POTPOURRI

over

MELODIER

af

J.P.E. Hartmann og Niels W. Gade

ved

C.C. BOHLMANN.

1) Udgave for Orkester (10–22 Stemmer).
2) Udgave for Klaver solo.
3) Udgave for Klaver*) og Violin (Violoncel ad lib.)

*) Denne Klaver-Udgave kan benyttes sammen med en eller flere Orkesterstemmer.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

KGL. STORE KGL. BIBLIOTHEK 3. 1908

Potpourri

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

Alla Menuetto. (♩ = 72.)

ved G. C. Bohlmann.

VIOLINO.

PIANO.

ff p dolce smorz. pp ff p

ff p ff p

Led. ✻ Led. ✻

(J. P. E. Hartmann:

pp cresc. poco a poco ff

dim. cresc. poco a poco m. d. m. d. ff

Kor og Vise af „Liden Kirsten.")

pp ff

p ff

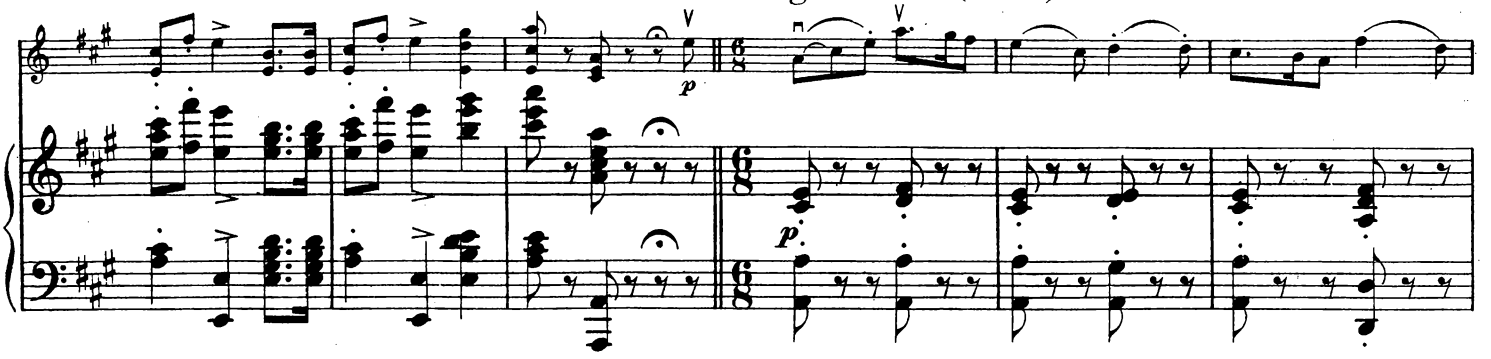
Led. ✻ Led. ✻

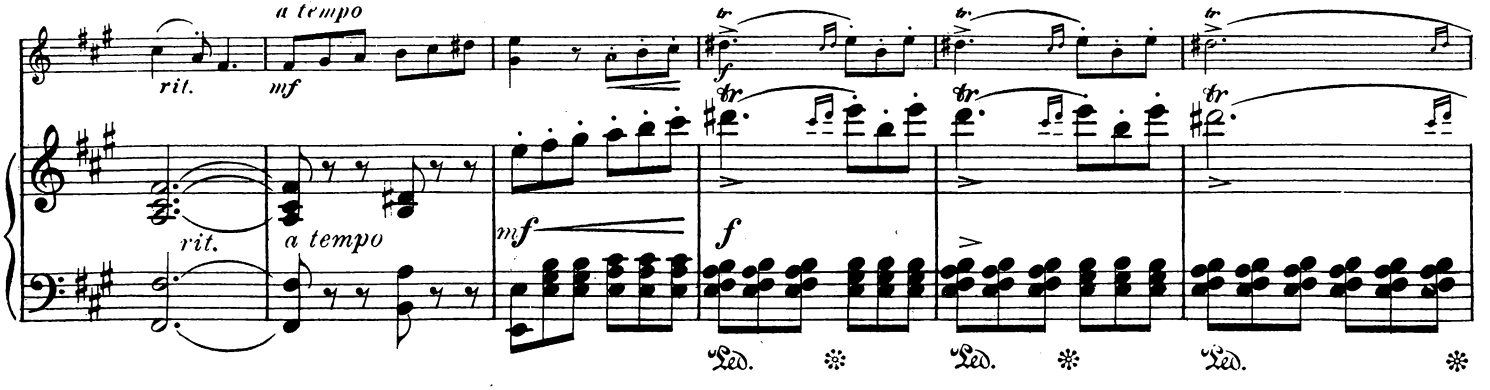
p ff pp ff

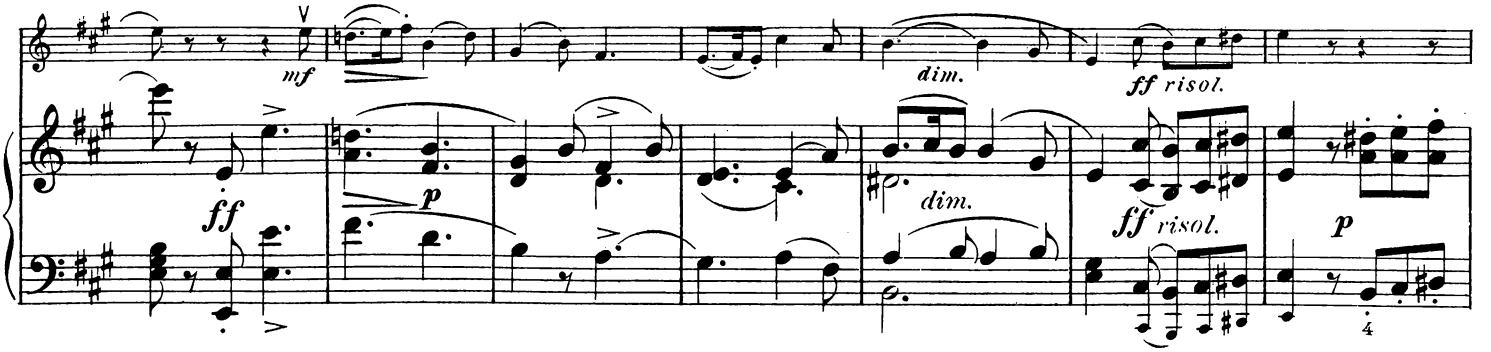
p ff p ff

Wilhelm Hansens Nodestik- og Tryk, Kjöbenhavn.

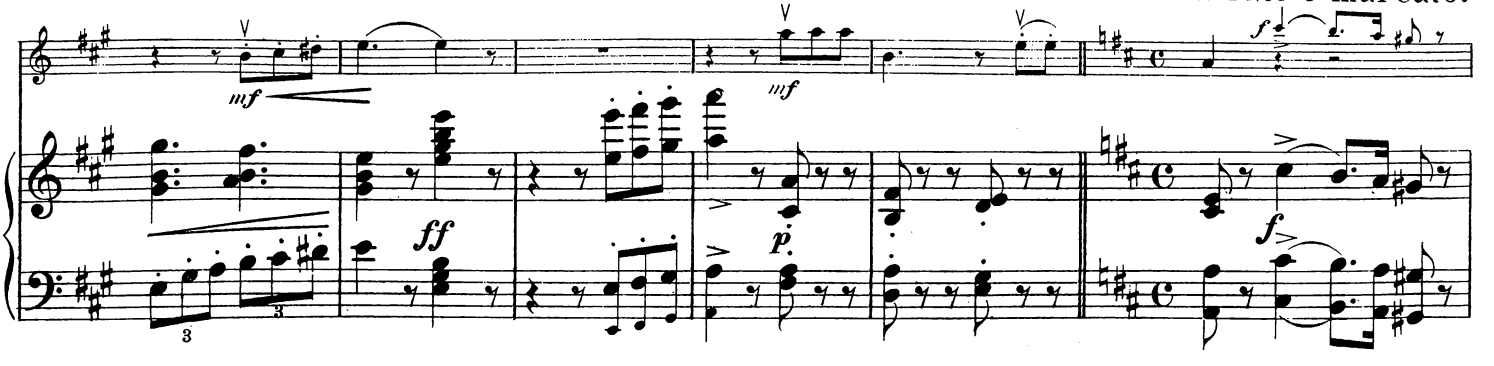
Allegro assai. (♩. = 92.)



