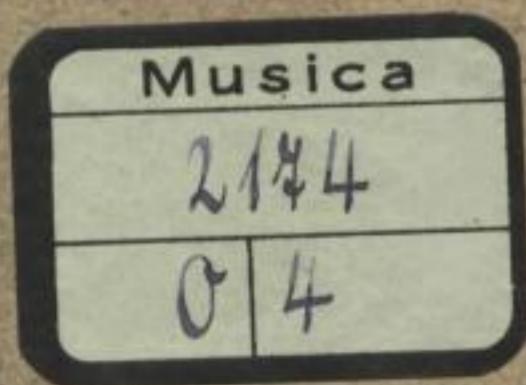


Schraner No. II.
3. Fach 27. Lage.
No. 3.) Concerto.
Violini, Flauti, Corni,
Viola e Basso. 17. St.
del Sig. Dieupart.



A

URFILM 5/1978 No 84

Königl. öffentliche Bibliothek in Dresden

2174-0-4

Handschrift Nr.

Mss. C. 129

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Sonata.

Andante

Violino 1. Choro 1^{mo}

48

Handwritten musical notation for the first section of the sonata, marked "Andante". It consists of ten staves of music in G major and 3/4 time, featuring a variety of note values and rests.

Largo.

Handwritten musical notation for the second section of the sonata, marked "Largo". It consists of four staves of music in G major and 3/4 time, characterized by a slower tempo and more spacious intervals.

Volti Sig: 2^o

Mus. 2174-0-4
 C 134 (1-34) SLUB Dresden 1/2

8

Vivace

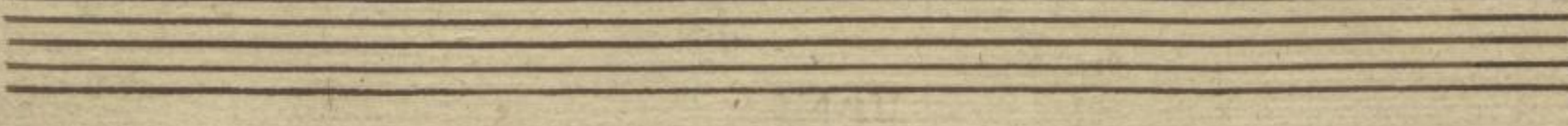
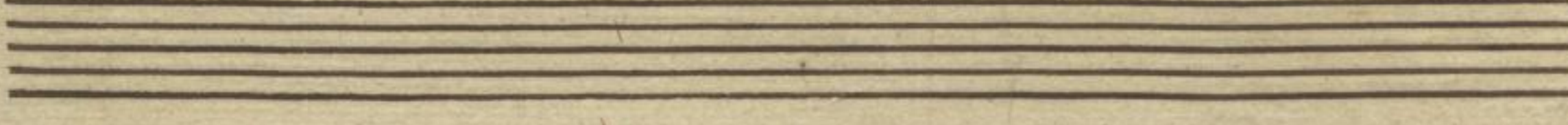
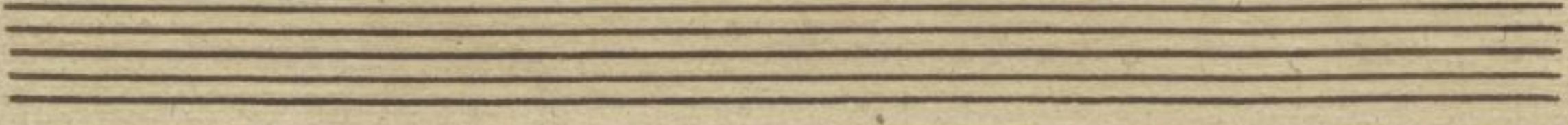
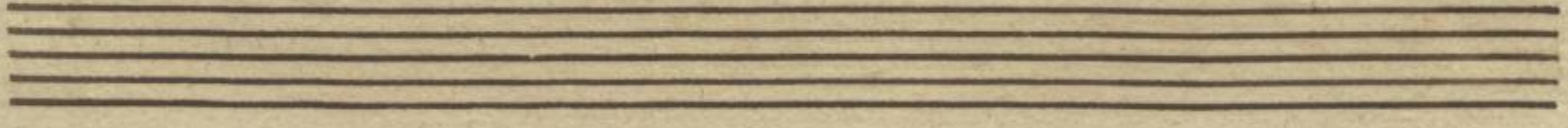
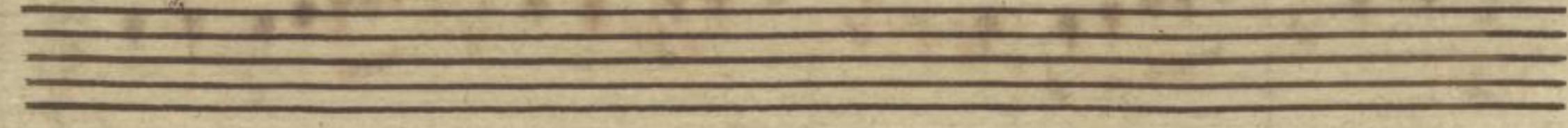
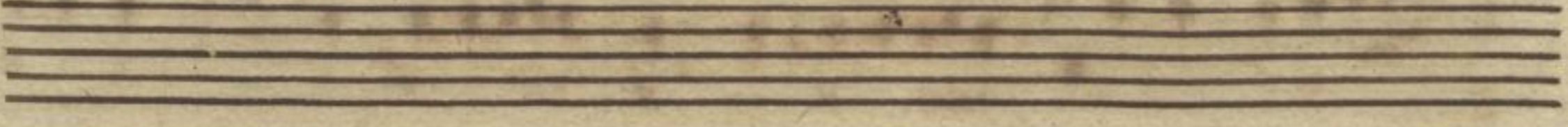
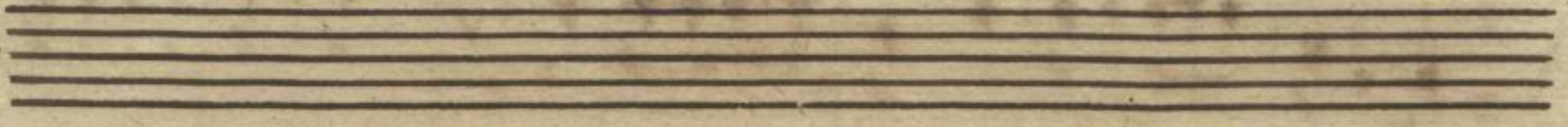
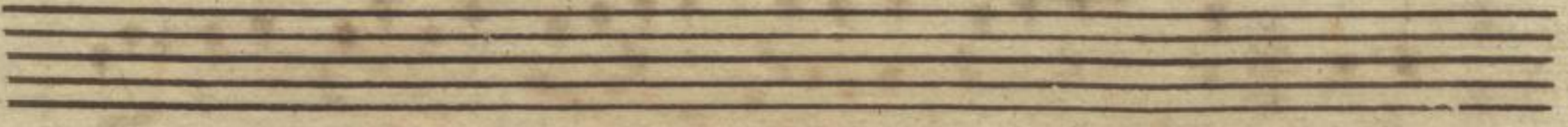
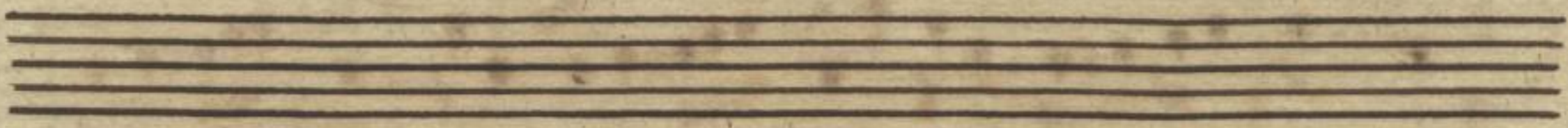
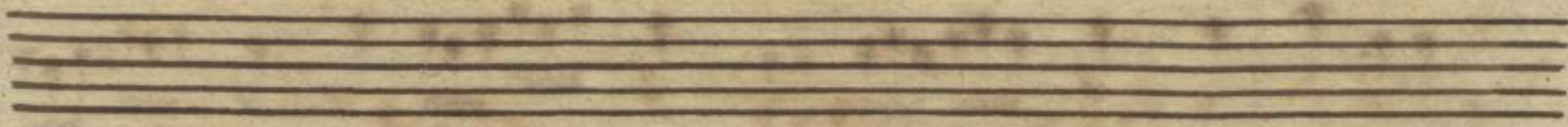
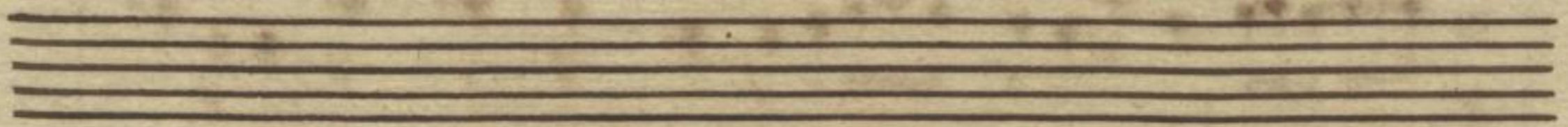
Handwritten musical score for a piece in G major, marked *Vivace* and *Grave & Staccato*. The score consists of 13 staves of music. The first 11 staves are in a fast tempo, featuring intricate sixteenth-note patterns. The 12th staff begins a new section marked *Grave & Staccato* with a double bar line and a 3/2 time signature, featuring slower, dotted rhythms. The 13th staff concludes the piece with a double bar line. There is a large blacked-out area at the end of the 11th staff.

Allegro.

piano

2 4

10



54

Sonata *Andante* *Golwe* Violino 2^{do}. Corno 1^{mo}.

The musical score is written in a cursive hand on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first section consists of 10 staves of music. The second section begins with the tempo marking 'Largo' and continues for 4 staves. The piece ends with the instruction 'Volti Sig: 2o'.

6a 139
Mus. 2974-0-4



8

44

Vivace

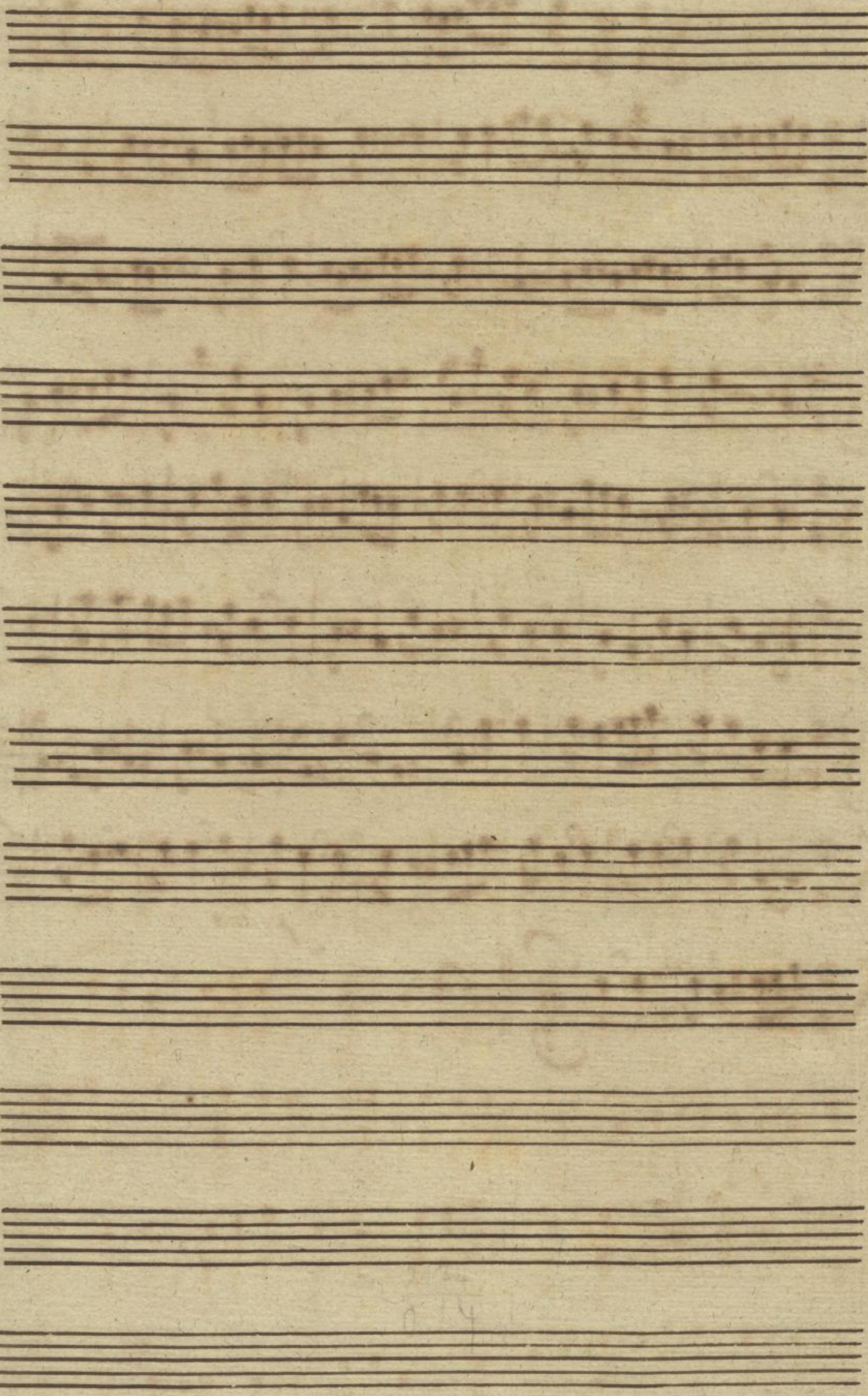
Handwritten musical score for the first section, marked "Vivace". The music is written on ten staves in G major (one sharp) and 3/4 time. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line.

Grave & Staccato.

Handwritten musical score for the second section, marked "Grave & Staccato". The music is written on five staves in G major (one sharp) and 3/4 time. The notation is sparse and slow, featuring mostly quarter and half notes with significant rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line.

Allegro.

piano



Sonata

Andante

R. Violino 1. Chor 2.

Largo.

Volti Sig. 2.

