

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.1*

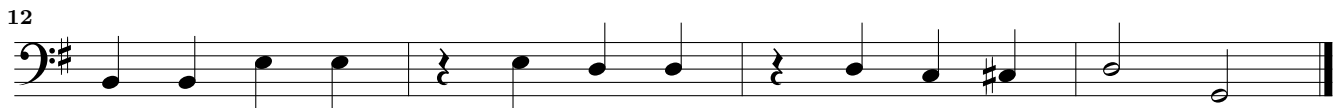


## Violon

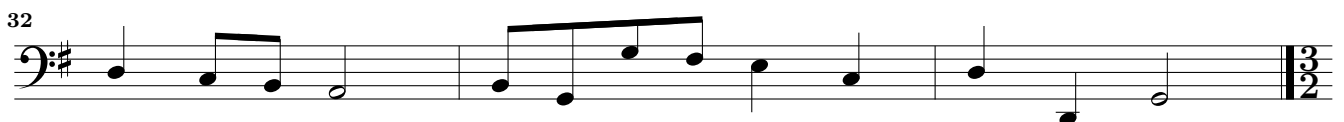
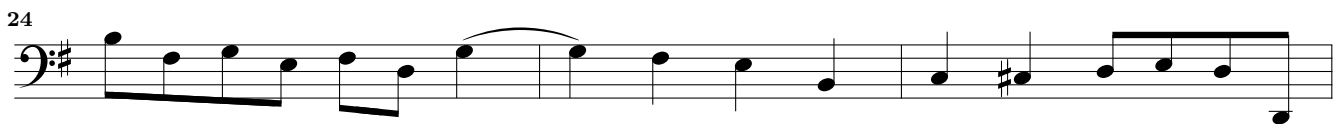
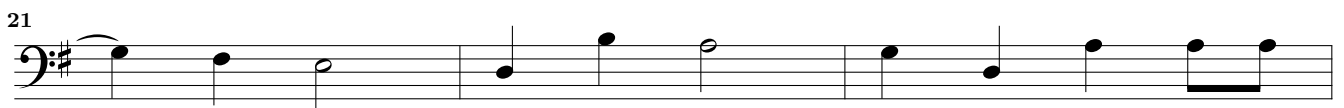
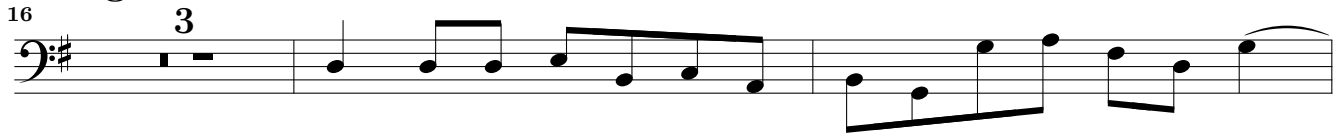
## 1. Sonata à 3

Dietrich Becker (1623-1679)

