TRIO

in f moll

für

KLAVIER, VIOLINE UND VIOLONCELL

von

Volkmar Andreae

OP. 1.

Nº 26883. PR. M

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

LONDON
SCHOTT & Cº
157 & 159 Regent Street.

MAINZ
B. SCHOTTS SÖHNE
Weihergarten 5.

BRÜSSEL
SCHOTT FRÈRES
Montagne de la Cour.

PARIS
EDITIONS SCHOTT
Boulevard Malesherbes (40 Rue d'Anjou)

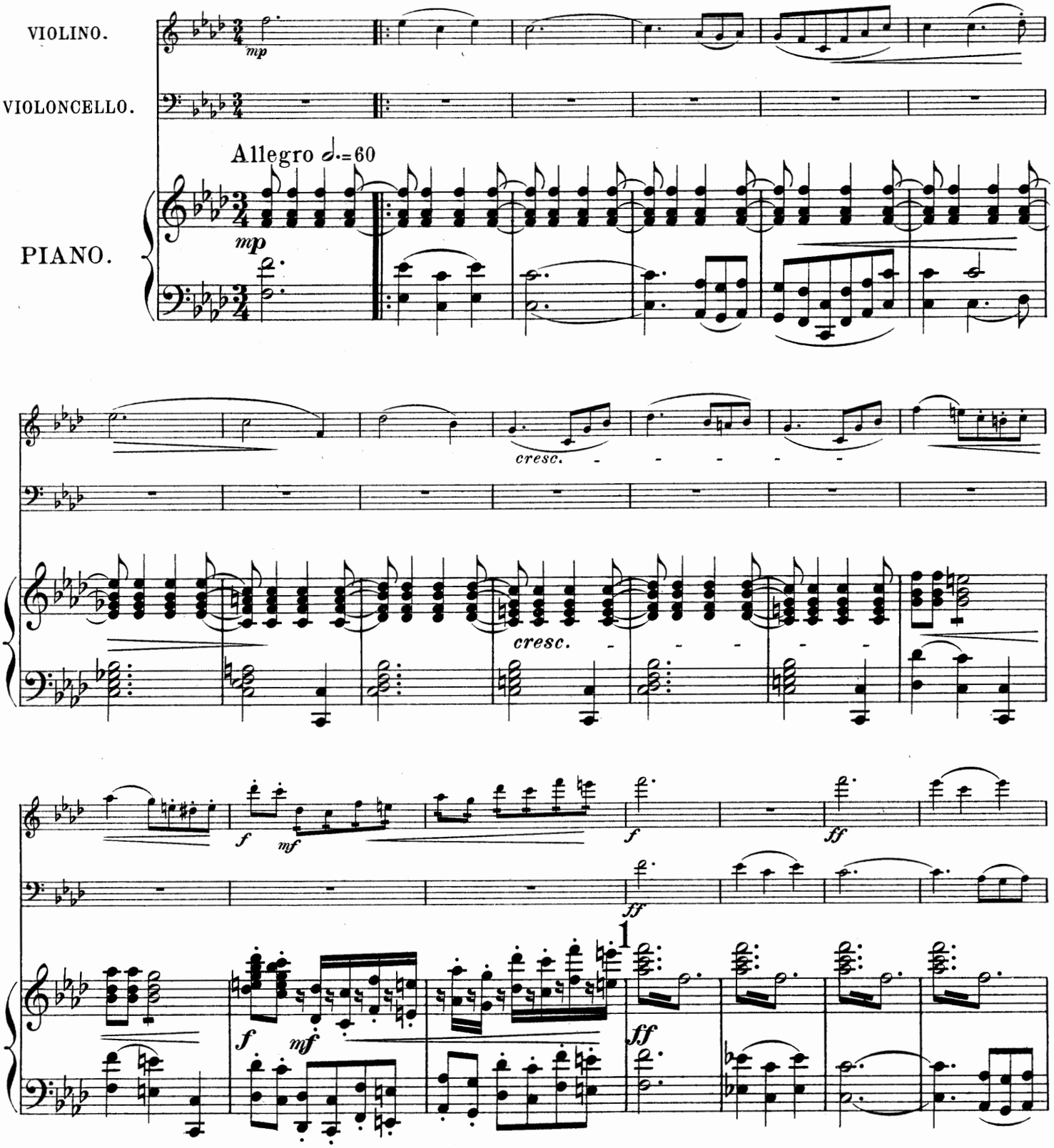
Printed in Germany.

TRIO

Herrn Dr. Karl Munzinger zugeeignet.

V. Andreae, Op. 1.

I.

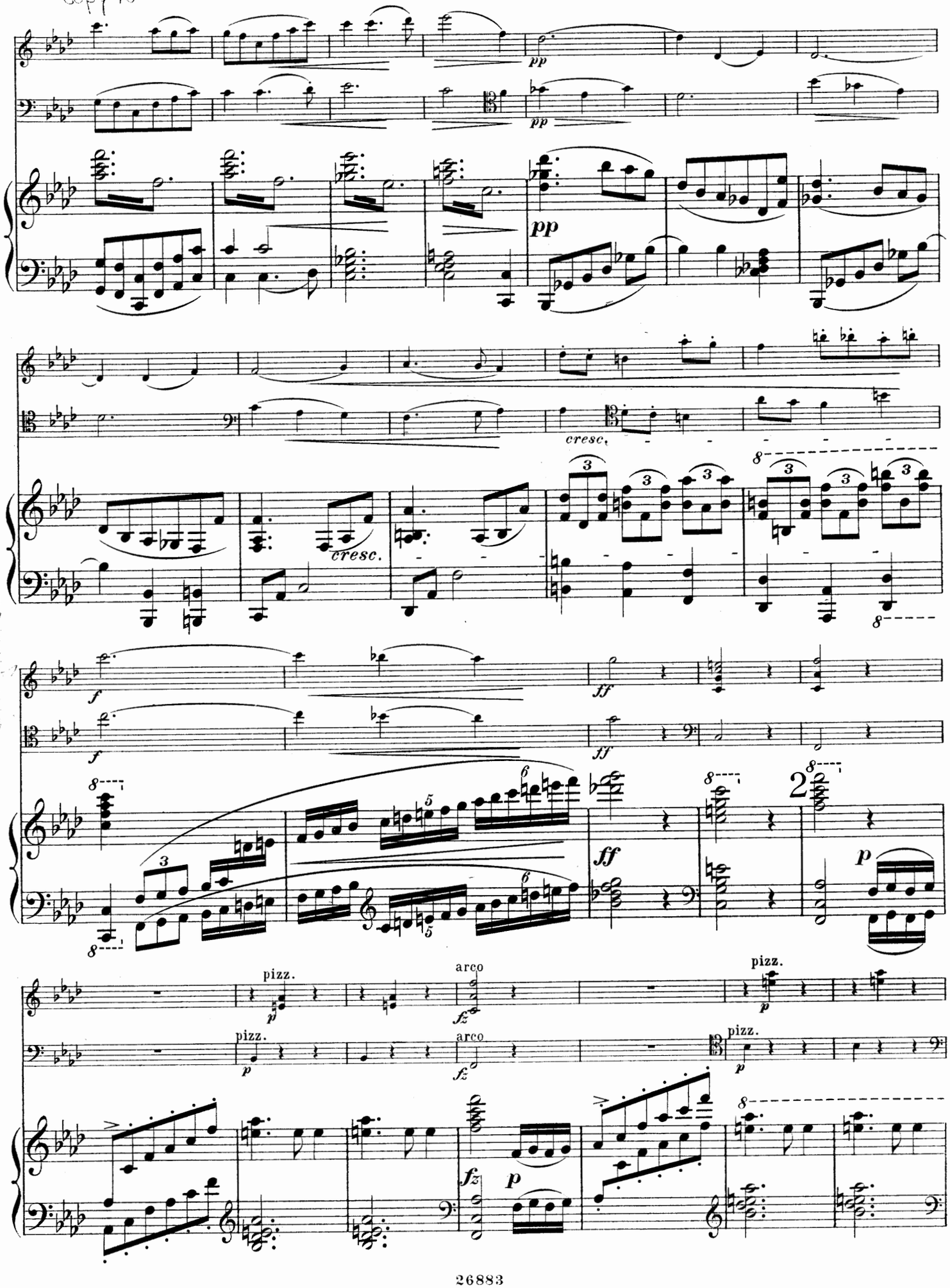


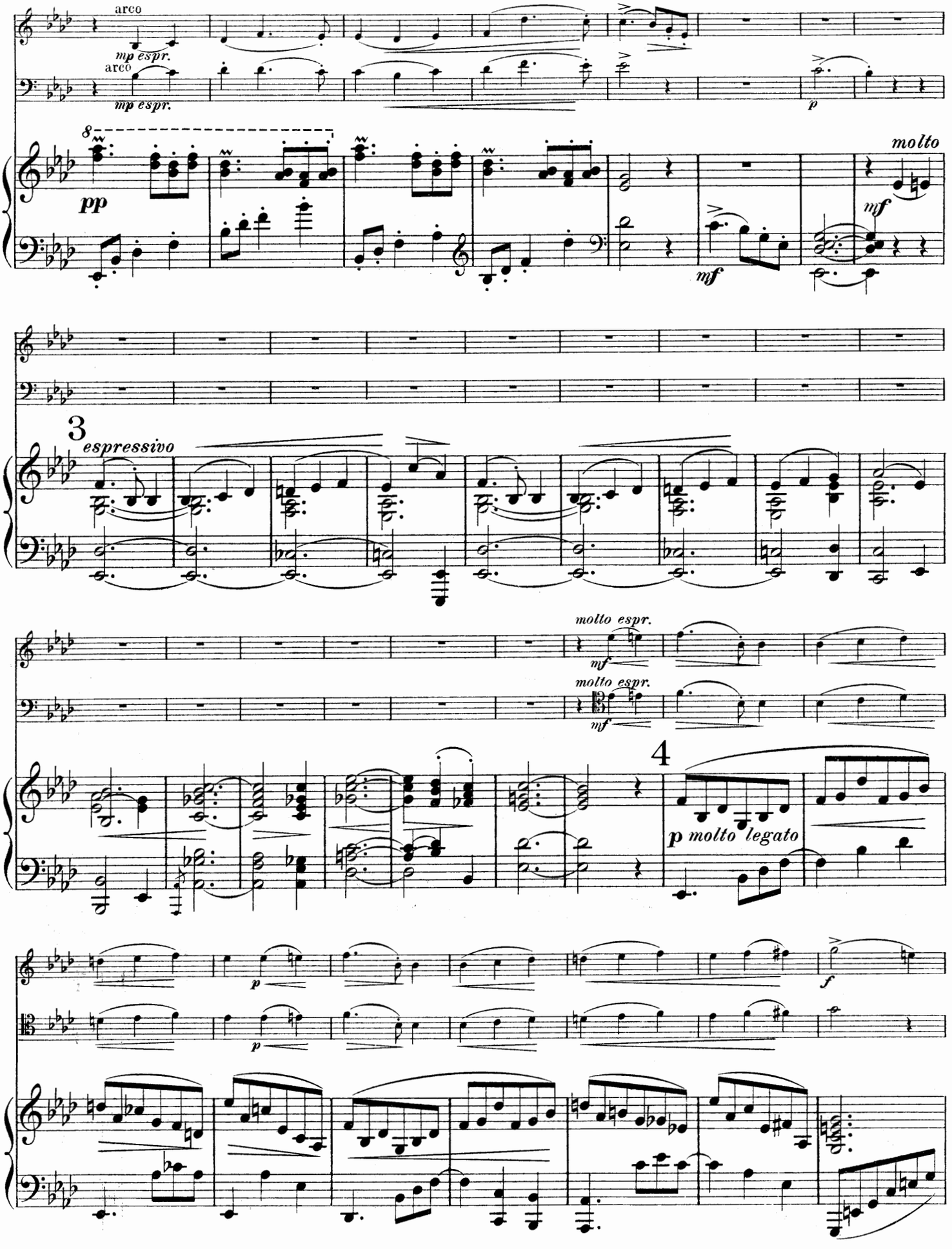
Stich u. Druck von B. Schott's Söhne in Mainz.