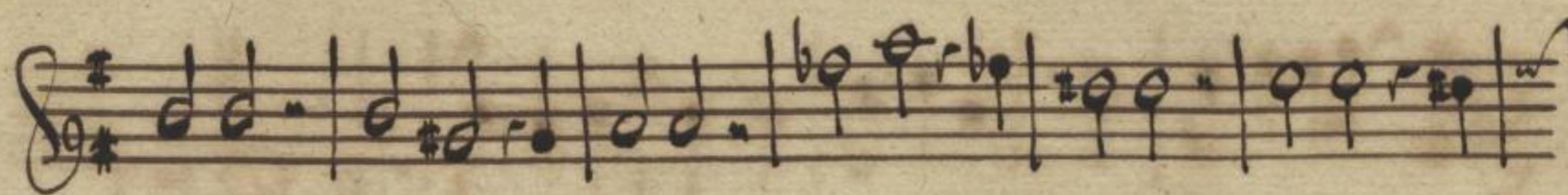
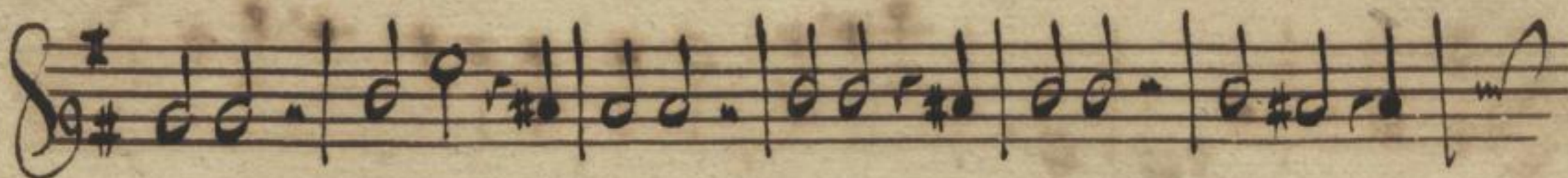
62 139

Mus. 2174-D-4



114

Vivace

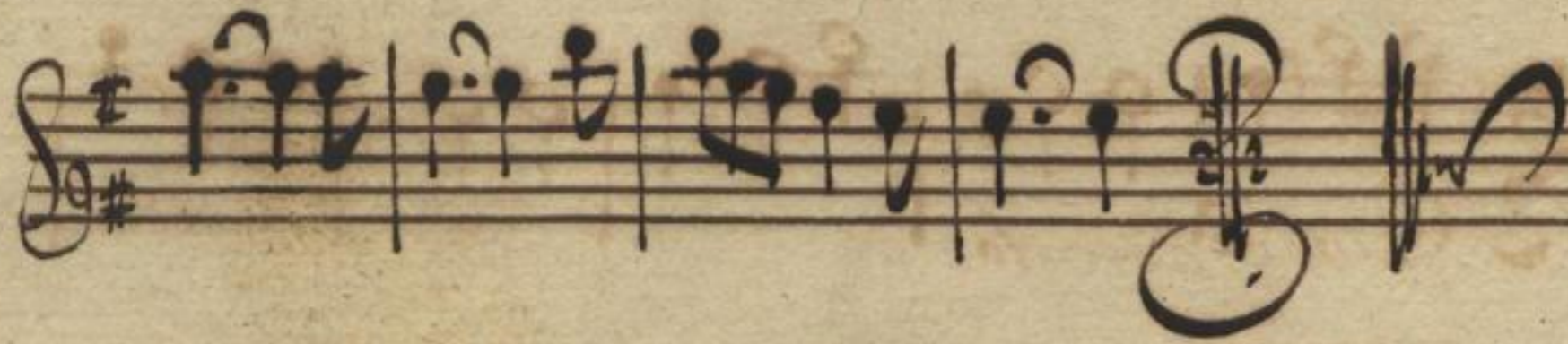


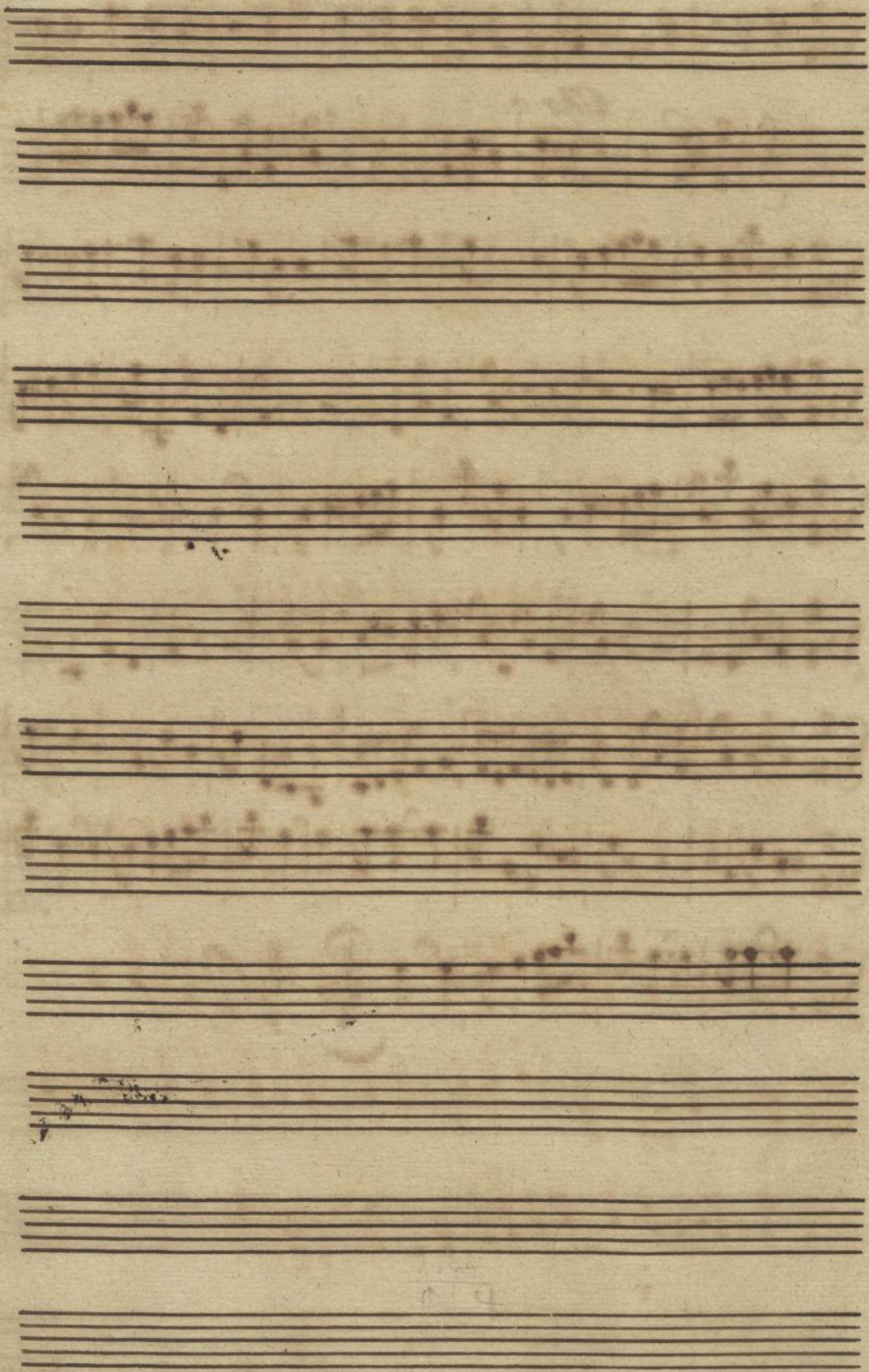


Allegro.



piano





Sonata

It:

Violino 1^{mo} Choro 2^{do}.

Andante

The first part of the sonata is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

largo.

The second part of the sonata is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'largo.'. The music is characterized by a slower pace and features a variety of note values, including half and whole notes. The piece concludes with a double bar line.

Volti Sig: 2^o

6a 139
Mus. 2474-0-4



11

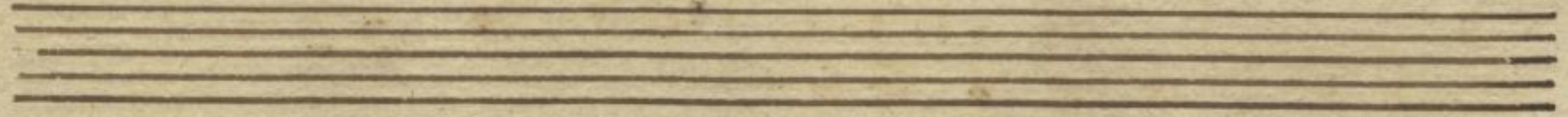
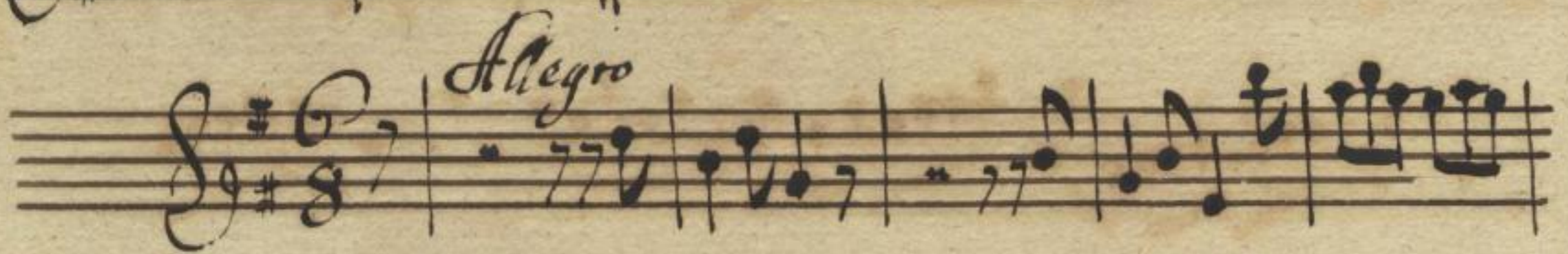
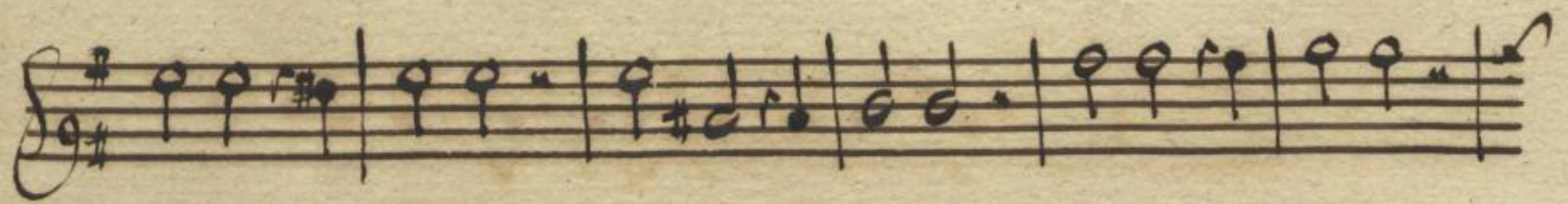
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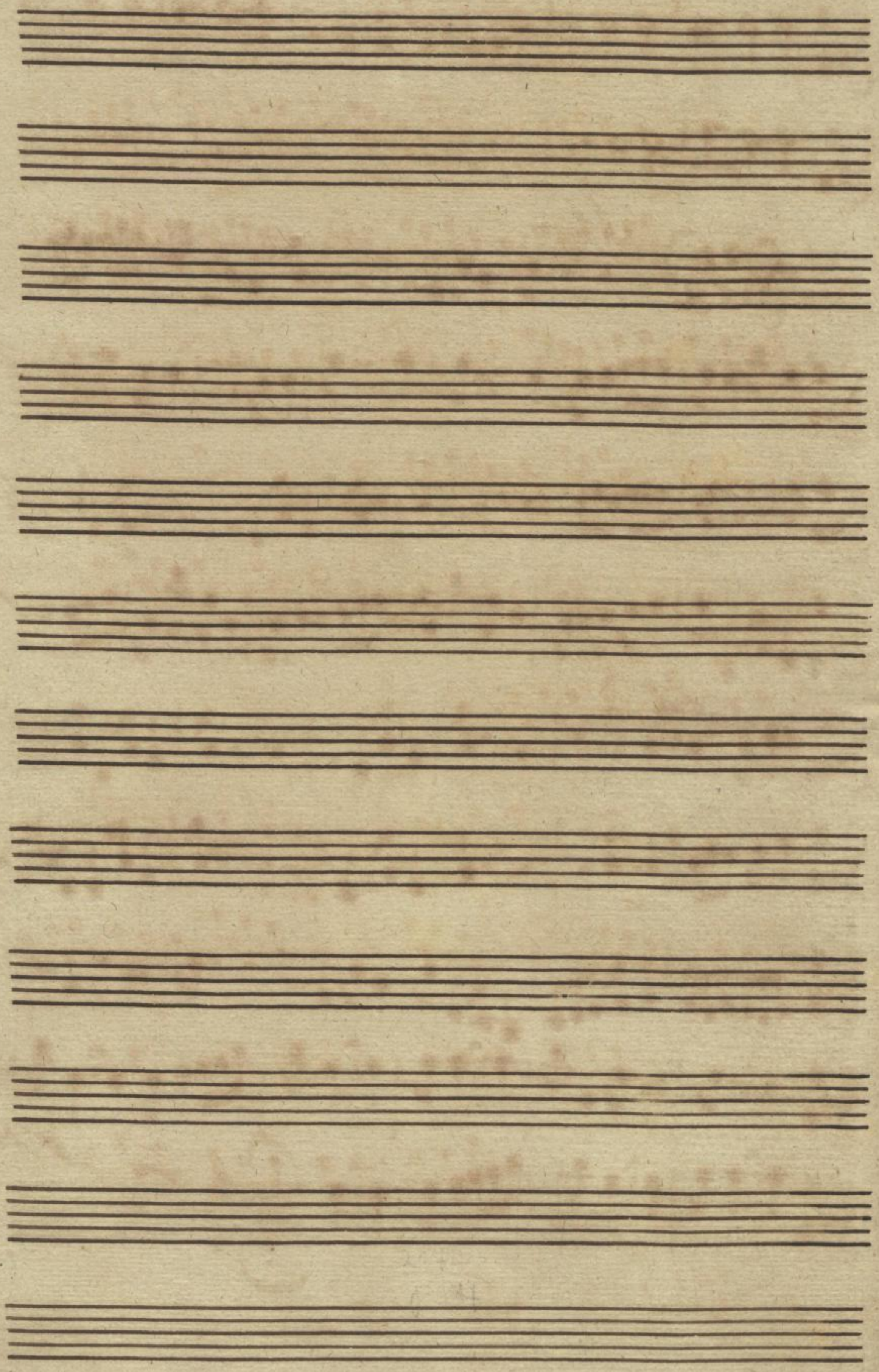
Vivace

Handwritten musical score for the first section, marked "Vivace". It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music concludes with a double bar line.