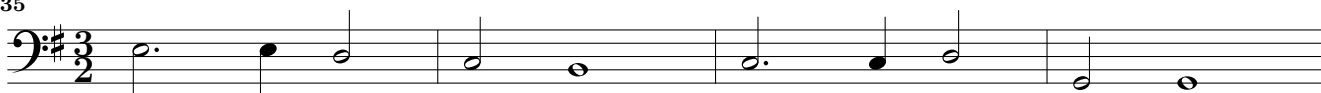
## Adagio



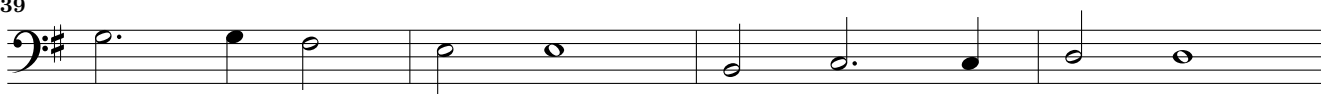
## Allegro



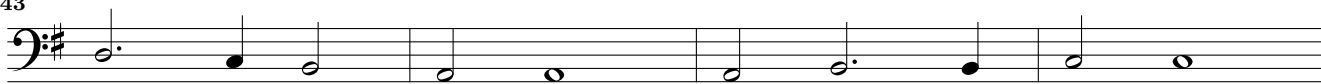
35



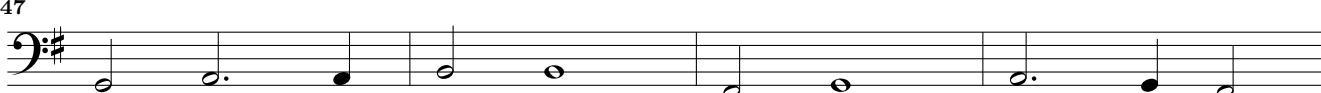
39



43



47



Adagio

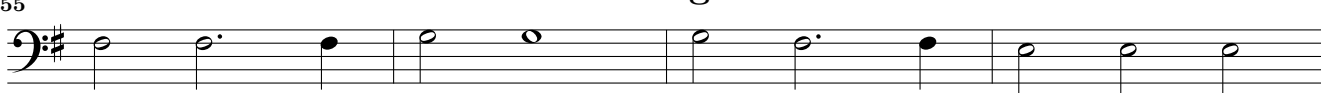
Adagio

51

*pp*

Allegro

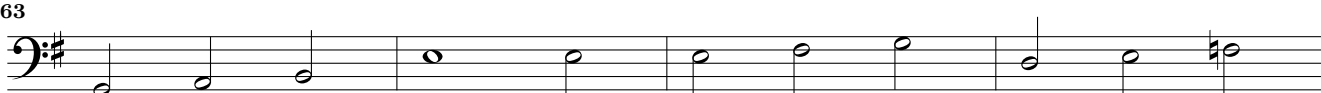
55

*f*

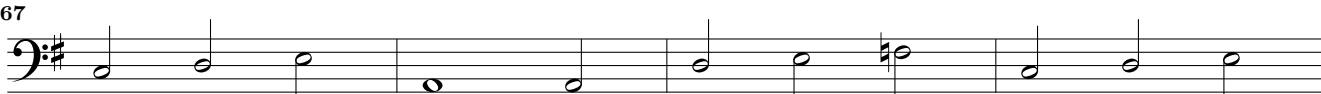
59



63



67



71

*p*

75



80



83

87

90

93

98

101

106

111

117

122

129

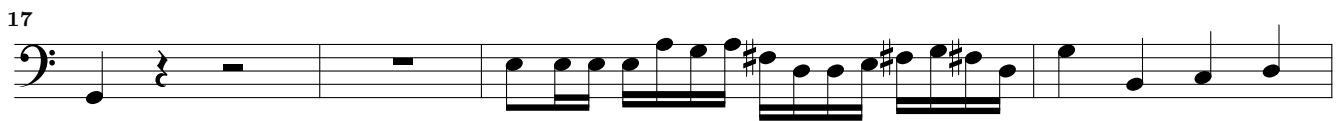
134

139

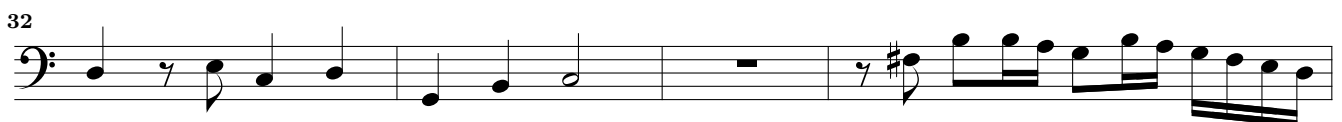
## Violon ó fagott

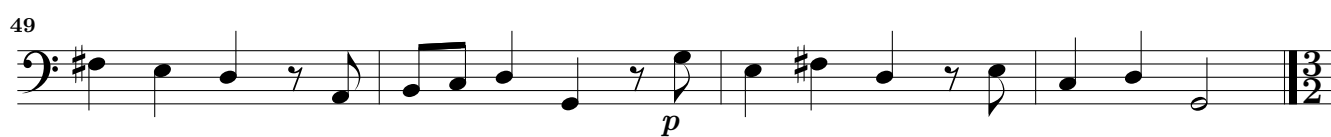
## 2. Sonata à 3

Allegro