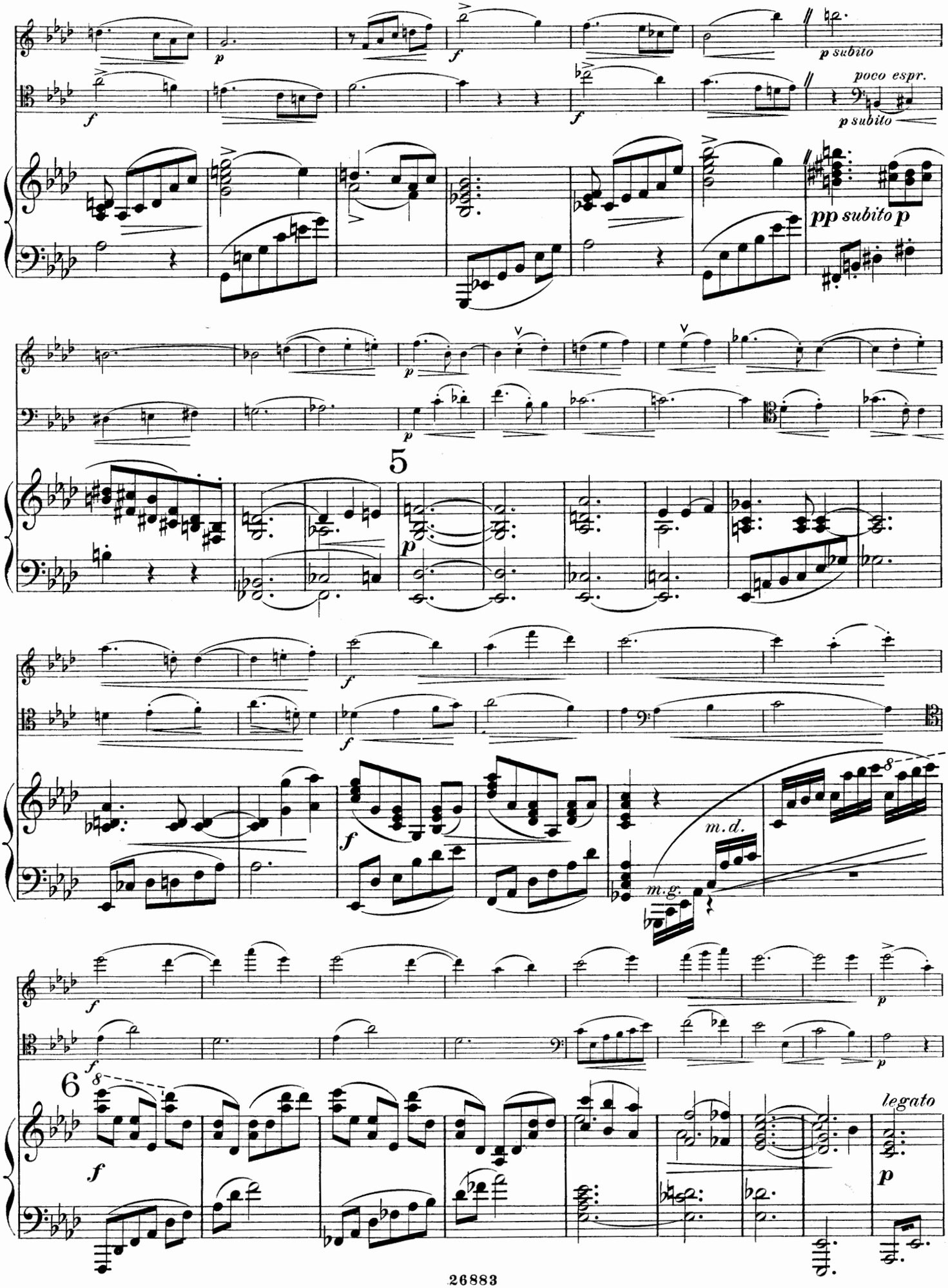
26883

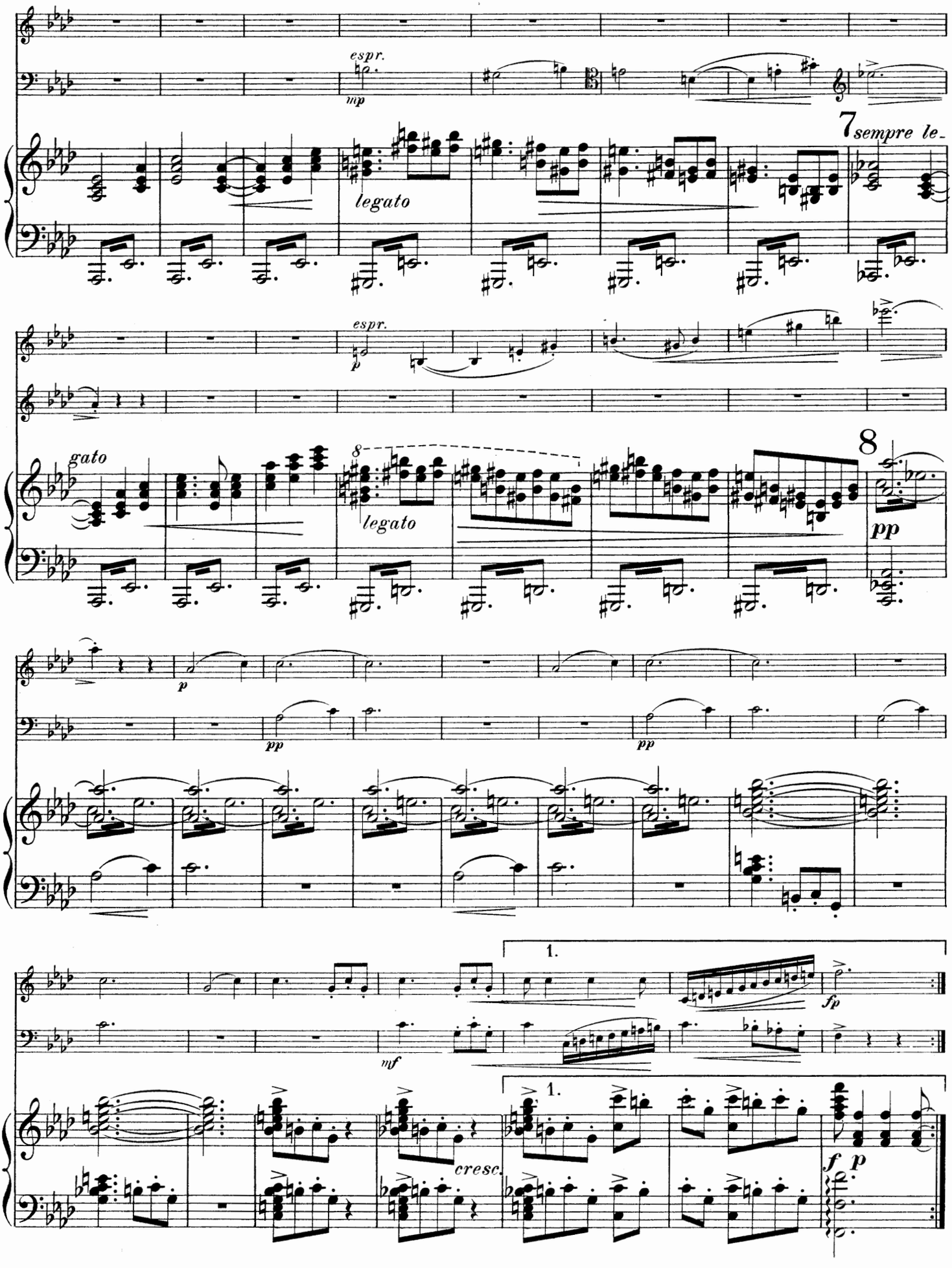
312
A55
copy 2

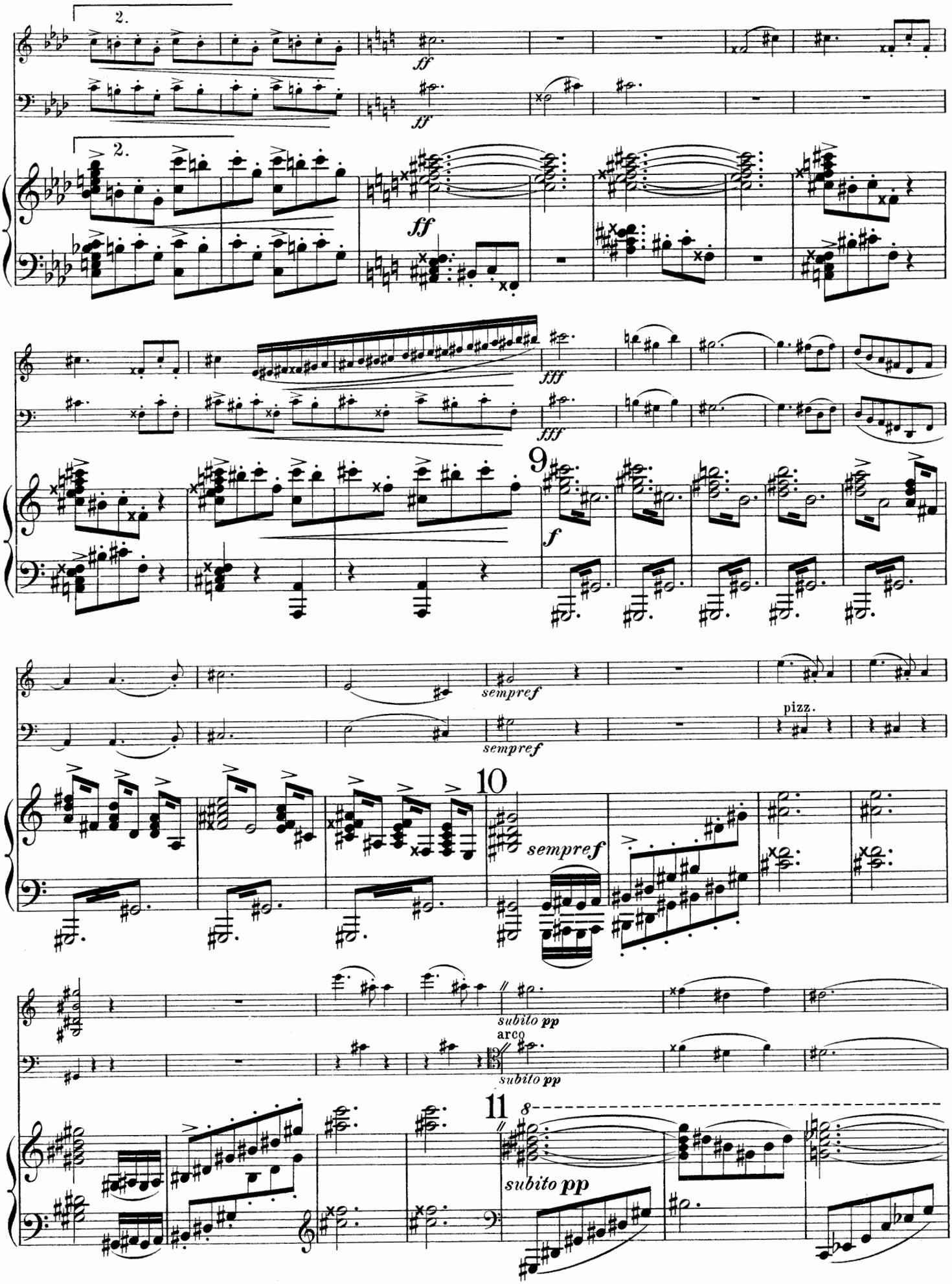
521783

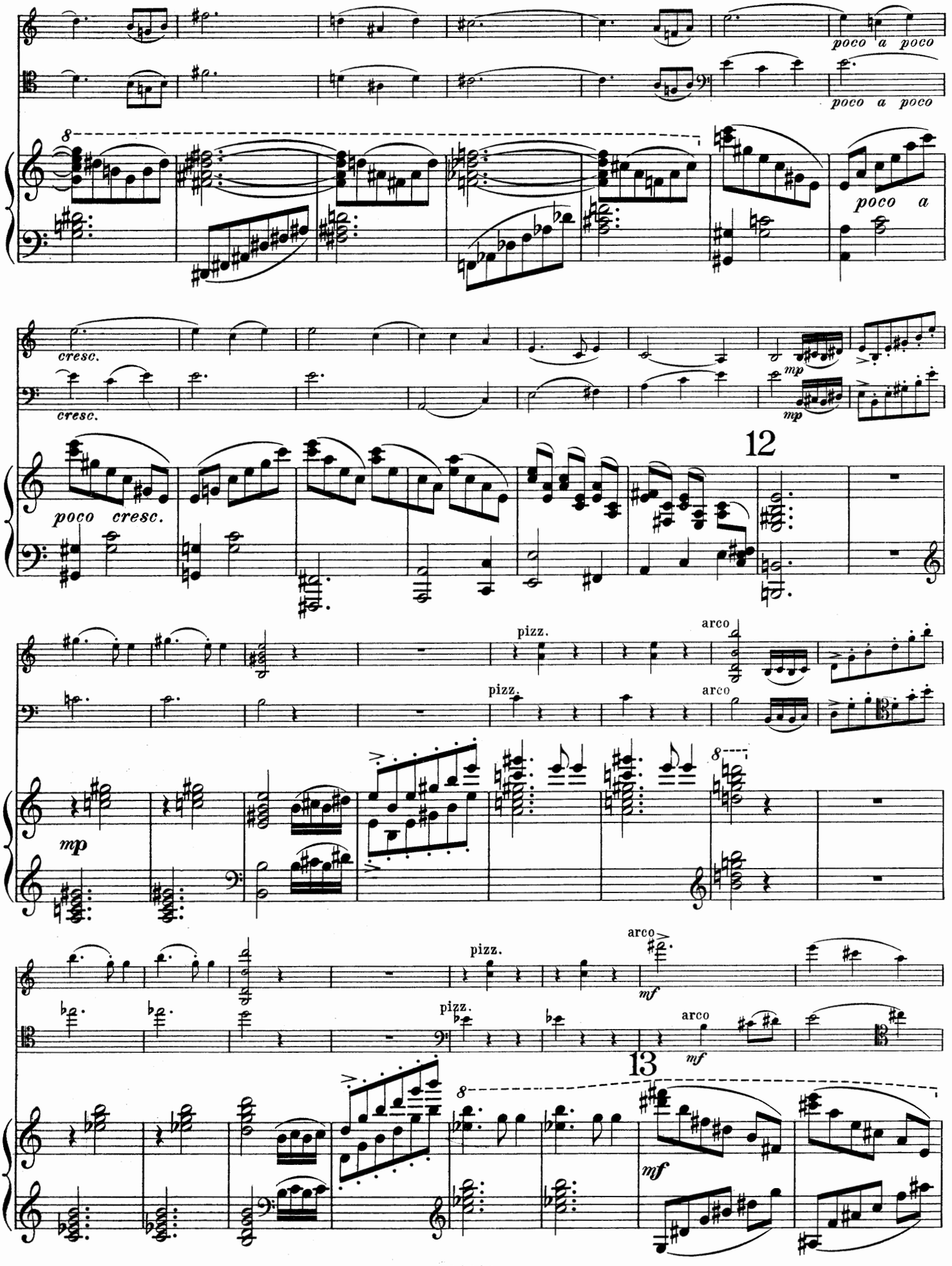


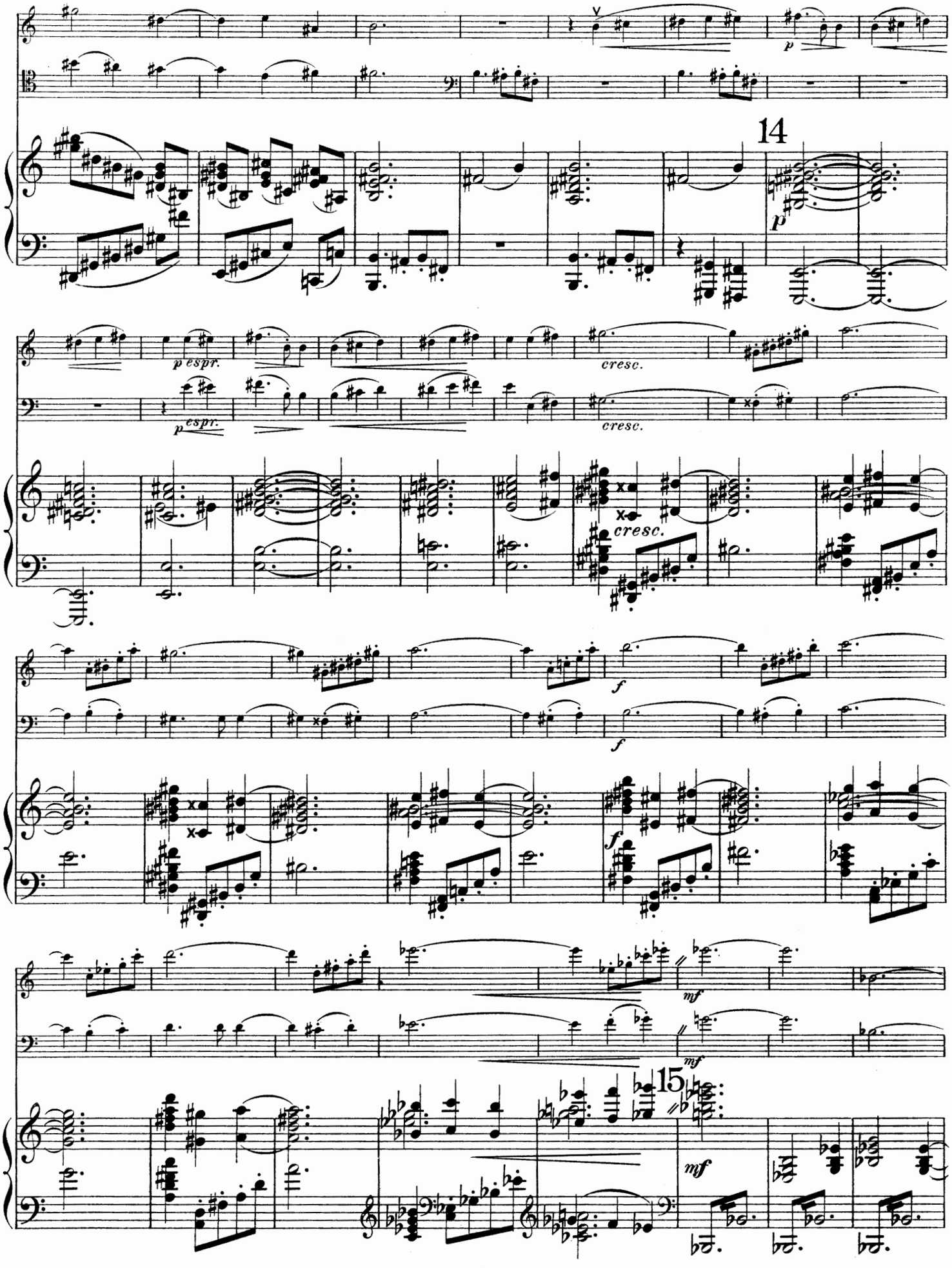

arco
mp espr.
arco
mp espr.
p
8
pp
molto
mf
mf
3
espressivo
molto espr.
mf
molto espr.
mf
4
p molto legato
p
p
f

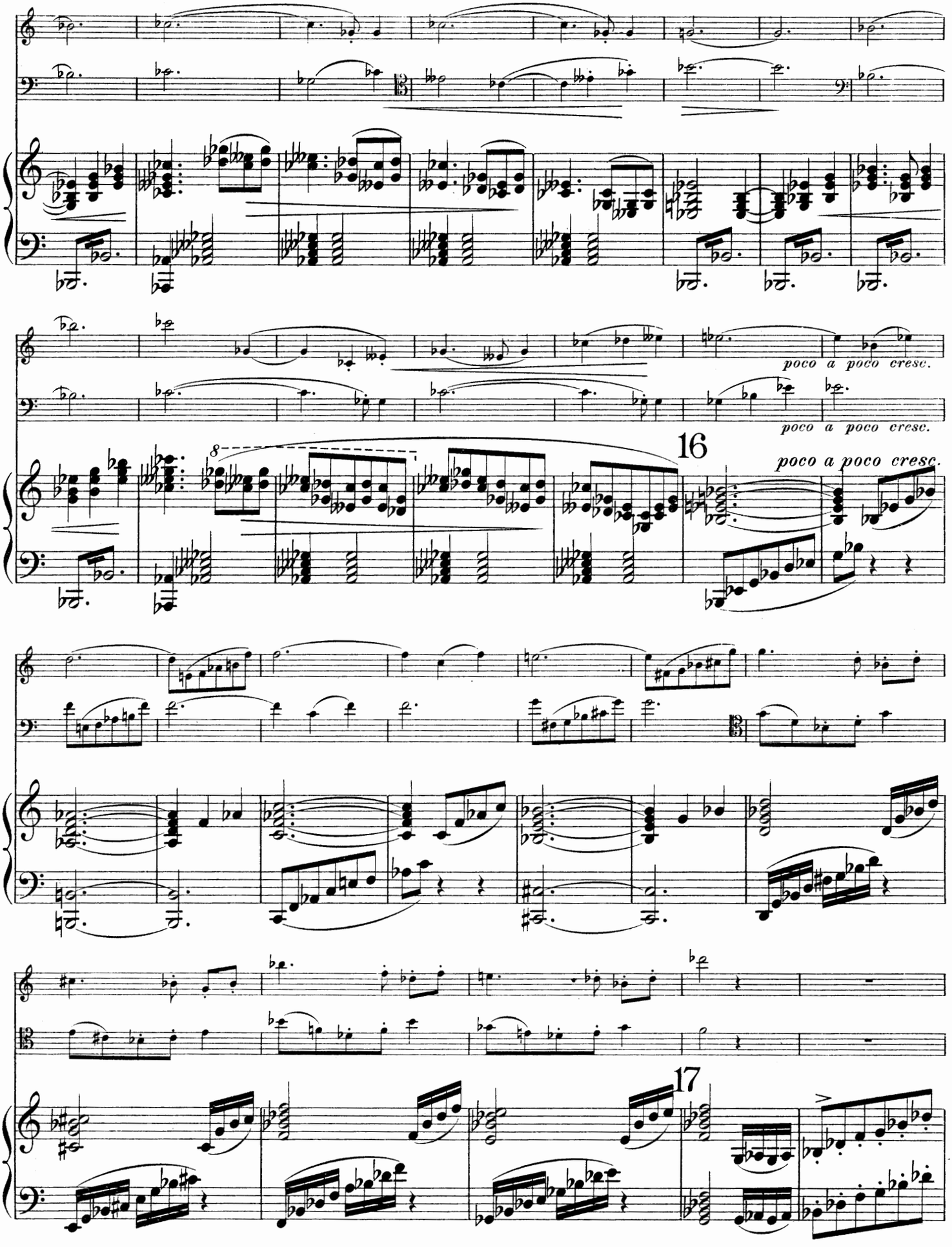

p subito
poco espr.
p subito
pp subito p
5
m.d.
m.g.
6
legato

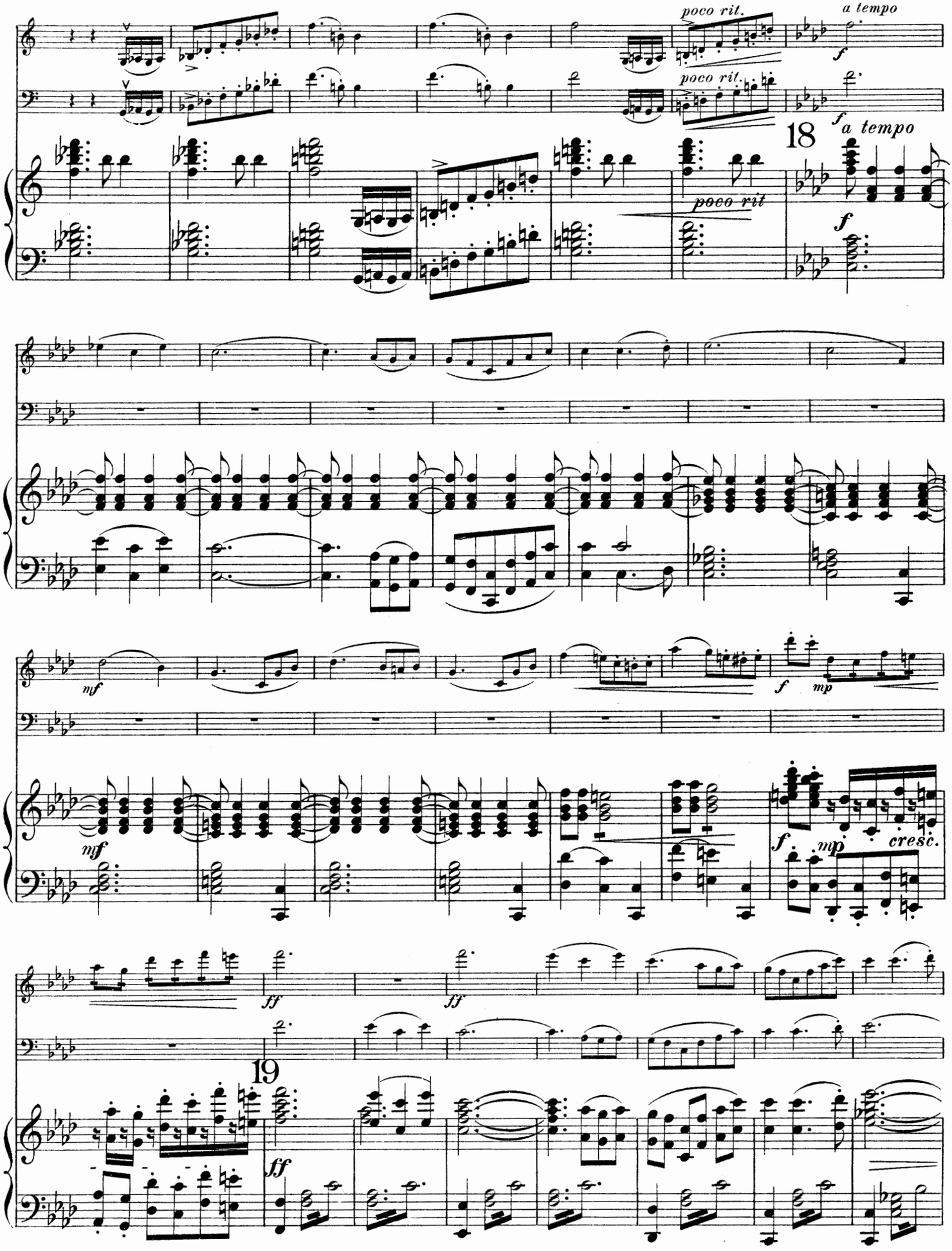

espr.
mp
legato
7 sempre le-
espr.
p
gato
8
legato
8
pp
p
pp
pp
1.
fp
mf
1.
cresc.
f
p