Grave & sfacuto

Handwritten musical score for the second section, marked "Grave & sfacuto". It consists of four staves of music in G major (one sharp) and 3/4 time. The notation is much sparser than the first section, primarily using quarter and half notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music concludes with a double bar line.





Sonata

Andante

Violino 2.^o Gotoz.

The first section of the sonata consists of six staves of handwritten musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

largo

The second section of the sonata consists of five staves of handwritten musical notation. The key signature remains one sharp (F#) and the time signature is 3/4. The notation features a slower tempo with prominent half and whole notes. The piece ends with a double bar line.

Volti Sig. 20

Ca 139
Mus. 2774-A-4

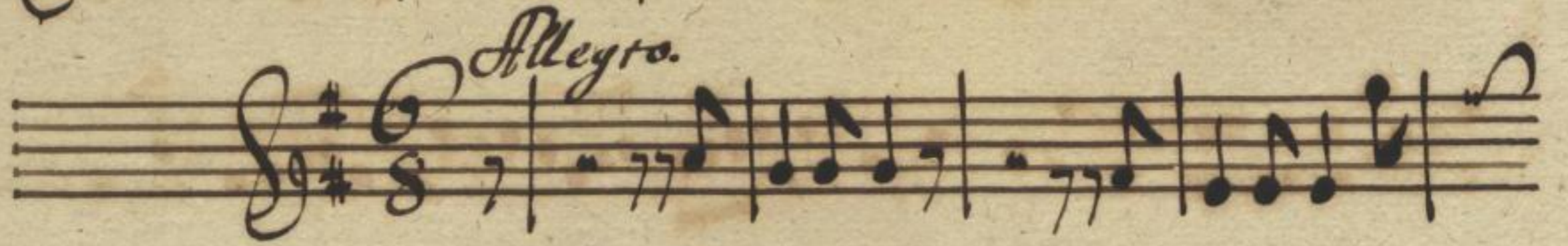


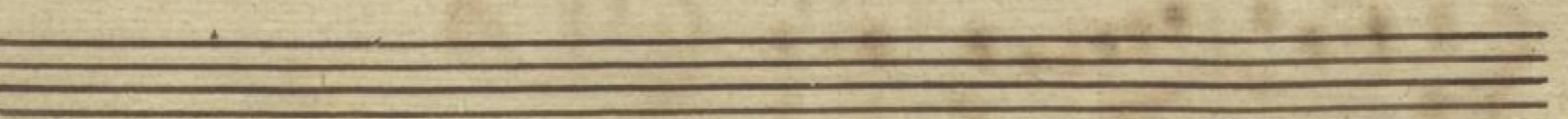
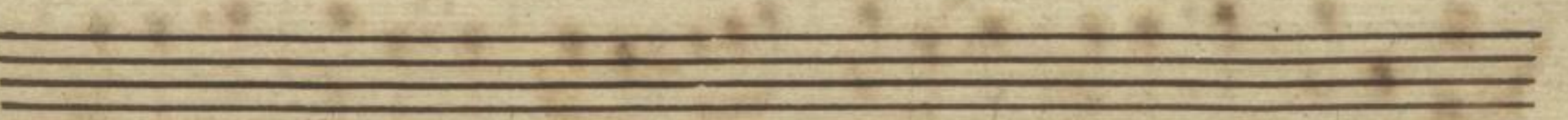
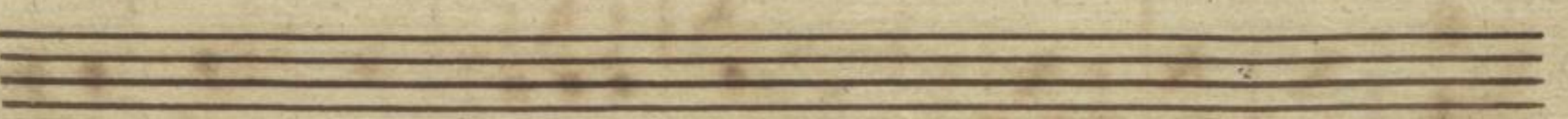
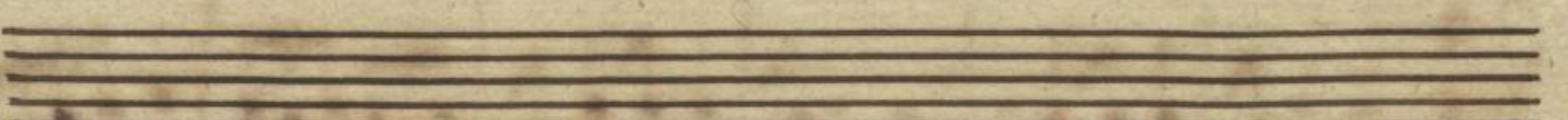
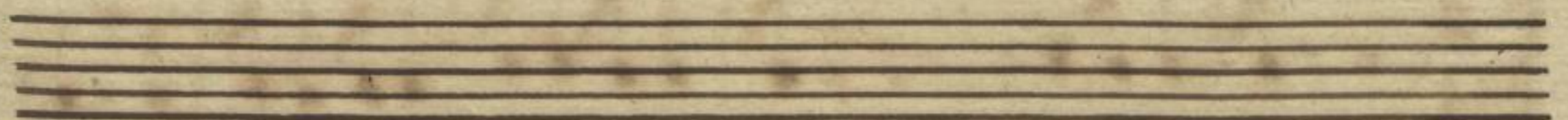
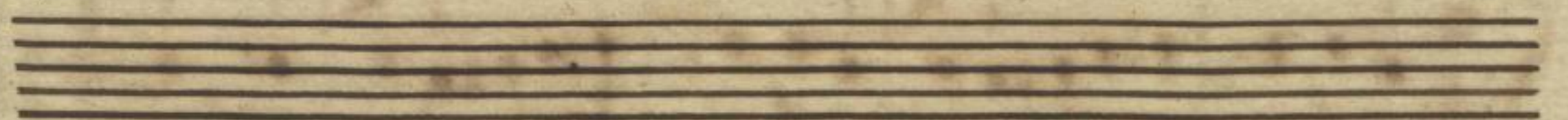
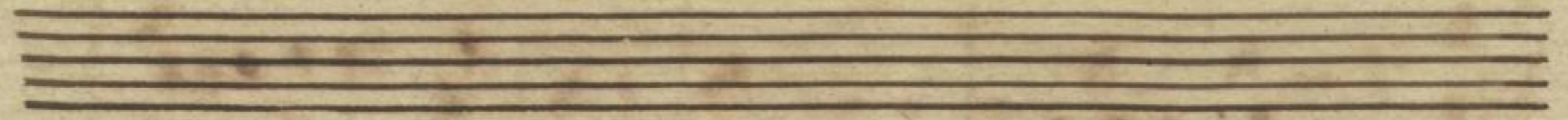
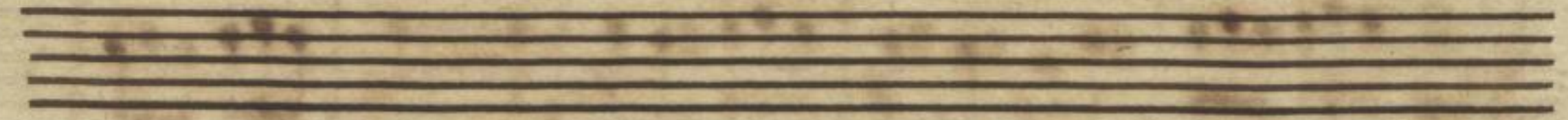
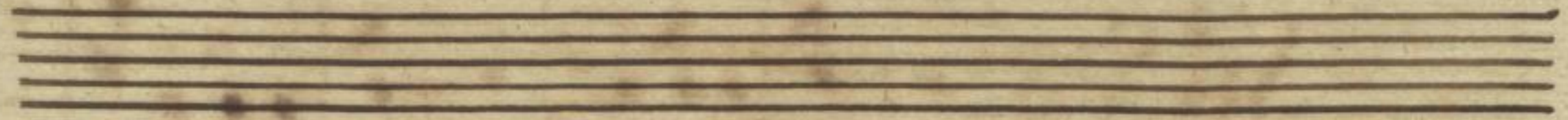
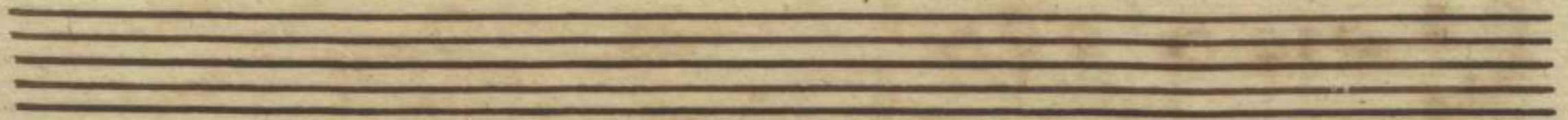
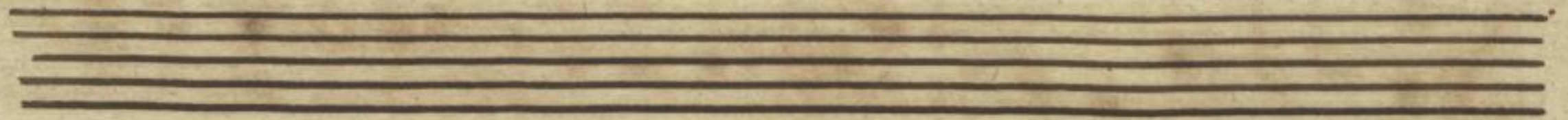
20

Vivace

piano

Grave e fucato.





Sonata *Andante* Violino 2.^{do} Cloro 2.^{do}

Handwritten musical notation for the first section of the sonata, marked *Andante*. It consists of ten staves of music in G major and 3/4 time, featuring a variety of note values and rests.

Largo.

Handwritten musical notation for the second section of the sonata, marked *Largo*. It consists of five staves of music in G major and 3/4 time, characterized by a slower tempo and more spacious intervals.

Volti Sig: 20.

139
Mus. 2174-0-4



Vivace

piano.

Grave e staccato.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The music begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro.* is written above the second staff. The notation includes various note values, rests, and dynamic markings, including *piano.* written below the eighth staff. The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each consisting of three horizontal lines. The notation is written in dark ink and includes various note heads, stems, and clefs. The paper shows signs of age, including foxing and some staining. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar instrument, given the use of a single line per system. The notes are arranged in a sequence across the systems, with some systems showing more complex rhythmic or melodic patterns than others. The overall appearance is that of a historical manuscript page.

Sonata Andante Tenor.

Handwritten musical notation for the first section of the sonata, marked "Andante". It consists of five staves of music in G major and 3/4 time, featuring a variety of note values and rests.

Largo.

Handwritten musical notation for the second section of the sonata, marked "Largo". It consists of four staves of music in G major and 3/4 time, with a slower tempo and more spacious intervals.

Volti Sig: 20

Handwritten signature and library reference: Mus. 2174-0-4



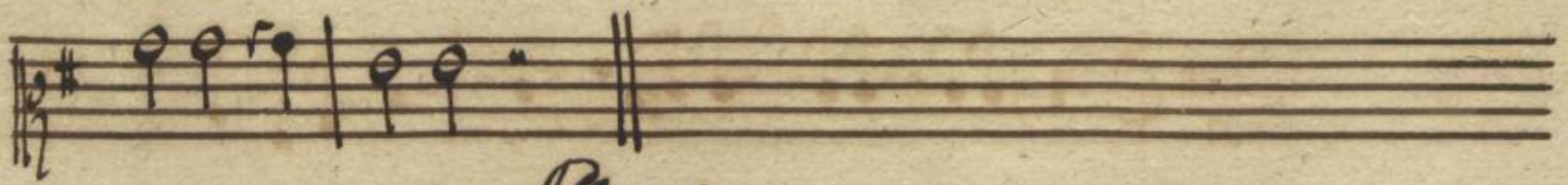
Vivace

Handwritten musical score for the first section, marked *Vivace*. It consists of ten staves of music in G major and 3/4 time, featuring a rhythmic melody with eighth and sixteenth notes.

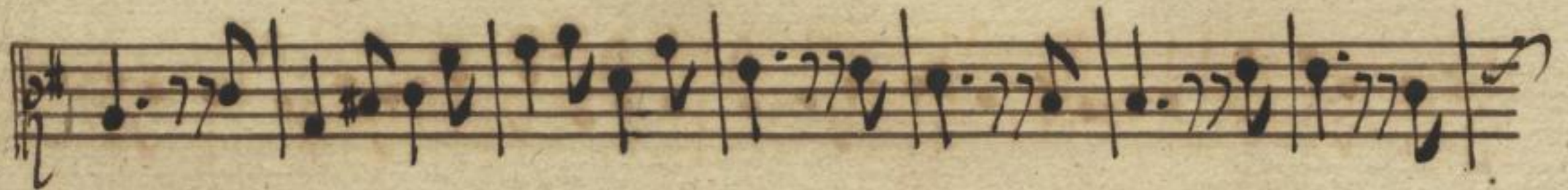
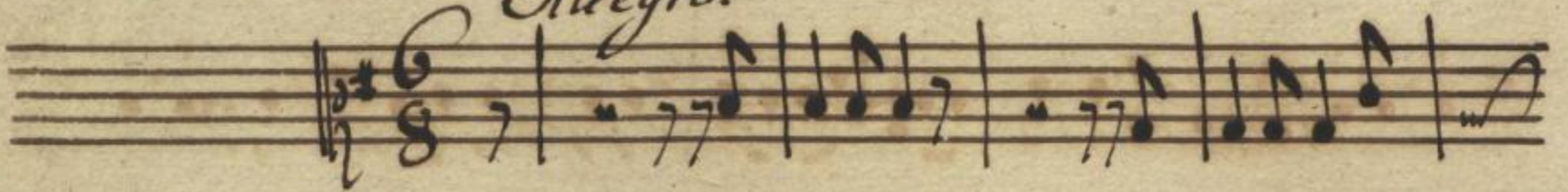
piano

Grave & Staccato.

