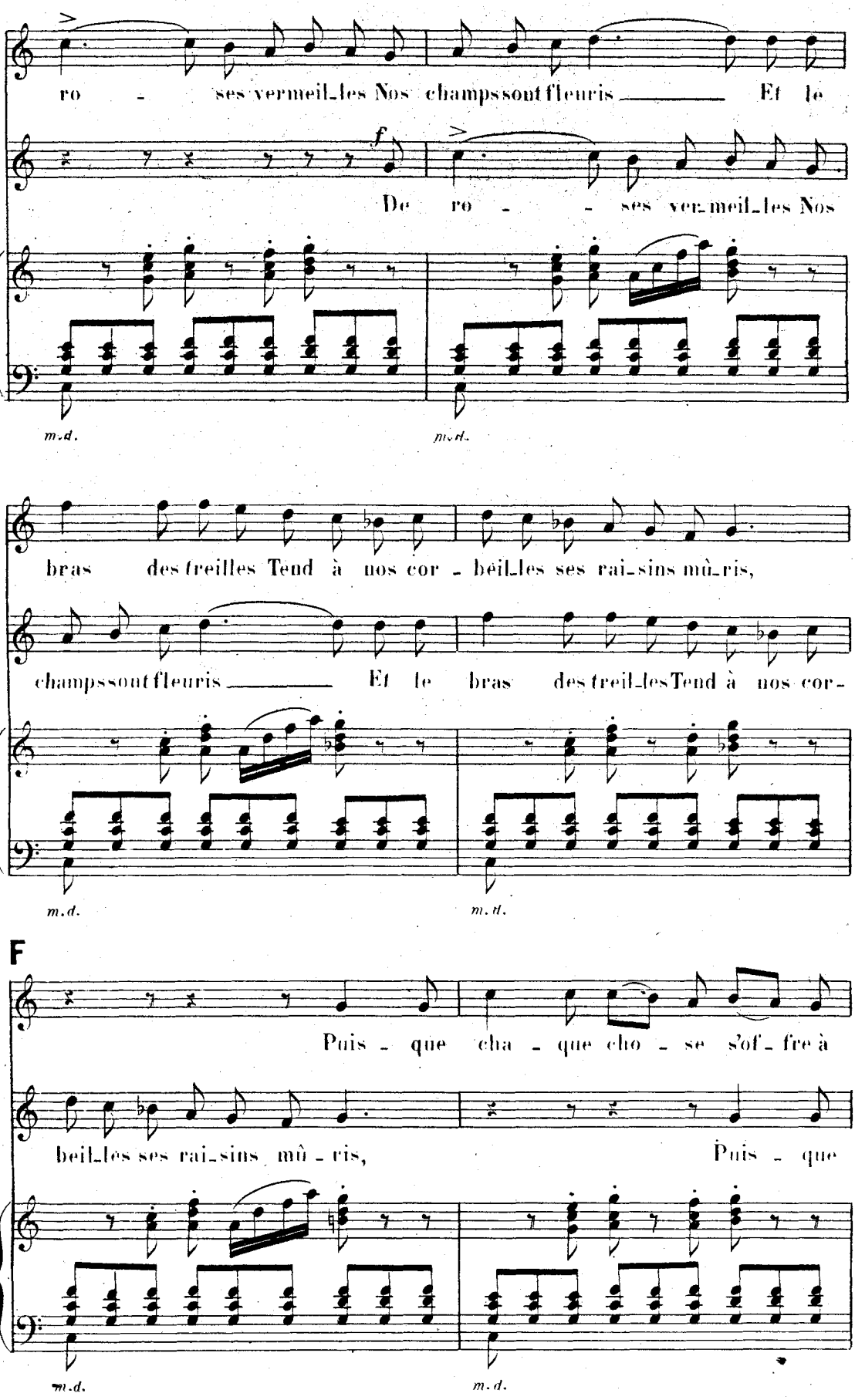
à la molle harmonie De vos chants cadancés au mode d'Ionie.