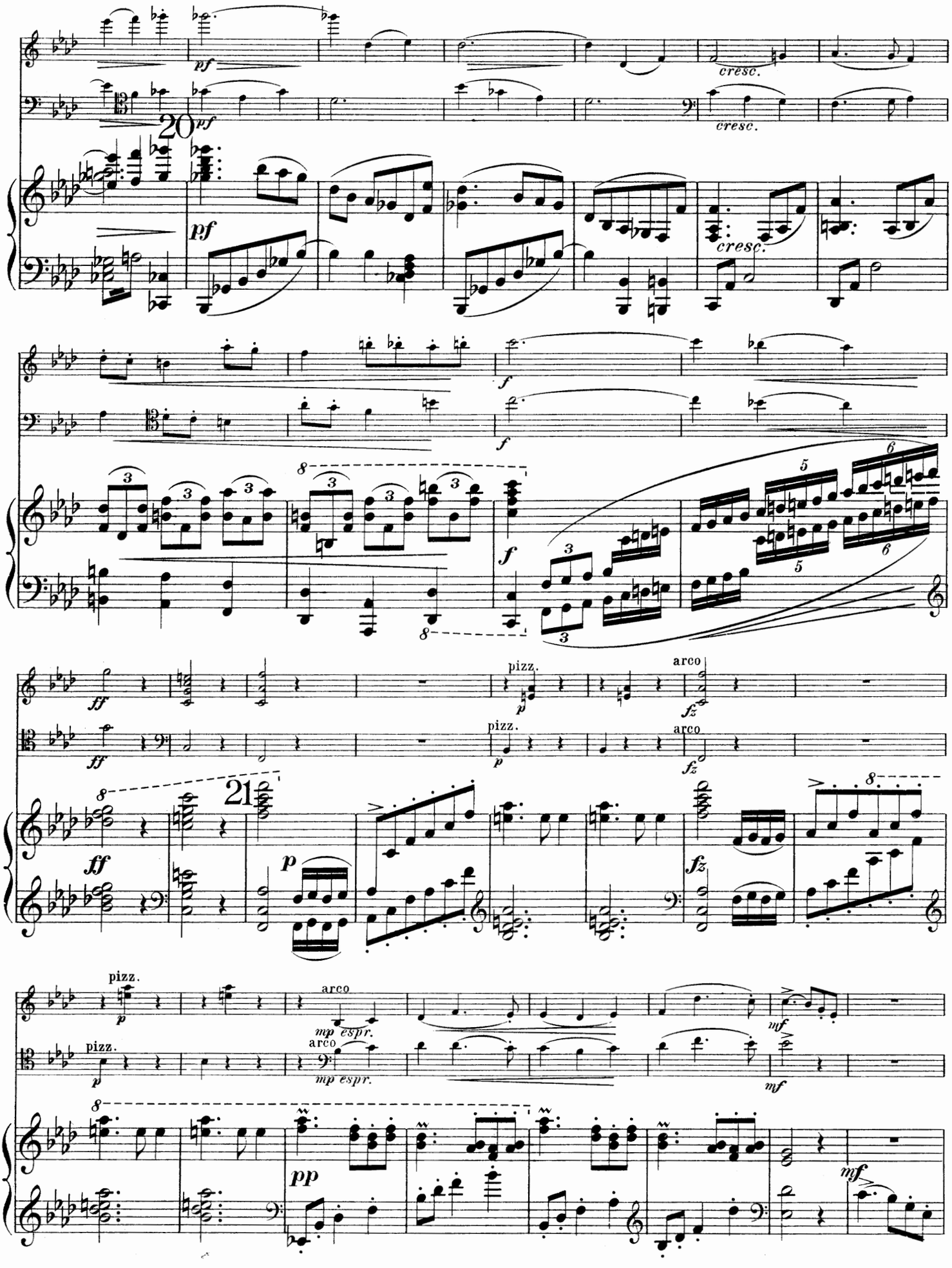

2.
ff
2.
ff
fff
fff
9
f
sempref
sempref
pizz.
10
sempref
subito pp
arco
subito pp
11
8
subito pp

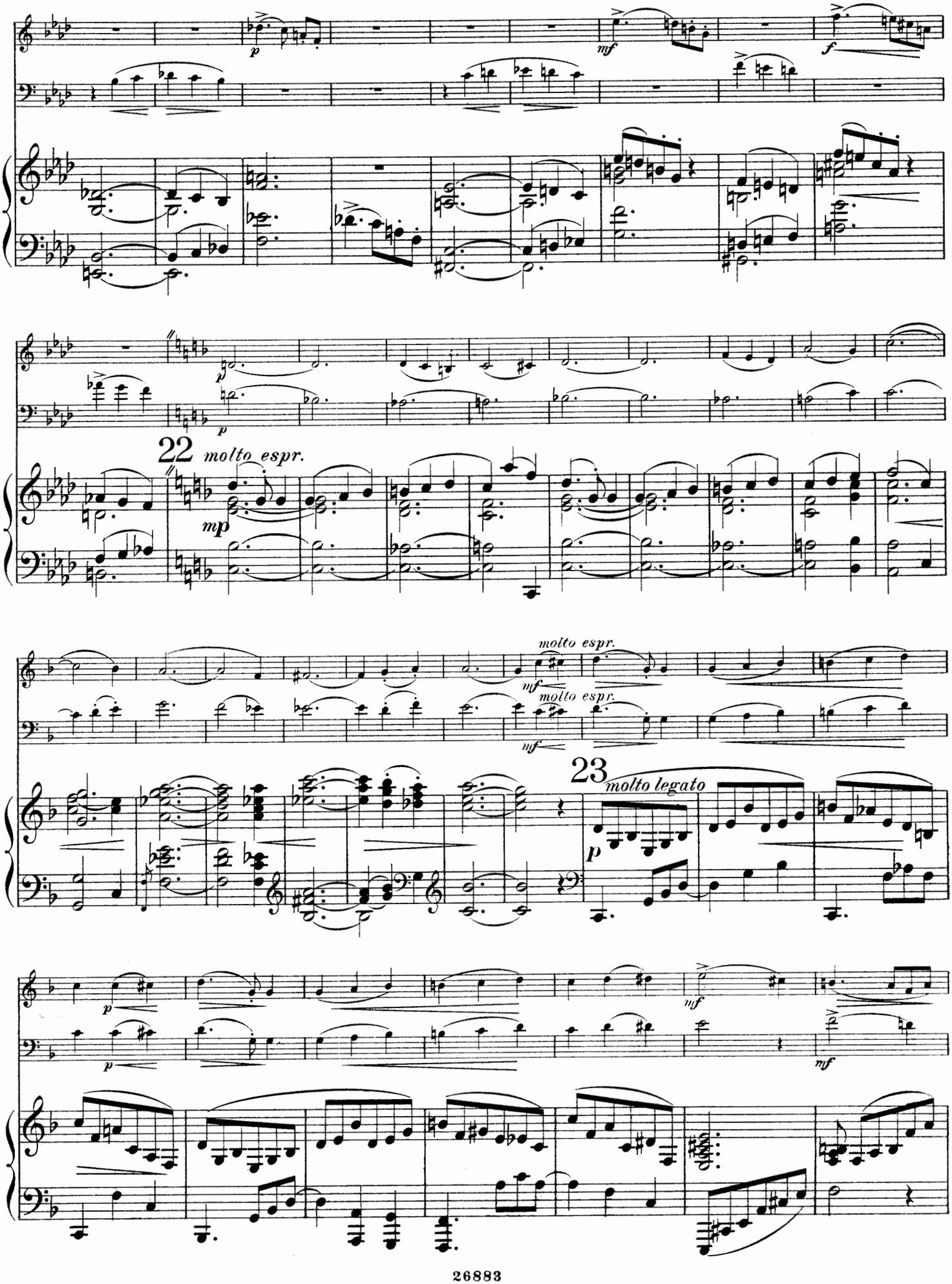

poco a poco
poco a poco
8
poco a
cresc.
cresc.
mp
mp
poco cresc.
12
pizz.
arco
pizz.
arco
mp
8
pizz.
arco
mf
pizz.
arco
mf
13
8
mf

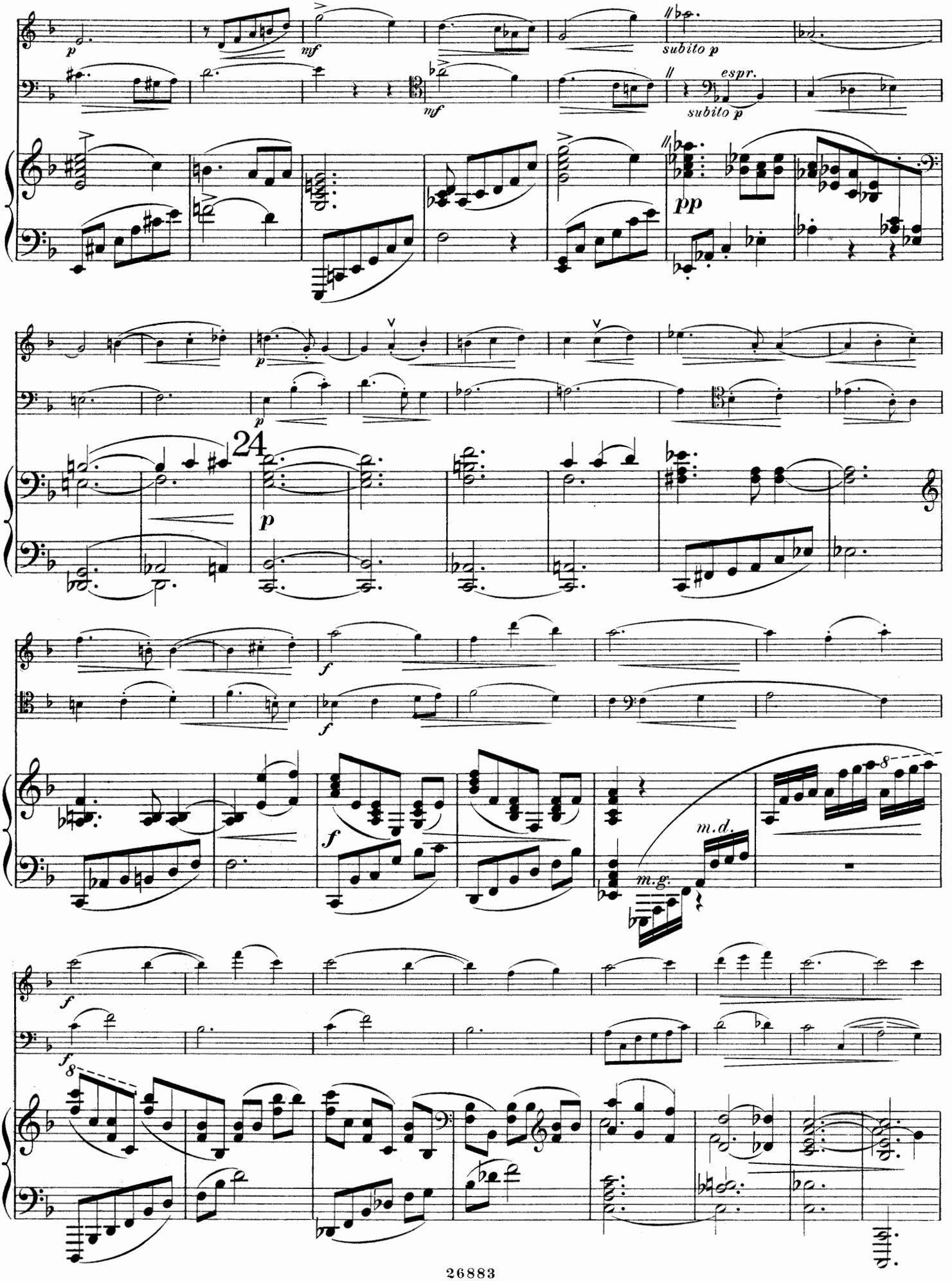

14
p
p espr.
espr.
cresc.
cresc.
cresc.
f
f
f
mf
mf
15
mf

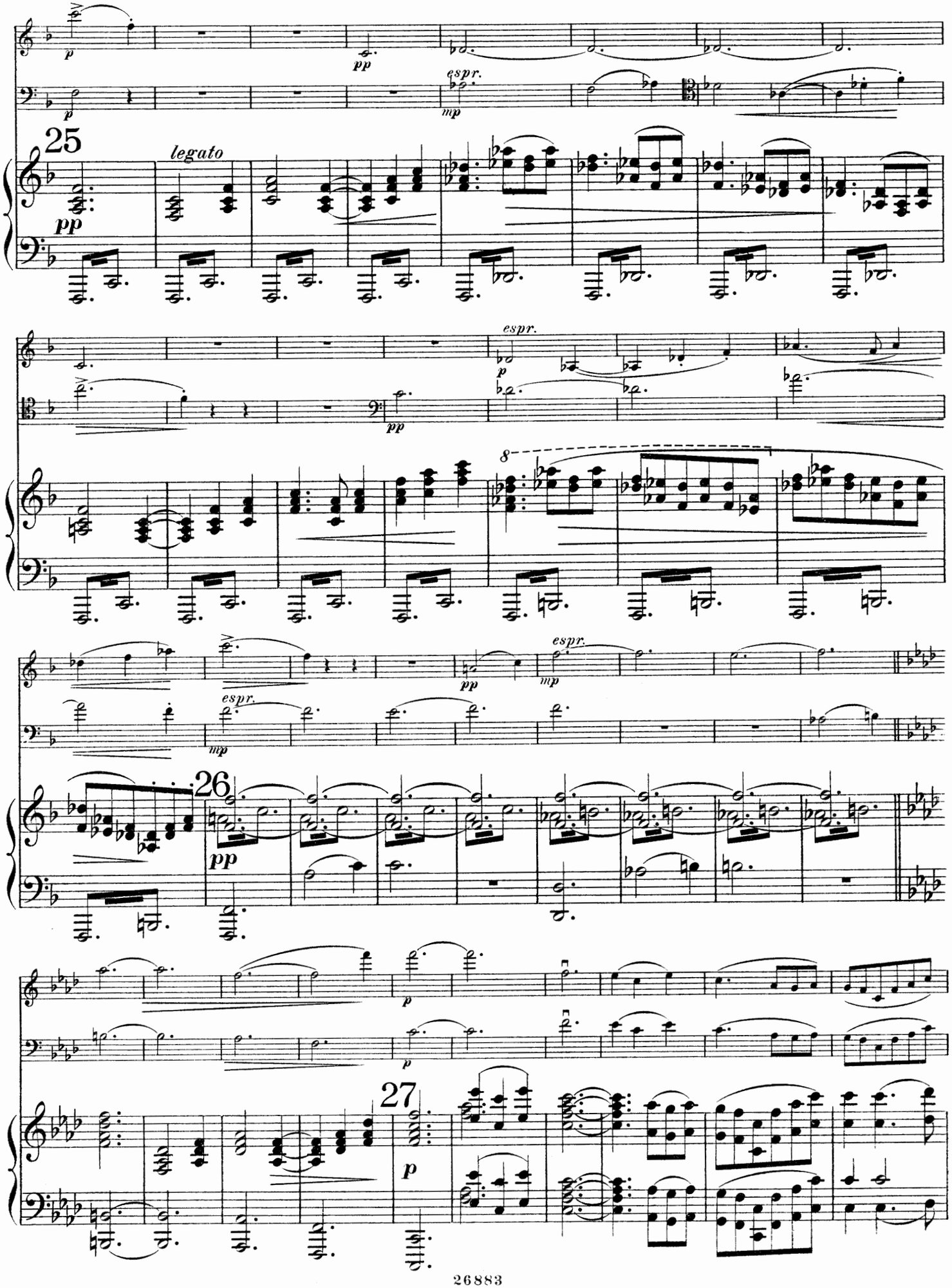

poco a poco cresc.
poco a poco cresc.
16
poco a poco cresc.
17

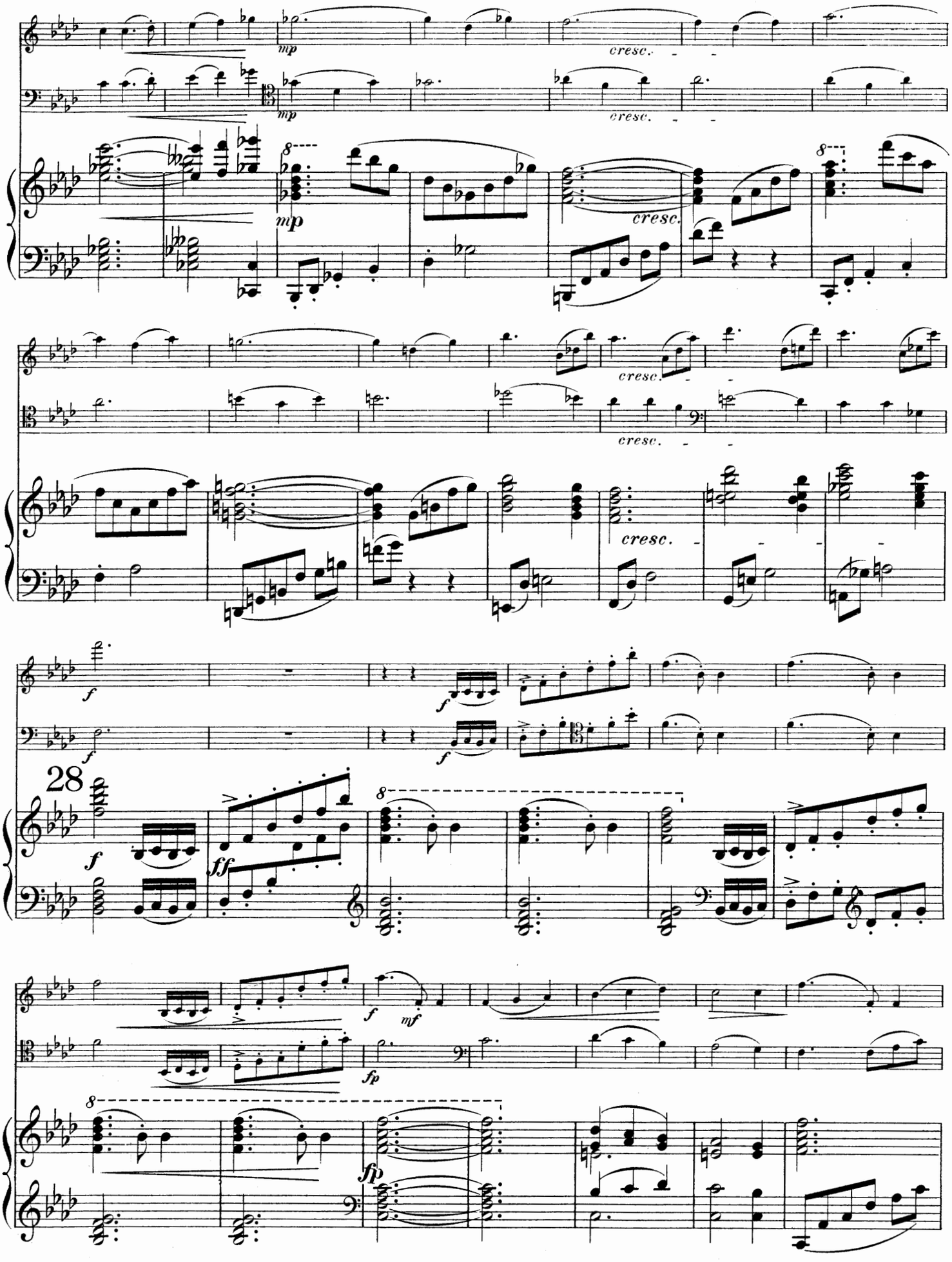

poco rit.
a tempo
f
poco rit.
f
18
a tempo
poco rit
f
mf
f
mp
mf
f
mp
cresc.
ff
ff
19
ff