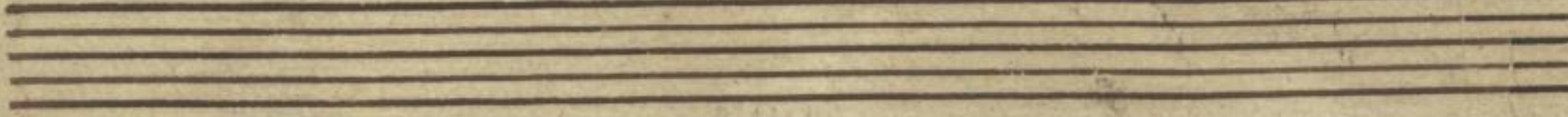
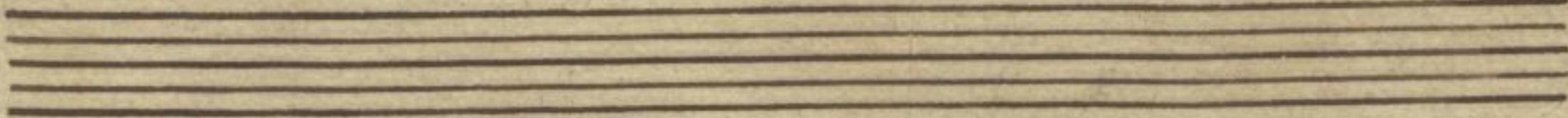
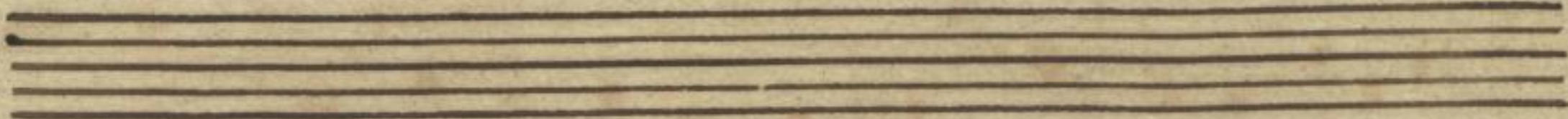
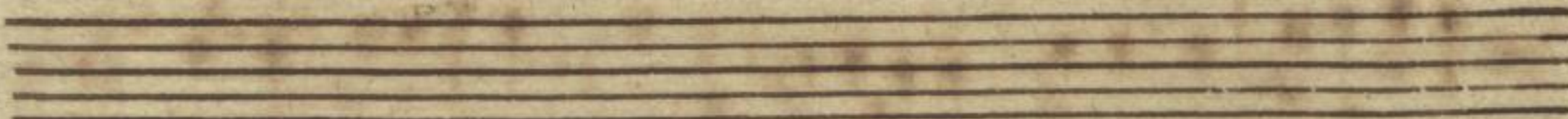
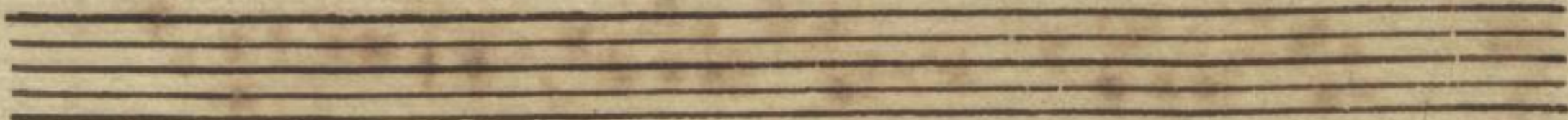
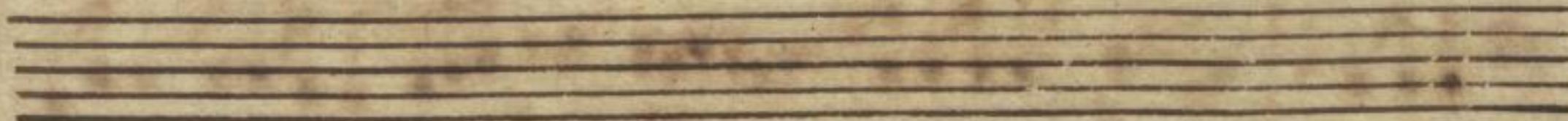
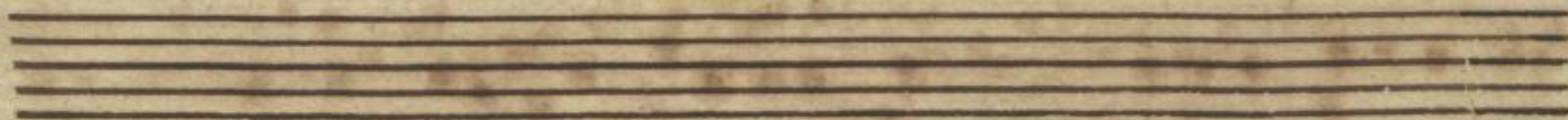
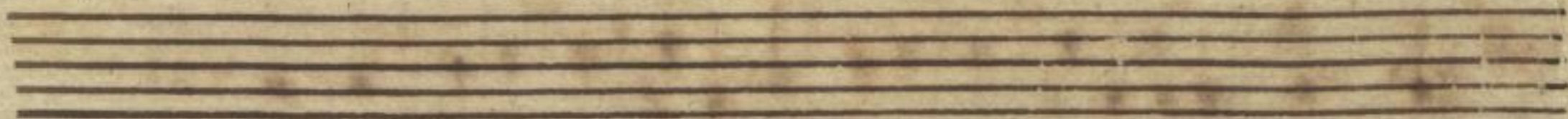
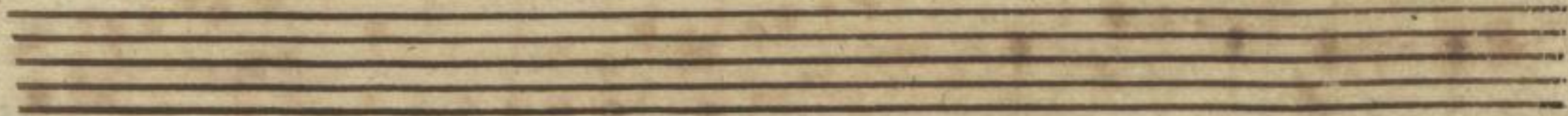
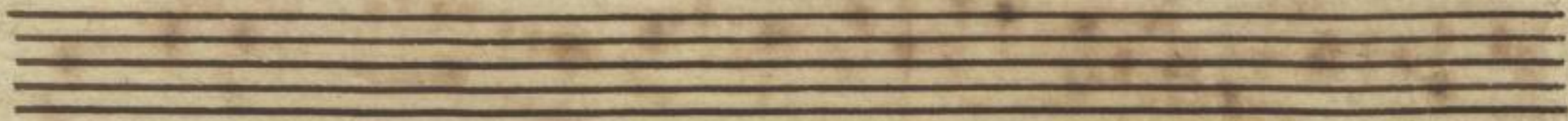
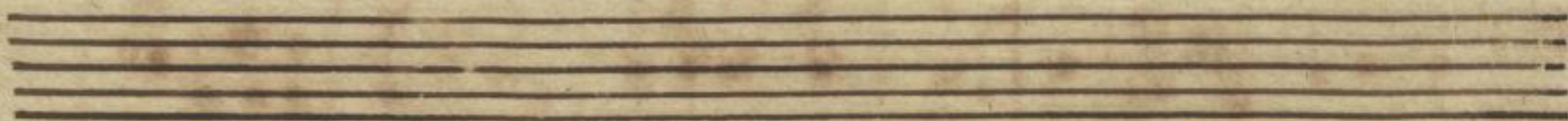
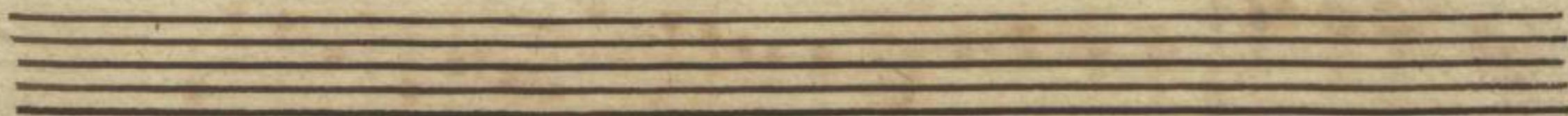
Handwritten musical score for the second section, marked *Grave & Staccato.* It consists of five staves of music in G major and 3/4 time, featuring a slower, staccato melody with dotted rhythms.



Allegro.



piano.



Sonata

Andante

Tenor.

Handwritten musical notation for the first section of the sonata, marked "Andante". The notation is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests and a final double bar line.

Larga.

Handwritten musical notation for the second section of the sonata, marked "Larga". The notation is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests and a final double bar line.

Volti Sig. 20

6. 7. 139
Mus. 2474-0-4

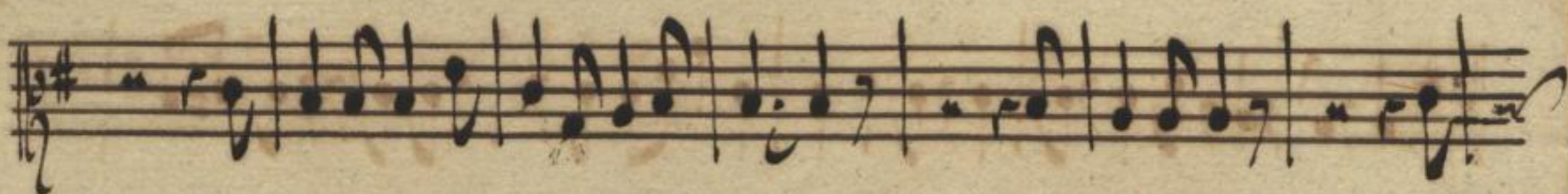
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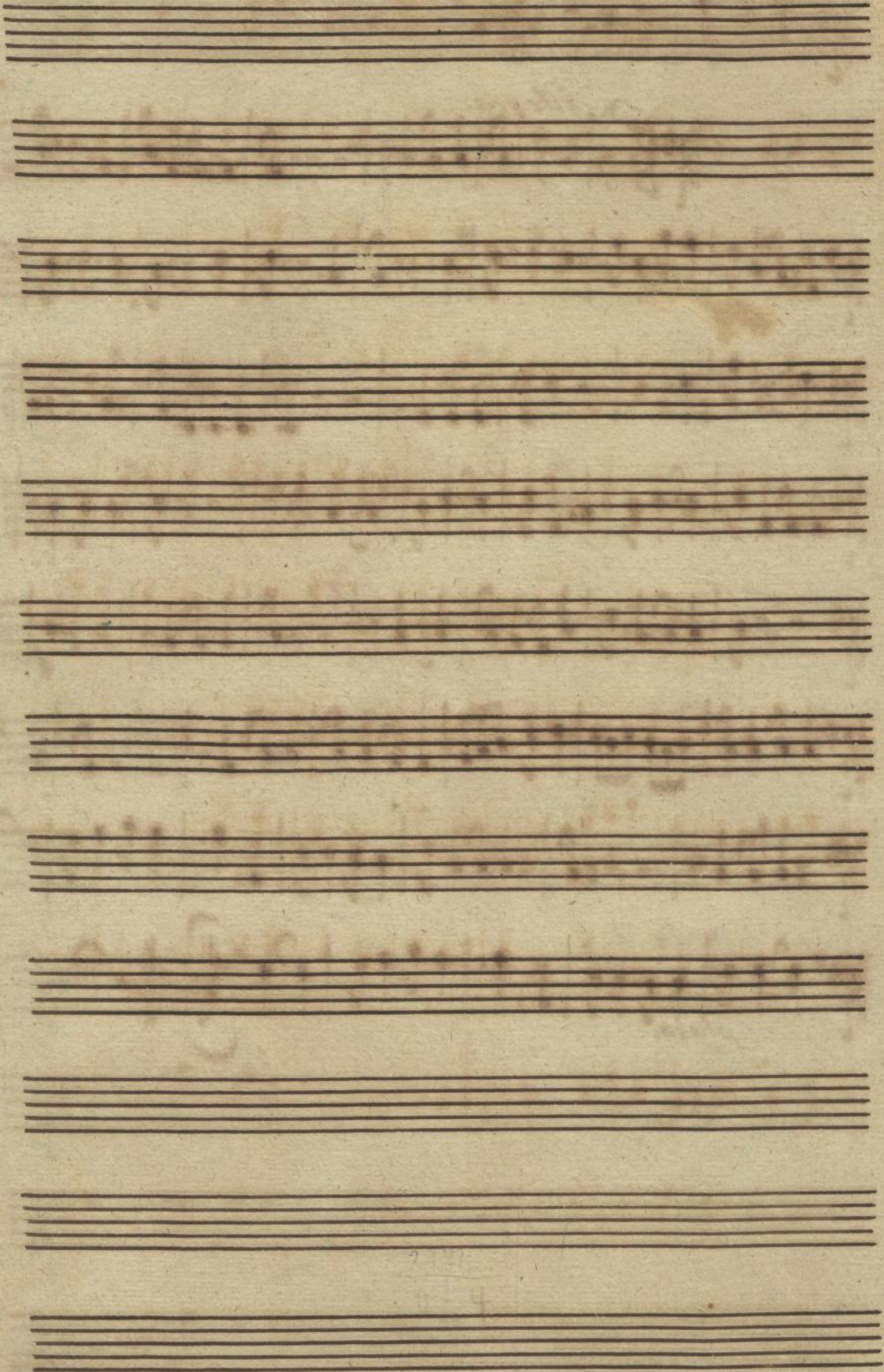
26

Vivace

piano.

Grave e staccato.





Sonata

andante

Violoncello.

Volti Sig.^{no}

62 139
Mus. 2174-10-4



Vc

Vivace

Handwritten musical score for Violin Concerto, first movement, measures 1-12. The music is in G major and 2/4 time, featuring a lively and rhythmic melody with many sixteenth and thirty-second notes.

