

Six
CONCERTS

pour le

Clavecin
ou

PIANO FORTE

avec l'accompagnement

des Deux Violons et Violoncelle

Composés par

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*Musicien de la Chambre de sa Majesté
le Roi de la Grande Bretagne.*

Oeuvre XI.

Londres.

*Chez R. Bremner, Marchand et Imprimeur de Musique,
dans la Strand.*

CONCERTO I

All.^o ma non troppo

3

10

11

tutti for.

Menuetto

mf.

1

2

3

4

5

CONCERTO II

Allegro *p*

Rondeau
Allegro *p*

CONCERTO III

Allegro maestoso

Musical score for Violino Primo, page 6. The score consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro maestoso". The score includes various dynamics such as *p*, *f*, and *mezzo for.*. There are also markings for "Solo Pia." and "for. tutti". Measure numbers 1, 2, 3, 4, 8, and 12 are indicated.

Musical score for Violino Primo, page 7. The score consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Tempo di Menuet". The score includes various dynamics such as *p*, *f*, and *mezzo for.*. There are also markings for "S. Dal Segno" and "S.". Measure numbers 6, 8, 12, and 16 are indicated.

CONCERTO IV *All^o di molto*

Musical score for Violino Primo, page 8. It contains 12 staves of music in G major, 2/4 time. The tempo is 'All^o di molto'. The music features intricate sixteenth-note patterns and dynamic markings such as 'p' and 'f'.

Musical score for Violino Primo, page 9. It contains 12 staves of music in G major, 2/4 time. The tempo is 'Allegro'. The music continues with complex rhythmic figures and dynamic markings like 'p' and 'f'.

CONCERTO V

Allegro *p* *f*

Allegretto *p*

CONCERTO VI

All.^o Maestoso

Tempo di Menuetto