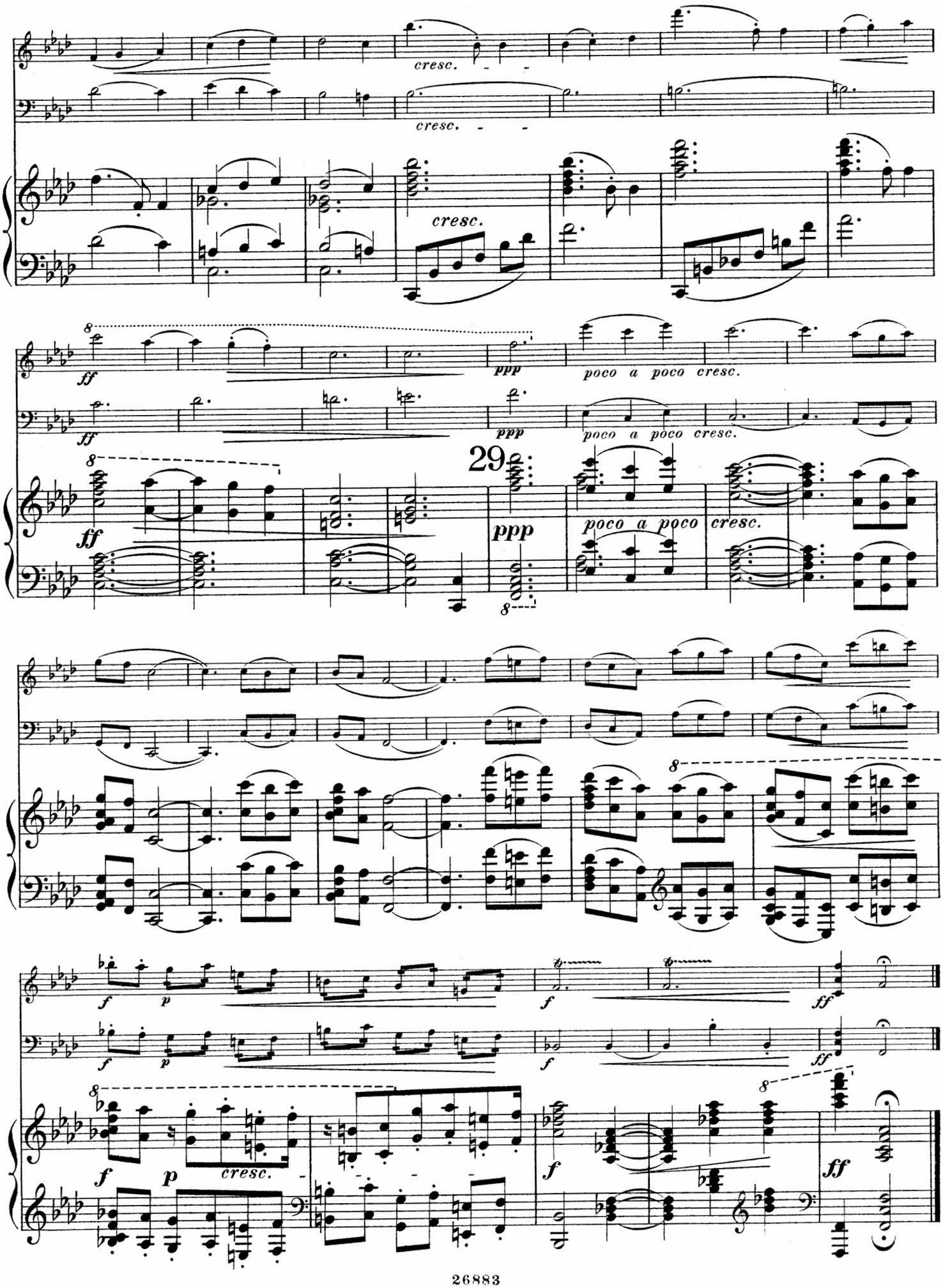

20
cresc.
21
pizz.
arco
mp espr.


22
molto espr.
molto espr.
molto espr.
23
molto legato

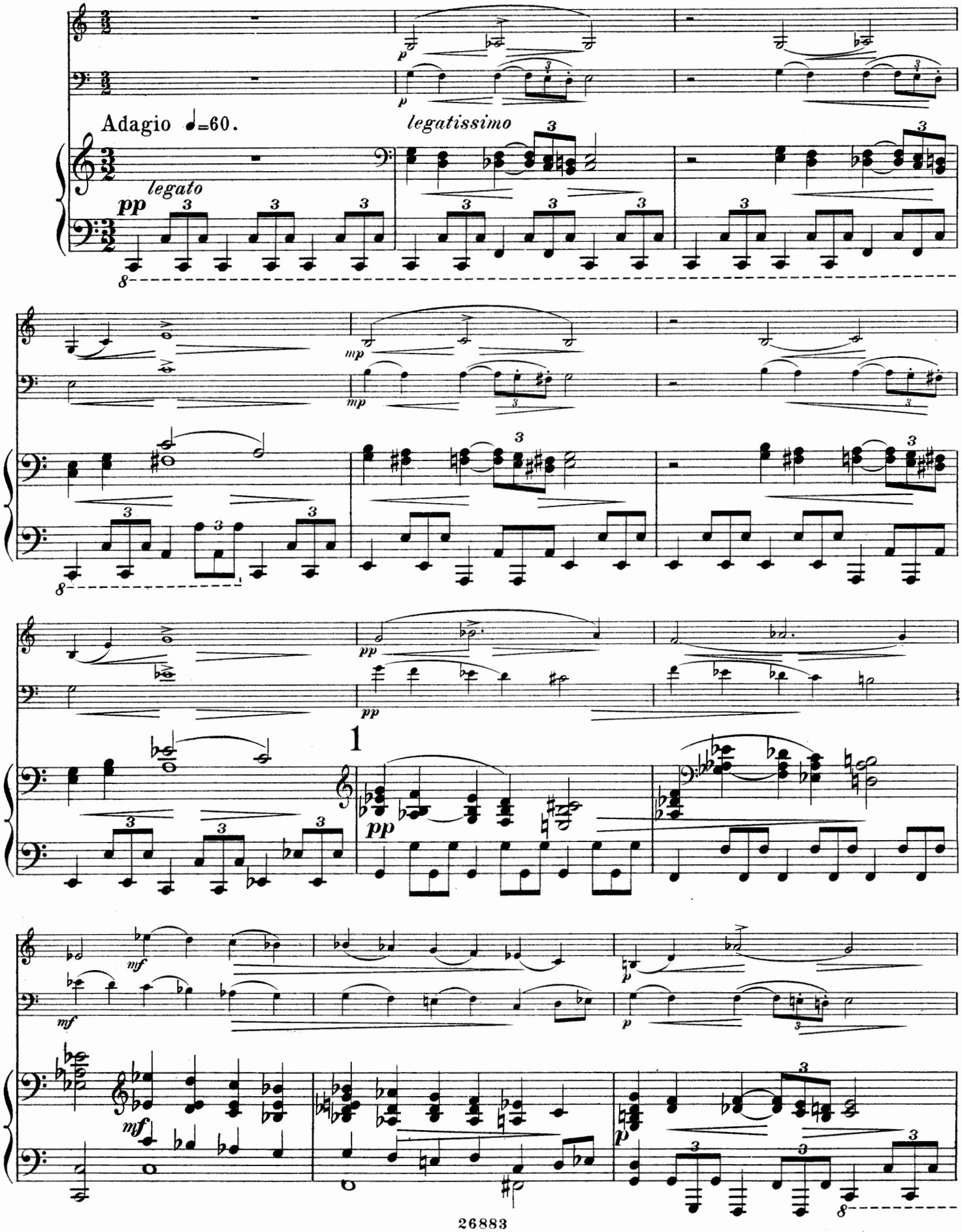

subito p
espr.
subito p
pp
24
p
m.d.
m.g.

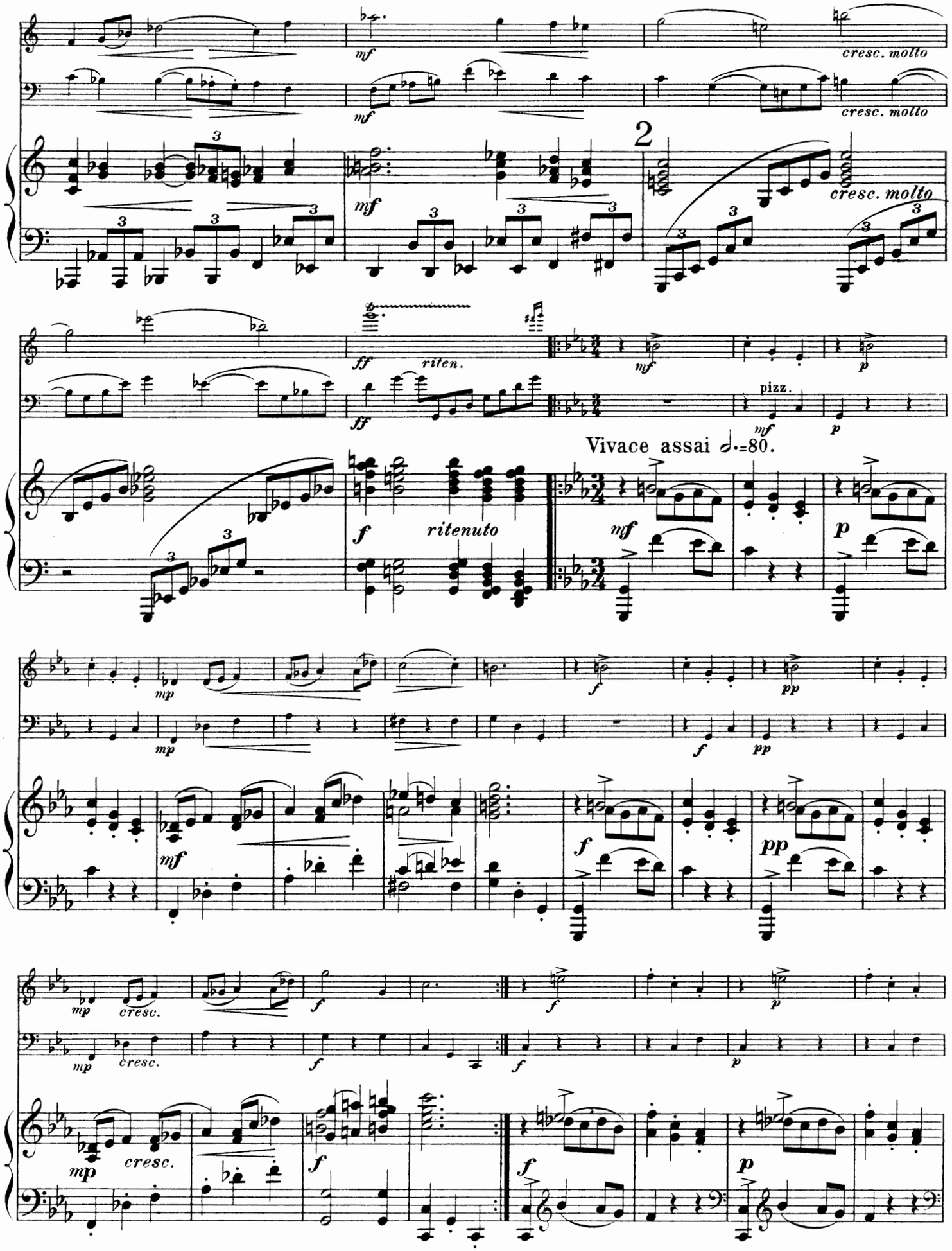

25
legato
espr.
26
27

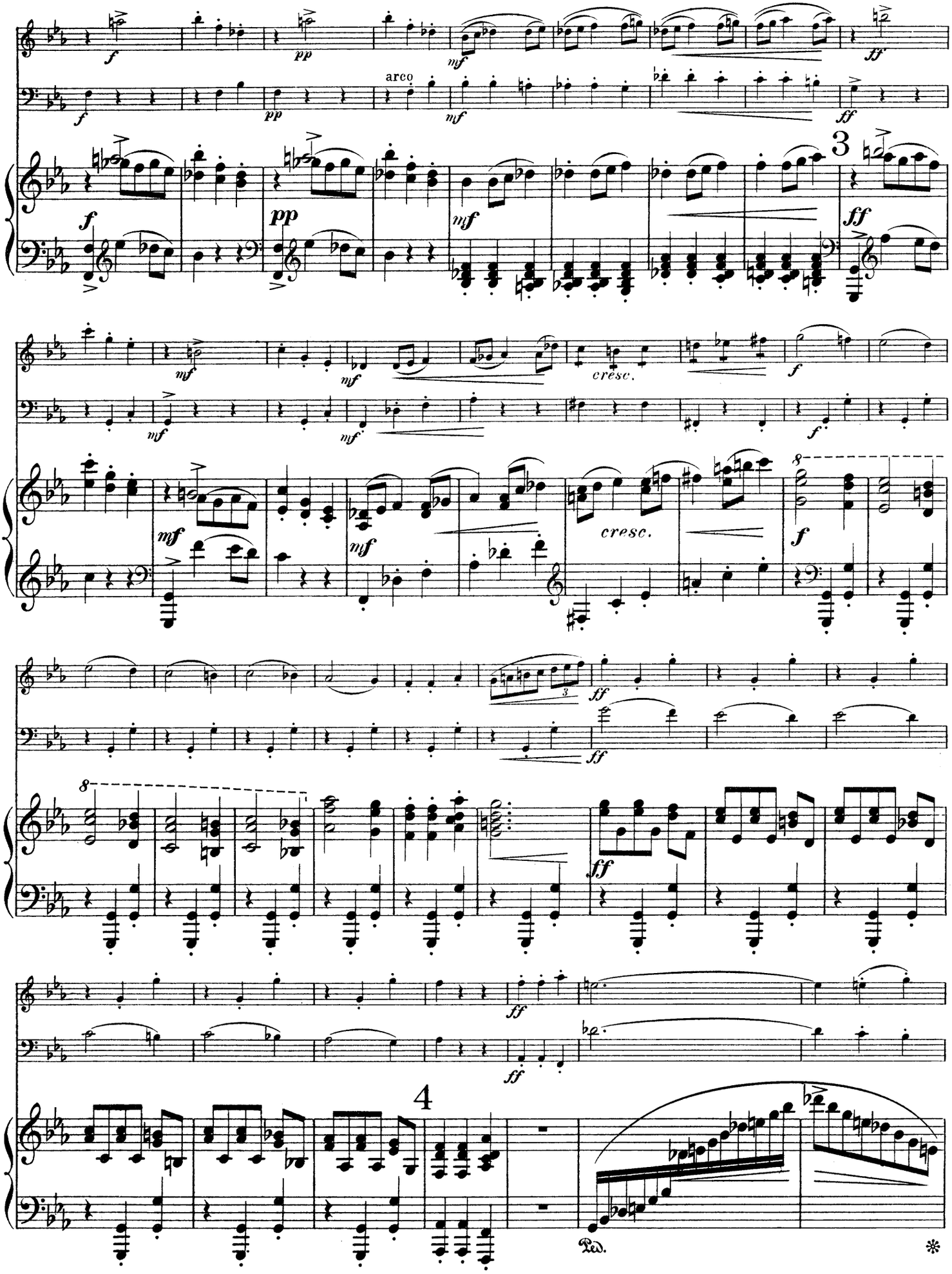

mp
cresc.
28
f
ff
mf
fp

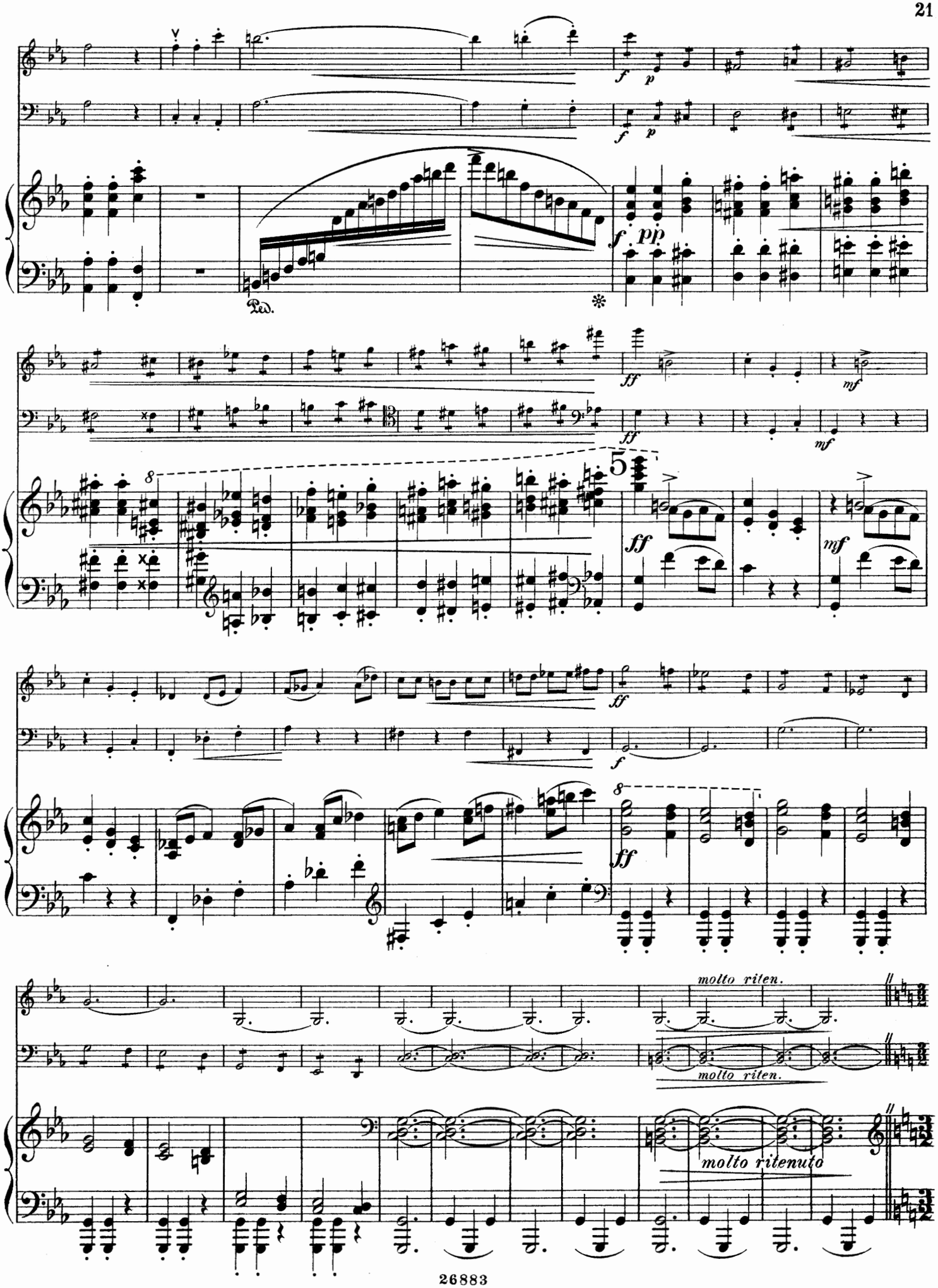

cresc.
cresc.
cresc.
ff
ppp
poco a poco cresc.
ff
ppp
poco a poco cresc.
29
ff
ppp
poco a poco cresc.
f
p
f
ff
f
p
cresc.
f
ff