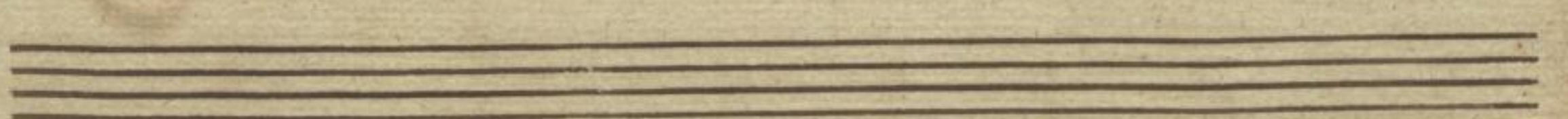
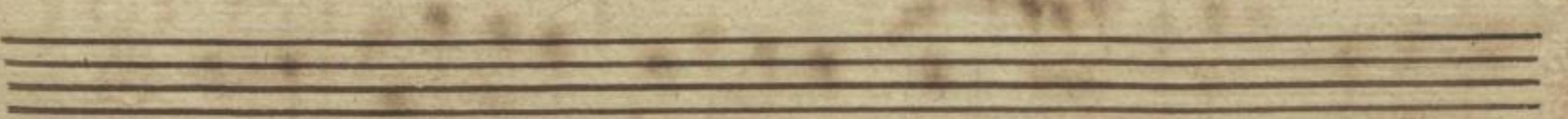
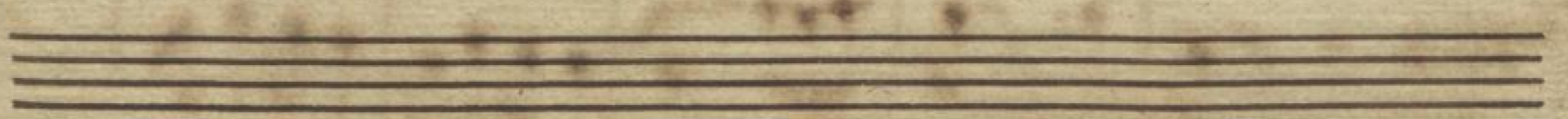
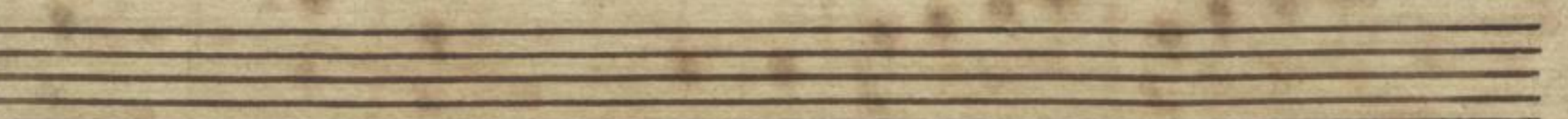
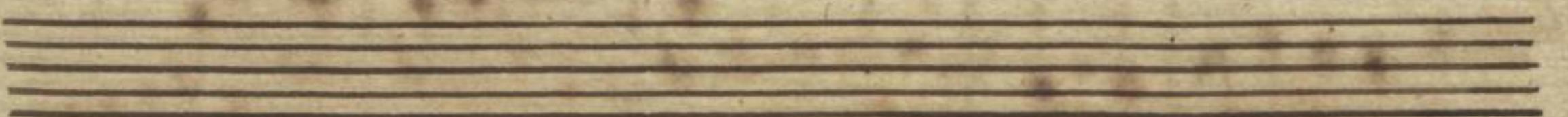
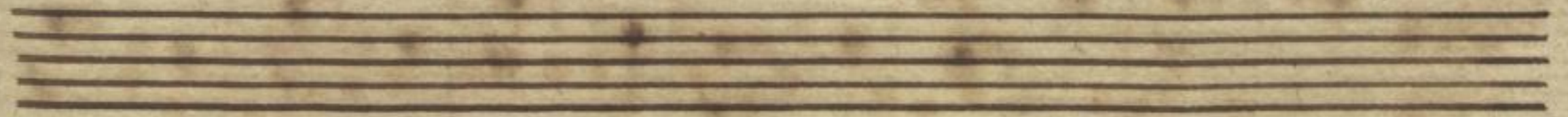
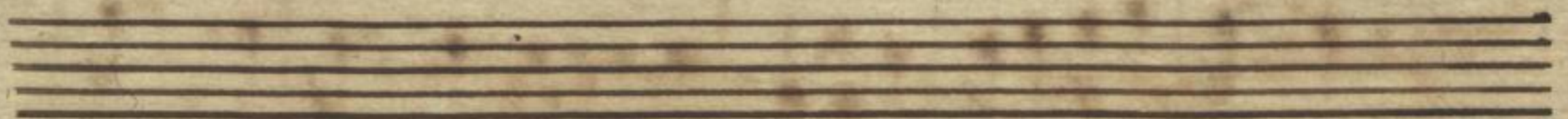
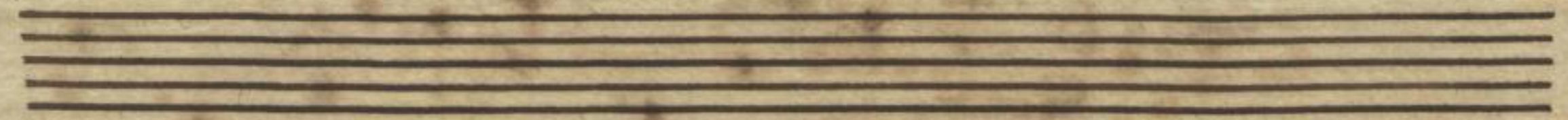
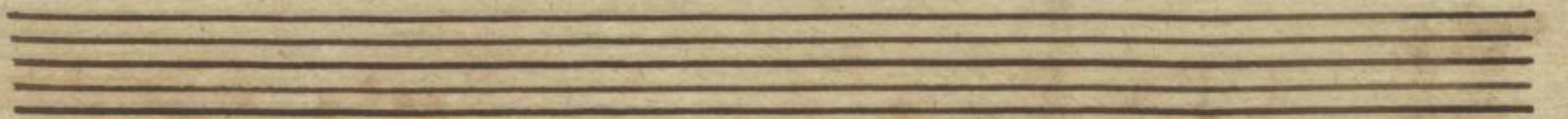
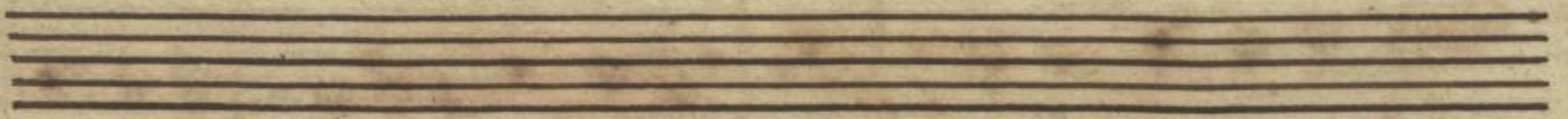
Grave e Adagio

Handwritten musical score for Violin Concerto, first movement, measures 13-16. The tempo changes to Grave e Adagio, with a slower, more melodic and sustained passage.

seul tous seul tous

Allegro.

piano



Sonata

andante

Violoncello.

Volti Sig.²⁰

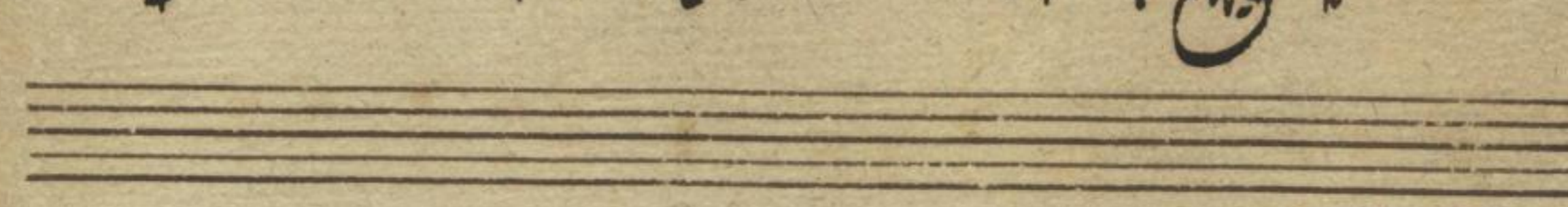
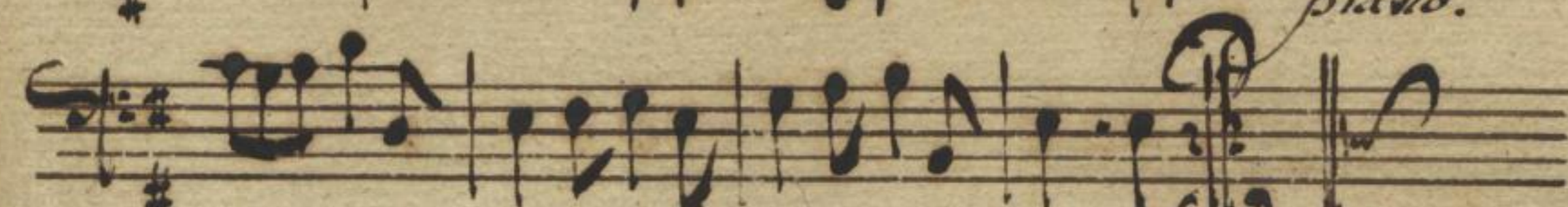


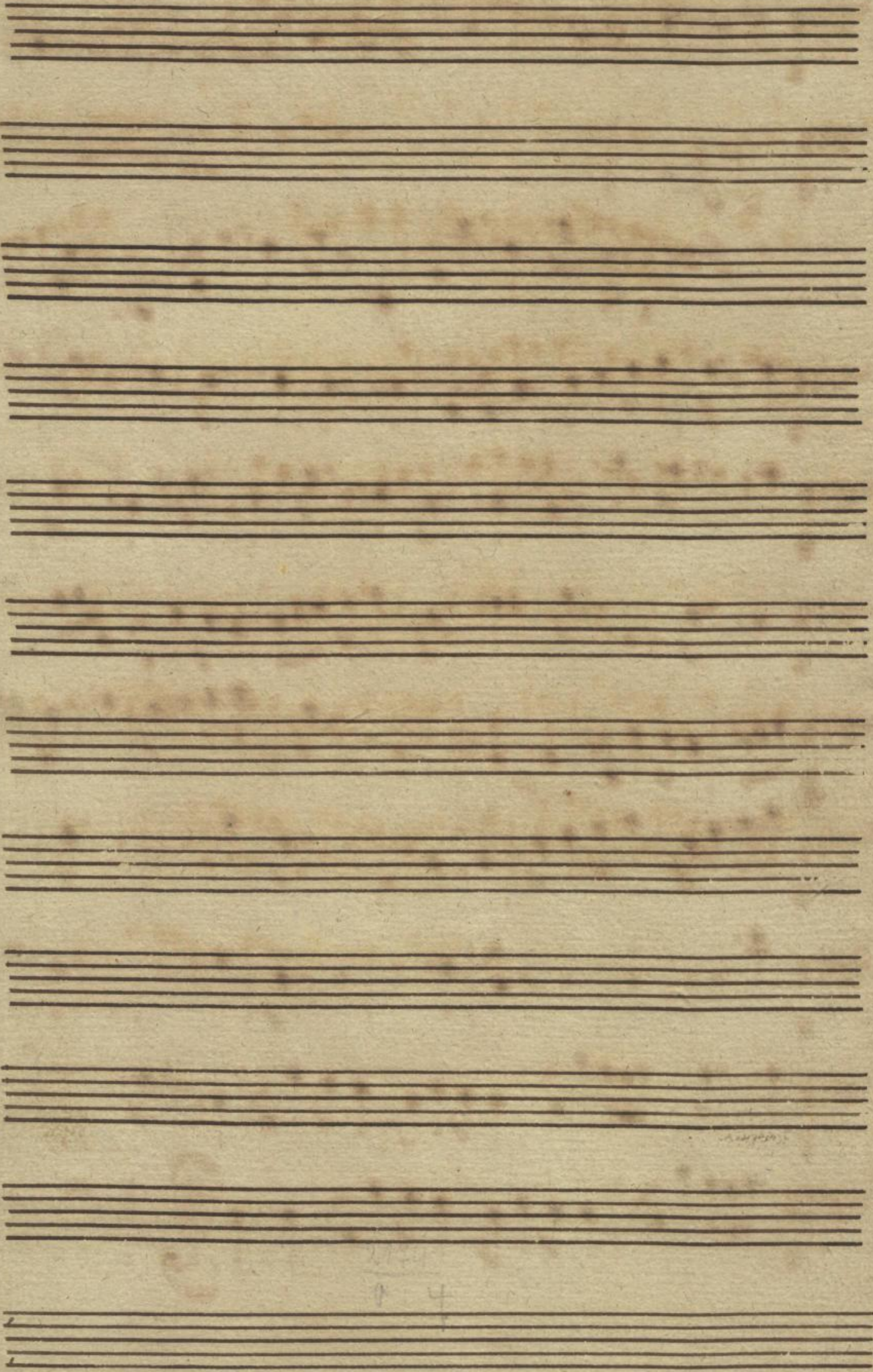
32

Est 739
Mus. 2174-0-4

Vivace

Trave e' staccato.





Sonata *andante* Violone.

andante

Solo *tous*

largo

Volti Sig.^{no}

Mus. 2474-0-4

6. 139



Vivace

Grave & staccato.

