

2. SATZ ANDANTE

(Andante)

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

(Andante)
(G-Saite)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Andante)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

10

20

Fl. 1.2. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

Klar. 1.2. in B *p* *cresc.*

Fag. 1. 2. *p* *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

20

Fl. 1.2. *f*

Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1. 2. *f* *dim.*

1.2. in F Hrn. *f*

3.4. in B *f*

30

Ob. 1

Viol. 1

Viol. 2

Vla.

(div.) *p*

(p) dolce cresc.

cresc.

dim.

dim.

p

cresc.

dim.

I. *(p)*

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

(mf)

(mf cresc.)

I. *p*

(mf cresc.)

mf

p

mf cresc.

p

p

mf (cresc.)

p

mf cresc.

(mf)

40

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

(f)

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

I. *(p)*

40

Ob. 1.2. I. a 2 (pp)

Viol. 1 pp

Viol. 2 pp

Vla. pp mf

Vc. mf

A

Ob. 1.2. p

Klar. 1.2. in B p

Viol. 2 p

Vla. p

Vc. p

50

Fl. 1 I. (p)

Ob. 1.2. a 2 (p)

Klar. 1.2. in B (p)

Fag. 1. 2. (p)

Vlc. (p)

50

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

60

1.2. in F

Hrn.

3.4. in B

a 2

p legato cresc.

a 2

p legato cresc.

Viol. 2

Vla.

Vc.u.Kb.

mf (cresc.)

p (cresc.)

60

1.2. in F
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(mf cresc.)

f

70

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

Hrn. 1.2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

dim.

mf

dim.

mf

dim.

mf

pp

pp

p

dim.

p

dim.

p

dim.

70

Musical score for measures 58-60. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Flute 1.2. part has a dynamic marking of *(p)*. The Bassoon part has a dynamic marking of *(p)*. The Horn 1.2. part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p* and a *cresc.* marking. The Viola part has a dynamic marking of *p* and a *tri.* marking. The Violoncello and Kontrabaß parts have a dynamic marking of *p*.

Musical score for measures 61-63. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Hrn. 1.2. in F, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Flute 1.2. part has a dynamic marking of *p*. The Oboe 1.2. part has a dynamic marking of *p* and a *a2* marking. The Clarinet 1.2. in B part has a dynamic marking of *p*. The Horn 1.2. in F part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *dim.*. The Violoncello part has a dynamic marking of *dim.*. The Kontrabaß part has a dynamic marking of *dim.*. A box containing the number 80 is located above the Flute 1.2. part in measure 62.

120

Ob. 1.2. a 2
mf (cresc.)

Klar. 1.2. in B I.
p

Hrn. 3 in B III.
p

Viol. 1 *p*

Viol. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

120

Fl. 1 *p*

Ob. 1.2. a 2
(mf) *pp* *(mf)*

Hrn. 3 in B III.
(mf) *(cresc.)*

Viol. 1 *f marcato* *(p)*

Viol. 2 *pp*

Vla. *pp*

Fl. 1

Ob. 1. 2.

Viol. 1

Viol. 2

Vla.

pp

pp

pp

130

D

Ob. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

130

D

p

cresc.

p

cresc.

p

(cresc.)

(cresc.)

(cresc.)

(cresc.)

arco

mf

cresc.

arco

p

Musical score for Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and features dynamic markings such as *dim.* and *cresc.* with hairpins. The key signature has two flats. The bottom staff (Kb.) includes a *dim.* marking and a *cresc.* hairpin.

140

Musical score for Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Klar. 1. 2. in B), Bassoons (Fag. 1. 2.), Horns (1. 2. in F, 3. 4. in B), Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *ff* and *pp*. The key signature has two flats. The bottom staff (Kb.) includes a *ff* marking.

140

Fl. 1. 2. *a 2*

Ob. 1. 2. *legato*

Klar. 1. in B

Viol. 1 *cresc.* *f* *(ff)*

Viol. 2 *cresc.* *f* *(ff)*

Vla. *cresc.* *f*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

150 (*poco a poco ritenuto*) *legato*

Viol. 1 *pp(subito)* *poco a poco cresc.* *legato* *pp*

Viol. 2 *pp(subito)* *poco a poco cresc.* *legato* *pp*

Vla. *pp poco a poco cresc.* *legato* *pp*

Vc. *pp poco a poco cresc.* *legato* *p(poco a poco cresc.)*

Kb. *pp poco a poco cresc.* *legato* *p(poco a poco cresc.)*

(*sempre ritard.*) **150** *poco a poco ritenuto* (G-Salte) **160**

Viol. 1 *dim.* *ppp* **160**

Viol. 2 *dim.* *ppp* *(div.)* **160**

Vla. *dim.* *ppp* **160**

Vc. *pp* *ppp* **160**

Kb. *pp* *ppp* **160**

sempre ritard.