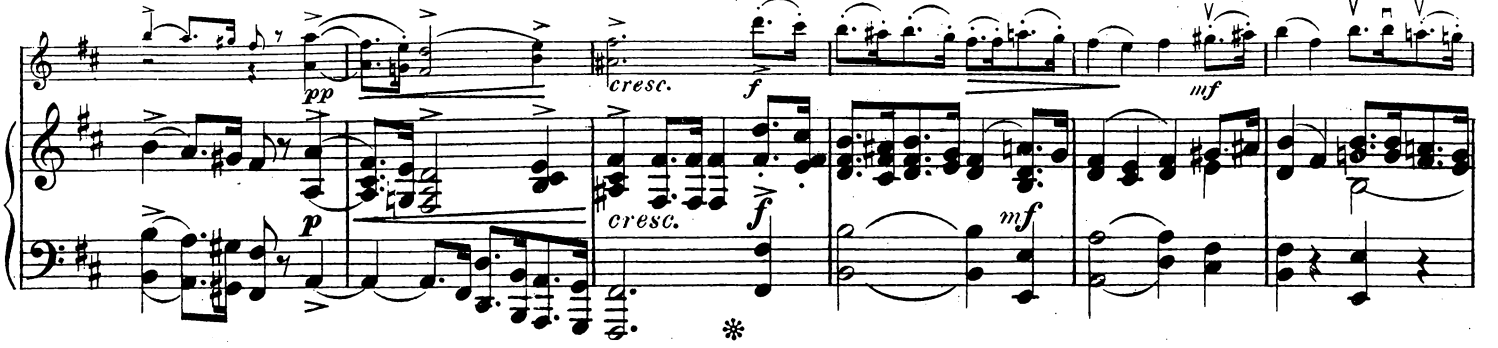


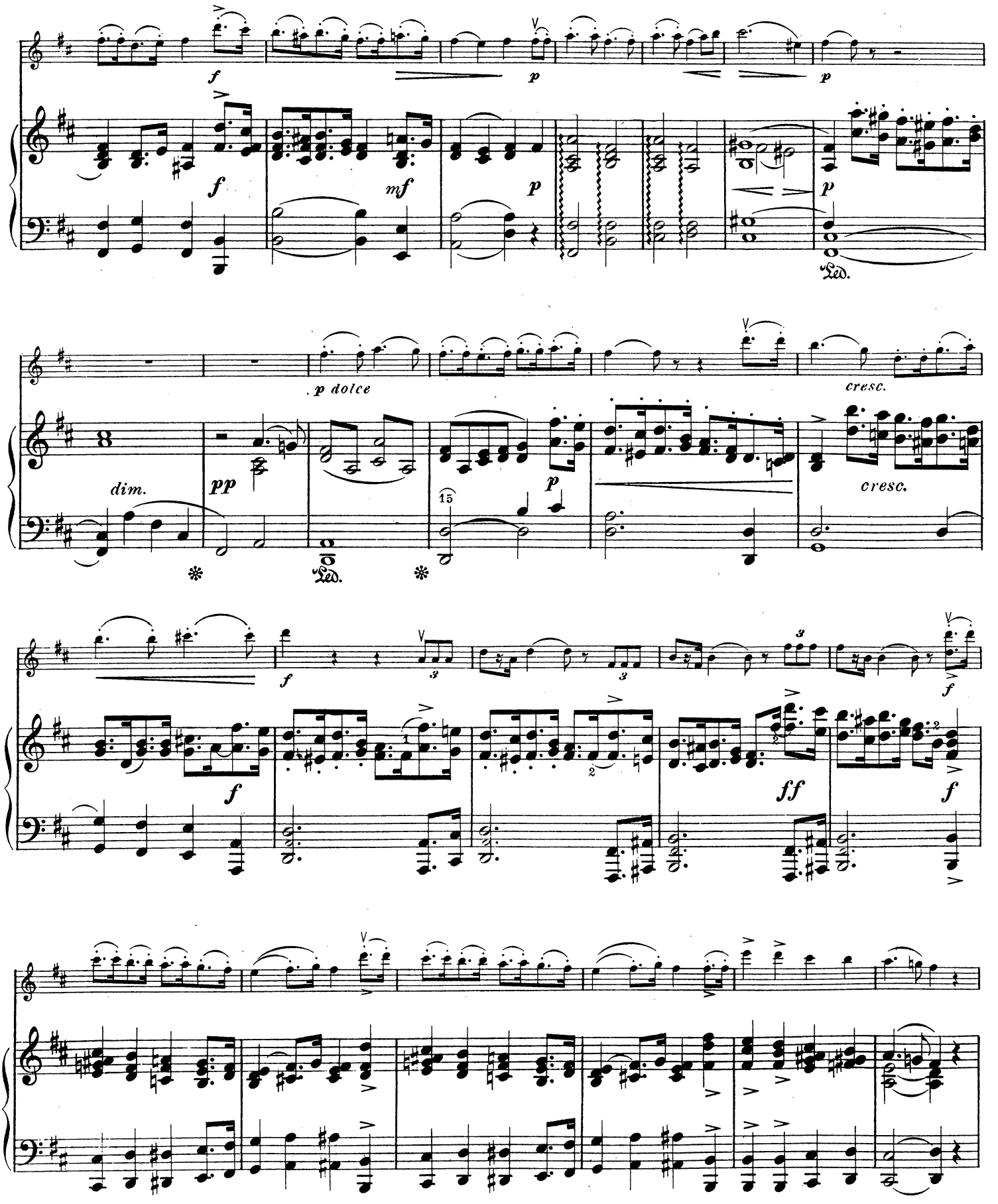


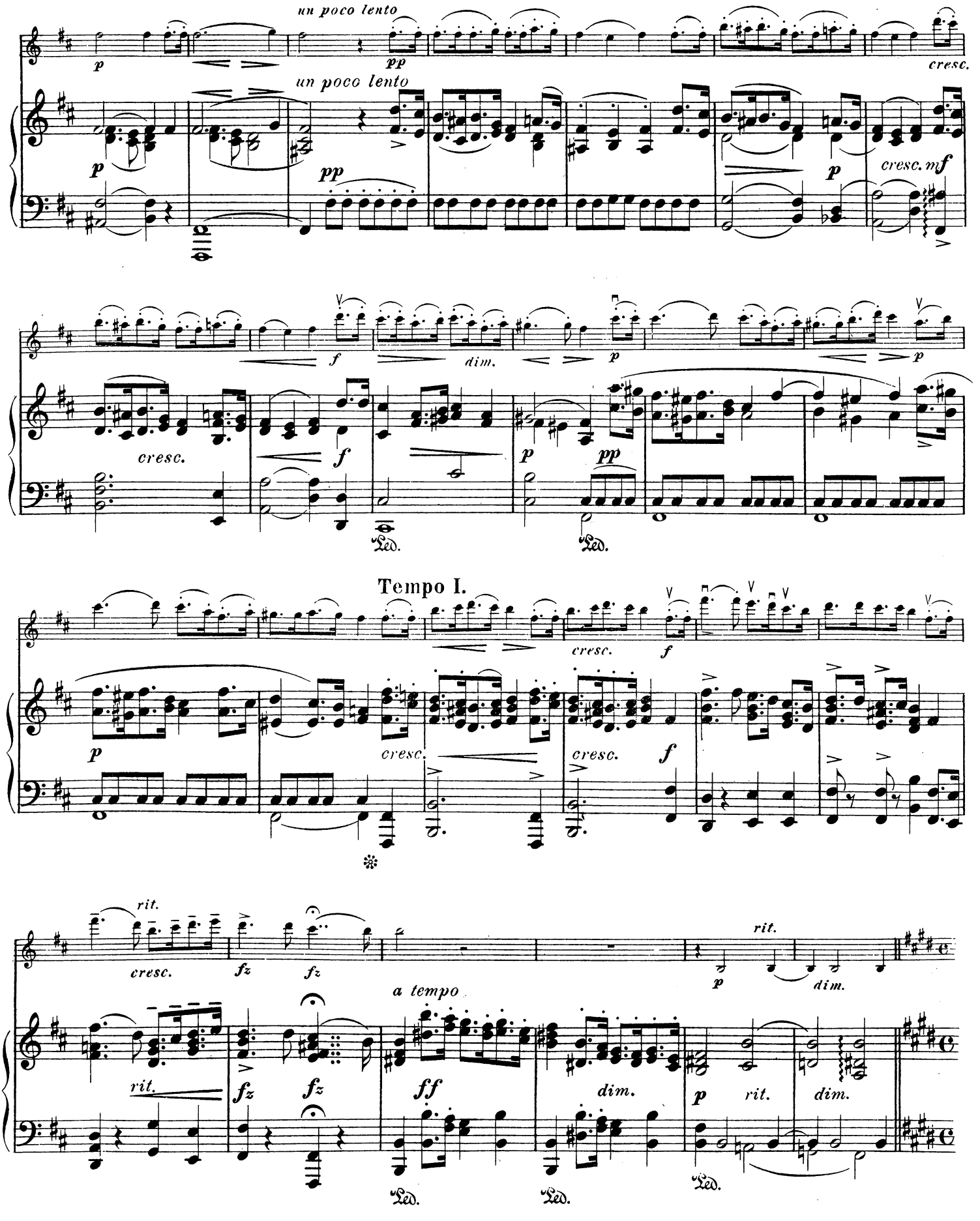
Moderato e marcato.