Adagio





### Presto



6  
Adagio

*Musicalische Frühlings-Früchte – 2. Sonata à 3 – Violon ó fagott*

77 <sup>8</sup>

88

92

96

99

102

106

110

114

117

120



124 **15**

Solo

141

143

145

148

150

153

156

159

**Adagio**

162

165

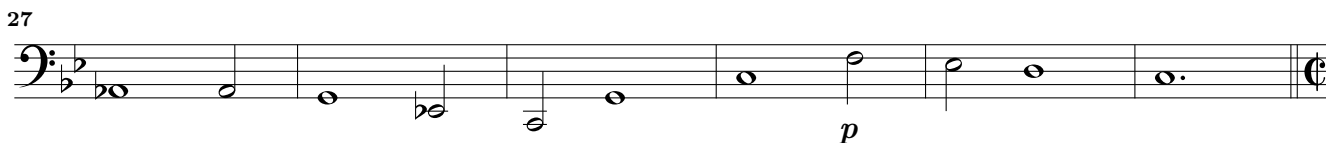
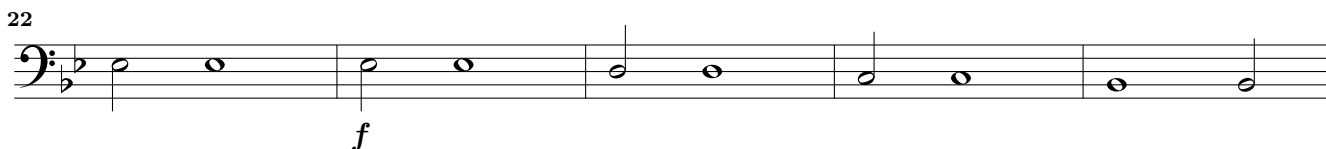
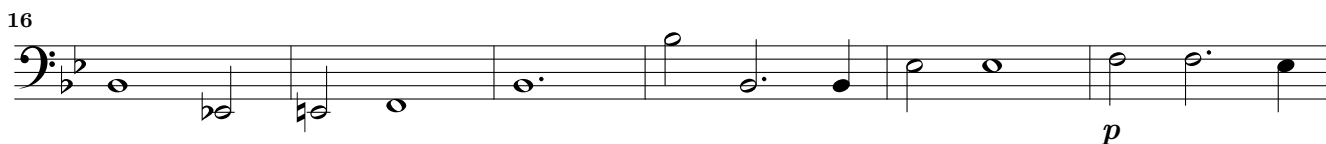
169

172

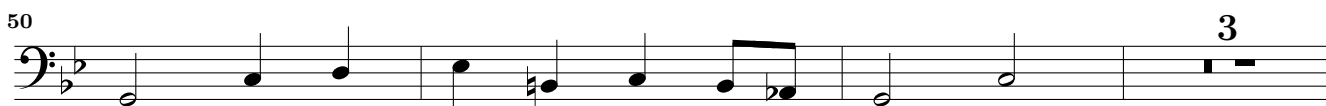
*p*

## Sonata – Suite à 4

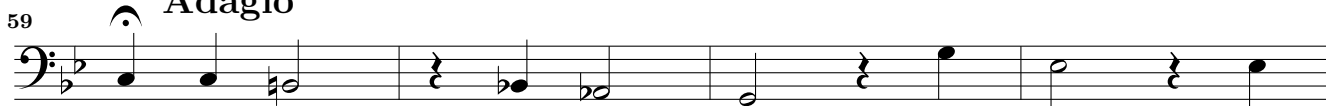
## 5. Sonata

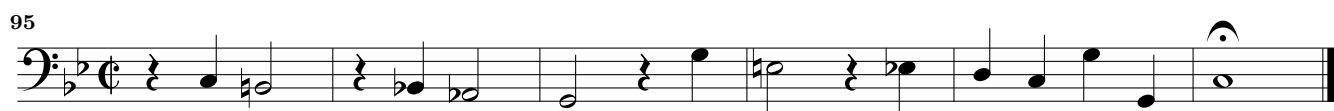
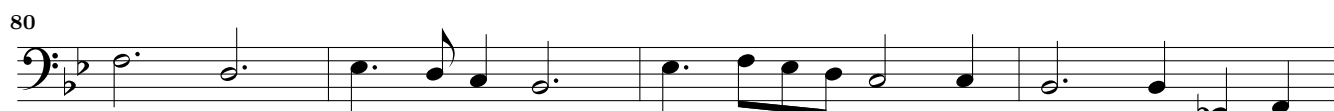
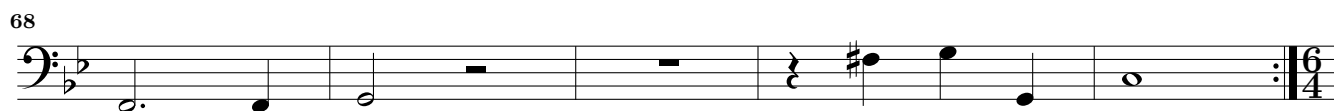