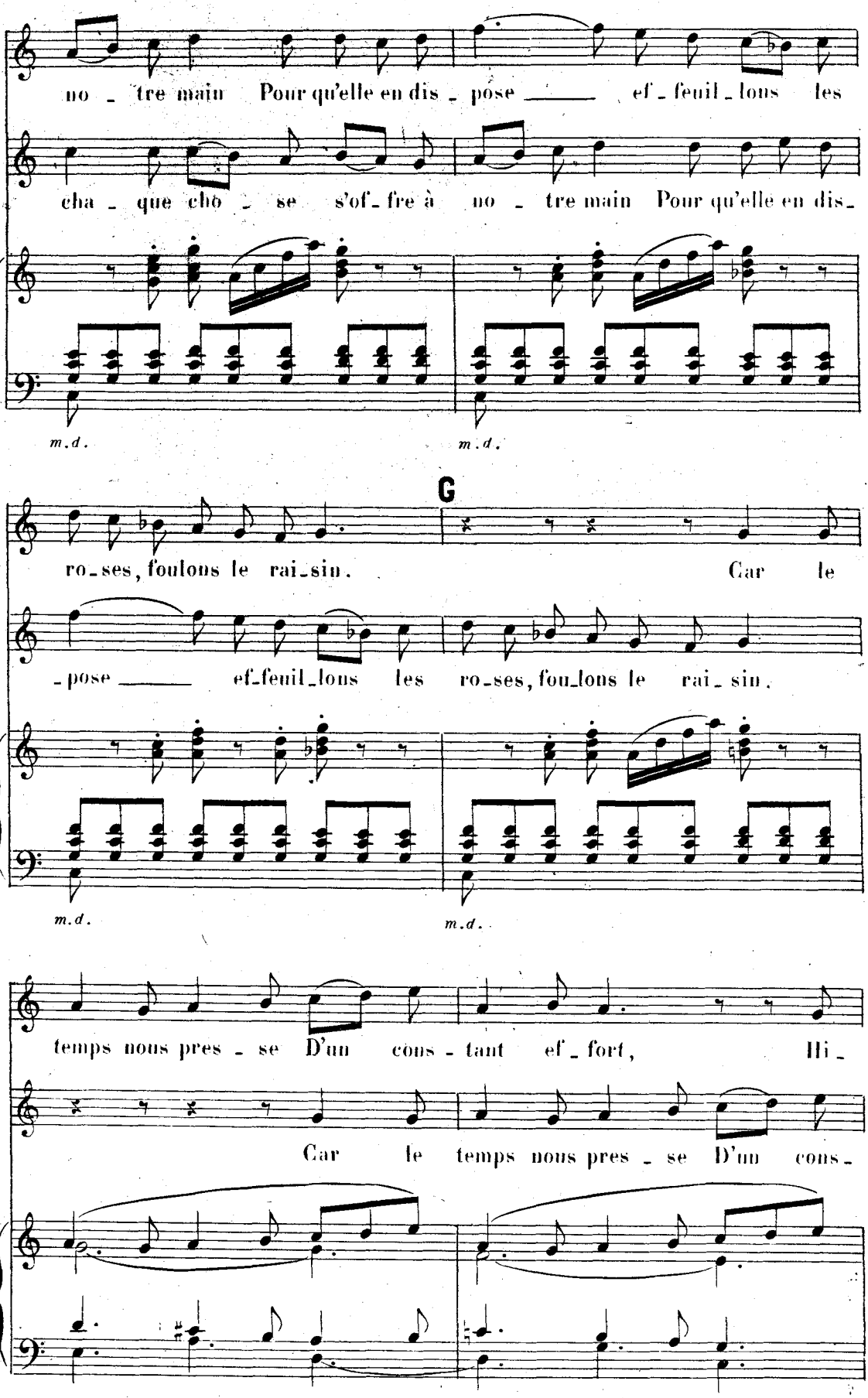


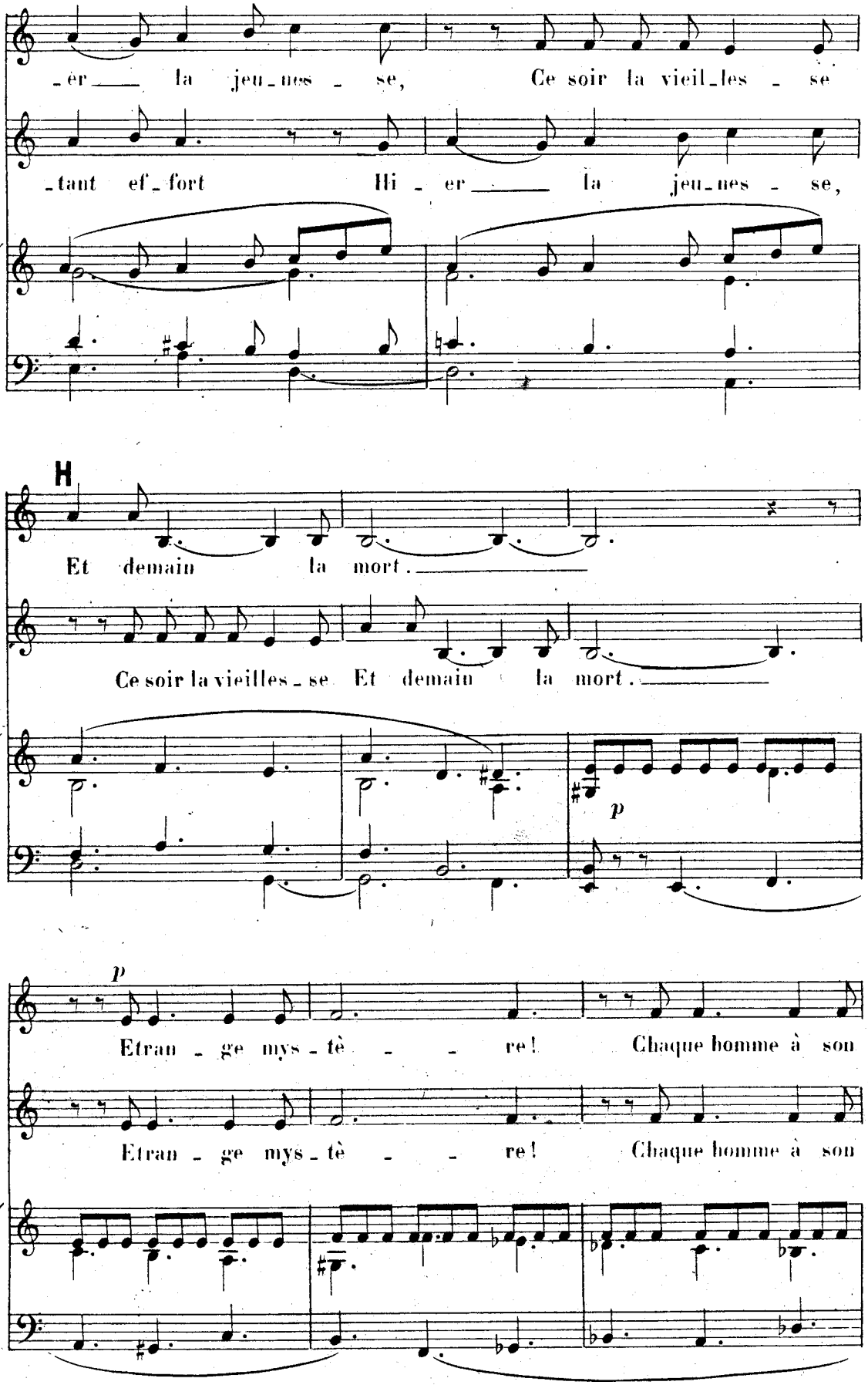


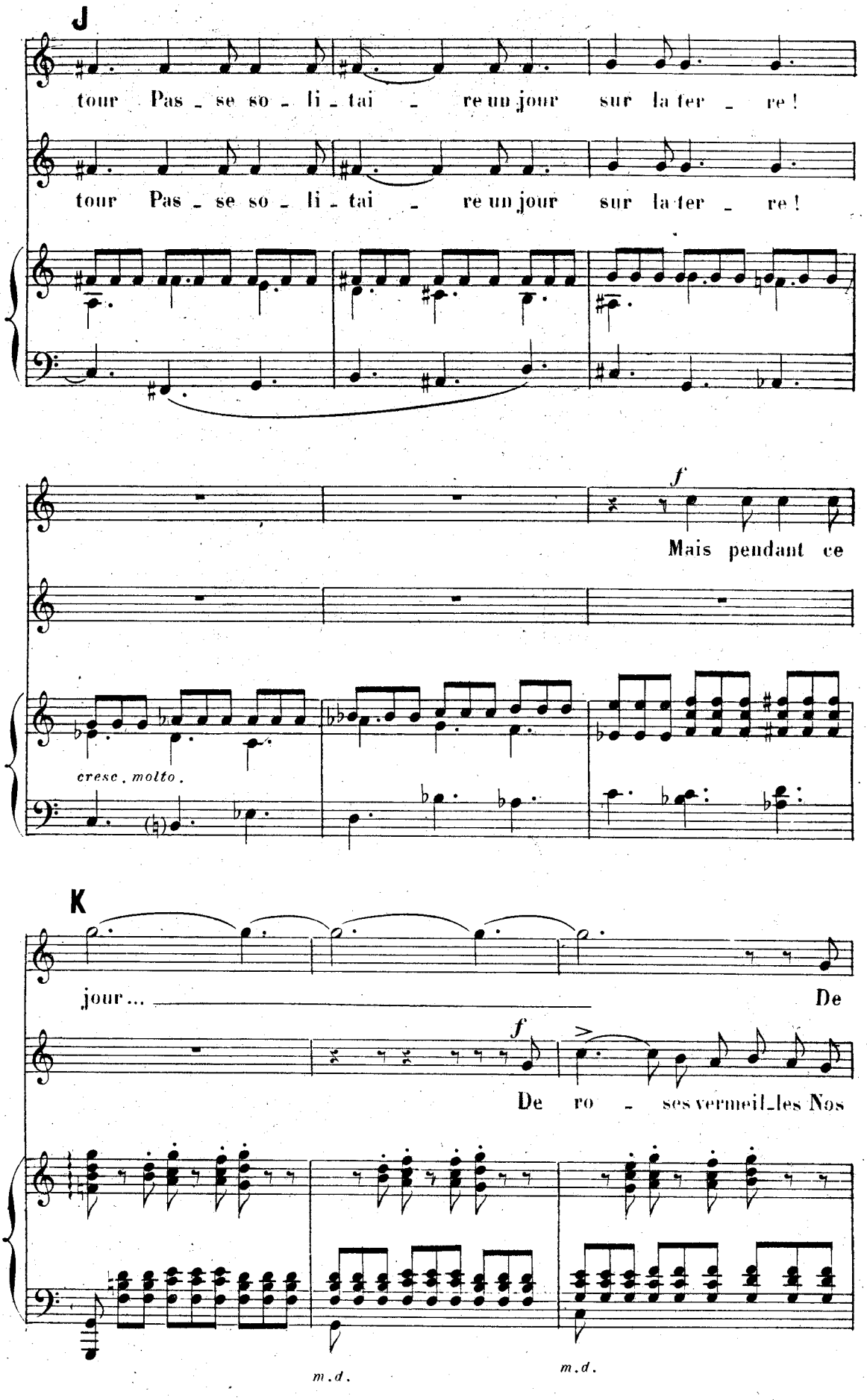


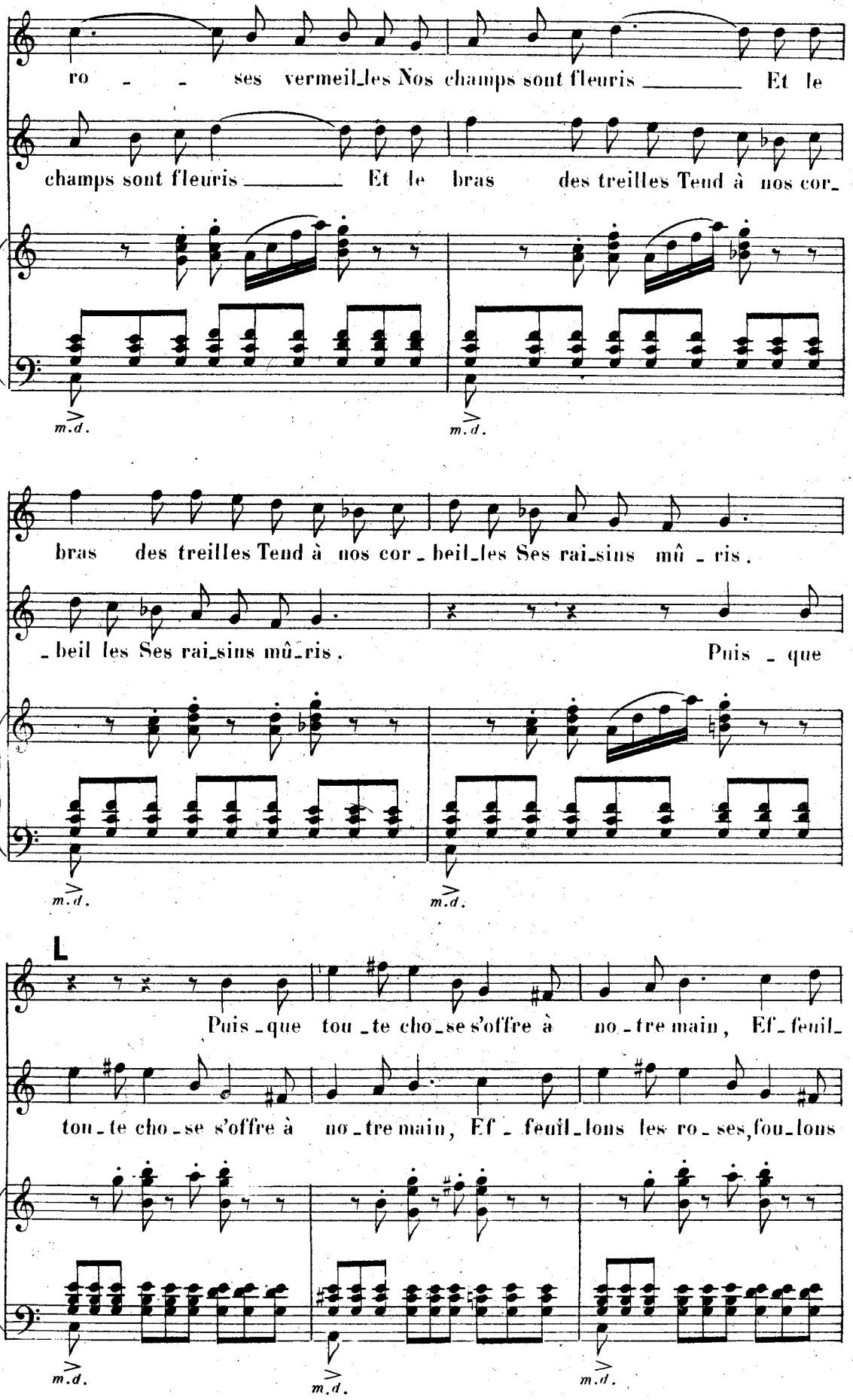


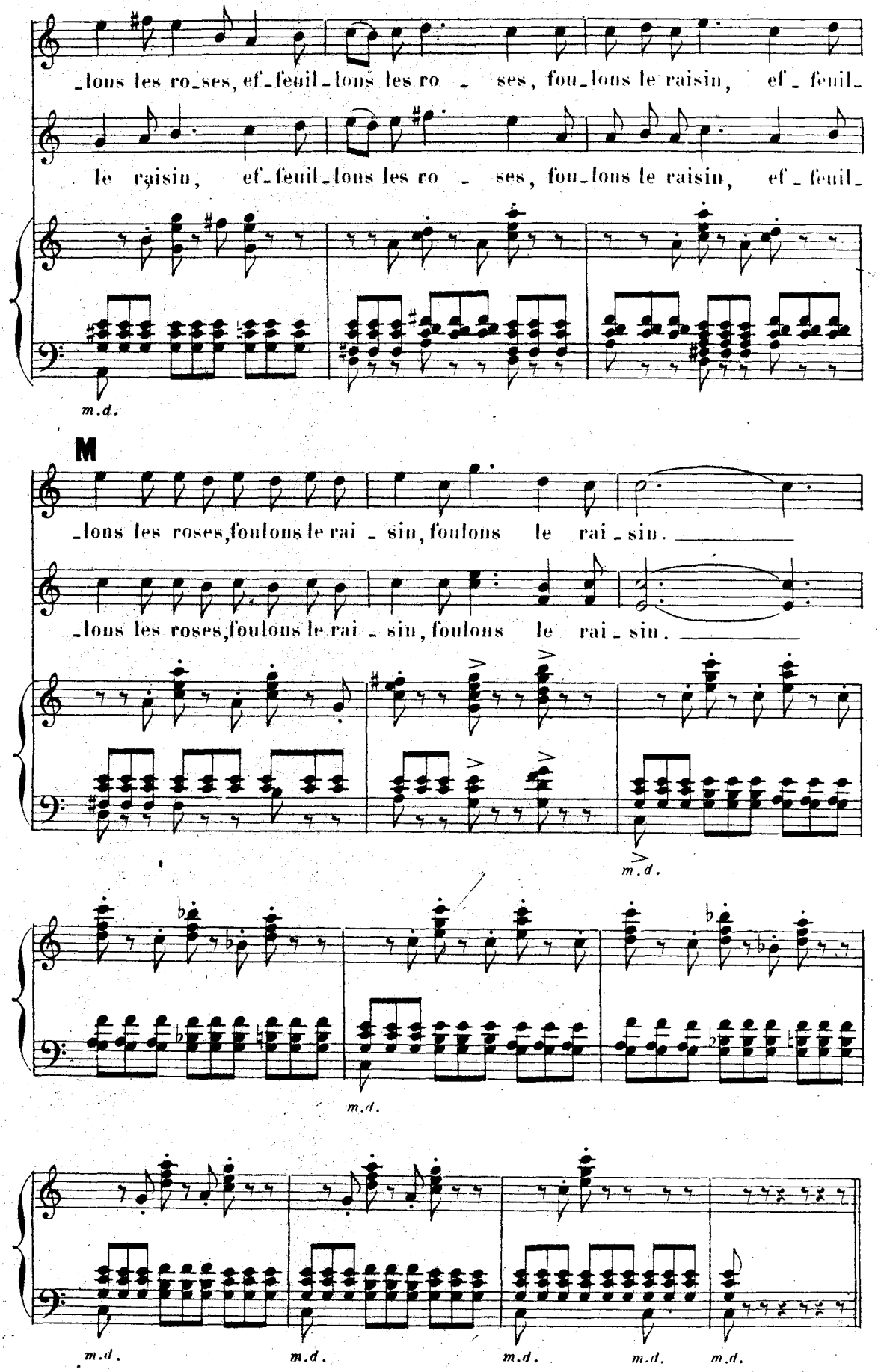

ro - ses vermeil_les Nos champs sont fleuris Et le
De ro - - ses ver_meil_les Nos