27

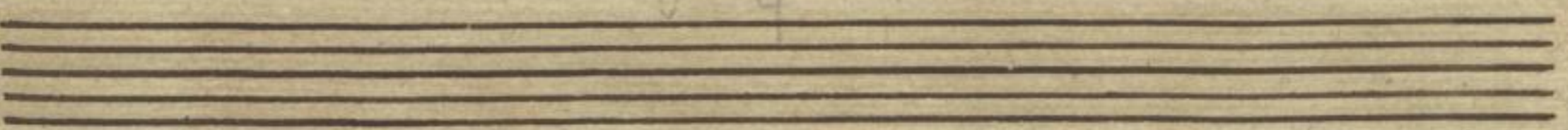
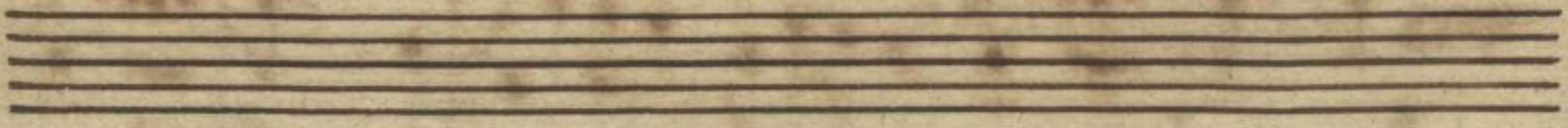
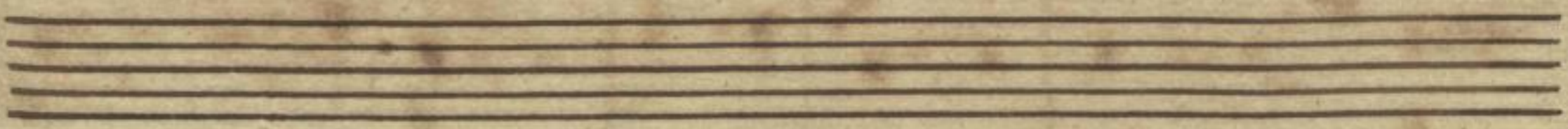
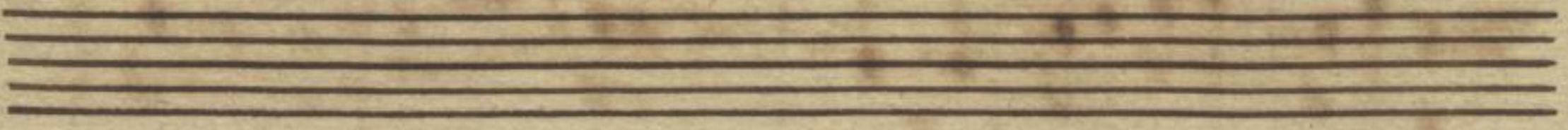
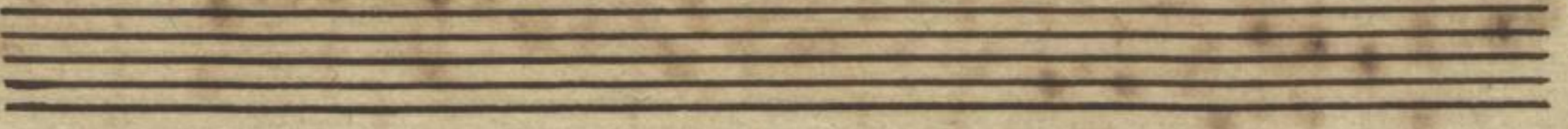
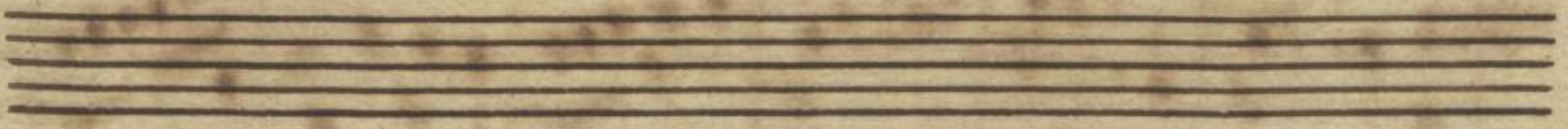
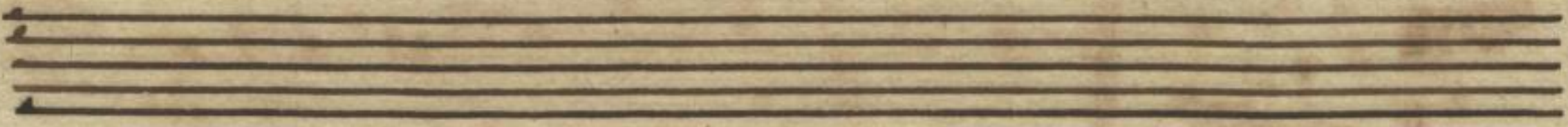
36

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "Allegro." is written in the third staff, and "piano." is written in the eighth staff. There are also handwritten annotations "seul" and "tous" above the notes in the third staff.

30

37

28



04

Sonata Andante. *Basso Continuo.*

Handwritten musical score for Bass Continuo, featuring ten staves of music. The score is written in G major (one sharp) and 3/4 time. The first section is marked 'Andante' and the second section is marked 'Largo'. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line.

Volti Sig.^{se.}

6. A. 139
Mus. 2174-0-4



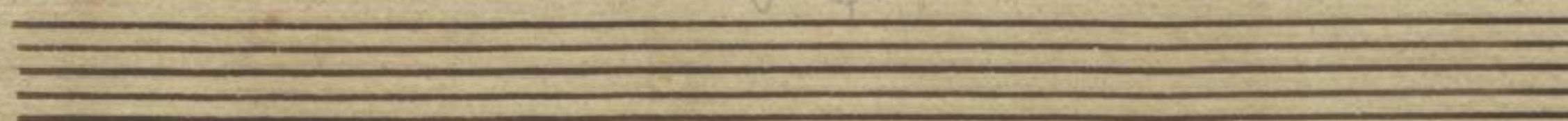
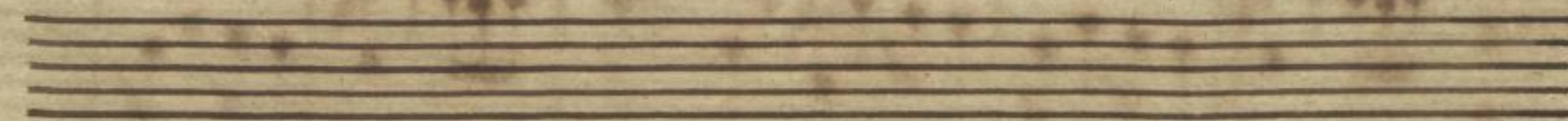
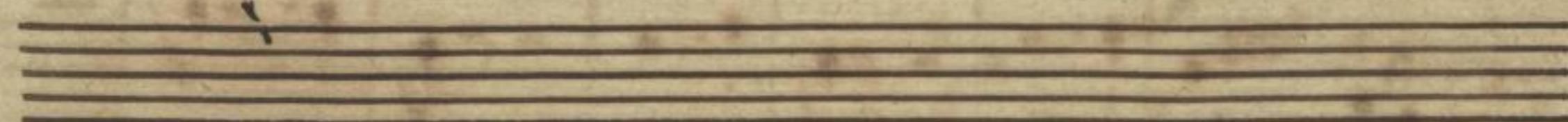
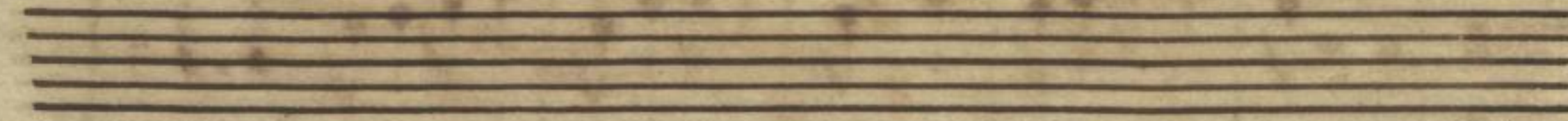
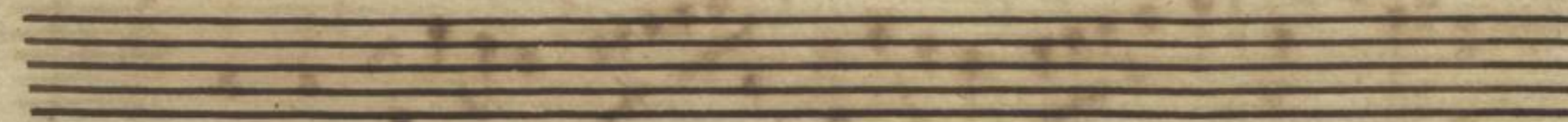
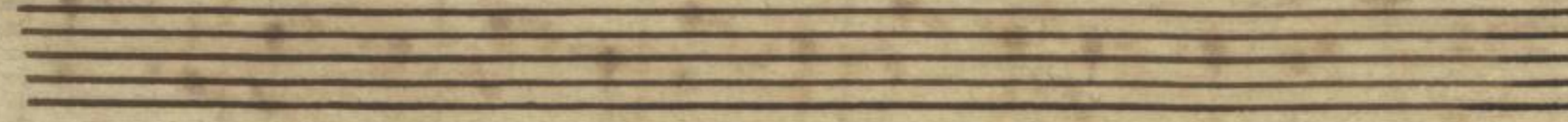
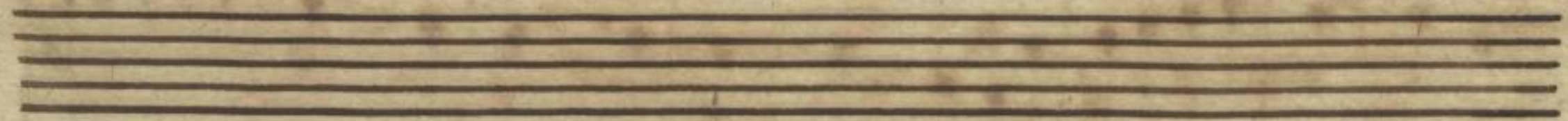
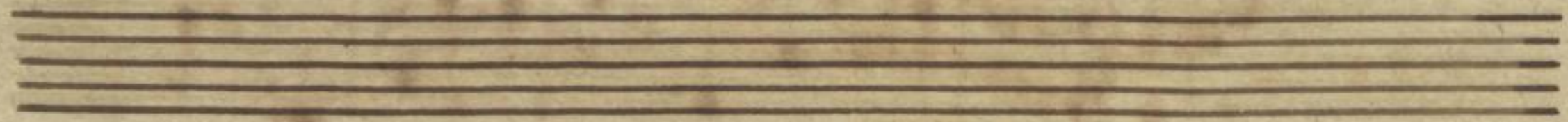
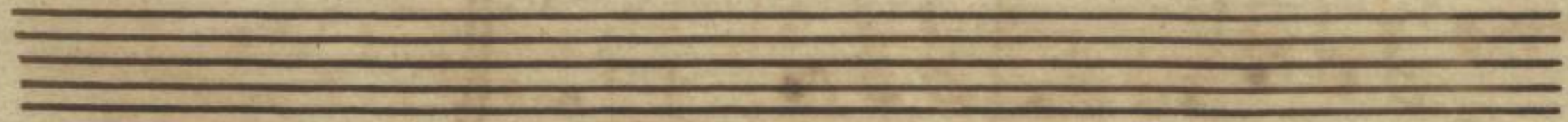
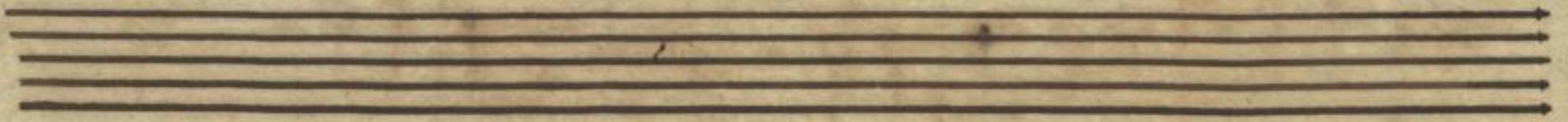
Vivace

Grave & Staccato.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "Allegro." is written in cursive on the second staff, and "piano." is written on the eighth staff. The music concludes with a double bar line and a fermata on the tenth staff.

24 40

34



04

Sonata *andante* Basse Continue.