## Allegro



## Adagio



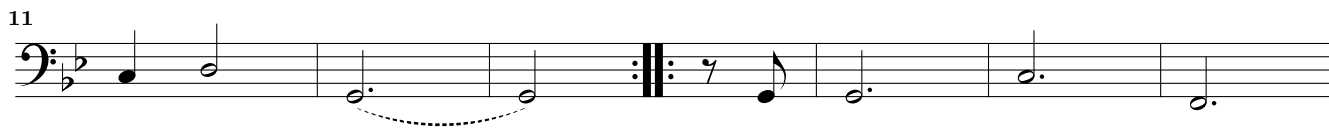


## 6. Allmand



## 7. Courant

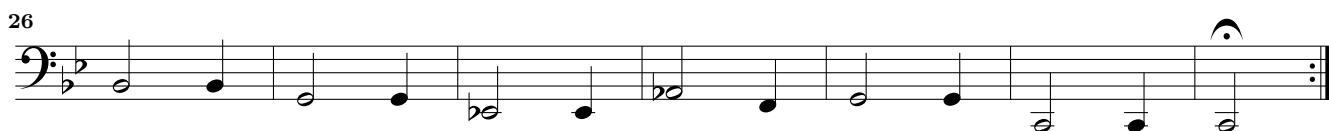
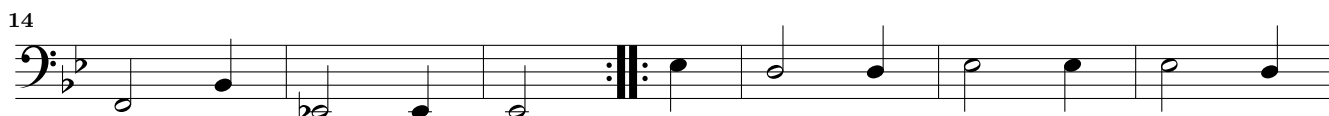
*Musicalische Frühlings-Früchte - 5-9. Sonata - Suite à 4 - Violon*



## 8. Sarband



## 9. Gigue



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# Sonata – Suite à 4

## 10. Sonata Allegro

9

12

16

24

Adagio

28

33

38

42

46

49

52

55

58

61

orig.

Detailed description: This is a musical score for a violin part, measures 9 to 61. The score is written in bass clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a measure rest for the first two measures. The tempo is marked 'Allegro'. The score consists of 11 staves of music. Measure 16 features a measure rest followed by a '4' indicating a 4-measure rest. At measure 28, the tempo changes to 'Adagio'. At measure 42, there is a change in time signature to 6/4. At measure 55, there is a section labeled 'orig.' with a different notation symbol. The piece concludes at measure 61 with a double bar line and repeat dots.

## Allegro

64

68

72

75

78

82

89

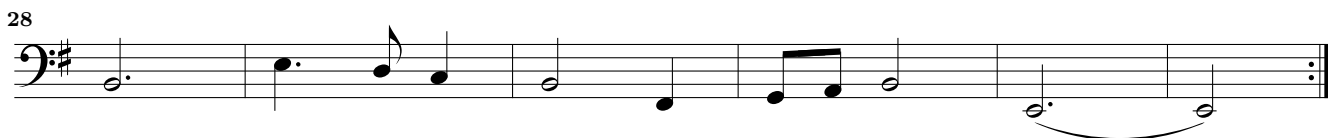
## 11. Allmand

4

8

12

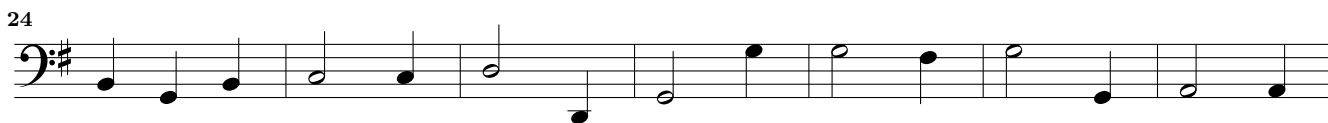
16



## 13. Sarband



## 14. Gigue

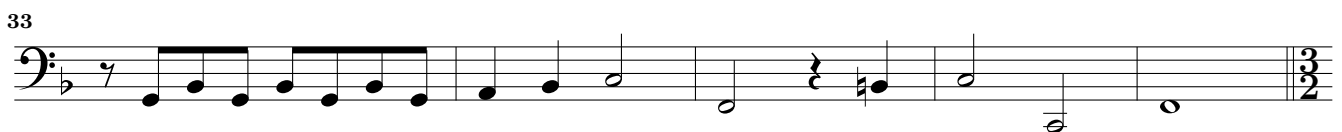
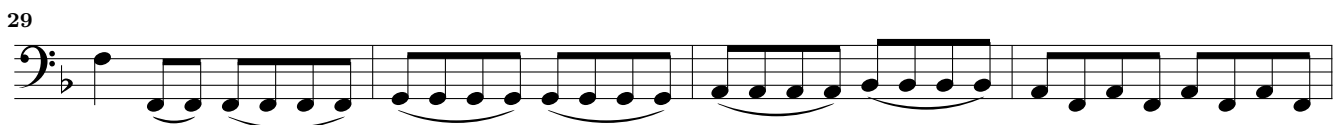