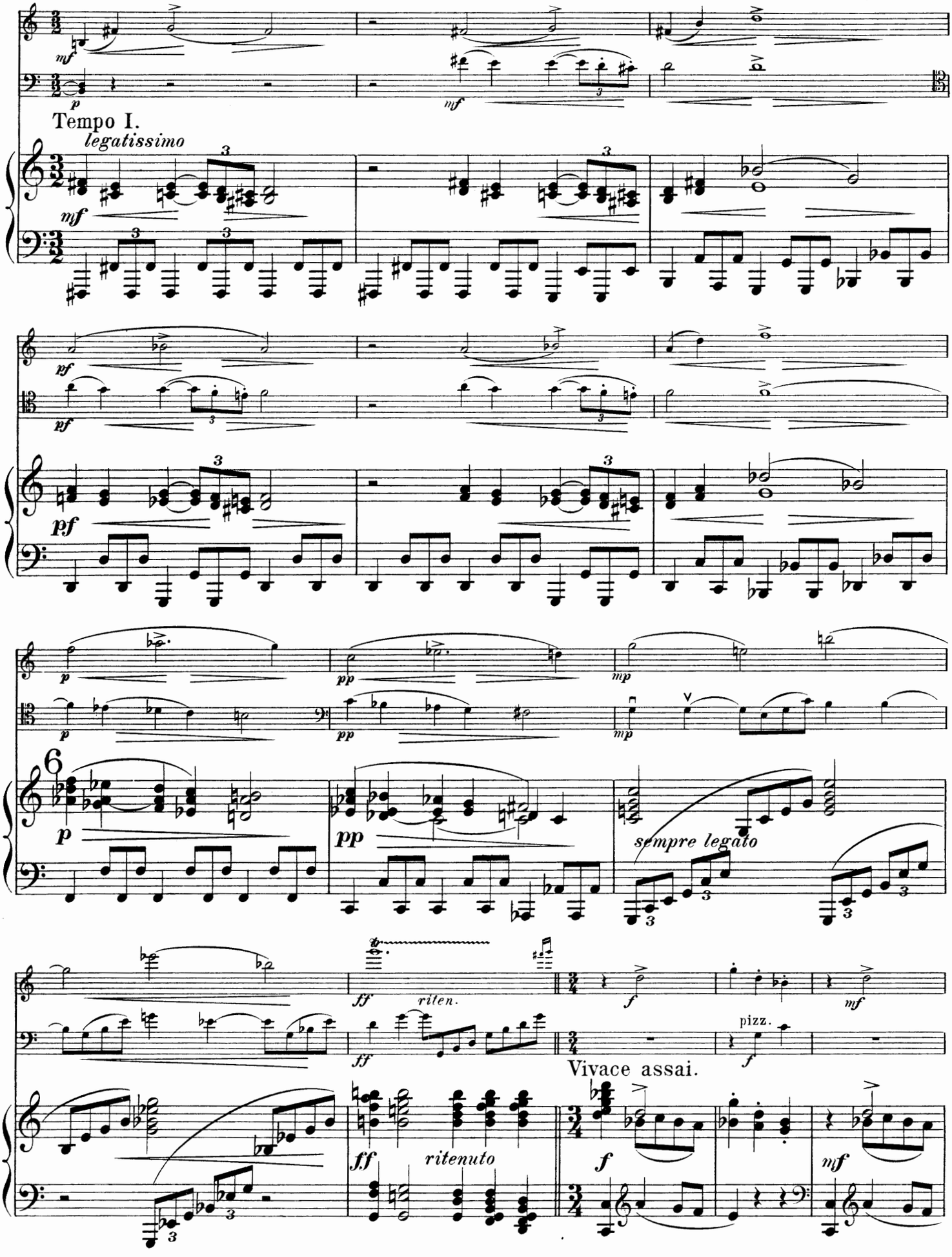
II.