m.d.
m.d.
bras des treilles Tend à nos cor - beil_les ses rai_sins mû_ris,
champs sont fleuris Et le bras des treil_les Tend à nos cor-
m.d.
m.d.
F
Puis - que cha - que cho - se s'of - fre à
beil_les ses rai_sins mû - ris, Puis - que
m.d.
m.d.


no - tre main Pour qu'elle en dis - pose ef - feuil - lons les
cha - que cho - se s'of - fre à no - tre main Pour qu'elle en dis -
m.d.
m.d.
G
ro - ses, foulons le rai - sin. Car le
- pose ef - feuil - lons les ro - ses, fou - lons le rai - sin.
m.d.
m.d.
temps nous pres - se D'un cons - tant ef - fort, Hi -
Car le temps nous pres - se D'un cons -

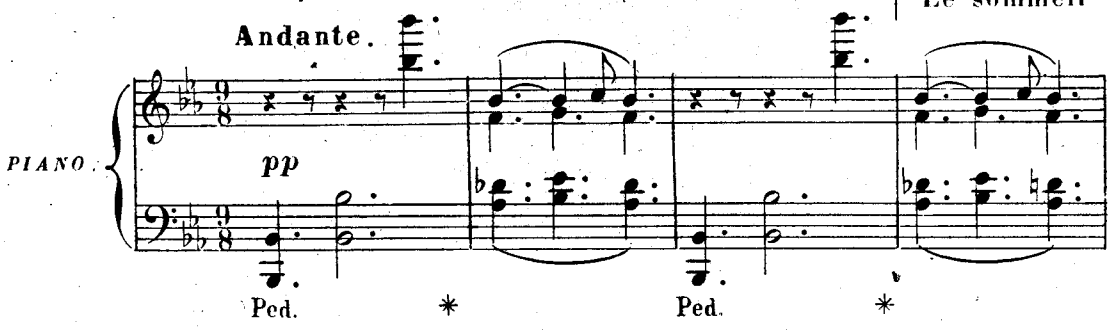

-er la jeu-nes-se, Ce soir la vieil-les-se
-tant ef-fort Hi-er la jeu-nes-se,
H
Et demain la mort.
Ce soir la vieilles-se Et demain la mort.
p
p
Etran-ge mys-tè-re! Chaque homme à son
Etran-ge mys-tè-re! Chaque homme à son


