

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 15

AV

Chaque 7 50



PARIS, S. RICHALT, Éditeur

Boulevard Poissonnière, N. 26 au 1^{er}

6703 R.

1924
445.



ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra .

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1.º 12 Valses para la Guitarra	6
2 Rondos	5
3 Ocho piccercitas	5
4 Seis piccercitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccercitas agradables y no dificiles	5
14 Diez piccercitas no dificiles	5
15 El Minuet alandango con variaciones	5
16 El fandango Español	5

AVERTISSEMENT

Le signe / (casse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA .

Op ^{er}	Prix
1.º Douze valse pour la Guitare	6
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandango varié	5
16 Le fandango danse Espagnole	5



LE MENUET AFFANDANGADO.

AIR ESPAGNOL.

Varié pour GUITARE

Par D. AGUADO. ŒUVRE 15.

à M^r DEFOSSA.

Adagio.

4^e Corde

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a style typical of guitar sheet music, with many chords and melodic lines. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Some notes are circled, possibly indicating specific techniques or accents. The notation includes eighth and sixteenth notes, as well as rests. The overall tempo is marked as 'Allegro vivace'.

This musical score consists of ten staves of music. The first staff features a complex rhythmic pattern with many sixteenth notes and slurs. The second staff includes first and second endings, marked with circled numbers 1 and 2. The third staff has a four-measure rest at the beginning. The fourth staff continues the melodic line with slurs. The fifth staff features a steady eighth-note accompaniment. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff features a triplet of eighth notes. The music is written in a key with one flat and a 2/4 time signature.

The image displays a musical score for R. 6108, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several instances of triplets and complex syncopations. The music concludes with a *ritardando* instruction, indicating a gradual deceleration of the tempo. The final staff shows a series of descending eighth notes with a final cadence.

R. 6108.

Allegro.

The musical score is written for piano and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo is marked 'Allegro.' The music is characterized by rhythmic complexity, with frequent use of eighth and sixteenth notes, often in beamed pairs or groups. There are several rests throughout the piece. A circled number '9' is located on the fourth staff, likely indicating a measure number. The notation includes various articulations and dynamics, typical of a classical piano score.

This musical score consists of nine staves of music in G major (one sharp). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. The music is primarily melodic, with some staves featuring more complex rhythmic patterns and others providing a harmonic accompaniment. The key signature is G major, and the time signature is not explicitly shown but appears to be common time based on the phrasing. The score concludes with a double bar line at the end of the ninth staff.