(N.W. Gade: „Hvorfor svulmer Weichselfloden:")




f
p
f
mf
p
p
Ped.
p dolce
cresc.
dim.
pp
p
cresc.
Ped.
f
f
ff
f


un poco lento
un poco lento
cresc.
cresc. mf
dim.
cresc.
Ped.
Ped.
Tempo I.
cresc.
cresc.
cresc.
rit.
rit.
a tempo
rit.
dim.
dim.
dim.
Ped.
Ped.
Ped.

Moderato. (Hartmann: „Flyv, Fugl, flyv!“) (NB: Naar Violoncel er besat, pauseres i Violinen de første 8 Takter heraf.)

mp con espress.

pp

↦ herfra (til ↤) pauseres naar Violoncel er besat.

pp

p

pp

marc.

p

dim.

trem.

dim.

pp

p marc.

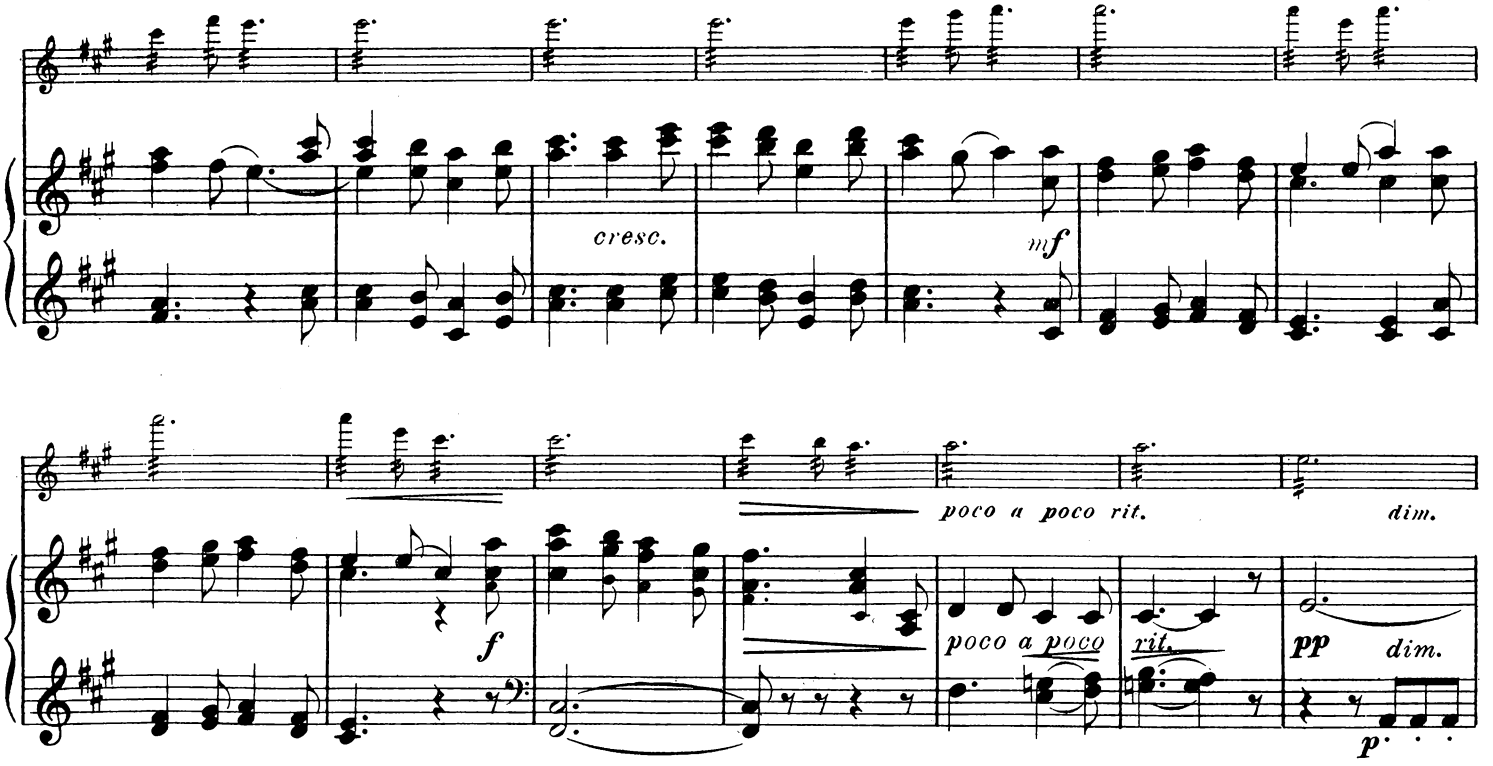
Led. ✻

Allegretto. (Gade: „Kong Valdemars Jagt.“)