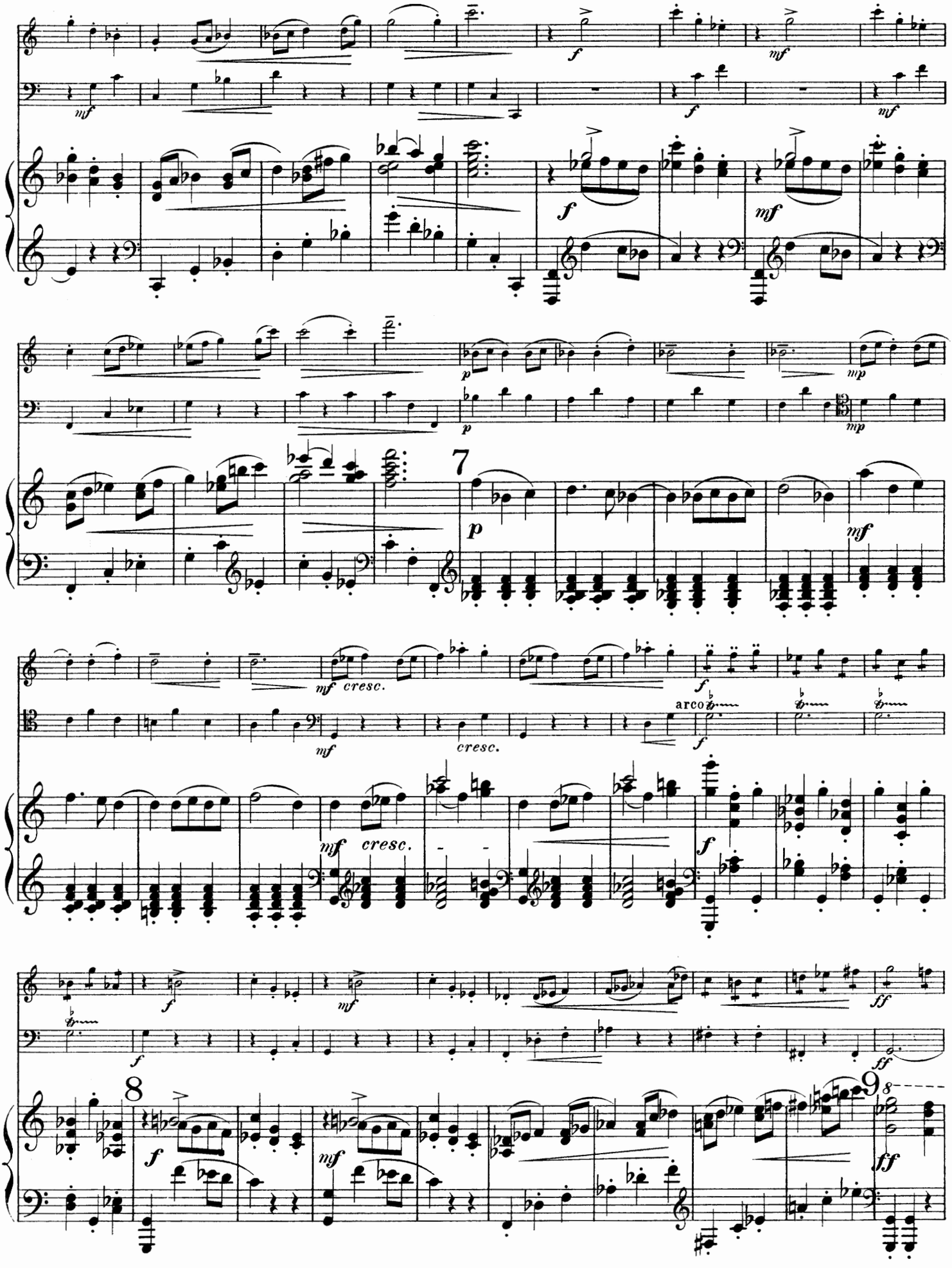


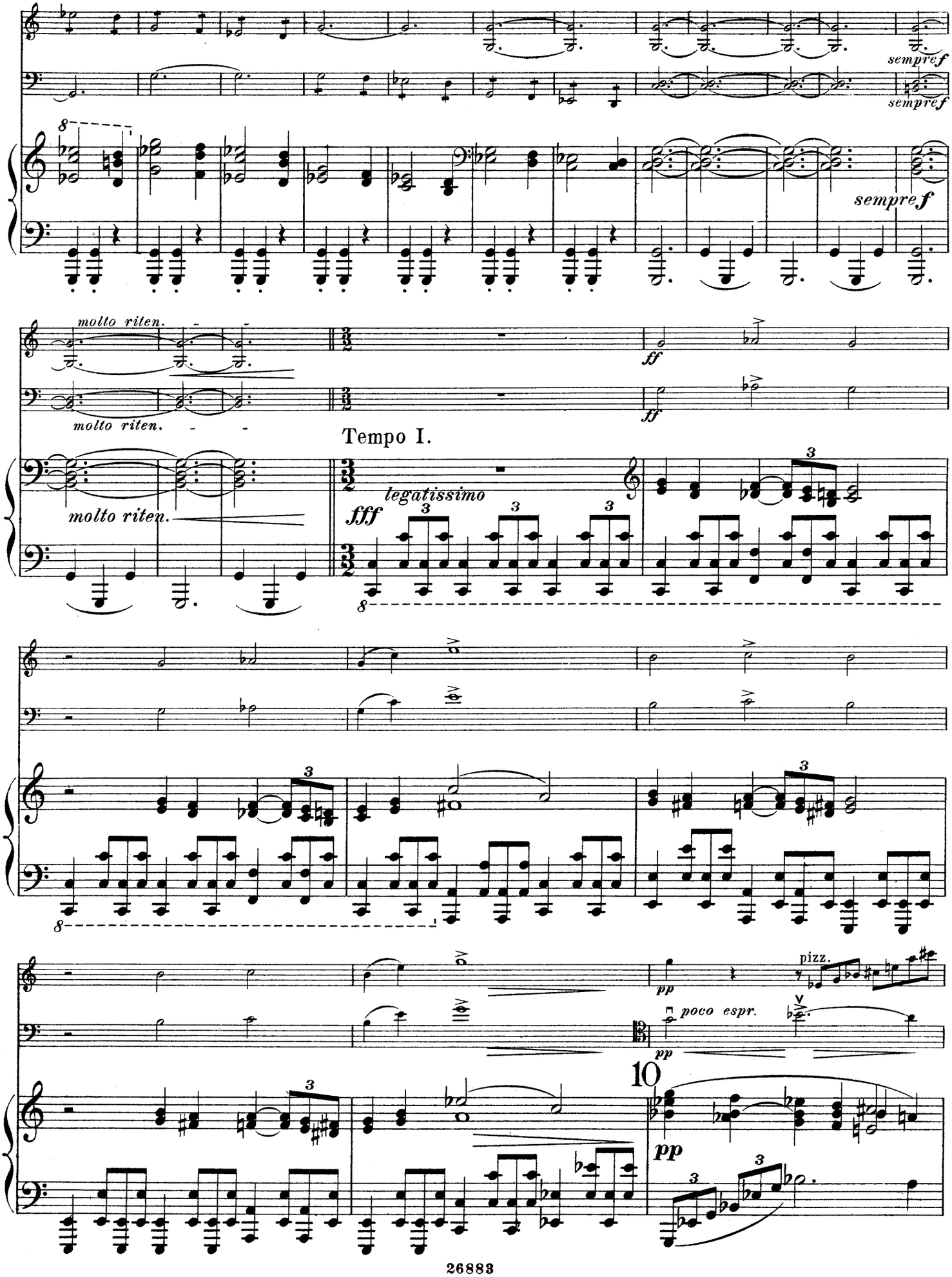

mf
cresc. molto
2
ff
riten.
pizz.
Vivace assai ♩.=80.
ritenuto
mp
cresc.
pp

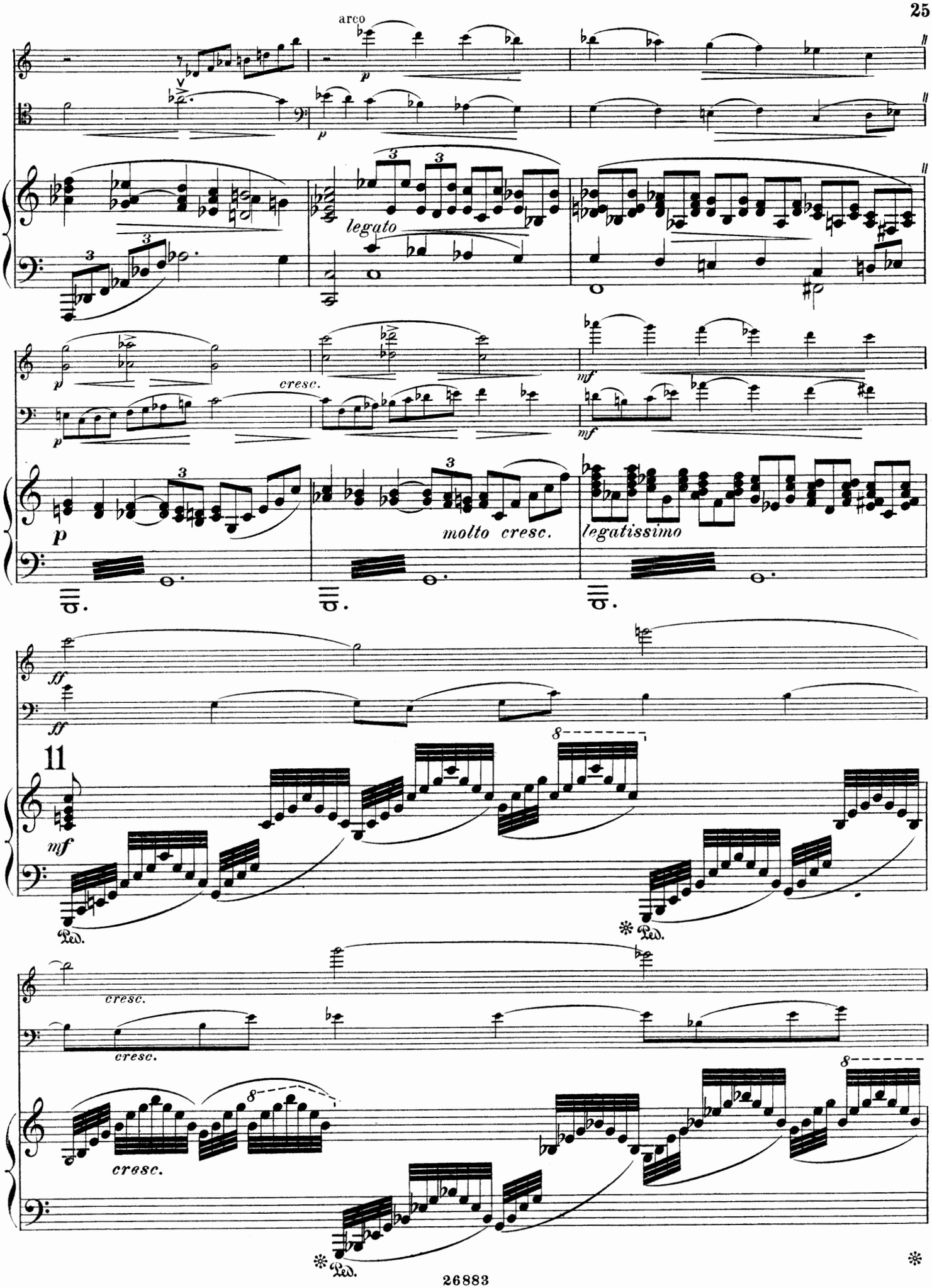

arco
cresc.
cresc.
3
4
Ped.
*

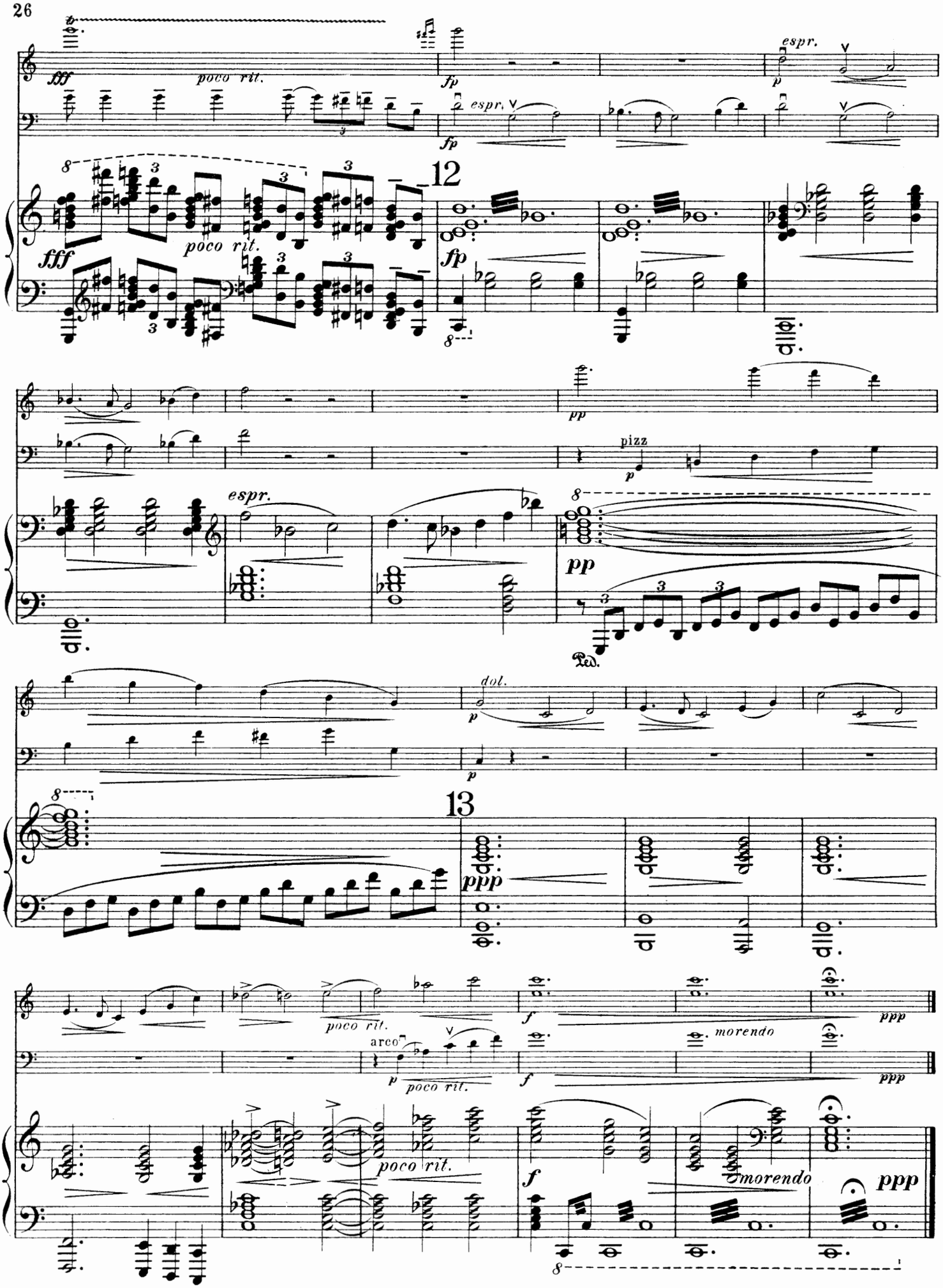

f
p
Ped.
pp
ff
mf
molto riten.
molto ritenuto


Tempo I.
legatissimo
sempre legato
riten.
Vivace assai.
pizz.
ritenuto

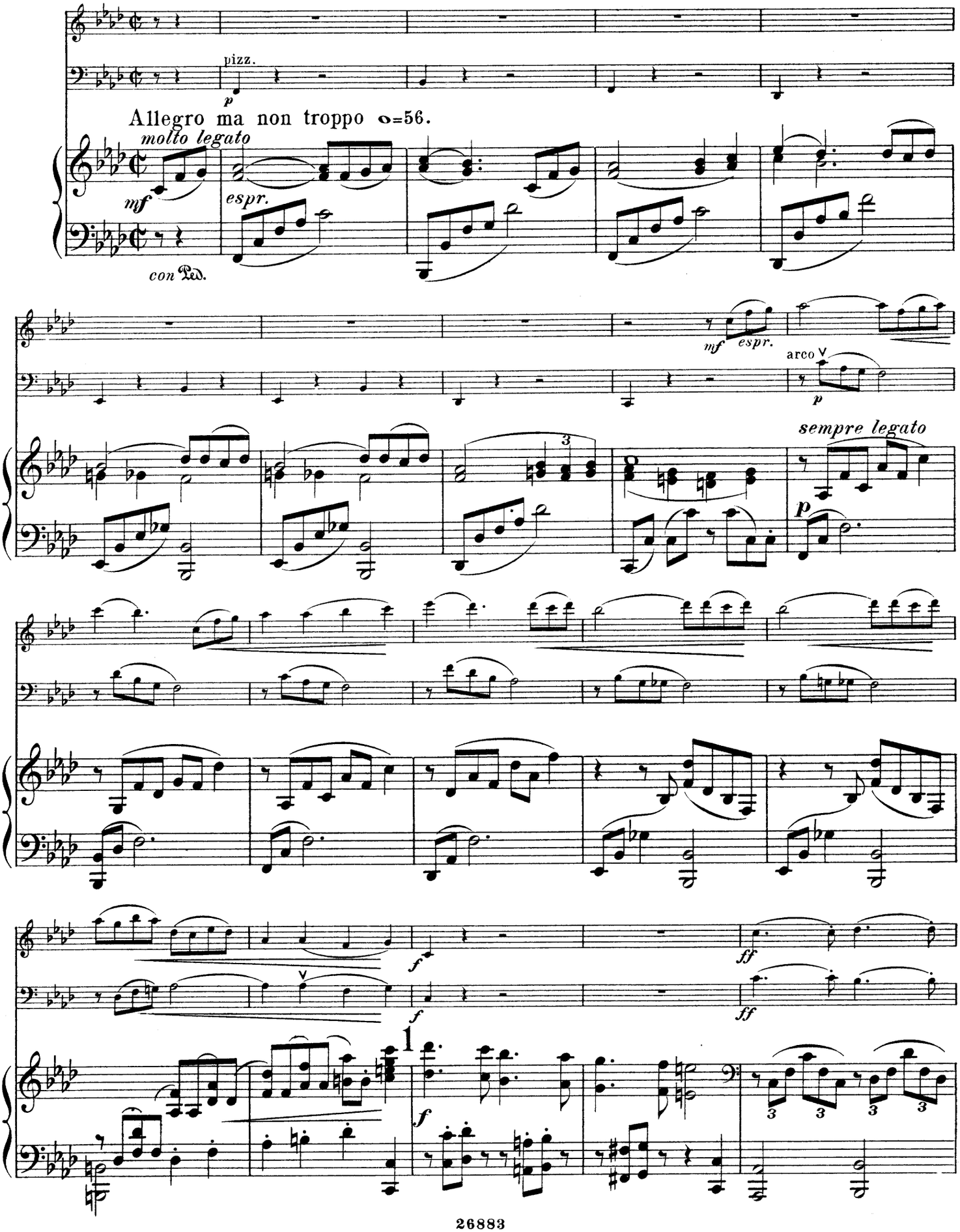

mf
f
mf
p
mp
7
mf
cresc.
arco
8
9
ff

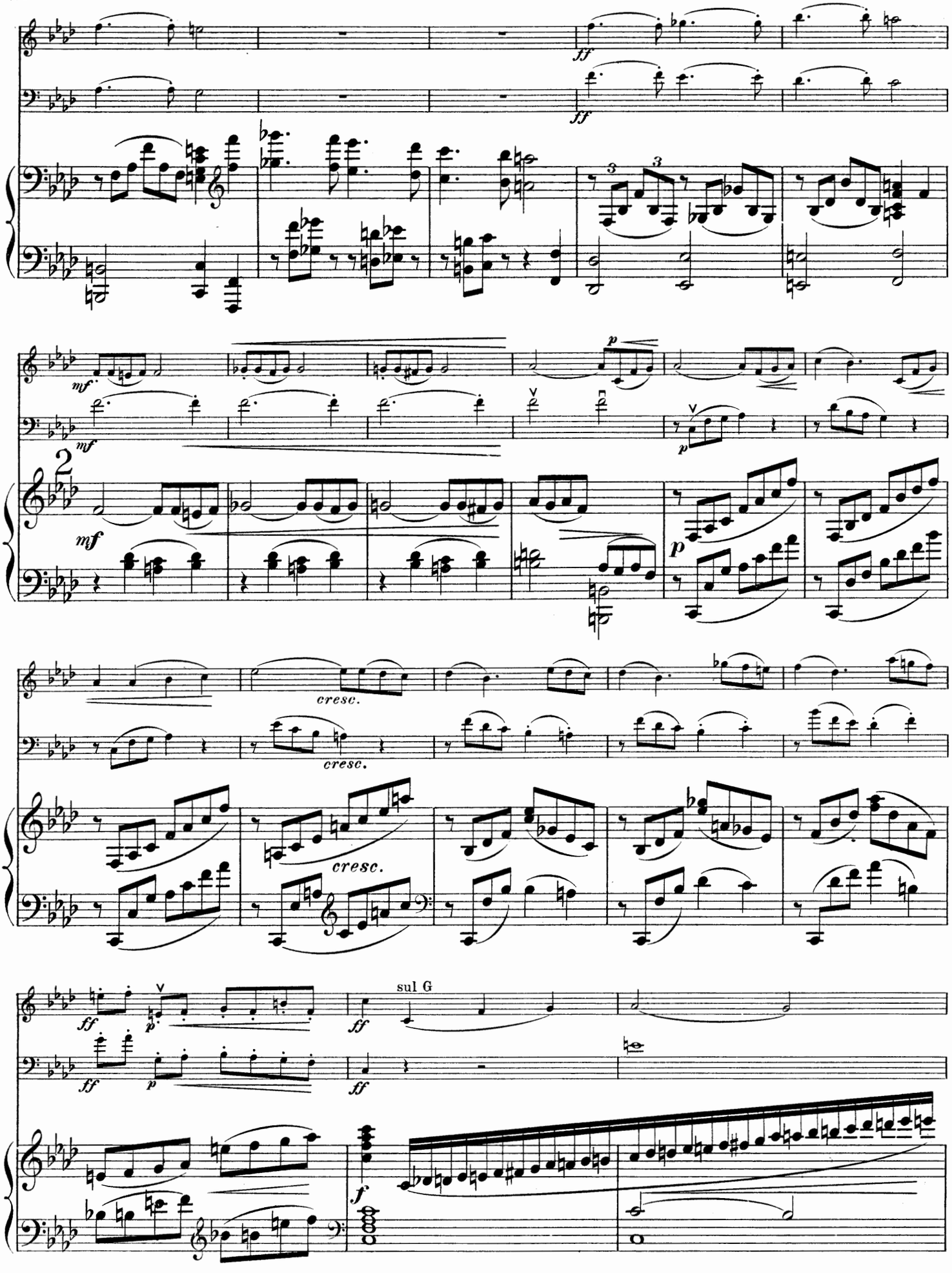

sempre f
sempre f
molto riten.
molto riten.
molto riten.
ff
ff
Tempo I.
fff
legatissimo
pp
pizz.
poco espr.
pp
10
pp

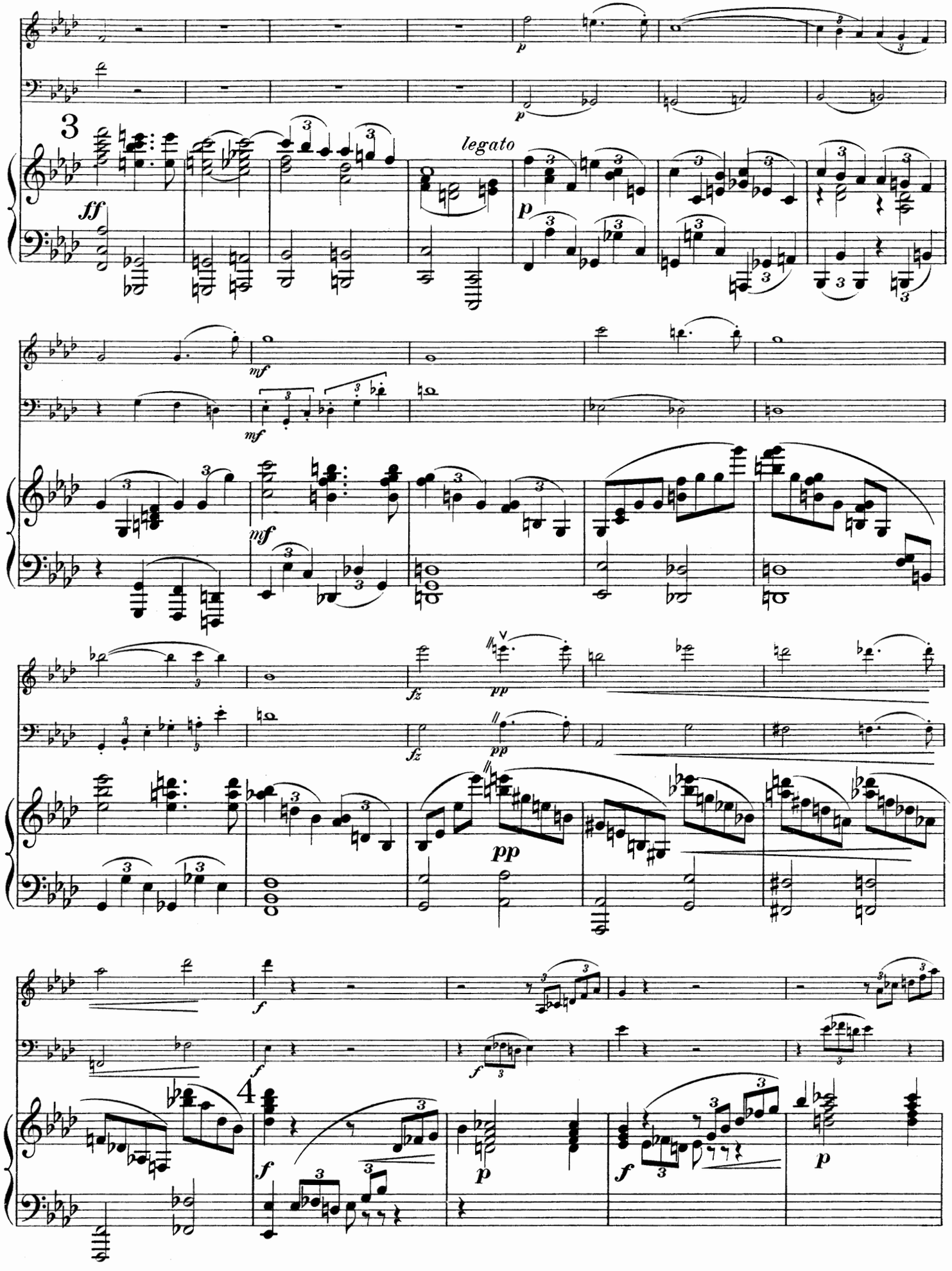

arco
p
legato
cresc.
mf
molto cresc.
legatissimo
ff
11
Ped.
cresc.
8
3

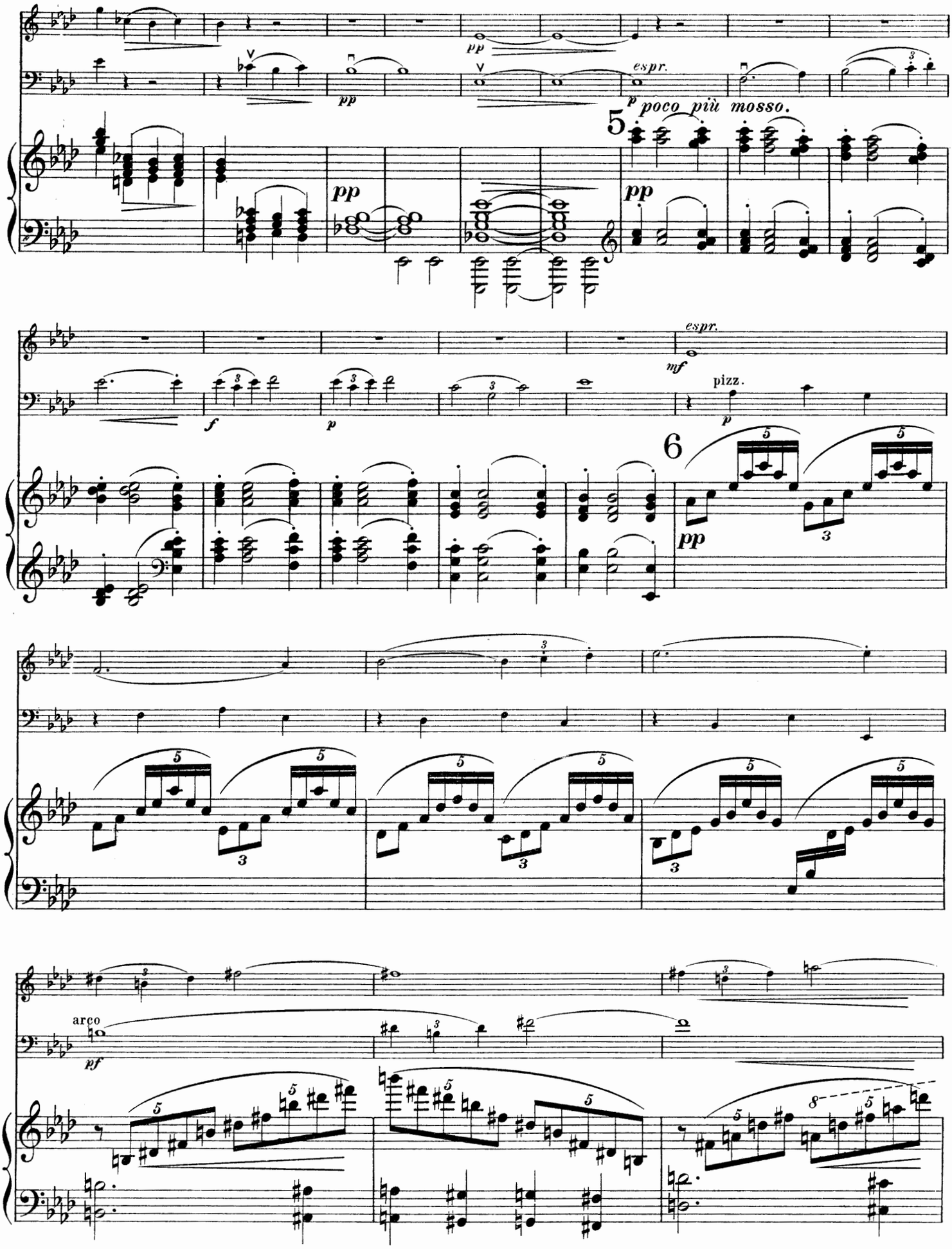

fff
poco rit.
fp
espr.
p
12
pp
pizz
dol.
13
ppp
f
morendo
arco
Ped.

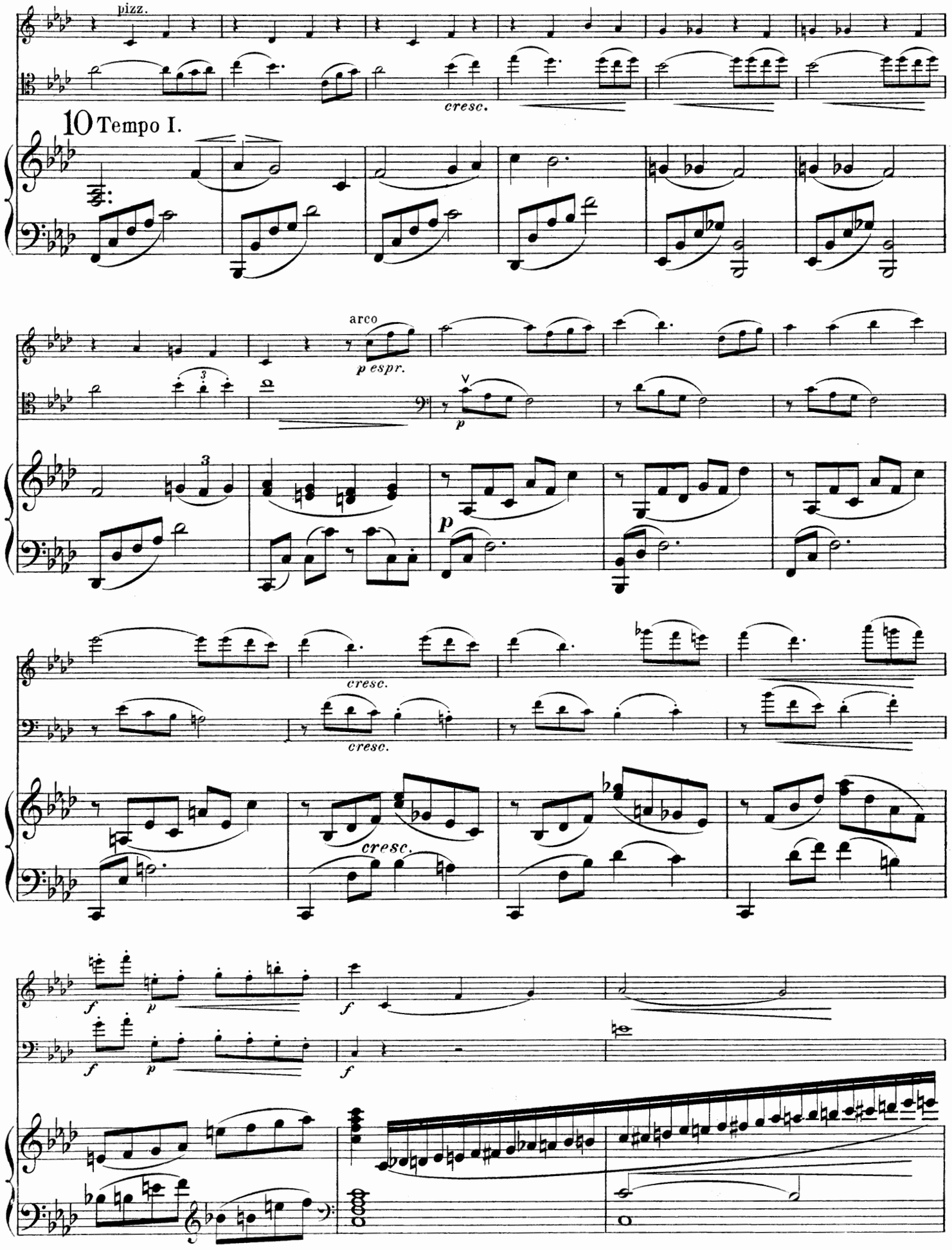
III.