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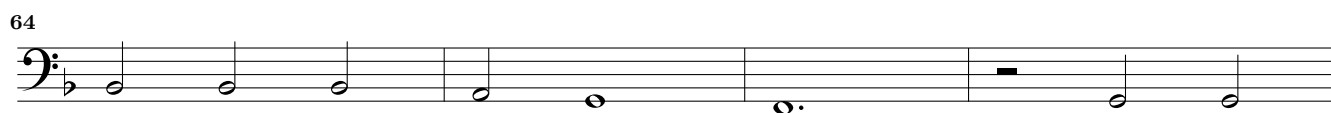
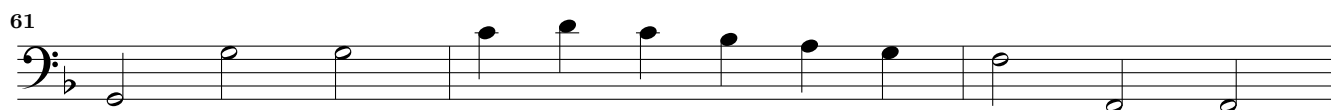
## 15. Sonata à 5

## Adagio

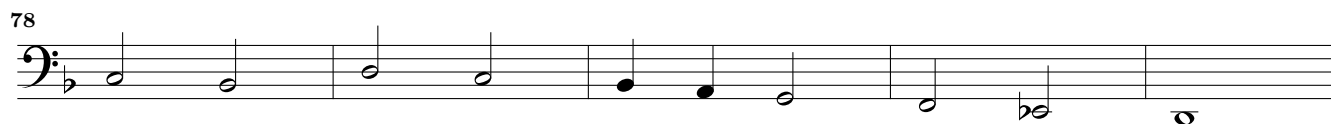


## Allegro

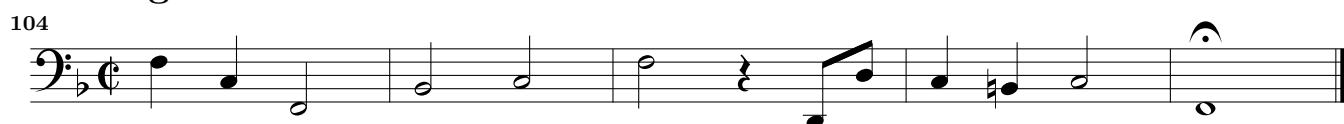




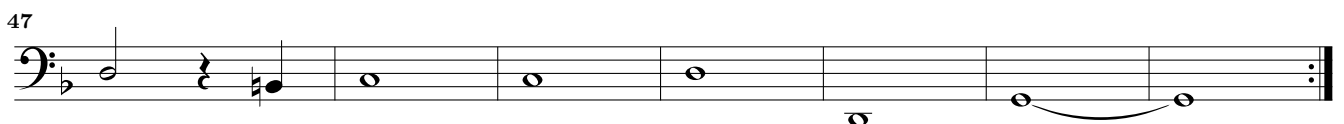
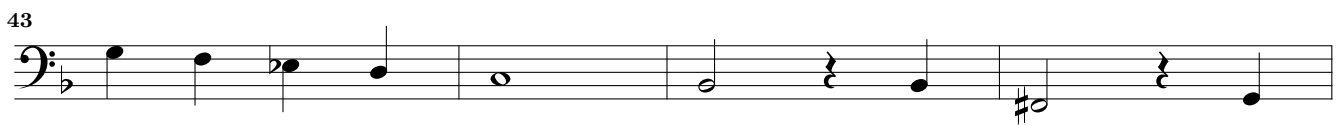
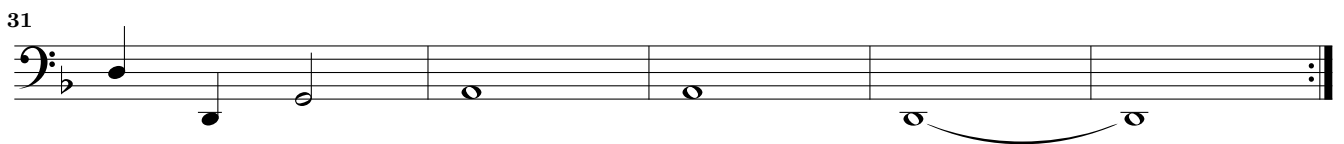
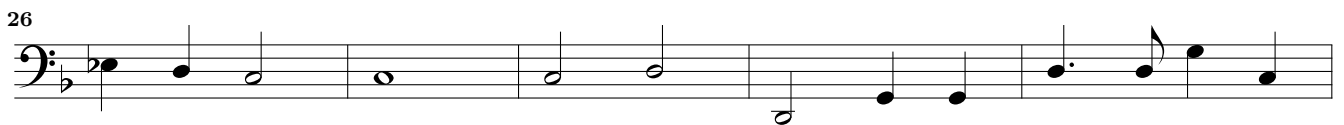
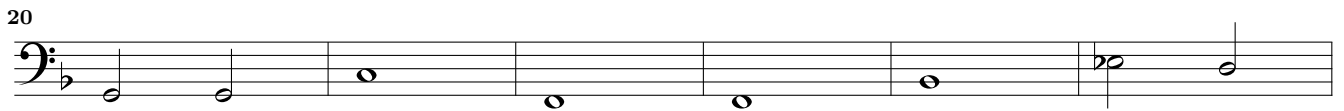
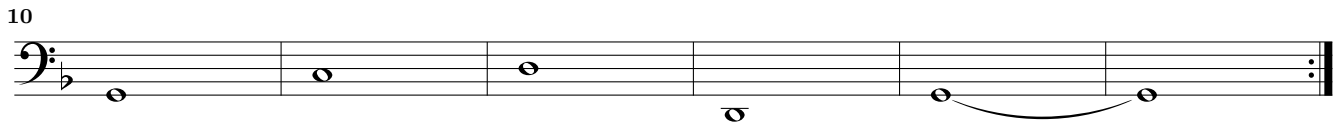
### Adagio