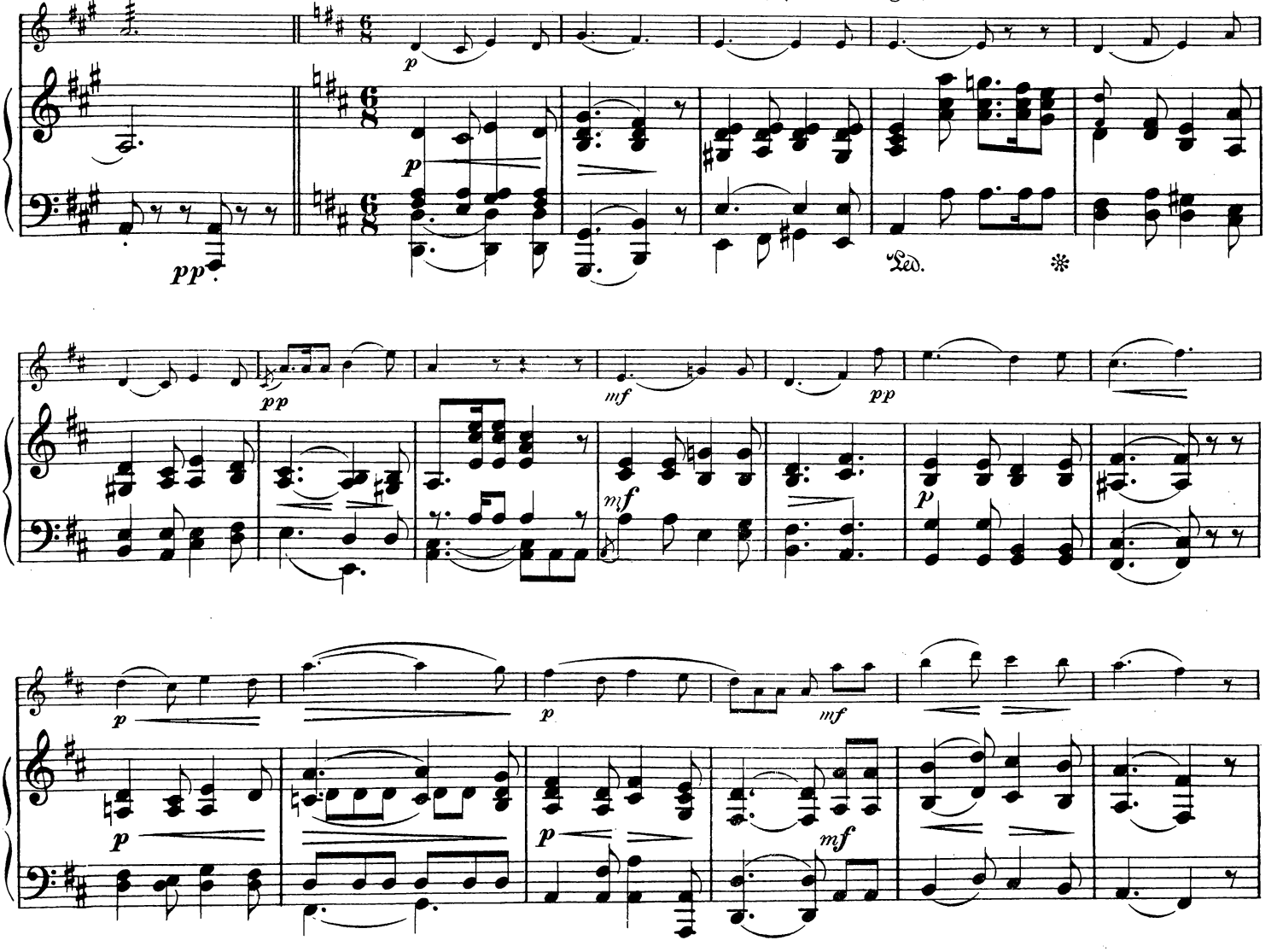
pp sempre

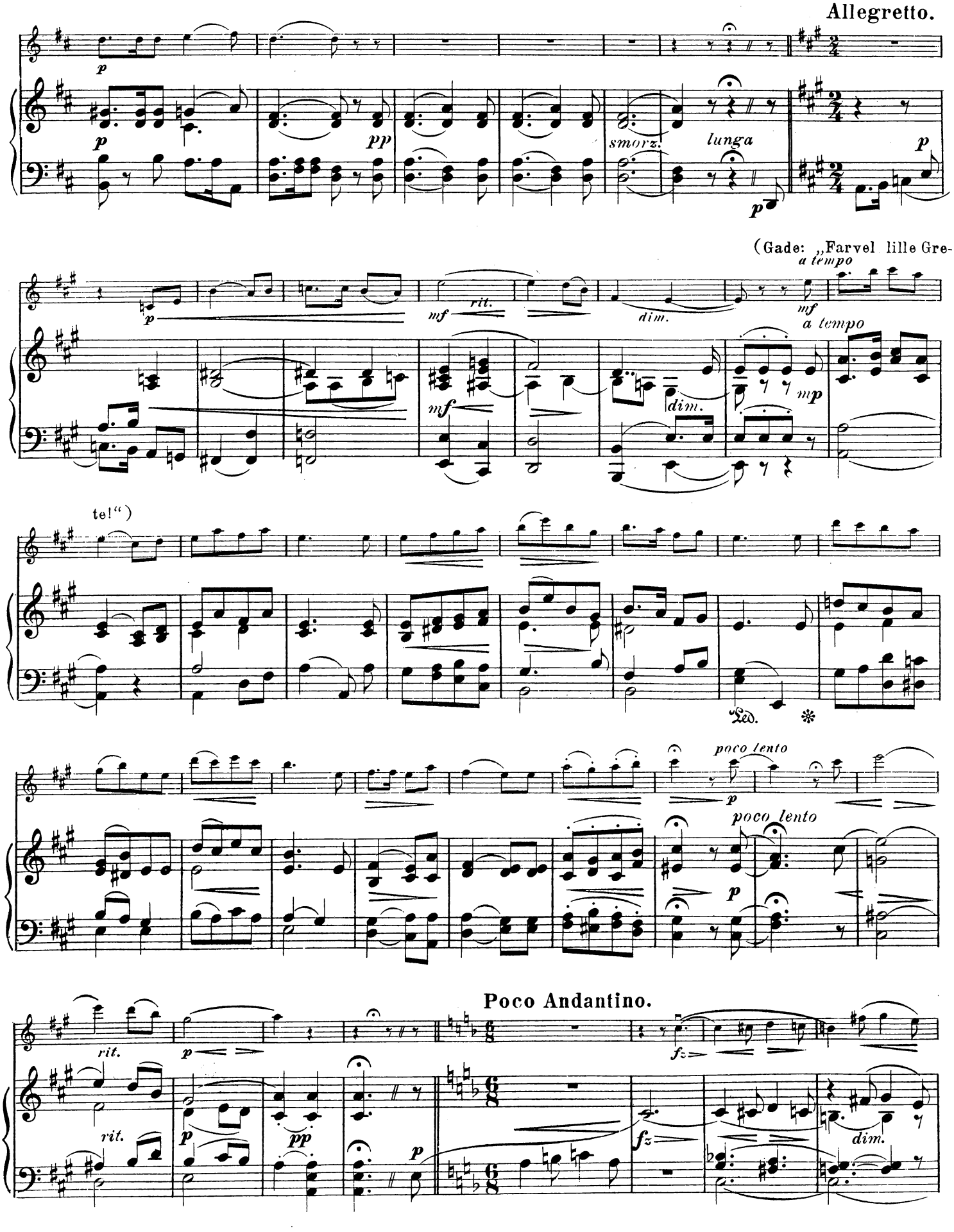
pp

dolce

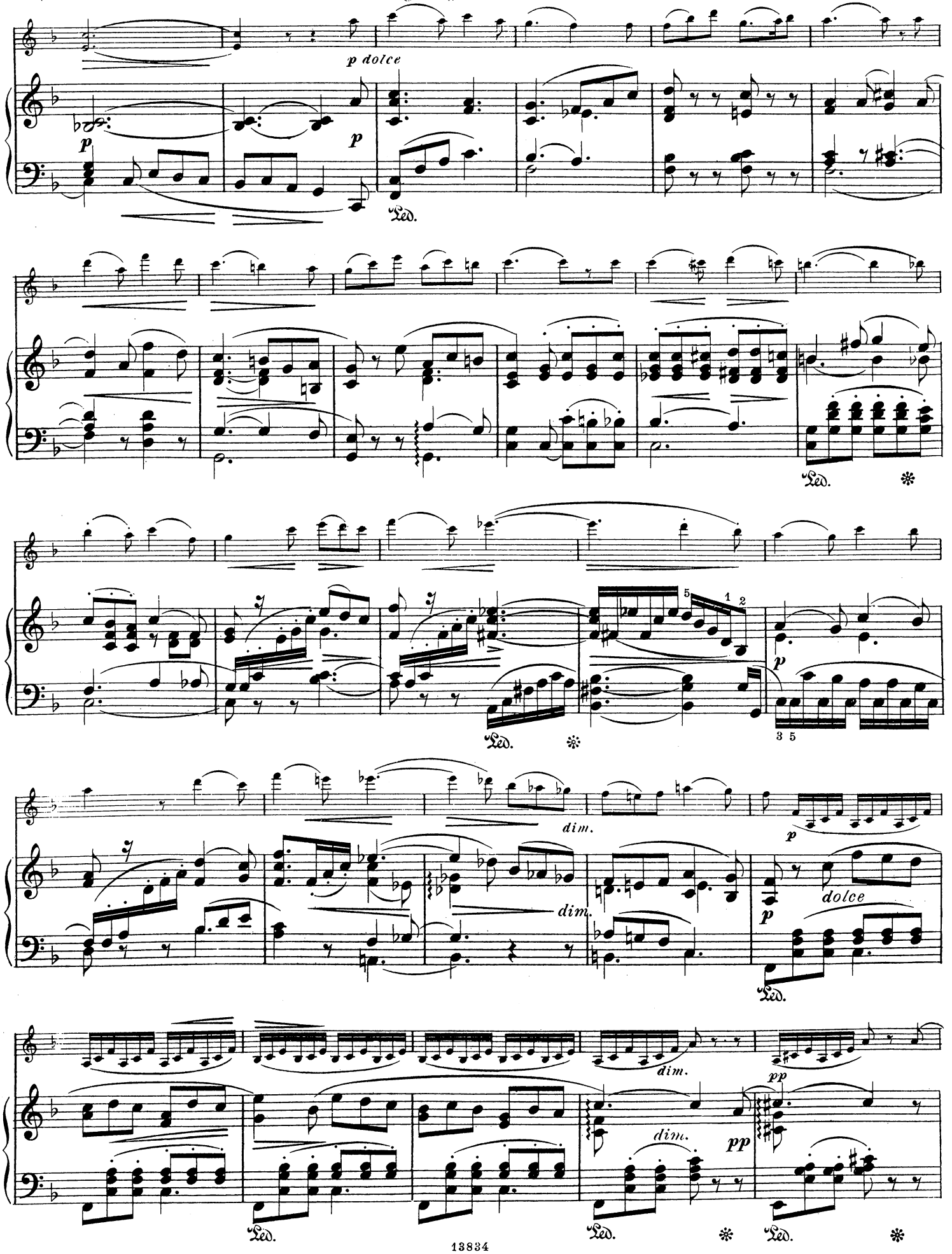


Moderato. (Hartmann: Jægerkor af „Syvsoverdag.")