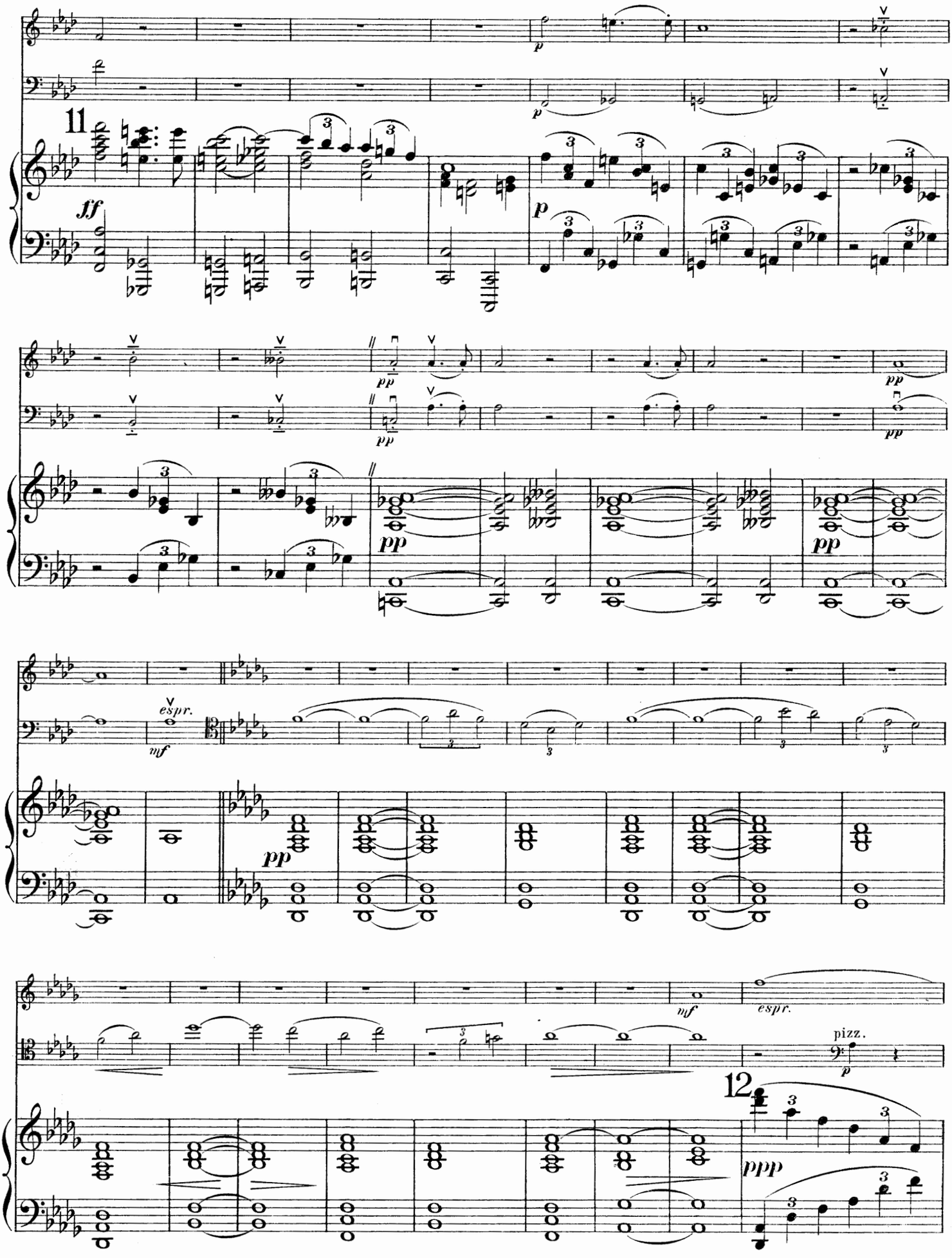

pizz.
Allegro ma non troppo ♩=56.
molto legato
con Ped.
espr.
arco
sempre legato
1