J
tour Pas - se so - li - tai - re un jour sur la ter - re !
tour Pas - se so - li - tai - re un jour sur la ter - re !
f
Mais pendant ce
cresc. molto.
K
jour... De
f
De ro - ses vermeil - les Nos
m.d.
m.d.

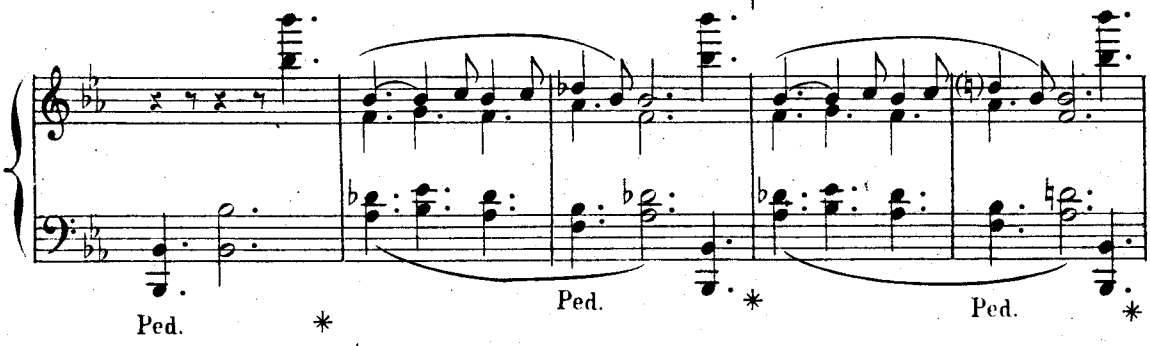

ro - - ses vermeil_les Nos champs sont fleuris _____ Et le
champs sont fleuris _____ Et le bras des treilles Tend à nos cor_
m.d.
m.d.
bras des treilles Tend à nos cor_beil_les Ses rai_sins mû_ris.
_beil les Ses rai_sins mû_ris. Puis_que
m.d.
m.d.
L
Puis_que tou_te cho_se s'offre à no_tre main, Ef_feuil_
tou_te cho_se s'offre à no_tre main, Ef_feuil_lons les ro_ses, fou_lons
m.d.
m.d.
m.d.


_lons les ro_ses, ef_feuil_lons les ro _ ses, fou_lons le raisin, ef_feuil_
le raisin, ef_feuil_lons les ro _ ses, fou_lons le raisin, ef_feuil_
m.d.
M
_lons les roses, foulons le rai _ sin, foulons le rai _ sin.
_lons les roses, foulons le rai _ sin, foulons le rai _ sin.
m.d.
m.d.
m.d.
m.d.
m.d.
m.d.

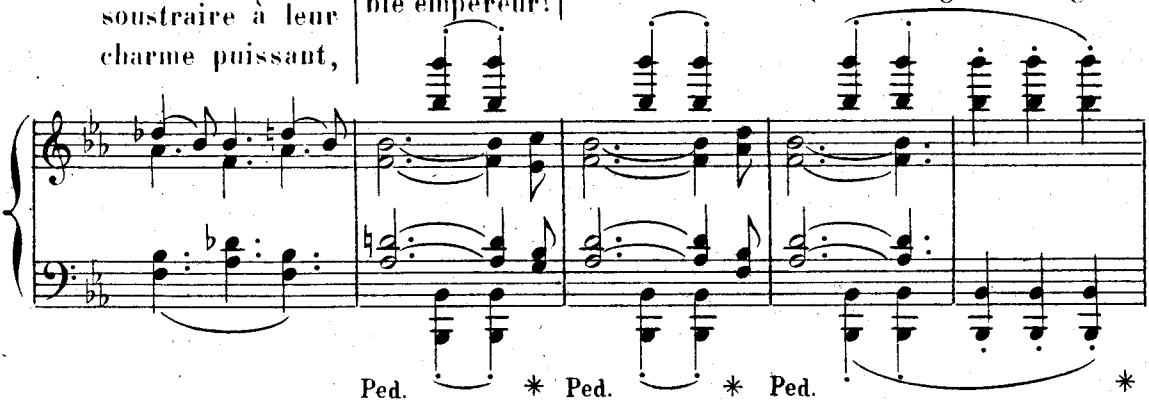
MESSALINE: Mais voici l'heure où les cheveux trempés des larmes de la nuit | Le sommeil