### Adagio



## 16. Paduana à 5



## Violon

## 17. Paduana à 5

4

8

11

16

21

28

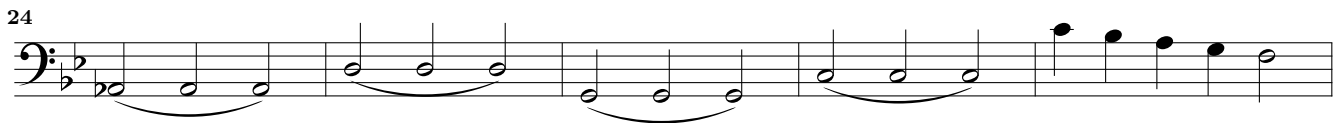
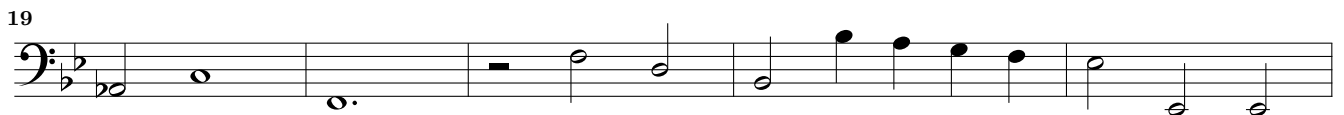
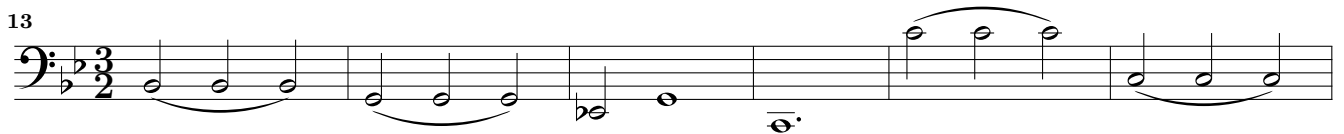
34