Volti Sig: 30

68 139
Mus. 2474-0-4

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Dresden

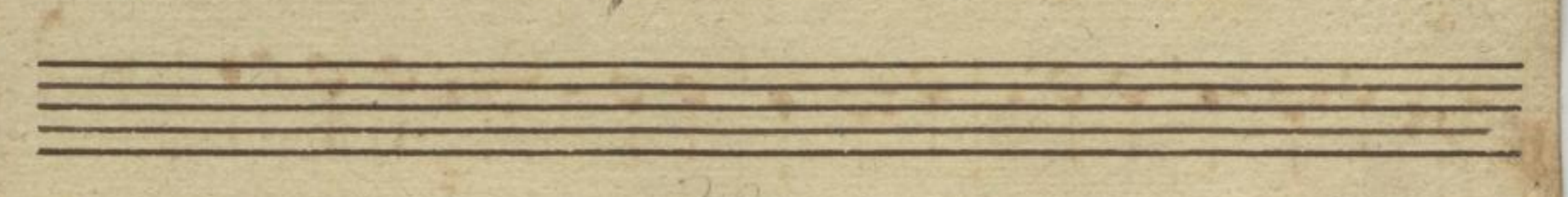
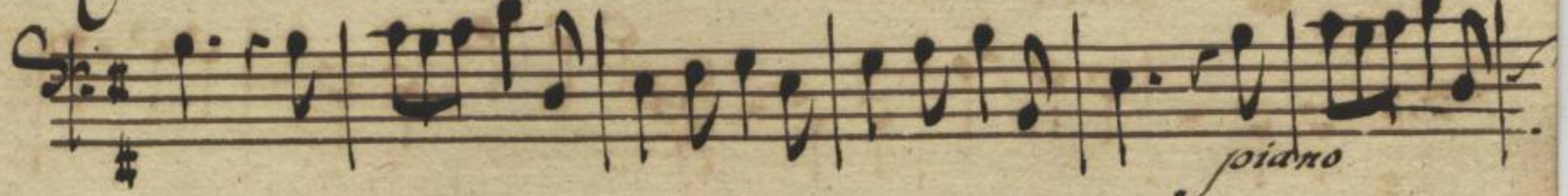
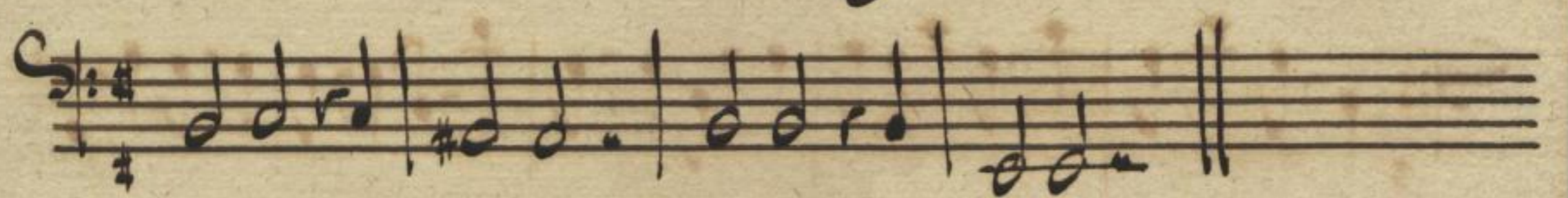
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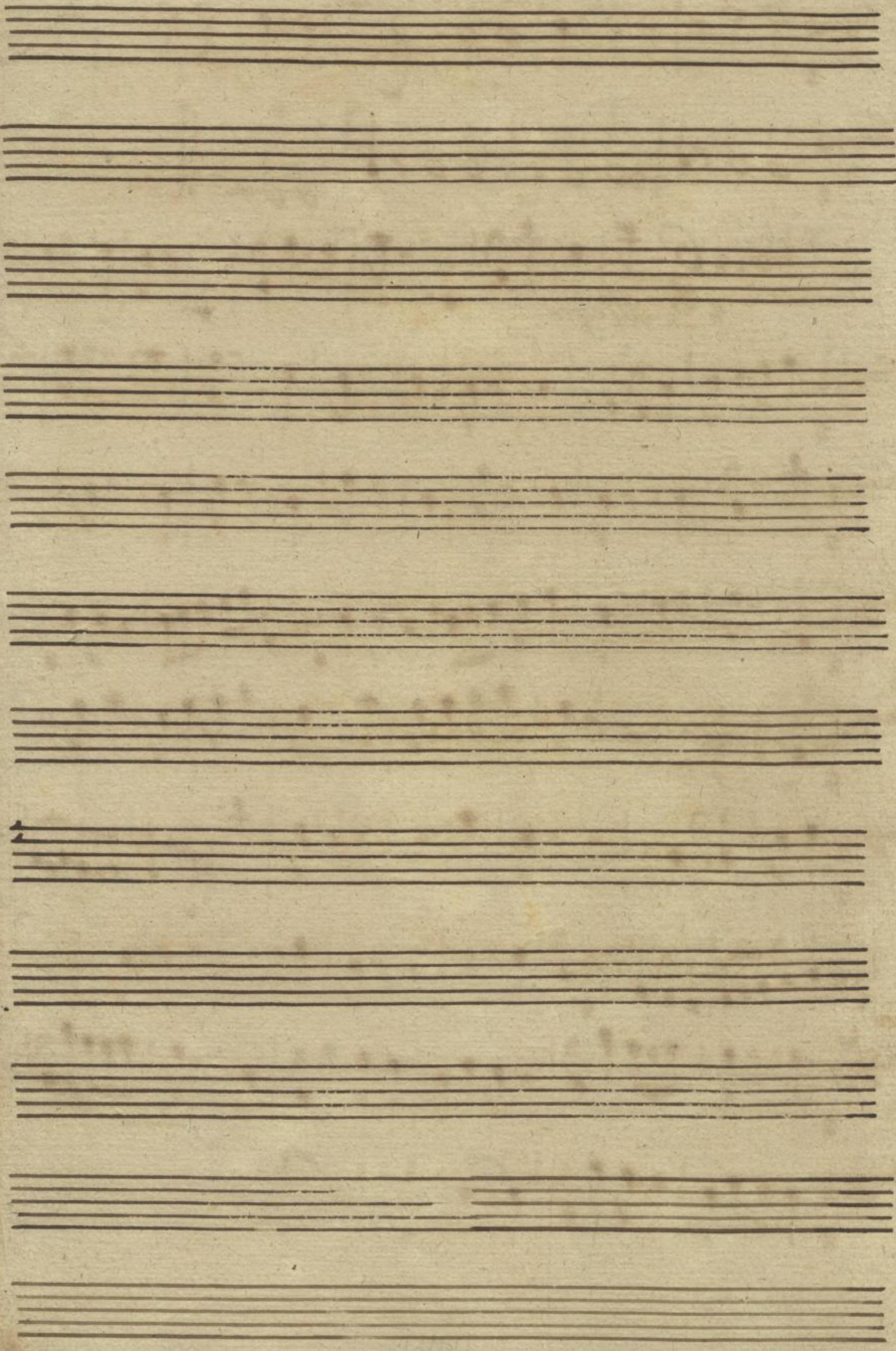
Vivace

Handwritten musical score for the first section, marked *Vivace*. It consists of ten staves of music in G major, featuring a melody with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes. The notation is in a cursive style typical of 18th-century manuscripts.

Grave & Staccato.

Handwritten musical score for the second section, marked *Grave & Staccato.* It consists of four staves of music in G major, featuring a melody of dotted half notes and a rhythmic accompaniment of dotted half notes. The notation is in a cursive style typical of 18th-century manuscripts.





Sonata

andante

Flauto 1^{mo}.

The first movement is written in G major, 3/4 time, and consists of 47 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a single system with a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The movement concludes with a double bar line.

Largo

The second movement is written in G major, 3/4 time, and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a single system with a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The movement concludes with a double bar line.

65 139
Mus. 2174-0-4

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47

2

Vivace

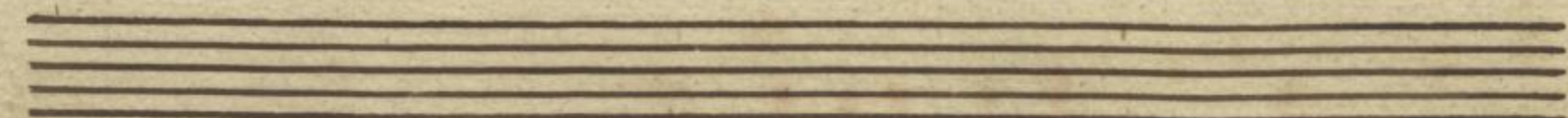
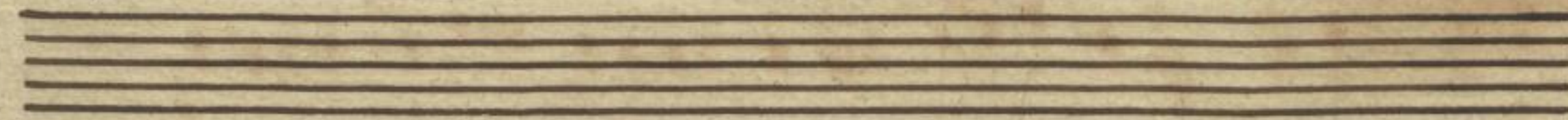
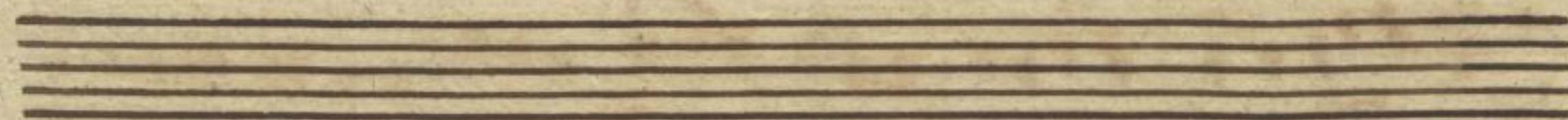
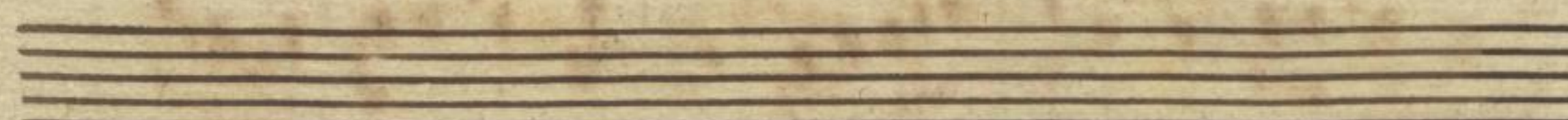
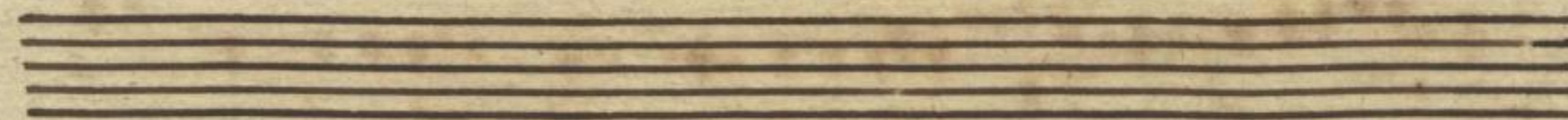
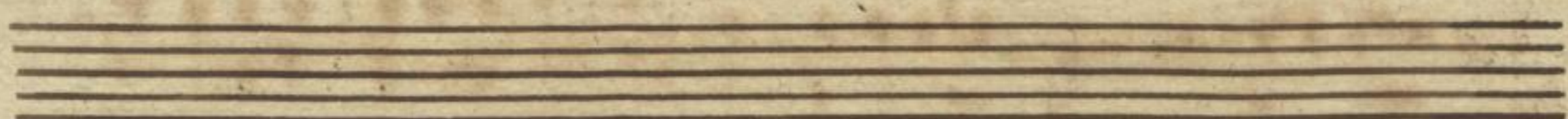
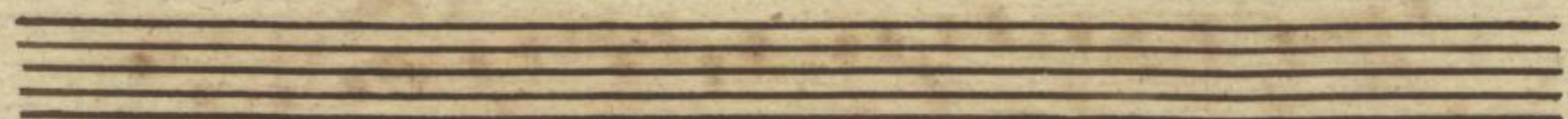
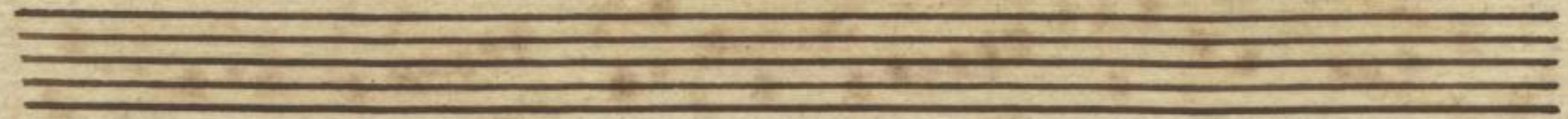
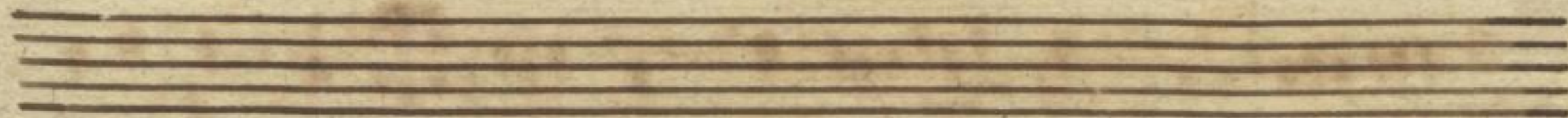
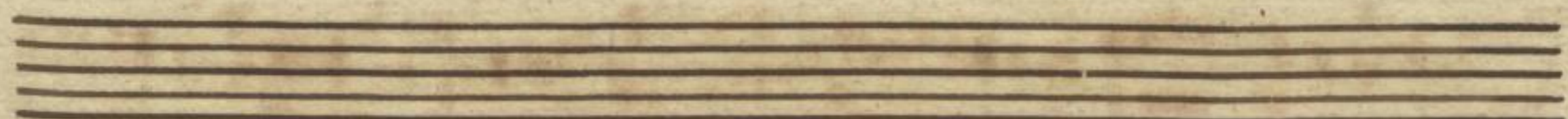
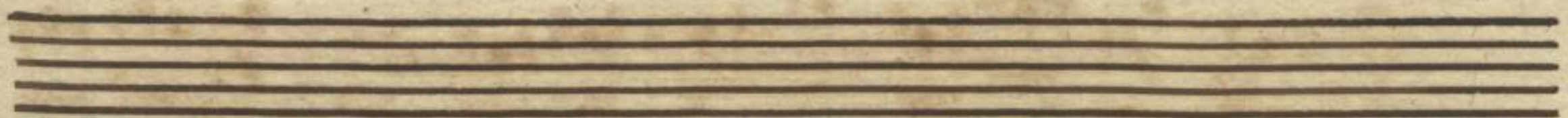
Handwritten musical score for the 'Vivace' section, consisting of ten staves of music in G major and 2/4 time. The notation is dense and rhythmic, featuring many eighth and sixteenth notes.

Grave e staccato.

Handwritten musical score for the 'Grave e staccato' section, consisting of five staves of music in G major and 2/4 time. The notation is sparse and features mostly quarter and half notes with slurs.

Allegro.

Handwritten musical score for a single instrument, likely a violin or flute, in G major and 8/8 time. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked "Allegro." at the beginning and "piano." later in the piece. The music concludes with a double bar line and a fermata on the final note of the tenth staff.



Sonata *andante*

Flauto 2^{do}.

Handwritten musical score for Flauto 2^{do}, first section (Andante). It consists of seven staves of music in G major and 3/4 time. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the seventh staff.

Largo:

Handwritten musical score for Flauto 2^{do}, second section (Largo). It consists of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the fifth staff.

Handwritten signature
Mus. 2174-0-4

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50

5

Vivace

Handwritten musical score for the 'Vivace' section, consisting of ten staves of music in G major and 3/4 time. The notation is dense with eighth and sixteenth notes, and rests.