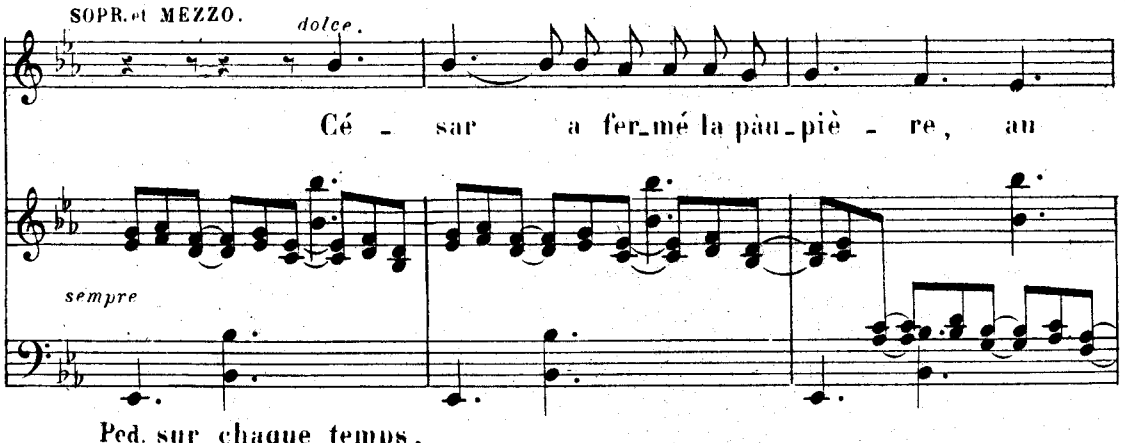


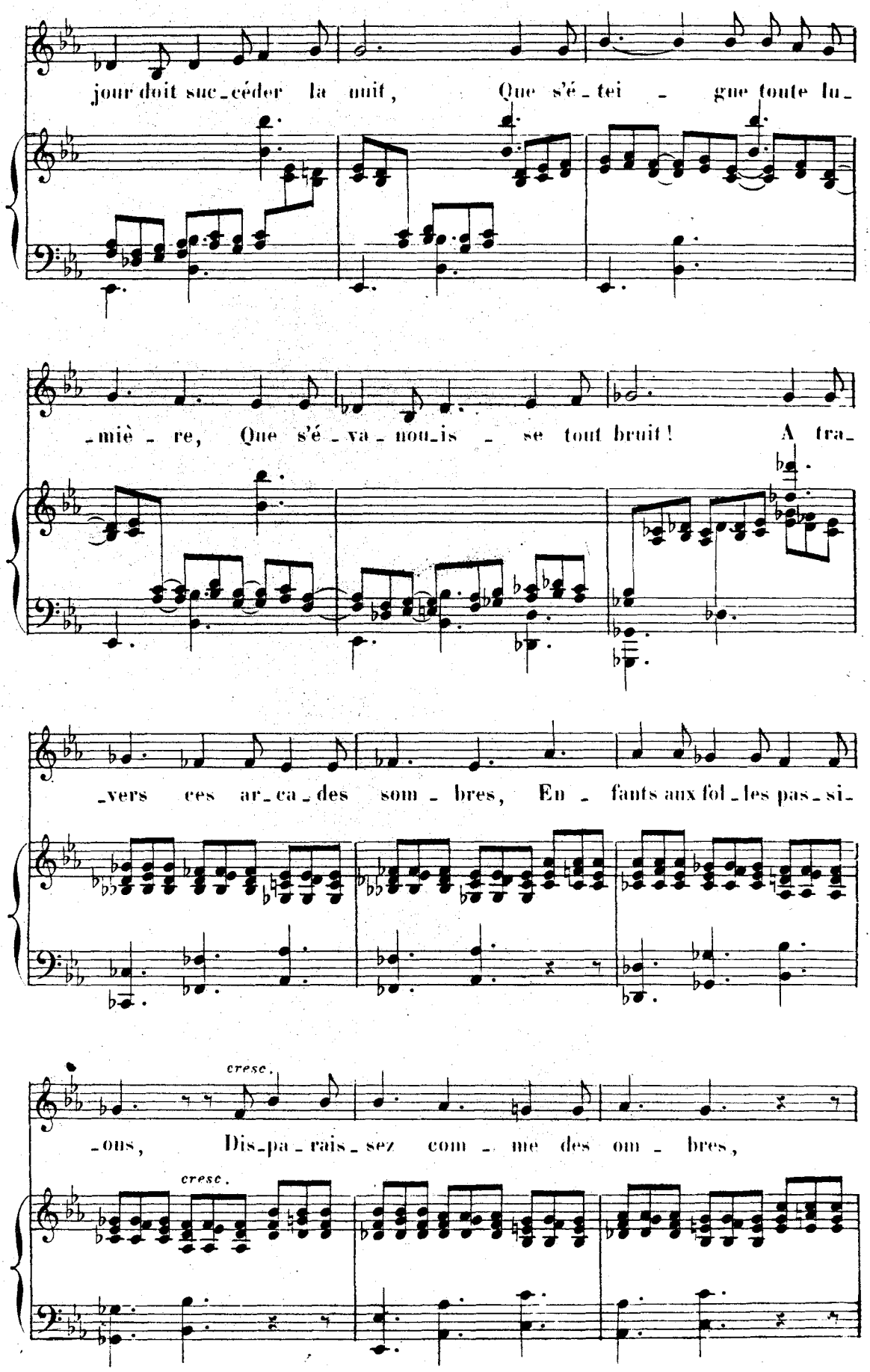
fils des dieux sur la terre conduit Ces mensonges si doux auxquels on aime à croire | Et qui sortent pour toi de la porte d'ivoire. Cesse de te