38

42

46

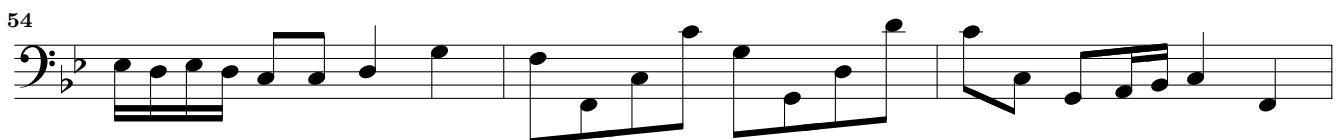
## 18. Sonata à 5



## Adagio



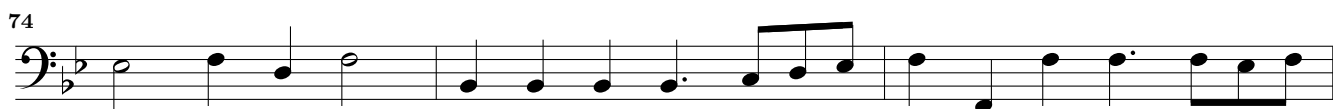
## Allegro



## Adagio



## Allegro



## Adagio



## 19. Sonata à 5

4

8

11

14

18

26

31

34

38

42

45



# Adagio

49

54

59

64

70

73

76

79

82

88

90

92

95

## Suite à 5

## 20. Ariæ

6

5

16

20

24

*p*

28

32

36

8

48

52

8

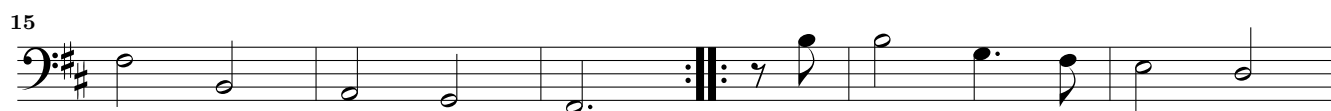
64

68

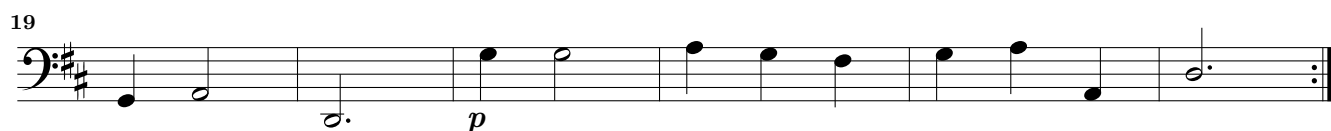
*p*

72

*p*



## 22. Sarband Adagio



## Sonata – Suite à 5

## 23. Sonata Adagio



## Allegro



## Adagio



65

69

74

80

86

89

93

96

99

102

106

110

113

## 24. Allmand

4

7

11

14

## 25. Courant

5

9

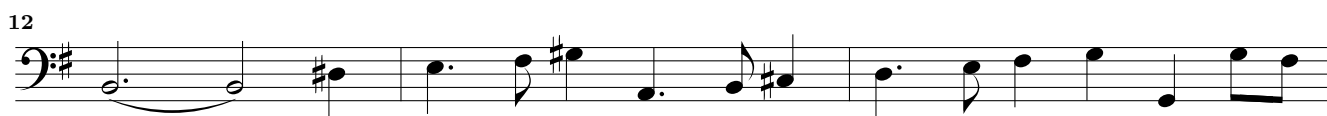
15

21

## 26. Sarband

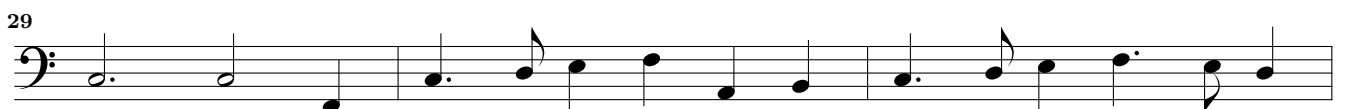
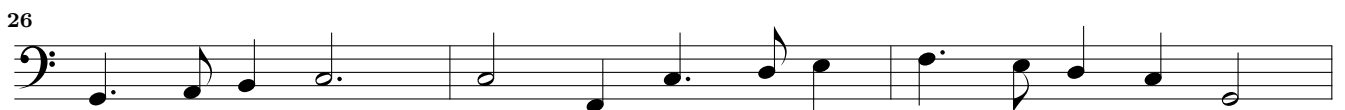
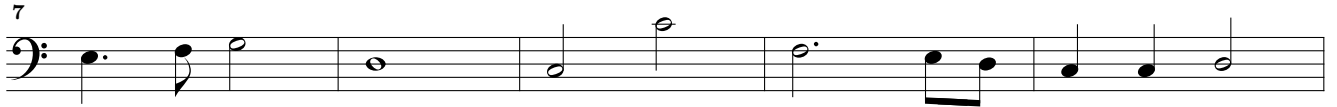
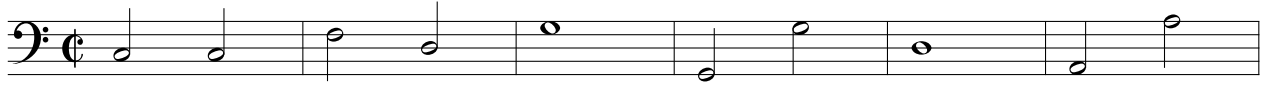