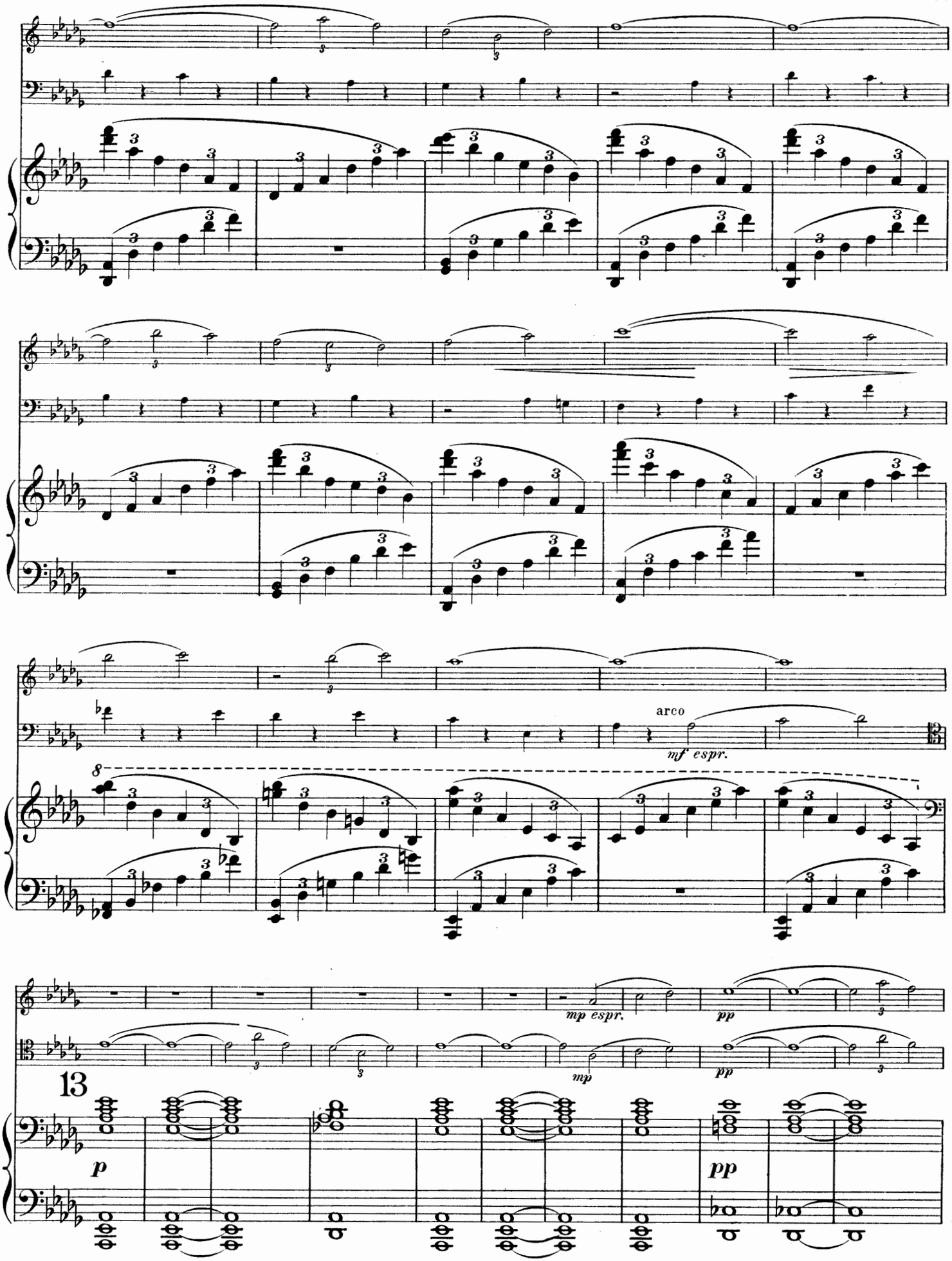

ff
ff
mf
mf
mf
p
p
cresc.
cresc.
cresc.
ff
p
ff
ff
p
sul G
f

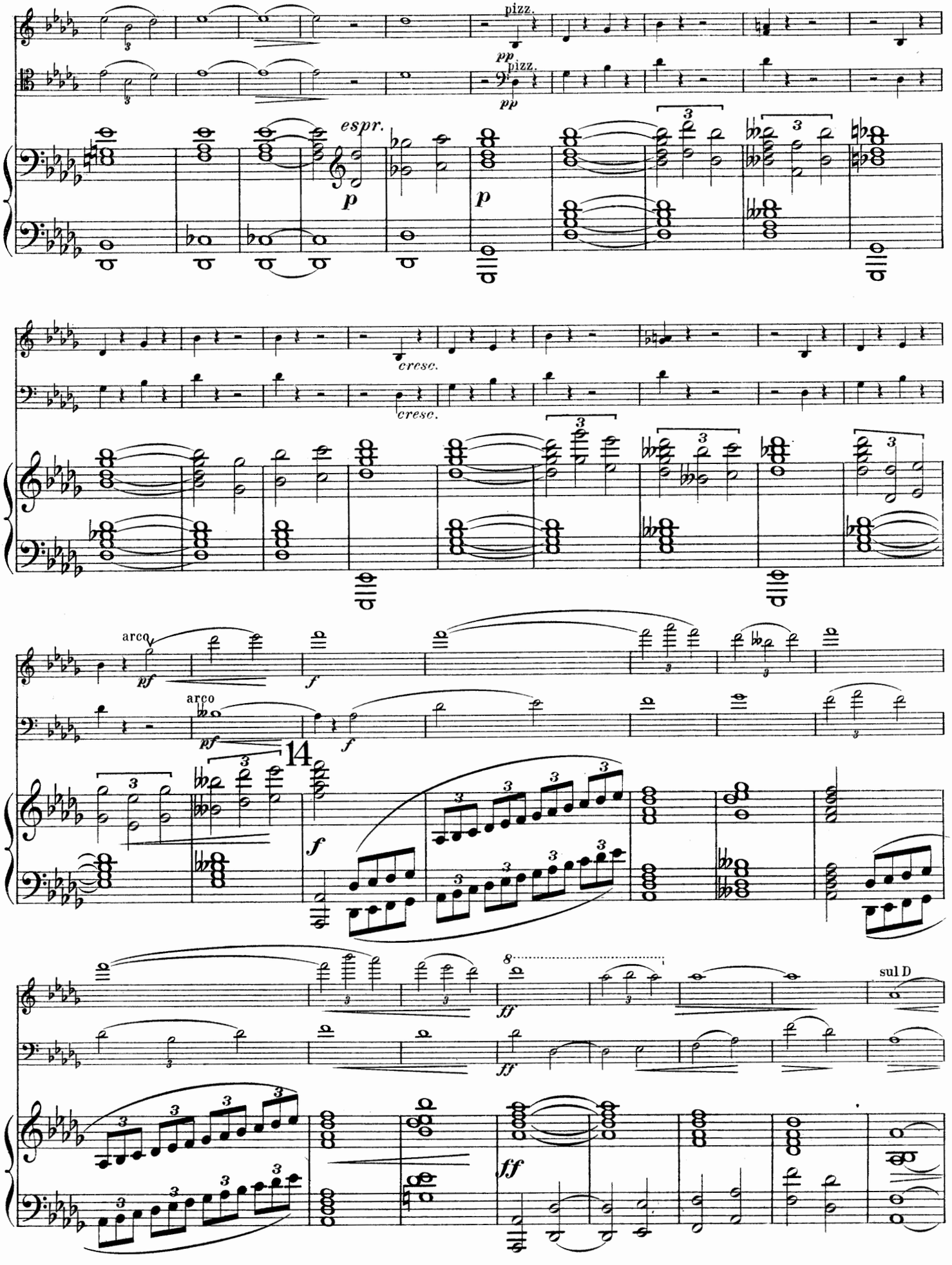

3
ff
legato
p
mf
mf
fz
pp
fz
pp
pp
f
f
f
4
f
p
f
p

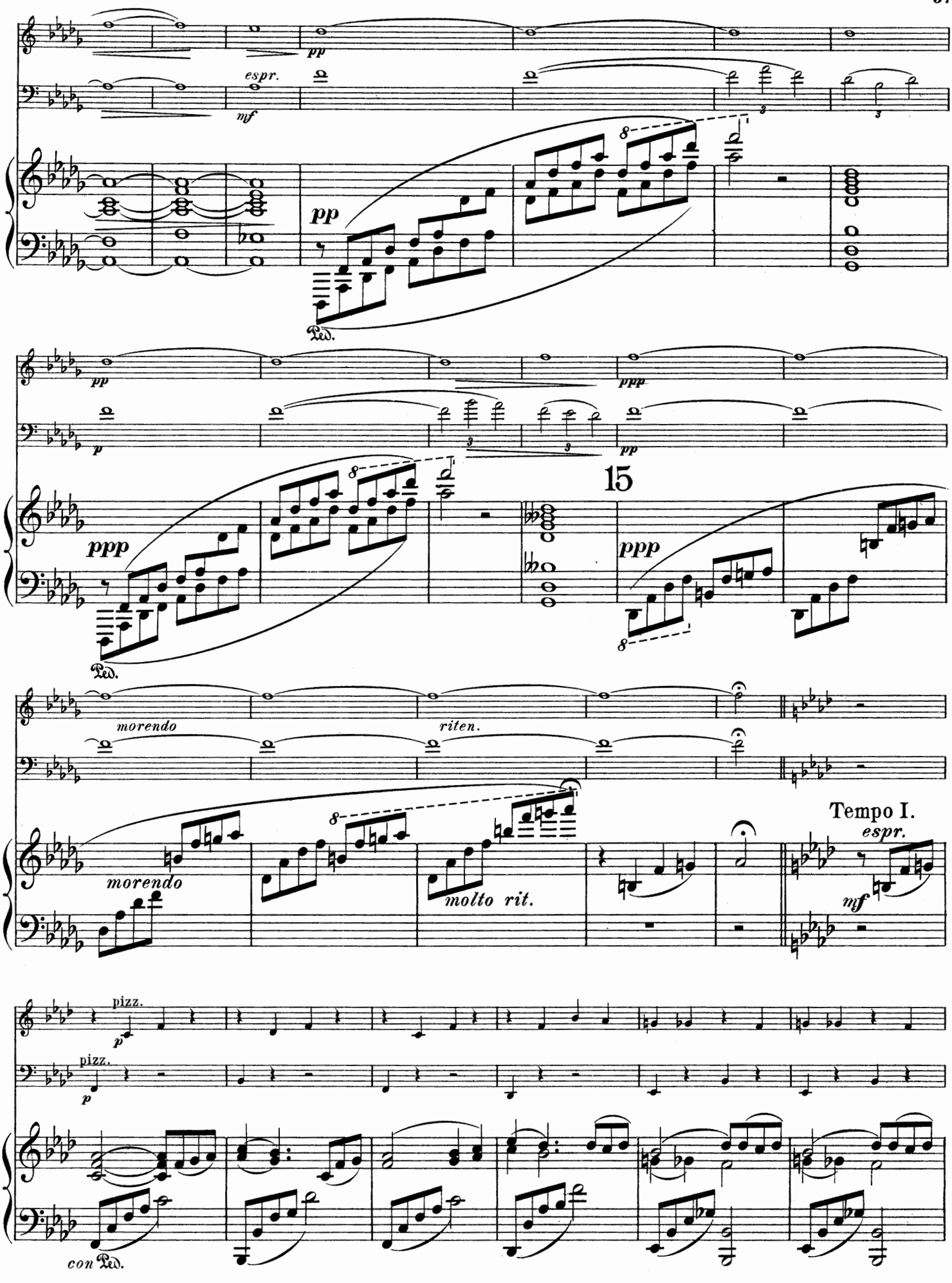

pp
pp
espr.
p poco più mosso.
5
pp
espr.
mf
f
p
pizz.
p
6
pp
arco
pf

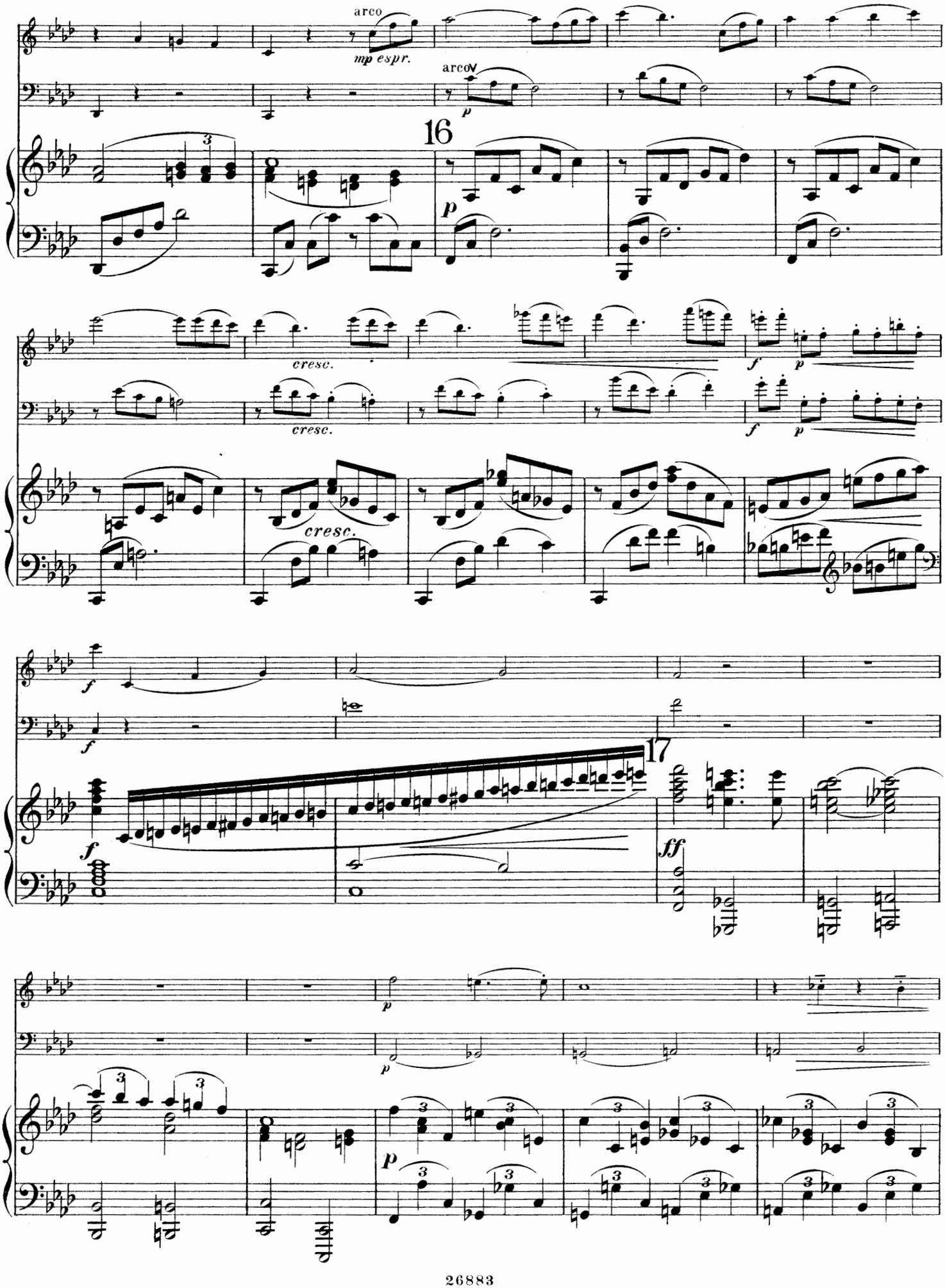

pizz.
cresc.
10 Tempo I.
arco
p espr.
p
cresc.
cresc.
cresc.
f
p
f
f
p
f

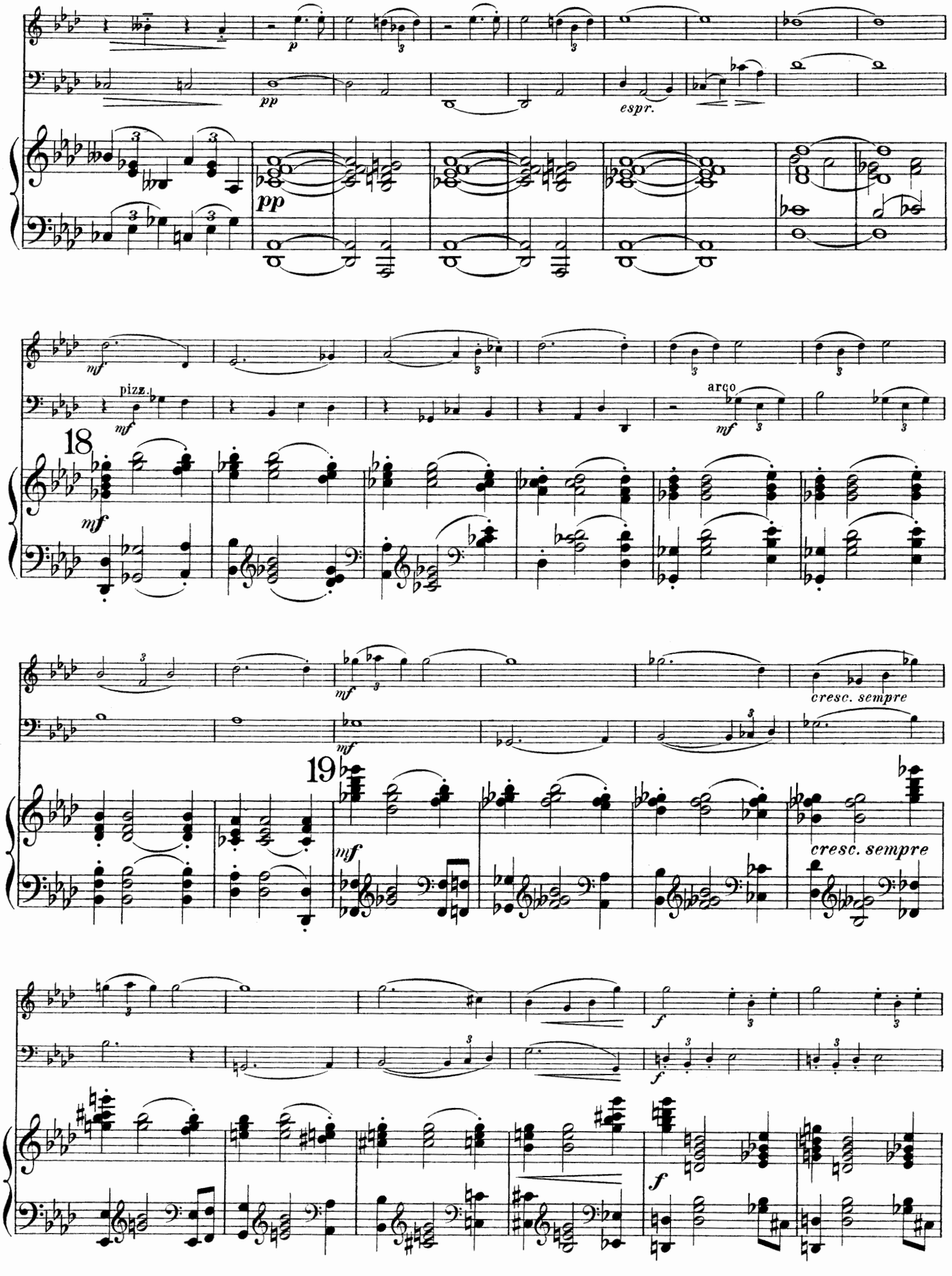

11
ff
p
pp
mf
espr.
12
ppp
pizz.

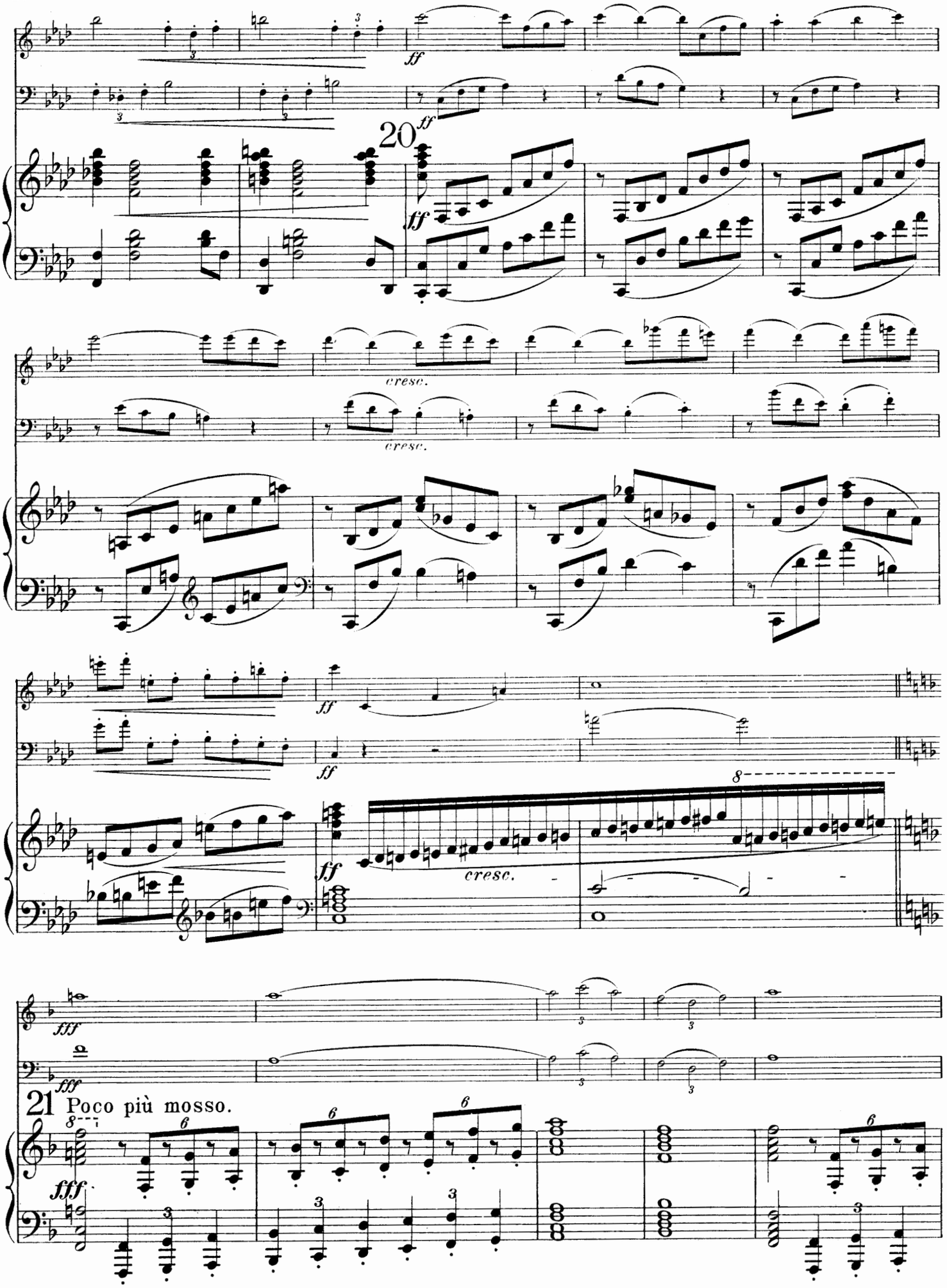

arco
mf espr.
mp espr.
pp
mp
pp
13
p
pp

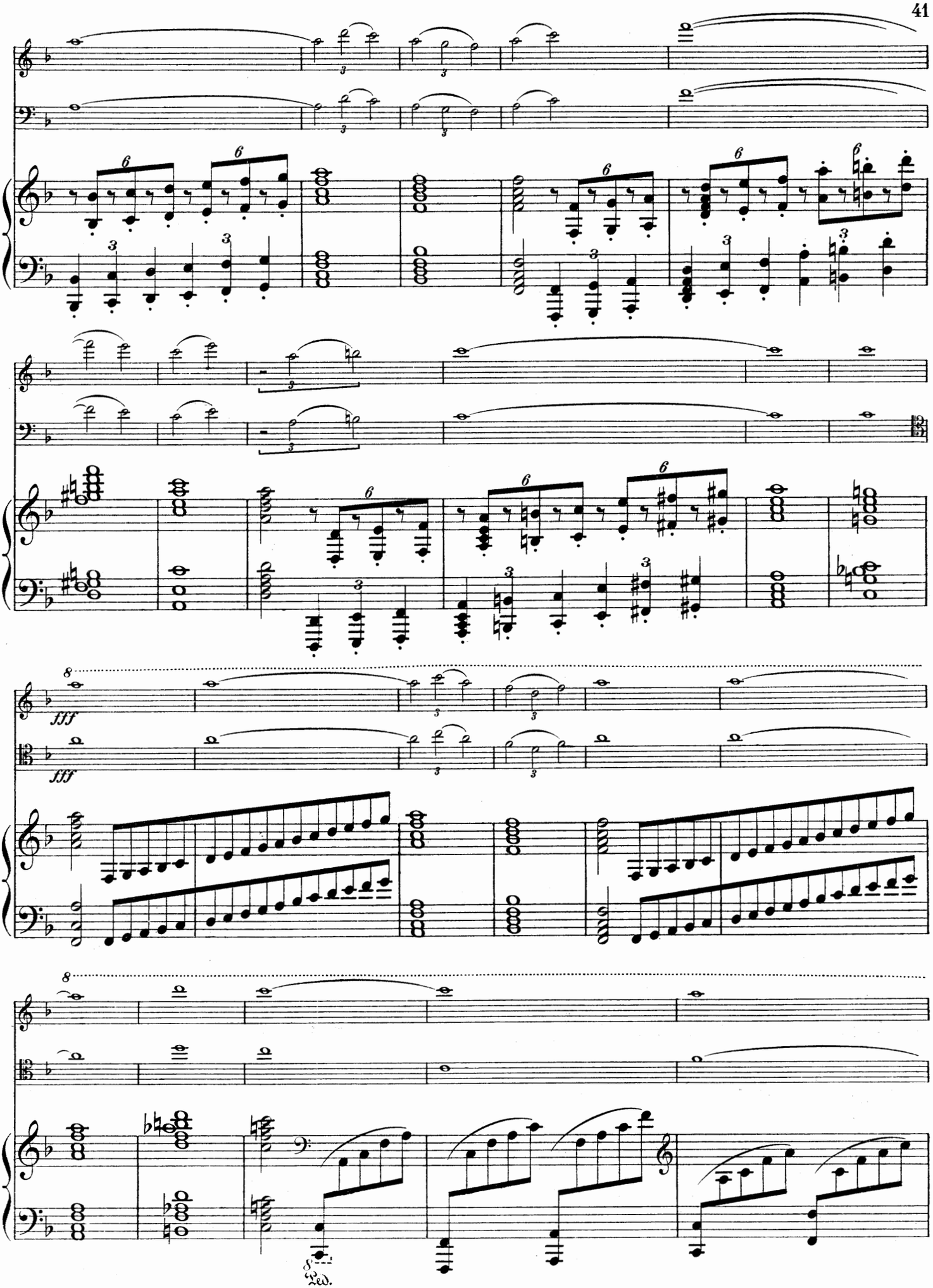

pizz.
pp
pizz.
pp
espr.
p
p
cresc.
cresc.
arco
ff
arco
ff
14
f
f
8
ff
sul D
ff

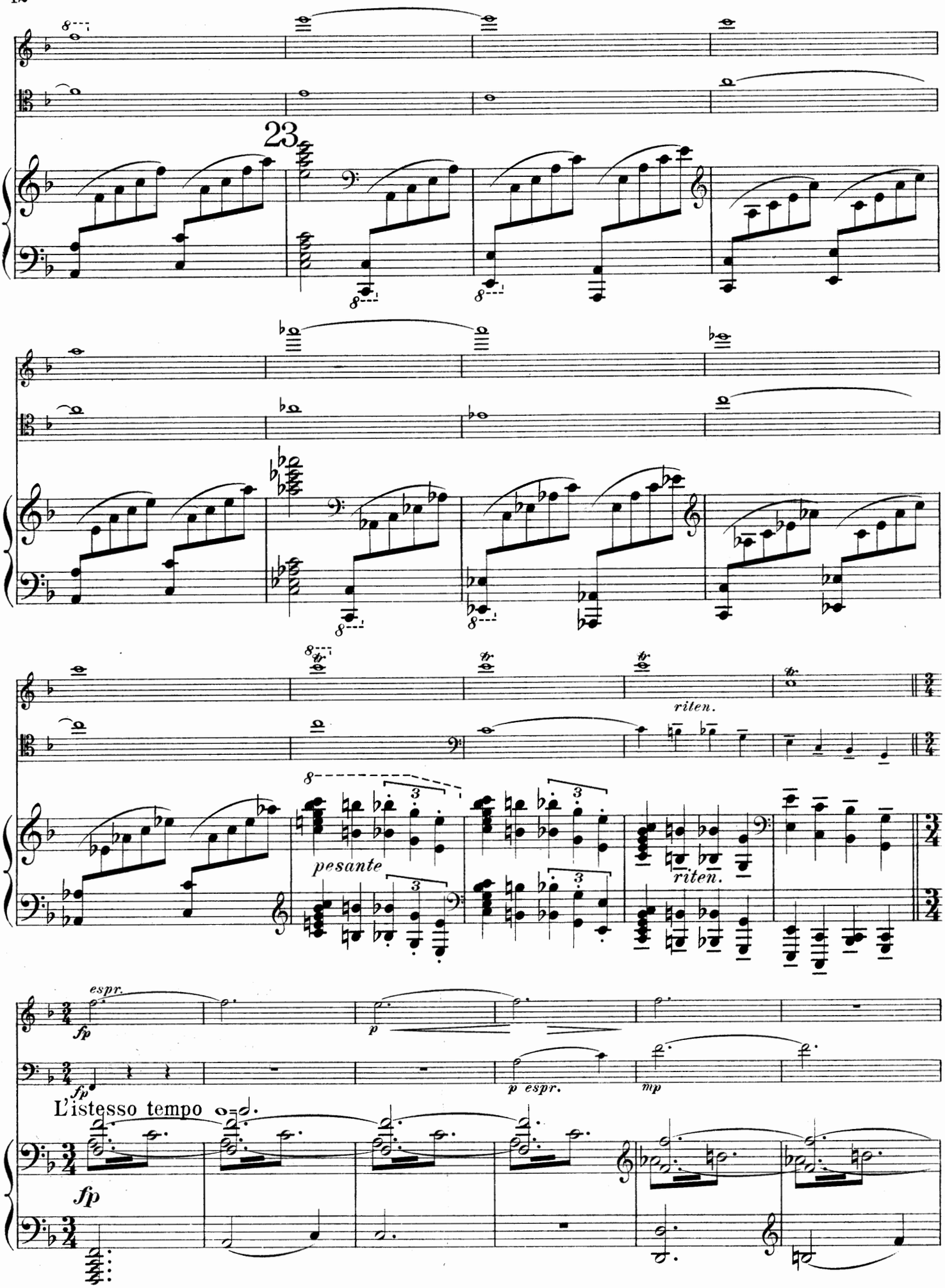

pp
espr.
mf
Ped.
ppp
15
morendo
riten.
molto rit.
Tempo I.
espr.
mf
pizz.
con Ped.

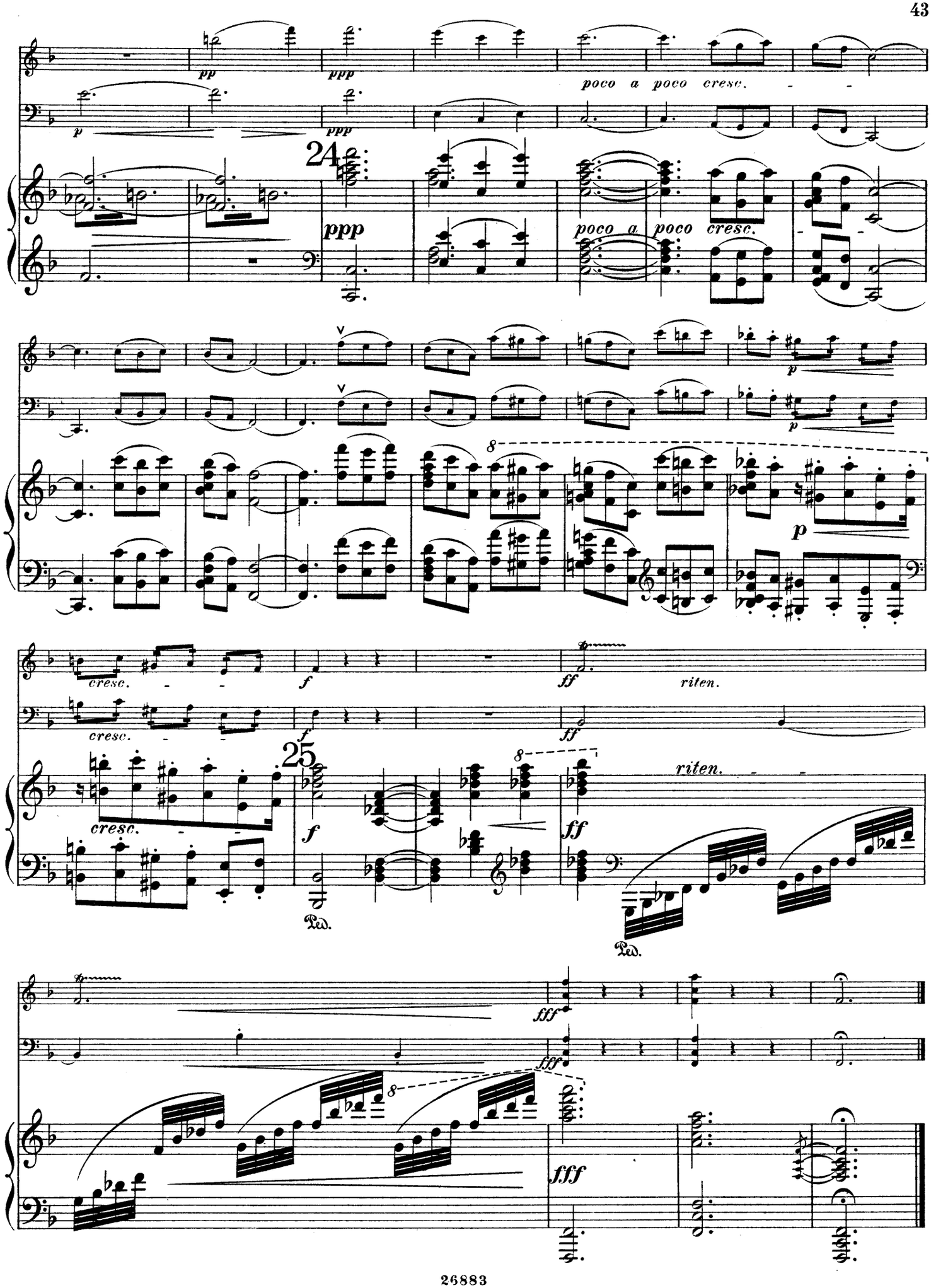

arco
mp espr.
arco
p
16
p
cresc.
cresc.
f
p
cresc.
f
f
f
17
ff
p
p


p
pp
espr.
pp
mf
pizz.
mf
arco
mf
18
mf
mf
cresc. sempre
mf
19
cresc. sempre
f
f
f


20
ff
cresc.
cresc.
ff
ff
cresc.
fff
fff
21 Poco più mosso.
fff


fff
fff
8
8
Ped.


23
riten.
pesante
riten.
espr.
fp
p
fp
p espr.
mp
L'istesso tempo
fp


pp
ppp
poco a poco cresc.
24
ppp
poco a poco cresc.
p
cresc.
f
ff
riten.
25
Ped.
fff