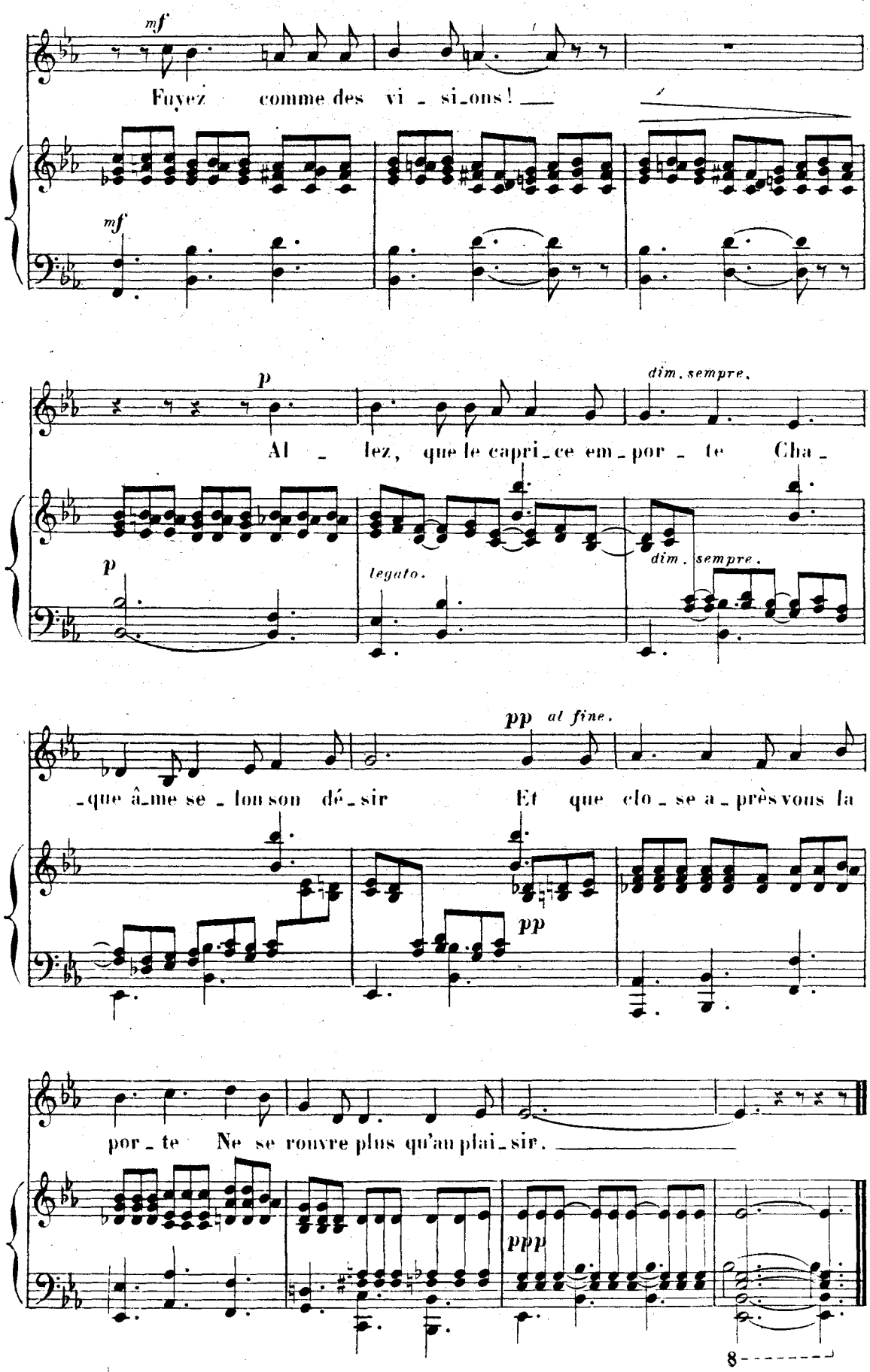


soustraire à leur charme puissant, | Dors mon noble empereur! | CALIGULA: Du sang! du sang! du sang!






jour doit suc_céder la nuit, Que s'é_tei_gne toute lu_
_miè_re, Que s'é_va_nou_is_se tout bruit! A tra_
_vers ces ar_ca_des som_bres, En_fants aux fol_les pas_si_
cresc.
_ons, Dis_pa_rais_sez com_me des om_bres,
cresc.



J. Goussé grav.

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