Allegretto.
smorz.
lunga
(Gade: „Farvel lille Gre-
a tempo
rit.
dim.
a tempo
te!“)
Ped.
poco lento
poco lento
Poco Andantino.
rit.
rit.
dim.

(Hartmann: Sang af „Ambrosius.“)



Tempo di Valse. (Gade: Brude-Vals af „Et Fol-

poco rit. *dim.* *p dolce*

poco rit. *dim.* *p*

kesagn.“)

1. 2. *mf* *fz*

mf *fz*

Led. Led. Led. Led. ✻ Led. ✻

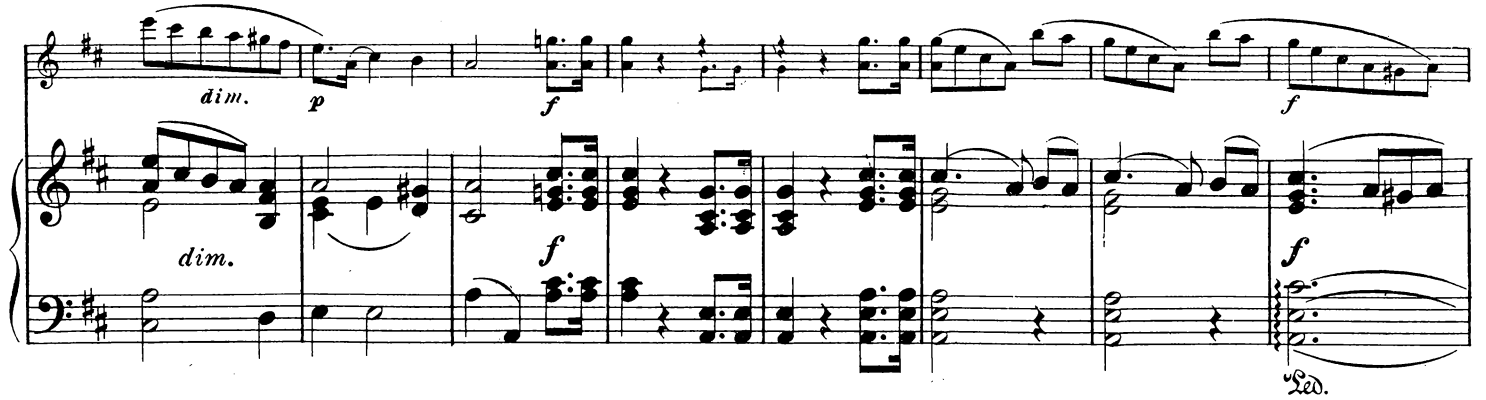
1. 2. *mf* *f* *f*

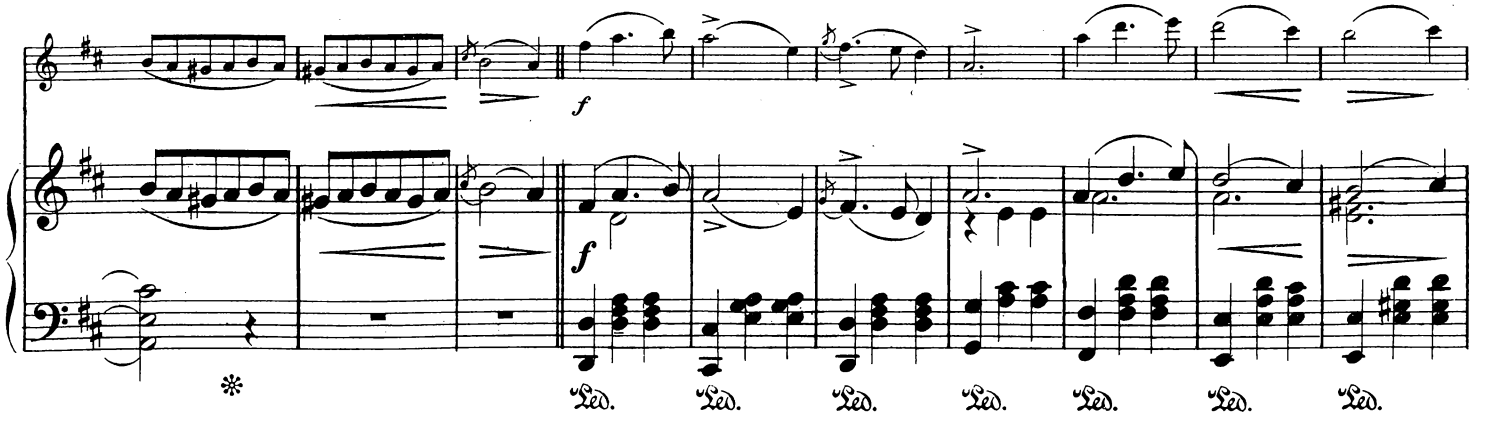
mf *f* *p* *f*

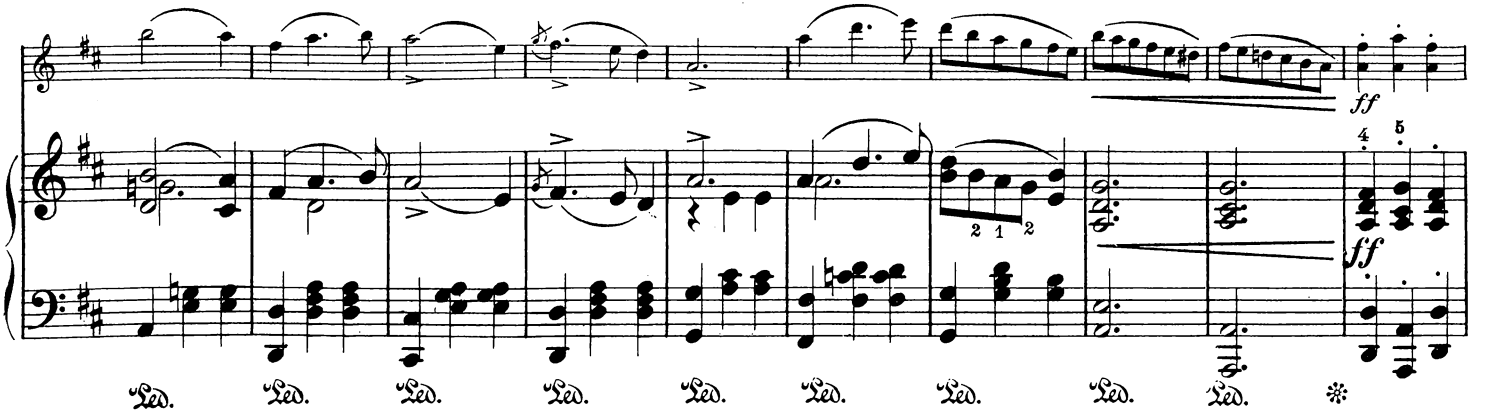
Led. Led. ✻ Led. ✻

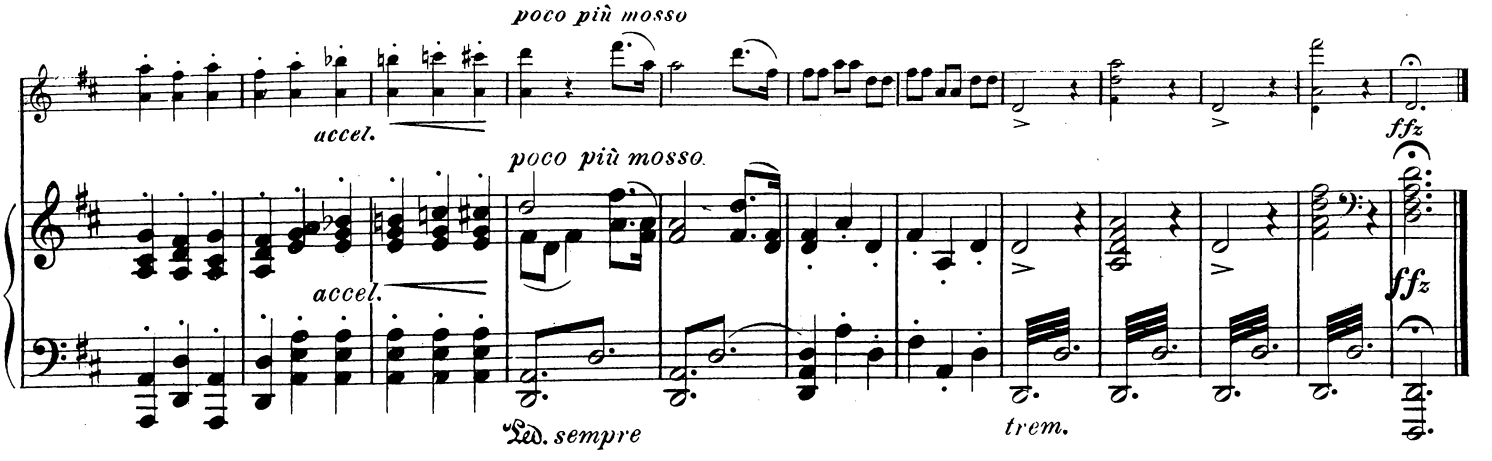
dim. *p* *f* *pp* *f*

dim. *p* *f* *p* *f*


dim.
p
f
dim.
f
f
Ped.


