

VIGILATE ET ORATE

Dominica in ramis palmarum

CRISTÓBAL DE MORALES

Cantus

Vi - gi - la - te, et o - ra - te, et o - ra - te, et

Altus

Vi - gi - la - te, et o - ra - te, et o -

Tenor

Vi - gi - la - te, et o - ra - te, et o -

Bassus

Vi - gi - la - te, et o - ra - te, et o -

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff contains a vocal line with lyrics underneath. The Cantus staff begins with a treble clef and a key signature of one flat. The lyrics are: "Vi - gi - la - te, et o - ra - te, et o - ra - te, et". The Altus staff begins with a treble clef and an octave sign (8). The lyrics are: "Vi - gi - la - te, et o - ra - te, et o -". The Tenor staff begins with a treble clef and an octave sign (8). The lyrics are: "Vi - gi - la - te, et o - ra - te, et o -". The Bassus staff begins with a bass clef. The lyrics are: "Vi - gi - la - te, et o - ra - te, et o -".

7

o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut non in - tre - tis

8 ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut

8 - ra - te ut non in - tre - tis in ten - ta - ti - o - nem

- ra - te ut non in - tre - tis

The second system of the musical score consists of four staves. The Cantus staff begins with a treble clef and a key signature of one flat. The lyrics are: "o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut non in - tre - tis". The Altus staff begins with a treble clef and an octave sign (8). The lyrics are: "ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut". The Tenor staff begins with a treble clef and an octave sign (8). The lyrics are: "- ra - te ut non in - tre - tis in ten - ta - ti - o - nem". The Bassus staff begins with a bass clef. The lyrics are: "- ra - te ut non in - tre - tis".

13

in ten - ta - ti - o - nem ut non in - tre -

8 non in - tre - tis ut non in - tre - tis in ten - ta - ti - o -

8 ut non in - tre - tis in ten - ta - ti - o - nem,

in ten - ta - ti - o - nem, ut non in - tre - tis in ten - ta - ti -

The third system of the musical score consists of four staves. The Cantus staff begins with a treble clef and a key signature of one flat. The lyrics are: "in ten - ta - ti - o - nem ut non in - tre -". The Altus staff begins with a treble clef and an octave sign (8). The lyrics are: "non in - tre - tis ut non in - tre - tis in ten - ta - ti - o -". The Tenor staff begins with a treble clef and an octave sign (8). The lyrics are: "ut non in - tre - tis in ten - ta - ti - o - nem,". The Bassus staff begins with a bass clef. The lyrics are: "in ten - ta - ti - o - nem, ut non in - tre - tis in ten - ta - ti -".

19

tis in ten-ta-ti-o-nem in ten-ta-ti-o-nem. Spi-ri-tus qui -
 -nem in ten-ta-ti-o-nem, in ten-ta-ti-o-nem. Spi-ri-tus qui -
 in ten-ta-ti-o-nem, in ten-ta-ti-o-nem. Spi-ri-tus qui-dem
 -o-nem in ten-ta-ti-o-nem. Spi-ri-tus qui -

26

- dem prom- ptus est, ca-ro au-tem in-fir-ma, in-fir-
 - dem prom-ptus est ca-ro au-tem in-fir-ma ca-ro au-
 prom- ptus est ca-ro au-tem in-fir-
 -dem prom- ptus est ca-ro au-tem in-fir-

33

ma, ca-ro au-tem ca-ro au-tem in-fir-ma.
 -tem in-fir-ma, ca-ro au-tem in-fir-ma, in-fir-ma.
 ma, ca-ro au-tem ca-ro au-tem in-fir-ma.
 ma, ca-ro au-tem ca-ro au-tem in-fir-ma, ca-ro au-tem in-fir-ma.