

# Anfangs wollt ich fast verzagen

Gedicht von Heinrich Heine.

Franz Liszt.  
(Veröffentlicht 1860)

Poco Andante.

Singstimme.  
(Mezzosopran oder  
Bariton.)

*mp*  
Anfangs

*Schwankend*  
*mf*

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a wavy, oscillating pattern in the right hand, marked *Schwankend* and *mf*. The left hand provides a steady harmonic accompaniment with chords and moving lines.

wollt ich fast ver - za - gen, und ich glaubt', ich trüg - es -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics: "wollt ich fast ver - za - gen, und ich glaubt', ich trüg - es -". The piano accompaniment continues with the wavy pattern in the right hand and harmonic support in the left hand.

nie; und ich hab es doch ge - tra - gen,

*cresc.*  
*f marcato*

The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "nie; und ich hab es doch ge - tra - gen,". The piano accompaniment features a crescendo in the right hand, marked *cresc.*, and a more pronounced, accented accompaniment in the left hand, marked *f marcato*.

*dim.*

ich hab es doch ge - tra - gen,-

*p* *dim.*

Ossia ad libitum >

a - ber fragt mich nur nicht

ad libitum >

a - ber fragt mich nur nicht: wie?

*sf*

*accel.*

a - ber fragt \_\_\_\_\_ nur nicht: wie, nicht: wie?

*dim.*

*accel.*

*cresc.*

*ff*

*rit.*

fragt mich nur nicht: wie?

*rit.*