f
f
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

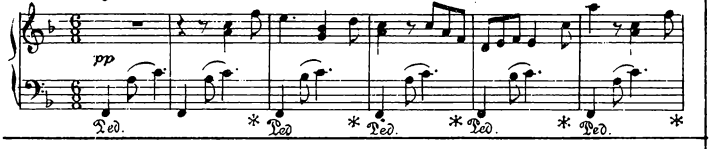

ff
2 1 2
4 5
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


poco più mosso
accel.
poco più mosso.
ffz
accel.
ffz
Ped. sempre
trem.

Wilhelm Hansen, Musik-Forlag.

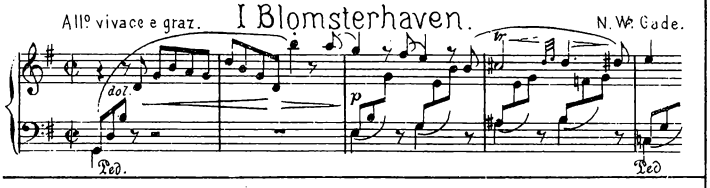
En Barque.

Allegretto. Franz Hitz. Op. 372.



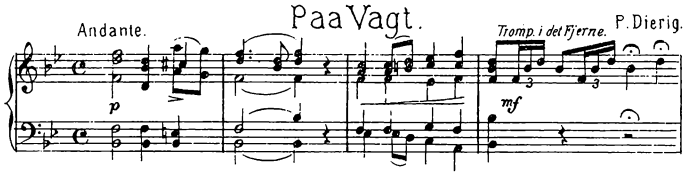
I Blomsterhaven.

Allº vivace e graz. N. W. Gade.



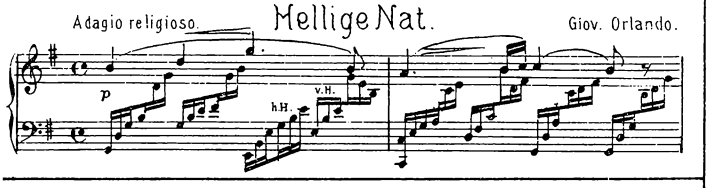
Paa Vagt.

Andante. P. Dierig.



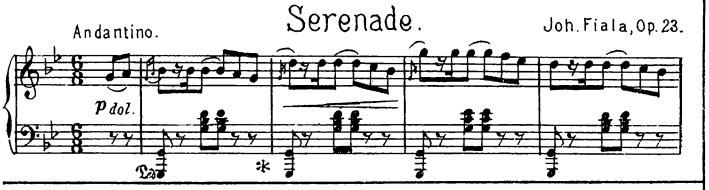
Hellige Nat.

Adagio religioso. Giov. Orlando.



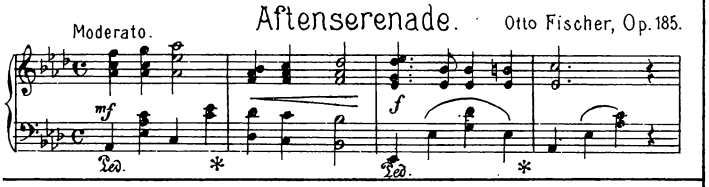
Serenade.

Andantino. Joh. Fiala, Op. 23.



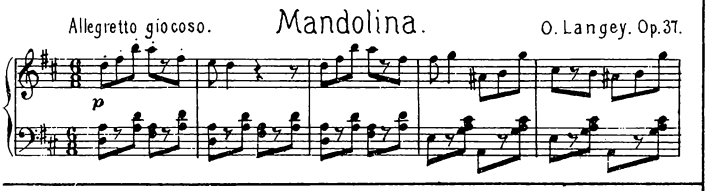
Aftenserenade.

Moderato. Otto Fischer, Op. 185.



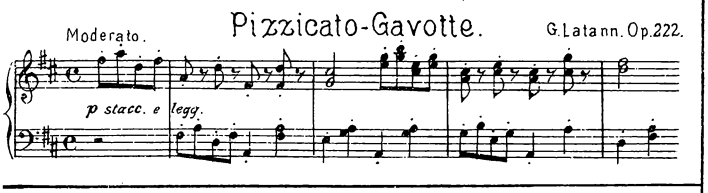
Mandolina.

Allegretto giocoso. O. Langey. Op. 37.



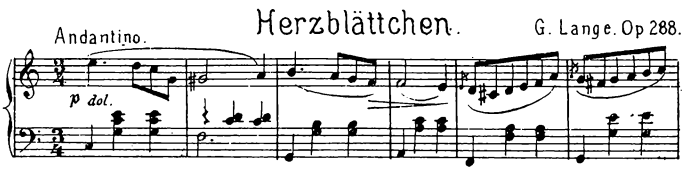
Pizzicato-Gavotte.

Moderato. G. Latann. Op. 222.



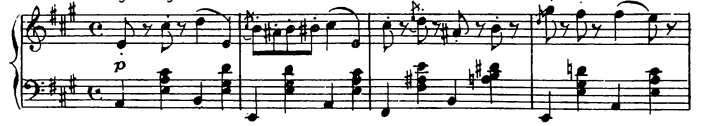
Herzblättchen.

Andantino. G. Lange. Op. 288.



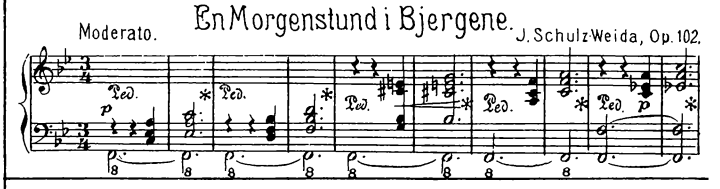
Amors Kys.

Allegretto grazioso. Ch. Morley.



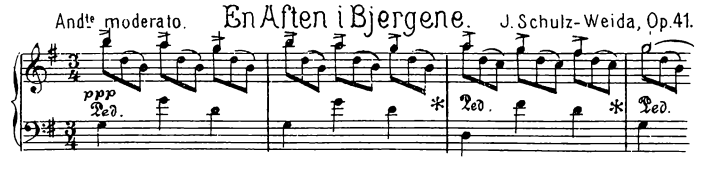
En Morgenstund i Bjergene.

Moderato. J. Schulz-Weida, Op. 102.



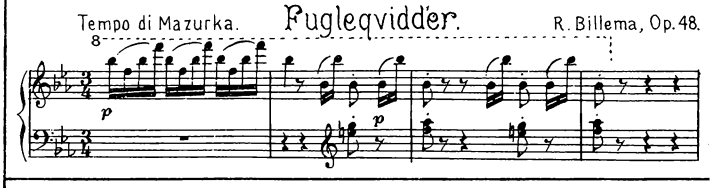
En Aften i Bjergene.

Andtº moderato. J. Schulz-Weida, Op. 41.



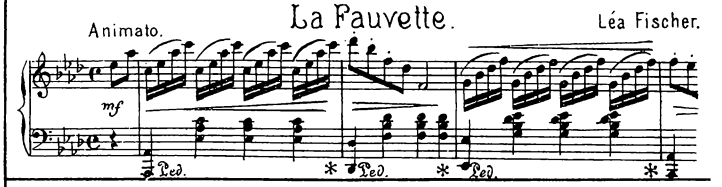
Fugleqvidder.

Tempo di Mazurka. R. Billema, Op. 48.