Grave et staccato

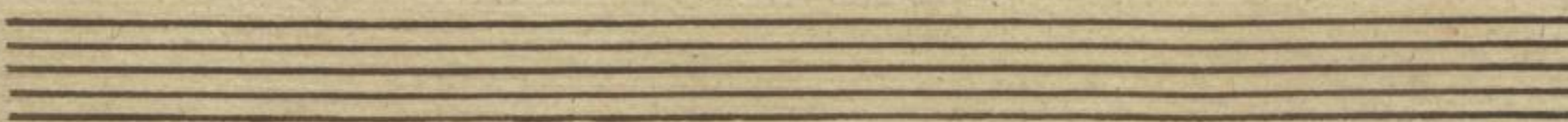
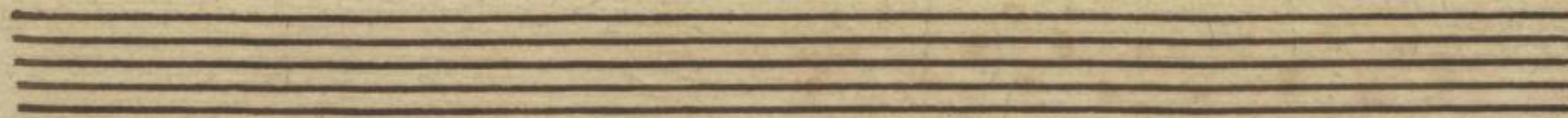
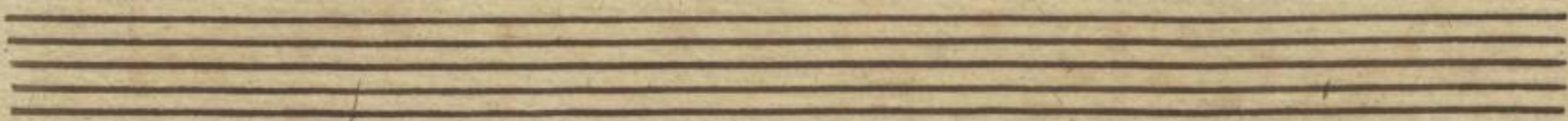
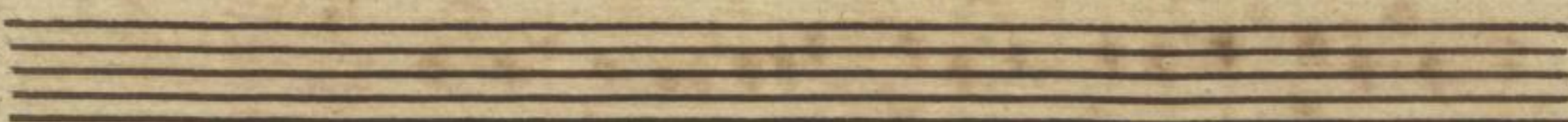
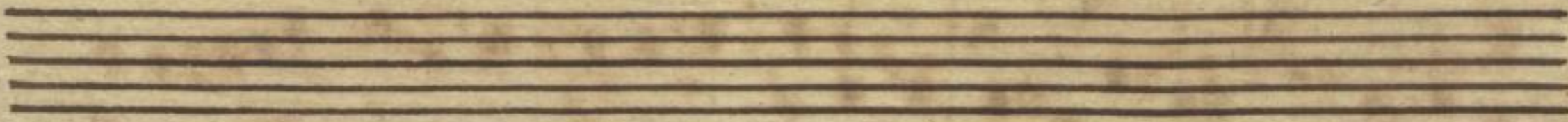
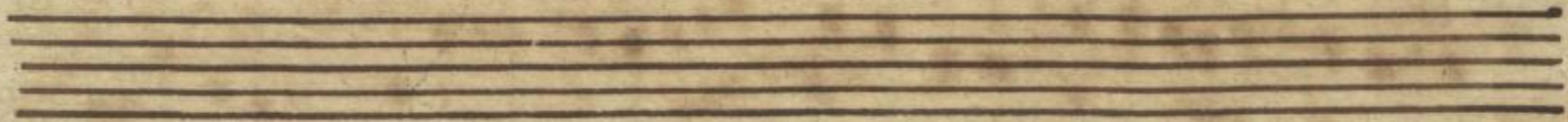
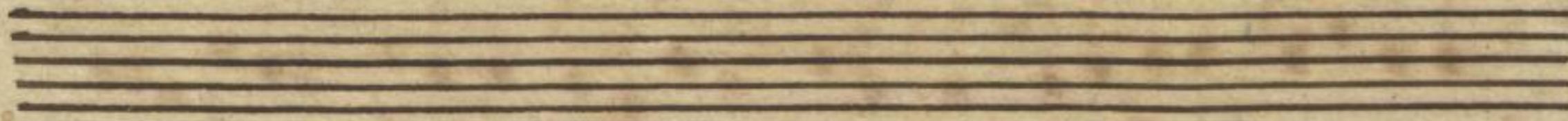
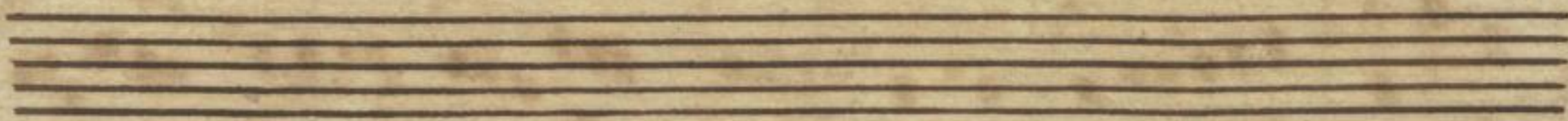
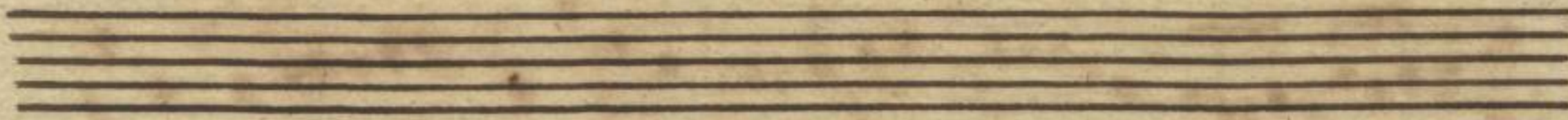
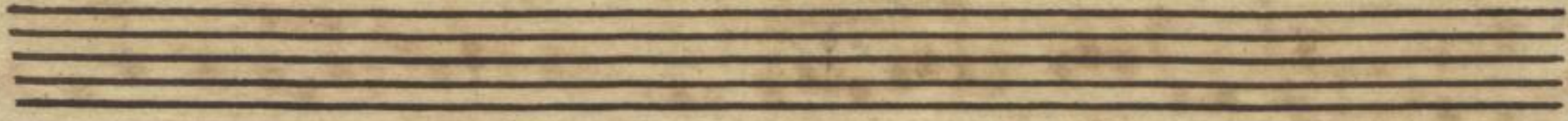
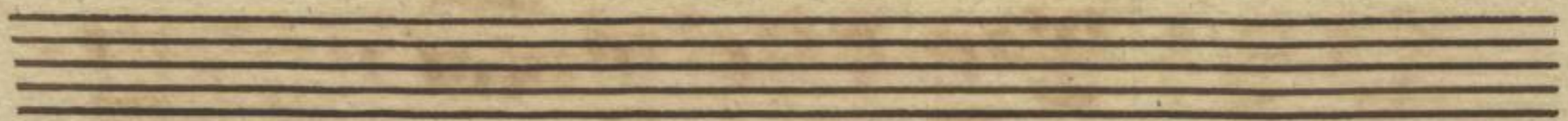
Handwritten musical score for the 'Grave et staccato' section, consisting of six staves of music in G major and 3/4 time. The notation is sparse, featuring mostly quarter and half notes with significant rests.

Allegro

piano.

78 52

7

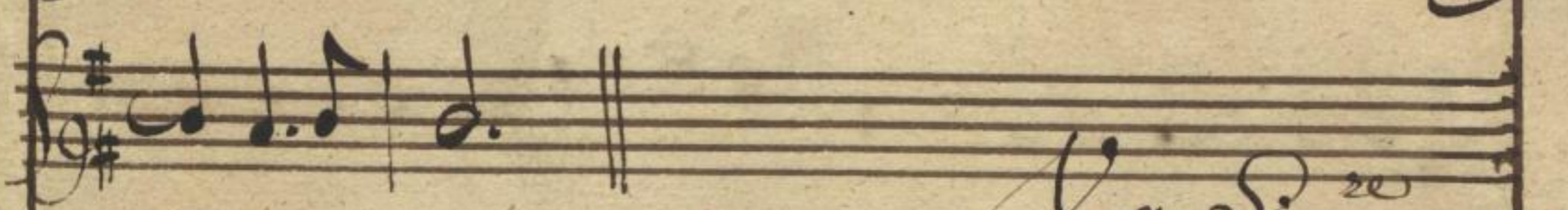
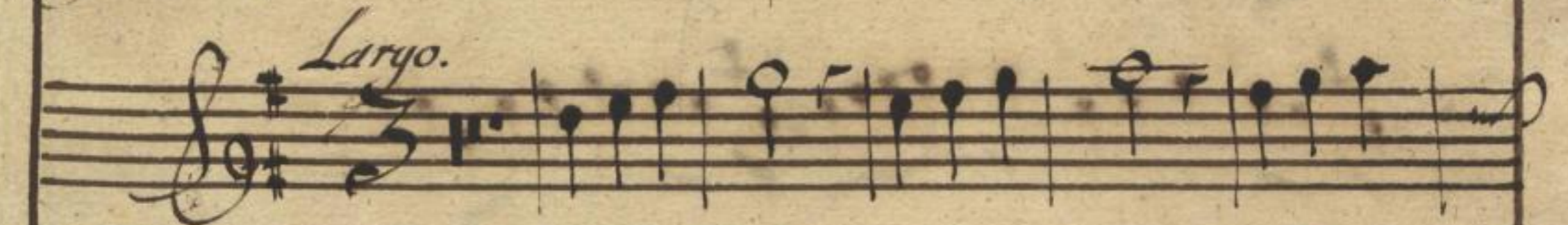


2126
A 4

Sonata

Andante

Violino. 1. (Violin 1)



Fatti Dion.

Ca 134
Mus. 2174-0-4

SLUB
Dresden

5

Vivace

Grave e staccato.

Allegro.

Handwritten musical score for a piece in G major, 8/8 time, marked "Allegro". The score consists of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

piano.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of three staves. The notes are small, dark ink dots, and the stems are thin, dark lines. The paper shows signs of age, including foxing and some staining. The notation is contained within a rectangular border drawn in dark ink.

2174
0.4

Sonata *Andante.* # Basso Continuo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andante.' is written above the first few measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'Largo.' marking appears on the seventh staff. The piece concludes with a double bar line on the tenth staff.

John Sign. 20

Ca 439
Mus. 2174-04

3
SLUB
Dresden
44

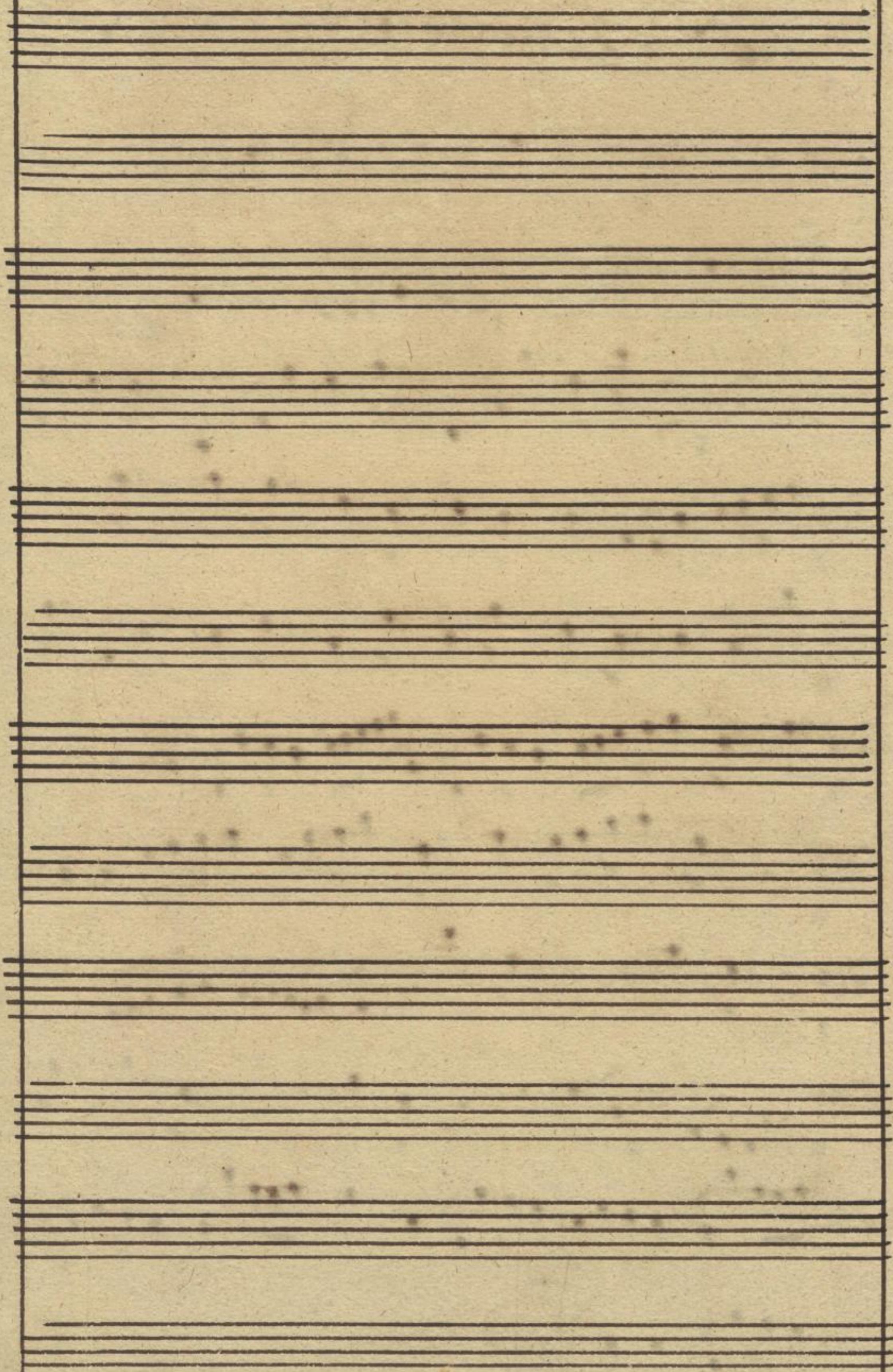
Vivace

Grave e Staccato.

Allegro.

piano.

38
46



1794
1794