## 27. Gique



## Violon ó fagotto

## 28. Canzon à 5



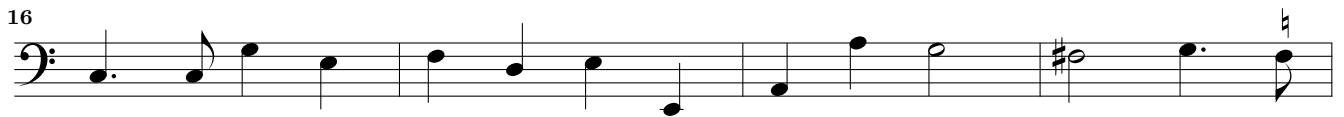




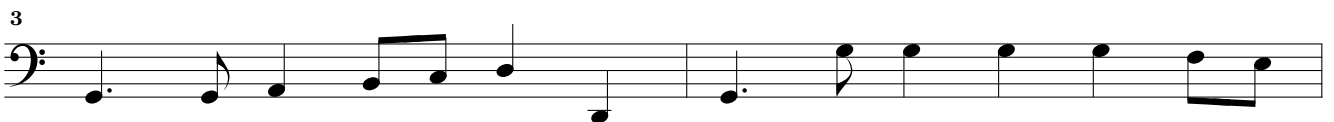
## Violon

## 29. Suite à 4

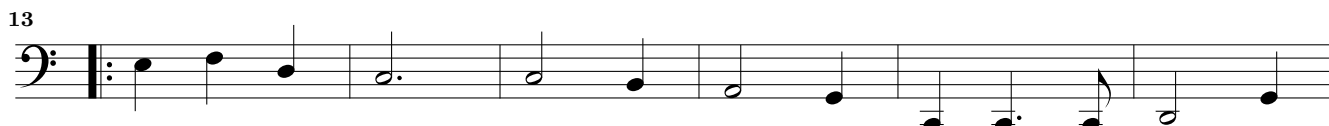
## Brandle



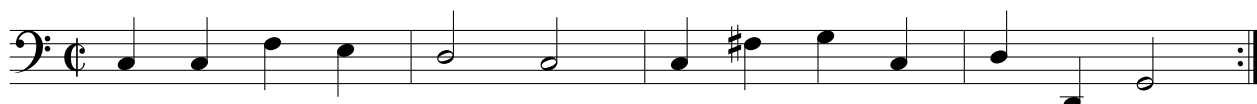
## Gay



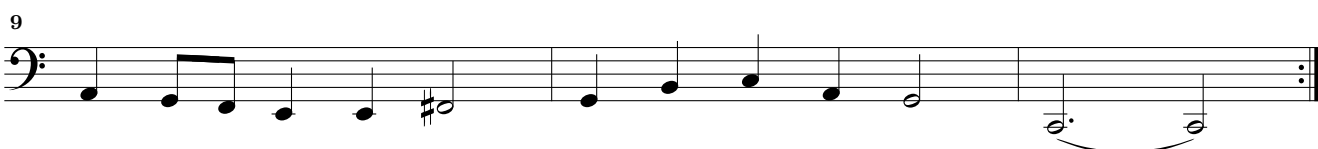
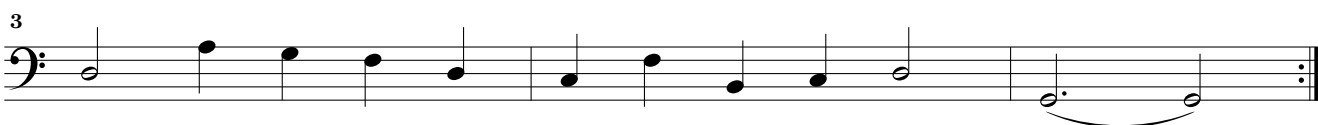
## Amener



## Gavott



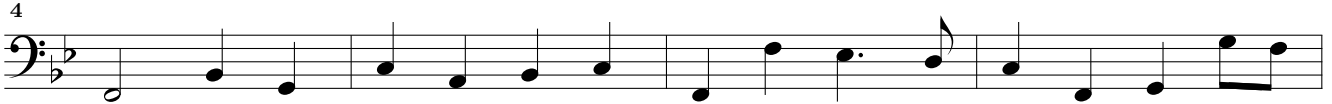
## Courant



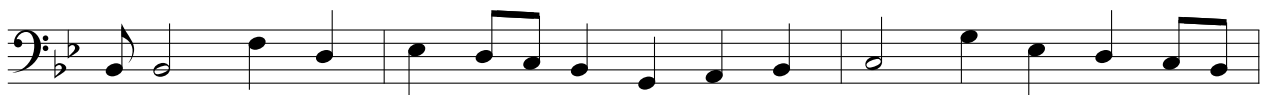
## Violon

## 30. Suite à 4

## Brandle



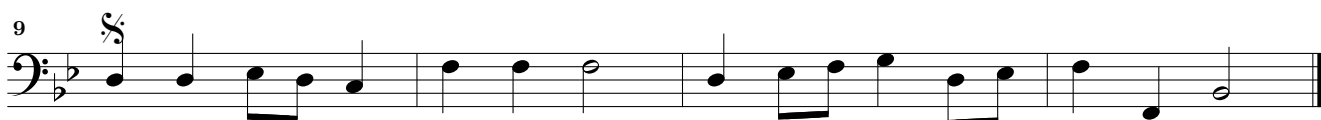
## Gay



## Amener



## Gavott



## Courant