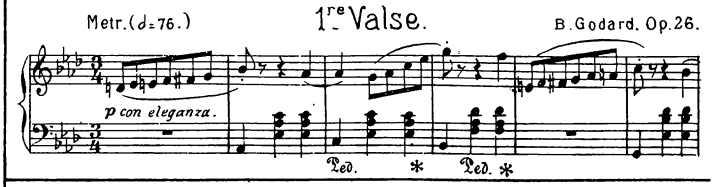
La Fauvette.

Animato. Léa Fischer.



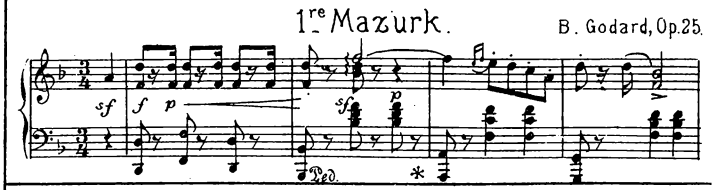
1re Valse.

Metr. (♩= 76.) B. Godard. Op. 26.



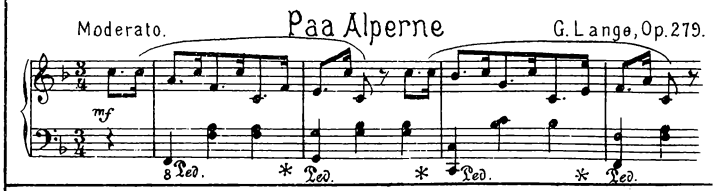
1re Mazurk.

B. Godard, Op. 25.



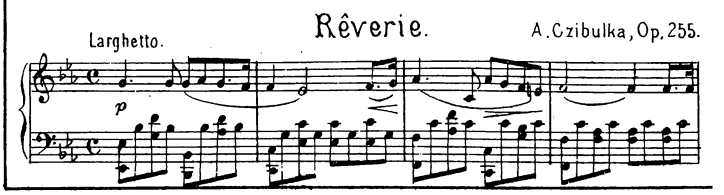
Paa Alperne

Moderato. G. Lange, Op. 279.



Rêverie.

Larghetto. A. Czibulka, Op. 255.



Forlæggerens Ejendom.

Nr. 8.

KJØBENHAVN & LEIPZIG.

Potpourri

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

VIOLINO.

ved G. C. Bohlmann.

Alla Menuetto. (♩ = 72.)

ff *p dolce* *smorz.* *pp* *ff* *p*

(J. P. E. Hartmann: Kor og Vise af „Liden Kirsten.“)

pp *cresc. poco a poco* *ff*

pp *ff* *p* *ff* *pp* *ff*

Allegro assai. (♩. = 92.)

p *rit.*

a tempo

mf *f* *mf*

dim. *ff risol.* *mf* *mf*

Moderato e marcato.

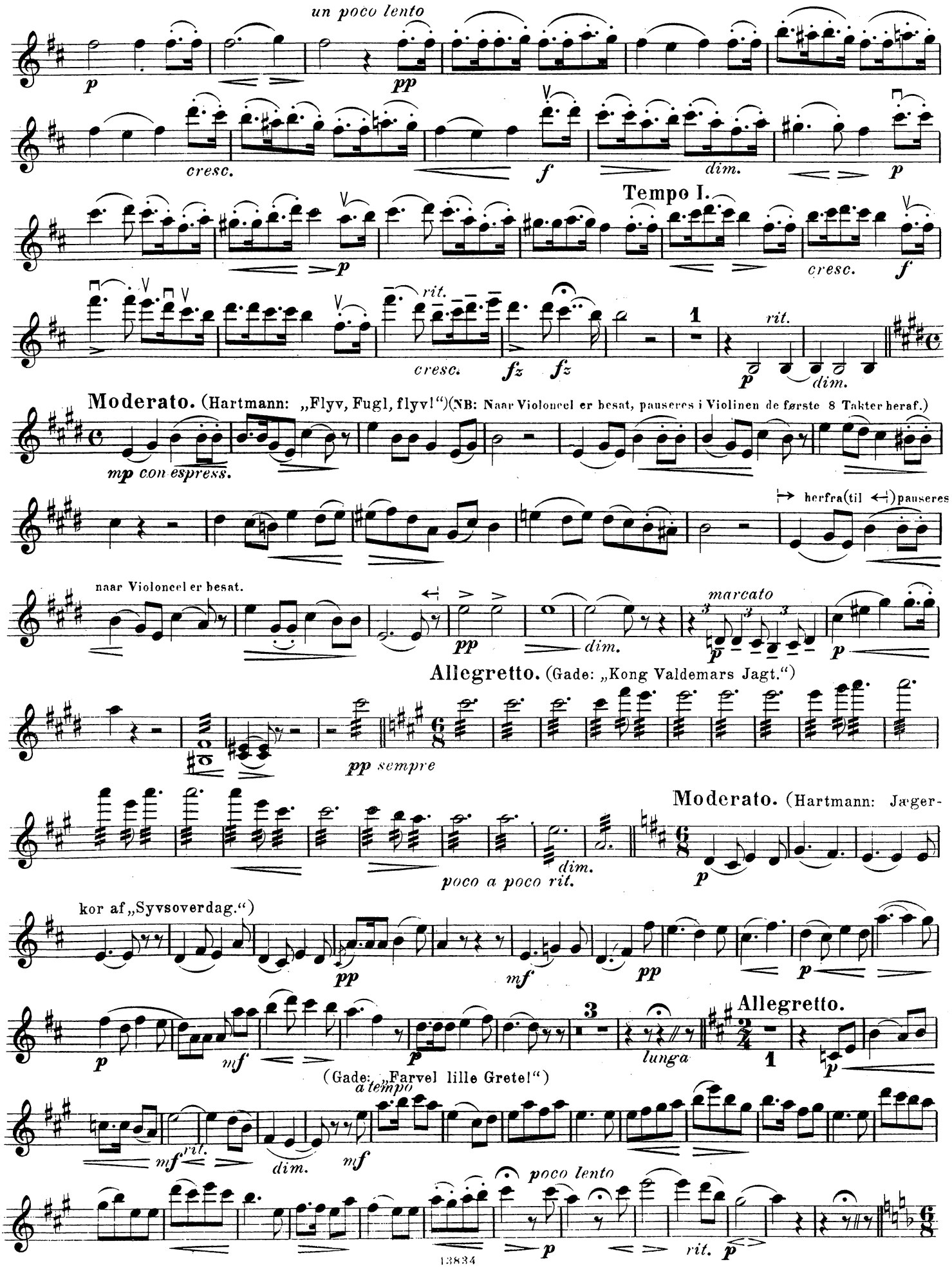
(N. W. Gade: „Hvorfor svulmer Weichselfloden.“)

f *pp* *cresc.* *f* *mf*

f *p*

p *p dolce* *cresc.*

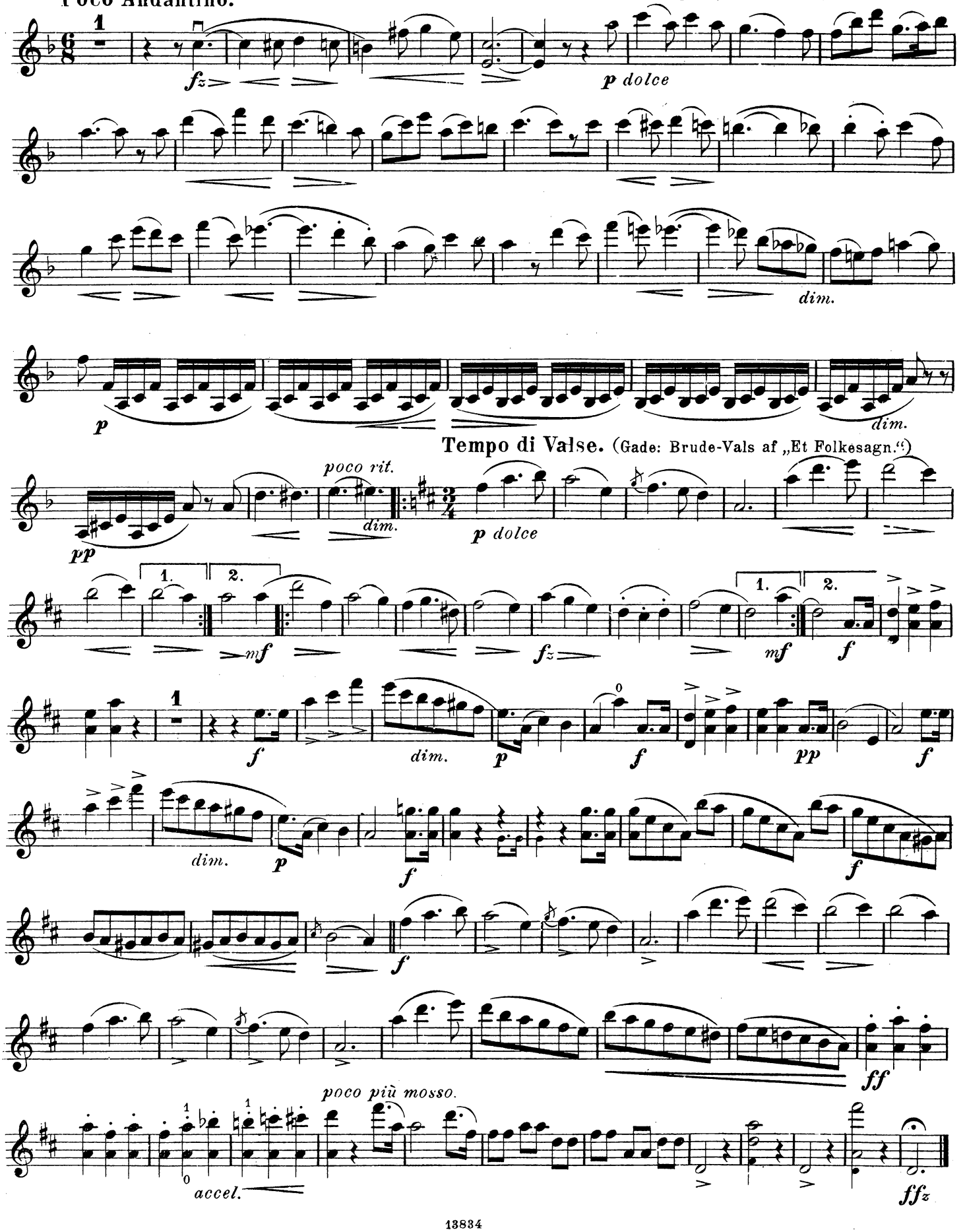
f *f*


un poco lento
p
pp
cresc.
f
dim.
p
Tempo I.
p
cresc.
f
rit.
cresc.
fz
fz
1
rit.
p
dim.
Moderato. (Hartmann: „Flyv, Fugl, flyv!“)(NB: Naar Violoncel er besat, pauseres i Violinen de første 8 Takter heraf.)
mp con espress.
herfra(til ←|)pauseres
naar Violoncel er besat.
pp
dim.
marcato
p
Allegretto. (Gade: „Kong Valdemars Jagt.“)
pp sempre
Moderato. (Hartmann: Jæger-
poco a poco rit.
dim.
p
kor af „Syvsoverdag.“)
pp
mf
pp
p
p
mf
p
3
lunga
Allegretto.
1
p
(Gade: „Farvel lille Grete!“)
a tempo
mf
rit.
dim.
mf
poco lento
p
rit.
p

VIOLINO.

Poco Andantino.

(Hartmann: Sang af „Ambrosius.“)



Potpourri

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

VIOLONCELLO. *(ad lib.)*

ved G. C. Bohlmann.

Alla Menuetto. (♩ = 72.)

ff *ff* *p* *dim.* *pp* *cresc. poco a poco*

(J. P. E. Hartmann: Kor og Vise af „Liden Kirsten.")

ff *p* *ff* *p* *ff* *p* *ff*

Allegro assai. (♩. = 92.)

a tempo *rit.* *mf* *f*

ff *p* *dim.* *ff risol.* pizz. *p*

arco *ff* *mf*

Moderato e marcato. *f* *p*

(N. W. Gade: „Hvorfor svulmer Weichselfloden.")

cresc. *f* *mf*

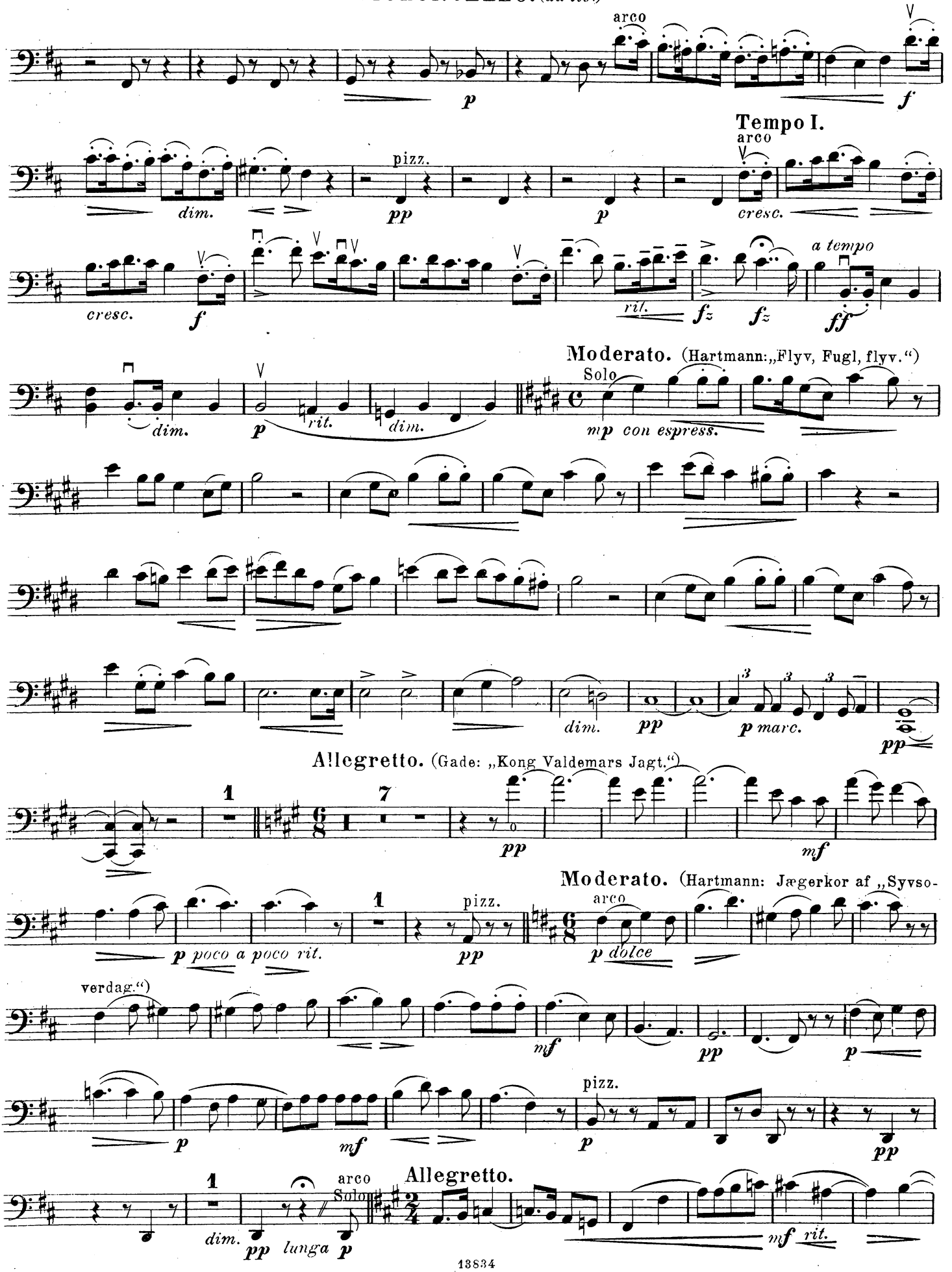
f *p* *p*

dim. *p dolce* *cresc.*

f *ff* *f*

poco lento pizz. *p* *pp*

VIOLONCELLO. *(ad lib.)*



(Gade: „Farvel lille Grete!“)

dim. *mp*

poco lento *p* *rit.*

Poco Andantino.

(Hartmann: Sang af „Ambro-

p *pp* *p* *fz* *mf* *dim.* *p*

sius.“)

dim.

p

dim. *p* *dim.* *poco rit.* *dim.*

Tempo di Valse. (Gade: Brude-Vals af „Et Folkesagn.“)

p dolce 1. 2. *mf*

fz *mf* *f*

dim. *p* *f* *dim.* *p* *f*

f *f*

ff *accel.*

poco più mosso *ffz*